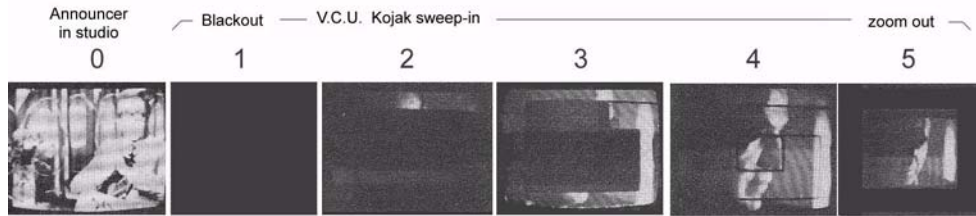


Ex. 19. Kojak theme – final transcription.

Example 19: Kojak – Main Title (Goldenberg)

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Visual sequence (VS) VS1

Seconds 1 2 3 4 5 6 7

Musical phrase (MP) MP1

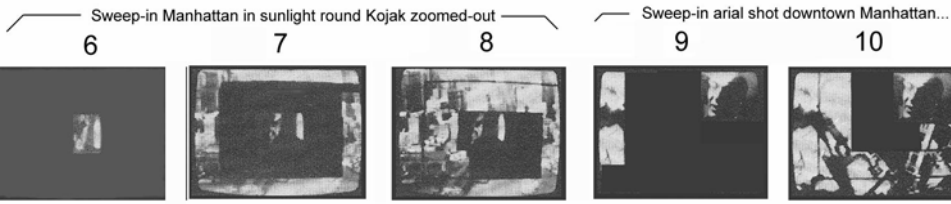
Beat (click) no. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

bar numbers 1 2 3 4 5

French horn (a 4) *f*, *ff*, *cantabile*, + el.gt.1 *f*

Moog sequencer *C7 sus 4*

Piano reduction *vln., vln.*, *sva bassa*, *el.gt.2*, *trb.*, *el.gt.1*, *sim.*, *col. sva bassa*, *sempre staccato non troppo e pesante*



Sweep-in Manhattan in sunlight round Kojak zoomed-out VS2 VS3

seconds 8 9 10 11 12 13 14 15 16

MP2 MP3

beats (clicks) 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

bar numbers 6 7 8 9 10

Cm11

vln., vln. come prima, *el.gt.2*, *trb.*, *sva bassa*, *ww., xlylo., g. pf.*, *bs., etc.*, *(MS sopra)*, *bs., etc.*, *zlm*, *bs., etc.*, *col. sva bassa*, *el.gt.2*, *sva bassa*, *ww., xlylo., g. pf.*, *bs., etc.*, *col. sva bassa*, *bs., etc.*, *col. sva*



VS4

17 18 19 20 21 22 23 24

MP4

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

11 12 13 14

(cor, el.g.t.)

(moog)

(trb., el.g.t.)

(bs., etc.)

col Sva bassa

ww, etc.

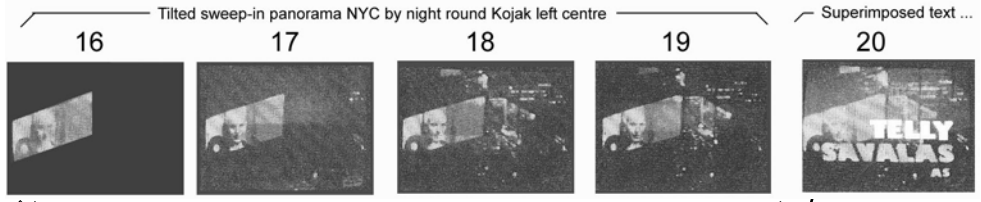
bs, etc.

Ebm11

ww loco

trb, etc.

Sva bassa



VS5a

VS5b

25 26 27 28 29 30 31 32 33

MP5

MP6

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

15 16 17 18

(cor)

ff

(moog inaudible)

tutti gli altri

(trb., etc.)

ff

f

ff

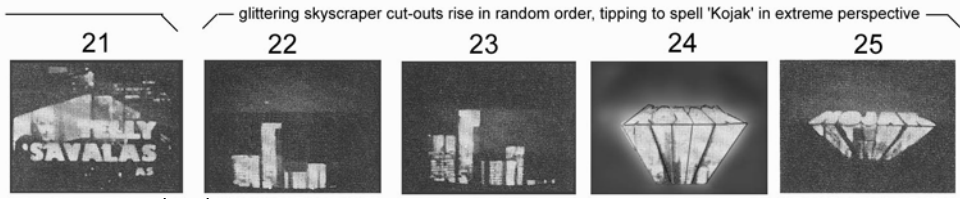
f

Fmaj7 Ab/c Fmaj7 Ab/c Fmaj7 Ab/c Fmaj7 Ab/c Fmaj7 Ab/c Fmaj7 Ab/c Fmaj7 Ab/c

C11

(ww) *S*

(bs.)



VS6a

34 35 36 37 38 39 40

MP6 **MP7**

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

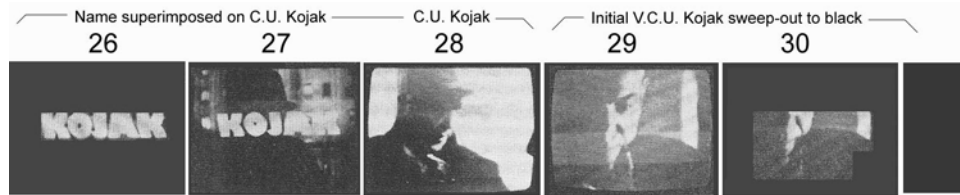
19 20 21 22 23

(coc) *più f*

(moog)

(tb.) Cm11 Ebm11 Cadd9,no3

(bs.) (ww.) (ww.) (ww.)



VS6b **VS7**

41 42 43 44 45 46 47 48 49

MP8 **MP9**

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

24 25 26 27 28

(coc) *ff*

(moog)

(tb.)

(bs., etc.) + timp. *ff*