

The KOJAK Theme

♩=134 (10¾ frames/click). Music by Billy Goldenberg © Duchess Music (1973)
 Reset of transcription by Philip Tagg in *Kojak: 50 Seconds of TV Music* (1979/2000)

The musical score is arranged in three systems, each with four staves. The top staff is for French horns *a4*, the second for Moog synthesiser, and the bottom two for piano reduction (Other parts).

System 1:
 - French horns *a4*: Starts with a half note, then a whole note, with dynamics *f*, *port.*, and *ff*.
 - Moog synthesiser: Continuous eighth-note pattern, *mf sempre*. Chord C^b7_4 is indicated.
 - Piano reduction: *mf* for the right hand (vln., vla.) and *f* for the left hand (Dbs., el.bs., el.gt., tuba, pf.). *sempre staccato non troppo e pesante* and *sempre col. 8vb* are noted.

System 2:
 - French horns *a4* + el.gt. 1: *f cantabile*. Chord $Cm11$ is indicated.
 - Moog synthesiser: Continues the eighth-note pattern.
 - Piano reduction: Right hand includes vlns. vlas. *sempre sim.* and trb., el.gt. 2 (vln., vla. *come prima*). Left hand includes ww. xylo. 8 *loco* and pf. *(MS sopra)*. *bs., etc. col 8vb.* is noted.

System 3:
 - French horns *a4*: *sim.* with a triplet of eighth notes.
 - Moog synthesiser: Continues the eighth-note pattern.
 - Piano reduction: Right hand includes ww. *8v* *loco* and trbs., etc. *>*. Left hand includes ww. *8v* *loco* and pf. *bs., etc. col 8vb.*

10 (cor)

(Moog)

(trbs, etc.)

8

(bs. etc.)

ww. *8v loco*

8v loco

ww. *8v loco*

trbs, etc.

E_b^{b7}₄

13

ff

8

ww. *8v loco*

15

Moog inaudible

ww., xylo., etc.

loco ff marcato

F^Δ Ab/3 F^Δ Ab/3 F^Δ Ab/3 F^Δ Ab/3

17 (cor) *f*

(Moog inaudible) audible

(ww. etc.) $F\Delta$ $A\flat/3$ $F\Delta$ $A\flat/3$ $Cm11$ trb., etc.

(bs. etc.) ww. ^{8v} loco

19

$E\flat 7_4$

ww. ^{8v} loco

bs., etc.

22

ff

$C2$ (or $C4$)

ww. ^{8v} loco

bs., etc.

25 (cor)

(Moog) Moog sempre come prima

(trb. etc.)

8

(bs. etc.) 3

+ timp. *f* *ff*

Detailed description: This is a page of a musical score for the Kojak Theme, measures 25 through 28. The score is written in 2/4 time and B-flat major. It features four staves: 1. Horns (cor): A single note on the first staff, which then moves to a higher register. 2. Moog Synthesizer: A melodic line with a repeating eighth-note pattern, marked 'Moog sempre come prima'. 3. Trumpets (trb. etc.): A rhythmic accompaniment of eighth-note chords, marked with accents and a '3' above the first measure. 4. Basses (bs. etc.): A bass line with a triplet of eighth notes in the first measure, followed by a sustained note. The bottom of the page includes dynamic markings: '+ timp. f' followed by a crescendo leading to 'ff'.