




































Reference appendix








Table 43: Symbols used in this appendix










	film production		musical notation
	TV production		composer[s]
	off-air recording		conductor
	DVD		vocalist[s]
	videocassette		performer[s]
	YouTube		writer or lyricist
	on line		film director
	video/computer game		star, actor
	phonogram (CD, LP, etc.)		publisher
	audiocassette		arranger
	written word		
	cover version		title theme
	first published		audio example
	first recorded		section/paragraph n°
	advert		track on album




Three example entries with explanations





1. ADDISON, John (1984)  *Murder She Wrote*  CBS  SvTV (1990).

John Addison is composer of the title theme () for this TV production () , first broadcast by CBS in 1984 and recorded off-air () from Swedish TV in 1990.




2. HIGH NOON (1952)  Criterion/Republic/UA  Fred Zinnemann;  4Front 054 1463 (1998);   Dimitri TIOMKIN;    → Frankie LAINE;   → Tex RITTER.

The source used for the music throughout this 1952 film () from production companies Criterion, Republic and United Artists (UA), and directed () by Zinnemann, is a videocassette () released in 1998. Details of the sources used for the title theme () composed () by Dimitri Tiomkin can be found under other entries (→): [1] Tiomkin himself; [2] Frankie Laine, who sang () a popular cover version () of [3] the original recording () sung () by Tex Ritter.



3. MOZART, W A (1791) Concerto for Clarinet and Orchestra in A major, K622 •2nd mvt.  *Padre Padrone* → MACCHI (1977);  *Out of Africa* →  BARRY (1986).

Details of the sound carriers used as sources for the second movement () of this Mozart concerto from 1791 are provided under two other author entries, to which the reader is referred (→): [1] the album containing Egisto Macchi's music for the film () *Padre Padrone* (released in 1977); [2] the album () containing Barry's music for the 1986 film () *Out of Africa*.

URLs

To save space, the initial ‘http://www.’ in internet addresses (URLs) is omitted and replaced with the ONLINE or DOWNLOAD icon . To distinguish URL sources from surrounding text, and to save space, this font is used, for example ‘ tagg.org’. Dates of visits to URLs are formatted yymmdd and placed in square brackets after the relevant URL, for example ‘ tagg.org [100921]’. That’s clearer and much shorter than ‘http://www.tagg.org; page accessed 21st September, 2010’. A struck-through hyperlink, e.g. ~~http://www.tagg.org~~, indicates that the link was previously operative but no longer worked at the time of publication.

YouTube files

YouTube file addresses are reduced to their unique filenames and the recurrent URL prefix <http://www.youtube.com/watch?v=> is omitted. For example: <http://www.youtube.com/watch?v=msM28q6MyfY> (42 characters) appears as simply msM28q6MyfY (1+11=12 characters). Try copying the ‘msM28q6MyfY’ part of the complete reference ‘msM28q6MyfY [120122]’ into the YouTube Search window. It takes you directly to *The Emmerdale Commutations, Version 6* and nothing else. The system doesn’t even bother you with all the other stuff it assumes ‘you might enjoy’. If you are reading this on a digital device you can just click on the hyperlink to access the referenced file.

N.B. The functionality of hyperlinks in this appendix will vary according to factors explained in the ‘Publication format and devices’ section of online information at  tagg.org/mmmssp/BookFormats.html.

Standard source reference abbreviations

IASPM: International Association for the Study of Popular Music | ITV: Independent TV (UK) | N.D. no date | New Grove: *New Grove Dictionary of Music and Musicians* | Orch: Orchestra | OUP: Oxford University Press | REC. recording/recorded | REV – revised | SRP2/SRP3: Sveriges Radio Program 2/3 (Swedish national radio channel 2 or 3) | SvTV: Sveriges Television (Swedish national TV) | Symph: Symphony | tr. translator[s] | TV3: Scandinavia’s commercial third channel | UA: United Artists | U.P. university press | XTR: extract[s] | XWOS: except where otherwise stated.

Contents

This appendix lists: [1] works cited or referred to in main text (c. 90% of entries); [2] publications not in the main text but referred to as sources inside this appendix (c. 3%); [3] works of direct relevance consulted in the production of this book but not cited or referred to in the main text (c. 7%).

0-9

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- ⊙ — (1964d) *I Feel Fine / She’s A Woman*. Parlophone R5200.
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








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
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




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