

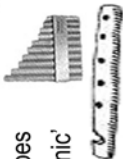


THE MISSION

0:00:45-0:02:15

Graphic score with
chromometric grid.
Philip Tagg, March 2007

<p>Cardinal dictating letter</p> <p>0:00:55</p> <p>0:56:24-1:01:08 Your Holiness, the little matter that brought me here to the furthest edge of your light here on earth is now settled..</p> <p>0:01:00</p> <p>1:03:09-1:08:17 and the Indians are once more free to be enslaved by the Spanish and Portuguese settlers.</p> <p>0:01:05</p> <p>1:11:03-1:12:21 I don't think I'm setting the right note.</p> <p>0:01:10</p> <p>1:14:01 1:14:25 Begin again.</p>	<p>Sound effects</p> <p>00:00:38:08 The historical events represented in this story are true, and occurred around the borderlands of Argentina, Paraguay & Brazil in the year 1750.</p> <p>00:00:45:00</p> <p>00:00:49:04</p> <p>00:01:00:10</p> <p>00:01:06:28</p> <p>00:01:14:18</p>	<p>0:37</p> <p>Sick strings </p> <p>Death drum </p> <p>Panpipes & 'Ethnic' flute </p> <p>00:00:45</p> <p>00:00:50</p> <p>00:00:55</p> <p>00:01:00</p> <p>00:01:05</p> <p>00:01:10</p> <p>00:00:55</p> <p>00:01:00</p> <p>00:01:05</p> <p>00:01:10</p> <p>'enslaved' 'settlers' 'right note'</p> <p>00:00:45</p> <p>00:00:50</p> <p>00:00:55</p> <p>00:01:00</p> <p>00:01:05</p> <p>00:01:10</p>
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00:01:15 00:01:20 00:01:25 00:01:30 00:01:35 00:01:40 00:01:45 00:01:50

1:16;11-1:20:25 Your Holiness, I write ...from the southern continent of the Americas, from the town of Asunción...

1:21:00-1:25:00 ...in the province of La Plata, two weeks march from the great mission of San Miguel.

1:25:04-1:29:22 These missions have provided a refuge for the Indians against the worst depredations of the settlers...

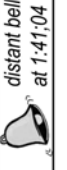
1:37:06-1:39:16 ..and have earned much resentment because of it.

1:40:17-1:43:26 The noble souls of these Indians incline towards music.

1:44:02-1:47:21 Indeed, many a violin played in the academies of Rome itself...

1:48:00-1:51:15 ...has been made by their... nimble and gifted hands

2 audible footsteps
tears
letter



Children's voices (playing) into La Folia at 1:35;18

(footsteps overridden by monologue & music)

C rises, walks slowly L-R past novice writing (1:22;20) and back to centre (1:27;10)



00:01:15 00:01:20 00:01:25 00:01:30 00:01:35 00:01:40 00:01:45 00:01:50

La Folia (diegetic)

'depreations'

sick strings barely audible behind tune

after 'begin again' (1:15;08)

'La Plata' ...
'San Miguel' ...
'for the Indians'

'1758'

'academies of Rome'




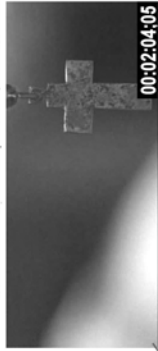
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1.07.24.2.07.15

It was from these missions the Jesuit fathers carried the word of God to the high and undiscovered plateau, to those Indians still existing in their natural state, and received in return... martyrdom.

 cowbells constant; fade...
 cattle walking: fade to 0 at 1:57 |

 tweet, tweet
 warble + insects, all low volume & ambient.



La folia out (sick strings indiscernable) at 1:55:17



'carried the word of God'

'in return'

after 'Martyrdom' at 2:07:15



'plateau'

'natural state'

