

Musemes from Morricone's music for

The Mission

Philip Tagg (version 7, November 2010)

PROVISIONAL VERSION ONLY

1. Diaboli in musica (semitones, tritones, minor 9ths, &c.)**1A. Sick strings / Cordas enjoativas / Cordes maladives****1A1. Sick semitones / Semitons enjoativos / Demi-tons maladifs**

0:00:45	Glissando semitones in widening clusters pp à la Penderecki's: <i>Thrénodie pour Hiroshima</i> . Cardinal's letter. "Your holiness", "free to be enslaved", etc.
0:24:24	Mendoza <i>Alone</i> (47"-58" in <i>Fiesta Showdown</i>). More at 0:25:20
0:29:23	Mendoza's <i>Remorse</i> : Bartók 4ths slow chromatic piling; also fast in <i>Confronting Mendoza</i> : at 0:15:15.
1A2. Ongoing string screech / Chiado continuo nas cordas / Grincement tenu aux cordes	
0:27:07	Rodrigo totally alone after killing Felipe
1:29:39	<i>Massacre 1</i>
1:36:20	Mercenaries scale the falls
1:40:34	<i>Battle preparations</i> (<i>Refusal</i>)
1:51:11	<i>Massacre 2</i>
1A3. Visceral disturbance / Distúrbio visceral / Perturbation viscerale	
0:15:14	Mendoza confronted by Gabriel in forest
0:16:34	Strings <i>pizz ff</i> in parallel 2nds <i>ff</i> + off-key str punctuations in parallel b7ths <i>ff</i> : dragging slaves into <i>Ascunción</i>
0:26:03	Constant <i>pp</i> string tremolo before fratricide
0:26:26	Tritone timp./str. rising dissonance before Rodrigo explodes
0:29:40	"Jaws" semitones: Mendoza <i>Alone</i> (jealousy)
0:30:15	Mendoza's <i>Remorse</i> : bass <i>ff</i> (threatens Gabriel)
0:14:44	<i>Slave Hunt</i> : descending chrom. ww and str.

1B. Tangled woodwind

0:31:46 0:33:00	Mendoza's <i>Penance</i> (main theme; break for <i>Dies Irae</i> at 0:32:44)
0:34:15 ff.	<i>Penance</i> : repeated b6-5 in ww accomp., also as main theme inverted

1C. Semitone bells

0:26:45	Source sound just before Mendoza kills Felipe
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1D. Tritones

0:15:14	String punctuations in jungle at "making Christians"... "if you have the time" (<i>Confronting Mendoza</i>)
0:24:20, ff.	The jealous Mendoza <i>Alone</i> : strings and/or ww. <i>f</i>
0:26:26	Rising string discord in the Duel with Felipe
0:30:15	Mendoza's <i>Remorse</i> : string tritone punctuations
0:39:40	<i>Knife</i> held to Mendoza's throat by Guaraní (str., bass) repeated
1:42:01	<i>Portuguese Paddle</i> to battle

1:51:44	Tritone trumpet fanfare as mercenaries hack through jungle
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2. Danger drums

2A. Death drum

2A1. Mega-kodo

0:00:49	Start, during <i>La folia</i> (m7A1) until Guaraní appear
0:16:24	<i>Confronting Mendoza</i>
0:39:40	<i>Knife</i> held to Mendoza's throat by Guaraní
1:29:39	After "God is love!" before <i>Troops Blessed</i>
1:30:26	<i>Massacre 1</i>
	Just after Rodrigo kills mercenary guard below falls (<i>Kill Guard</i>)
	Battle preparations (<i>Ethnic war drum</i>)
	<i>Battle bursts</i> at 1:28 as 3 Guaraní shot in canoe
	<i>Ave Maria Guaraní 2</i> : "We don't want to do this"
	Throughout <i>Massacre 2</i> (at , esp. w <i>Gabriel's Oboe</i> at end
	End of <i>Miserere</i> , very end of film
2A2. Other percussion single hits	
	<i>Alone</i> : sporadic hits on a variety of objects
	<i>Penance</i> : regular timp hits
	<i>Alone</i> : sporadic cymbal hits and scrapes

2B. Timpani rumble

	Intro to <i>Climb</i>
	Rodrigo prepares to fight (<i>Gabriel's Oboe</i>)

2C. March of death

2C1. Plodding

0:15:14	Gabriel confronts Mendoza in forest
	<i>Alone</i> : Mendoza compulsive with jealousy
	<i>Alone</i> : Mendoza marches, led by jealousy to do violence
	Relentless advance of mercenaries (w b9 brass clusters)
	<i>Blessing the troops</i>
	Snares after the raid: mercenaries break camp
	Terror woodwind, string screech as mercenaries start <i>Massacre 2</i>
2C2. Relentless riding and incitement	
	Slaves dragged into <i>Asunción</i>
	<i>Ethno war drum</i> / Tambor étnico de guerra
	Repeated piano hits

3. Intermittent bursts

3A. Worrying woodwind

3A1. Indigenous woodwind intermittence

3A1a. Panpipe punctuations and breathy blasts

0:00:56	Start
0:16:24	<i>Asunción</i>
1:03:26	<i>Massacre 1</i>
	<i>Kill Guard</i>
	<i>Refusal</i>
2:00:45	<i>Miserere mei. End</i>
	"Martyrdom"
3a1b. Wood flute hoots	
0:00:45	Start
0:16:24	<i>Massacre 1</i>
	<i>Kill Guard</i>
	<i>Refusal</i>
	<i>Refusal</i>
3a1c. Screaming bird flutes	
	<i>Guaraní</i>
3A2. European woodwind intermittence	
3a2a. Shrill woodwind terror blast	
	<i>Massacre 1</i>
	Soldiers scale cliff
	<i>Battle preparations</i>
	<i>Massacre 2</i>
3A2b. Woodwind flutter	
1. alto flute mystery; 2. mysterious clarinet 2nds	
	<i>Ethno War Drum</i> (16", end)
	<i>Battle Preps.</i> (20")
	<i>Battle bursts</i> (1:50)
	<i>Massacre 2</i> (30")
	Sliding chrom. clt. 2nds as tail at end of <i>Penance</i>
3A2c. Sour chord / Acorde ácido (min/maj)	
	<i>Sword</i> (0", end)
	Pizzicato ff (<i>Asunción</i>)
	<i>Bless troops</i>
	<i>Massacre 1</i>

	Off-key fanfare (<i>Gabriel's Oboe</i>)
	<i>Portuguese paddle</i> (30")
	<i>Massacre 2</i> (1:35)
	<i>Rigging cannon</i> (gr. variant)

3B. Intermittent percussion spasms

0:09:06	Timpani - near top of climb
	Timpani - <i>Gabriel's Oboe 1</i>
	Cymbal - <i>Mendoza Alone</i>
	Low piano - <i>Sword</i>
	Low Piano - <i>Refusal</i>
	Toms - <i>Mendoza Alone</i>
1:29:39	Timpani, brass - <i>Bless troops</i>
	Snare drum - <i>Massacre 1</i>

4. Smooth Euro-harmonies

4A. Major-key pads (strings or choir)

4A1. Inner-calm conjunct parallel 3rds or 6ths

4A1a. Droned

0:04:40	Main titles (<i>Falls</i>): cardinal tells of noble Jesuit
0:13:44	Guaraní lead Gabriel by the hand (<i>Gabriel's Oboe</i>)
0:19:21	<i>Brothers</i> (intro): Rodrigo & Felipe. <i>Brothers with horse</i>
0:40:41	End of <i>Mendoza's Remorse</i> followed by long <i>Gabriel's Oboe</i>
	End of <i>Mendoza's Remorse</i>
2:01:40	<i>End Credits</i> (choir: "Conspectus nostra absentia")
4A1b. Conjunct ascending bass	
	Choir - <i>End Credits (On Earth)</i>
	Strings - <i>Gabriel's Oboe</i>
4A2. Other classical progressions	
4A2a. Conjunct descending bass (Bach's <i>Air</i>)	
0:14:33 - 0:14:44	Strings - <i>Gabriel's Oboe</i>
	Strings - <i>Gabriel's Oboe</i>
	Choir - <i>End Credits (On Earth)</i>
4A2b. Straight IV-V-I cadences	
	<i>Falls</i>
	<i>Climb</i>
	<i>Gabriel's Oboe</i>

4A2c. Miscellaneous classical cadences and modulations	
	<i>Gabriel's Oboe 2</i> - Interrupted cadence (V-III ⁷ / _{#3} -vi)
	<i>Gabriel's Oboe 2</i> - Interrupted plagal cadence
4A3. Overtly ecclesiastical	
4A31. Alleluia	
0:08:26	<i>Climb</i>
	<i>On Earth</i>
4A3b. Sus4, amen cadences and organist delayed endings	
0:09:41	End of <i>Climb</i>
	<i>Hacking off a limb</i>
	<i>Gabriel's Oboe 2</i>
	<i>Miserere mei</i>
	<i>End credits</i> (<i>On Earth</i>)
4A4. Ethereal strings	
0:09:06	<i>Climb</i>
	<i>Remorse</i> (end)
	<i>St Paul</i>
4A5. Romantic harmonies	
	<i>Gabriel's Oboe</i> : ninth chord (7 in bass, 6 at top)
0:19:21	<i>Brothers</i>

4B. Minor-key harmonies

4B1. Bitter loneliness and misunderstanding (m^{add9})

0:21:19	<i>Carlotta guitar</i>
0:22:18	
	<i>Cast out</i>
0:22:03	<i>Carlotta guitar</i> b9 ("You won't hurt him, will you?")
4B2. Sorrow and tragedy	
	<i>Tears and hugs</i>
	<i>Massacre 1</i>
	End of <i>Kill guard</i>
4B3. Religious reflection	
0:32:44	Dies irae quote in <i>Penance</i>
	<i>Ave Maria Guarani</i> intro
	Bridge as cardinal enters church

5. Main Theme (*Falls; Climb; Mission*)**5A. Concord and nobility**

5A1. Flute lead	
0:05:01	<i>Falls</i> : panpipe lead (m5A1a)
0:08:26	<i>Climb</i> : alto flute lead (m5A1b); also at 0:09:06
???	<i>Remorse</i> (end CD track): flute lead (m5A1c)
5A2. Strings or orchestra	
???	<i>Climb</i> : introductory strings (m5A2a)
0:06:00	<i>Falls</i> : full orch. (m5A2b)
0:47:54	<i>St Paul</i> : harp lead (m5A2c)
1:05:33	"Beauty and power of the limb to sever": vln lead (m5A2d)
5A3. Sung	
1:59:59	<i>Miserere</i> : treble solo

5B. Discord and distress

0:15:14	<i>Confronting Mendoza</i>
0:29:23	<i>Remorse</i> : piling Bartók 4ths <i>pp</i> (2)
	<i>Mendoza's Remorse</i> : Bartók 4ths <i>ff</i>
	<i>Falls</i> : distant trumpet over V pedal

6. Gabriel's Oboe**6A1. Hispanic turn (~): oboe/cor anglais/flute**

0:11:00	First try in jungle ('source' music, unaccomp.)
0:11:58	Second try with Guaraní ('source' music, unaccomp.)
0:13:44	Led by the hand (full, no cembalo)
	Post-penance hugs (cor anglais)
	New life starts (flute)
	River (high flute)
	Sword (cor anglais)
	Finale (oboe, full orch., also with 7D1 & 7D2)

6A2. Grace notes (appoggiature)

6A2a. On fifth — occur mostly as 6A1	
6A2b. Descending — occur mostly as 6A1: also as triplets	
6A3. Aspiring (rising) sixths — occur mostly as 6A1	
	+ alto flauto dolce (<i>Sword</i>)

6B. As intermittent timpani punctuation — see 3B**7. Source and pseudo-source music****7A. Euro-referential**

0:01:33	<i>La folia</i> (start). Gabriel with ensemble of Guaraní violinists (m7A1)
0:11:00 - 0:12:40	Gabriel alone in jungle (also at 0:11:58), see m6A
0:28:02	Gregorian plainchant as Gabriel visits Mendoza in prison (m7A2)
0:32:44	Dies Irae: 10" quote (harp, strings) for prayer during Penance (m7A3)
1:08:46	Baroque flute concerto as cardinal tours instrument workshop (m7A4)
	Semitone bells, see m1C

7B. Ethno-referential

0:22:36	Daytime fiesta tune for parade in Asunción (folk flutes and drums) (m7B1)
0:24:55	Night-time fiesta tune (pentatonic) for dancing in street (m7B2)
0:50:30	Dance celebrating Rodrigo's acceptance into the Jesuit order (m7B3)
1:14:51	Guaraní (Waunana) chanting on river in mist as they paddle cardinal to visit Mission (m7B4)
1:17:52	Guaraní (Waunana) pipes celebrating cardinal's visit (m7B5)

7C. Syncretic (semi-) source music**7C1 *Ave Maria Guaraní***

0:54:29	<i>Ave Maria Guaraní</i> 1 (treble solo, orch. accomp. non-source) (m7C1)
1:18:49	<i>Ave Maria Guaraní</i> ("ethnic" choir) as cardinal visits mission (m7C2); also at 1:53:57 during massacre 2

7C2 *Te Deum Guaraní*

1:06:46	<i>Te Deum Guaraní</i> as cardinal visits church at first mission (pan pipes non-source)
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7C3 *Vita Nostra* (12/8 choir)

	<i>Vita Nostra</i> choir and bongos (12/8) - <i>River</i>
	<i>Vita Nostra</i> choir and bongos (12/8) - <i>End credits</i>

Yet to be categorised:

Miscellaneous:

Bass timpani hits in *Climb, Falls*, etc.**7. Drones and pedal points**

Pedals and drones, for example:

High woodwind pedal (*Penance*)*Carlotta*: guitar tonic*Gabriel's Oboe 2*: tonic pedal