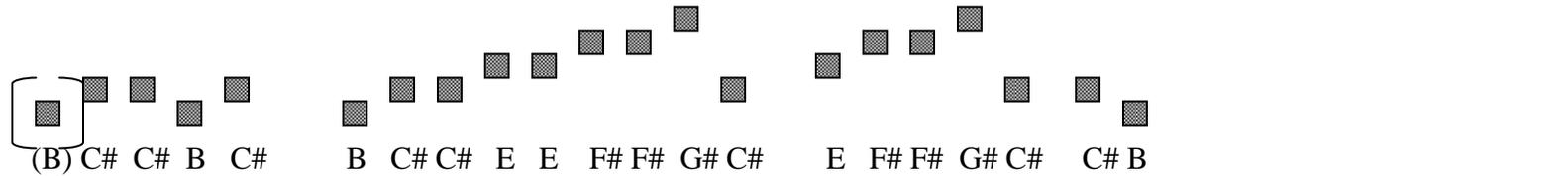
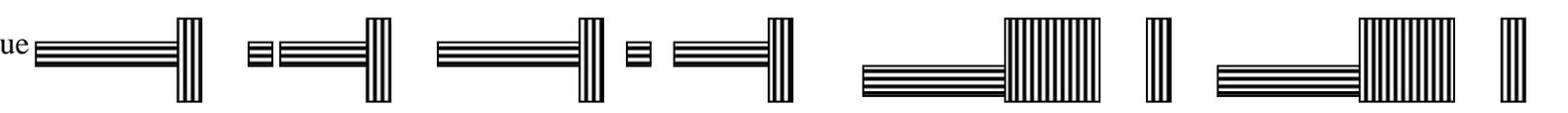
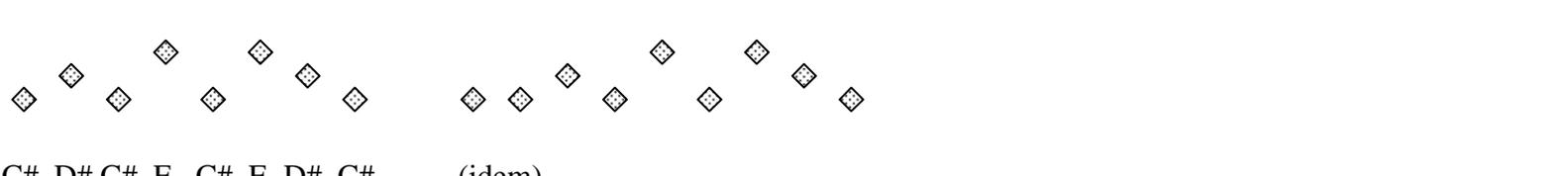
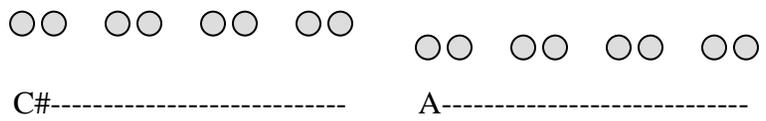
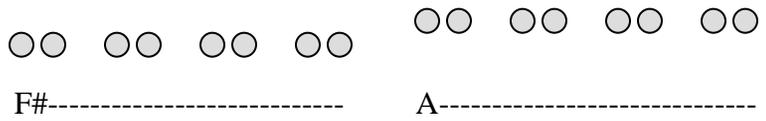
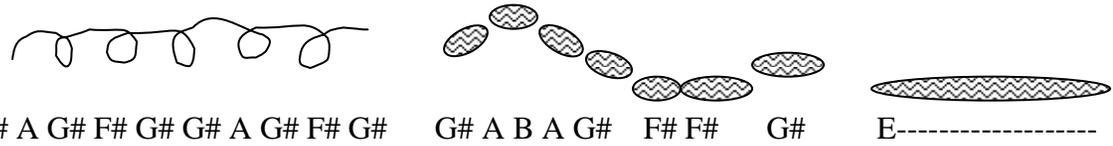
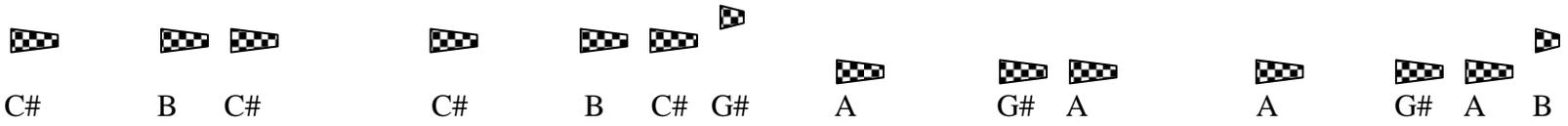
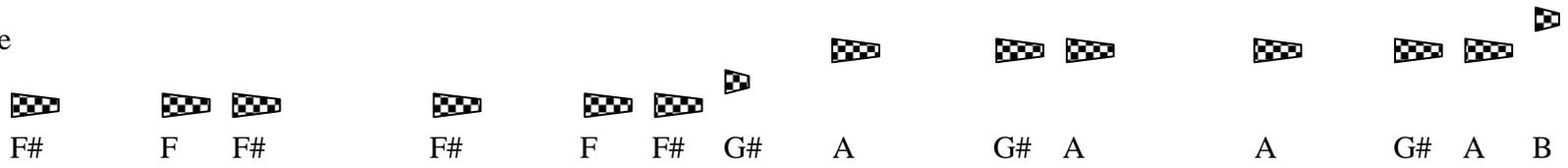
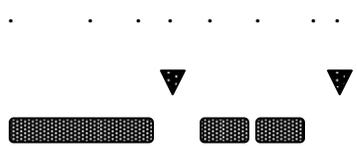


Annexe 2 - Tableau des musèmes

<p>1. Guitare chorus</p>	 <p>(B) C# C# B C# B C# C# E E F# F# G# C# E F# F# G# C# C# B</p>
<p>2.a Guitare rythmique</p>	 <p>Accords : C# min 7 A maj 9</p>
<p>2.b au bridge</p>	 <p>Accords : F# min 7 A maj 7</p>
<p>3. Legato</p>	 <p>B G# E E</p>
<p>4. Pizzicatos</p>	 <p>C# C# D# C# E C# E D# C# (idem)</p>

5.a Pattes d'araignée	
5.b au bridge	
6. Yoodle	
7.a Basse	
7.b au bridge	
8. Batterie	
(parfois des <i>fills</i> , parfois des coups de cymbale, de tambourine, et des crescendos à la cymbale. Le tout ajouté sur la partition graphique)	