

Emmerdale Farm

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|---|---|
| 01. Visuals only (no sound) | 07. Original with piano reduction score |
| 02. Visuals with comments (no sound) | 08. 'Wrong' music with score |
| 03. Original titles | 09. The Moonlight Sonata connection |
| 04. 'Wrong' music | 10. Impossible (?) music (Deep Purple) |
| 05. Original with responses to music only | 11. Possible pictures for Deep Purple |
| 06. 'Wrong' music with responses | 12. Credits (with transcriptions) |

Kojak - The film of the book (version 1)

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| 01. Intro | 07. The score (original) |
| 02. Main titles (original) | 08. Three accompanimental musemes (offbeat
bass filler, moog violin ostinato and
woodwind stab) |
| 03. Main titles with frame count | 09. 'Meaning' of those three musemes |
| 04. Visual sequences identified | 10. Credits |
| 05. Visual sequences 1-5 commented | |
| 06. Visual sequences 6-8 commented | |

Paradiso clips

So called because some of this was included in a presentation at Paradiso (Amsterdam) in 1980
Entitulés ainsi à cause de leur inclusion dans une présentation au club Paradiso (Amsterdam, 1980)

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| Lambeth Walk (Riefenstahl re-cut, 1941) | Que la bête meure (1969) |
| Macahan (<i>How the West Was Won</i> TV series) | 4.1 Brahms, hit and run |
| 3.1. Main titles | 4.3. 'Je vais tuer un homme' |
| 3.2. Underscore extracts | Cabaret (1972): <i>Tomorrow Belongs To Me</i> |
| 3.3. Main titles commented | Sven Klangs kvintett (1976): <i>Over The Rainbow</i> |
| 3.2. Underscores commented | The Shining — alternative trailer |

For full credits, see end (and/or start) of each title shown above in **bold** type.

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Teaching Materials on DVD, January 2006 Matériaux d'enseignement sur DVD, janvier 2006

Version 1 (NTSC). Philip Tagg. (Faculté de musique, Université de Montréal)

This disk has been tested on a cheap DVD player and on two computers. Passages that may not play on stand-alone DVD machines should work fine in the DVD drive of your computer.

S'il y a des passages que votre appareil DVD a du mal à déchiffrer, insérez le disque dans le lecteur DVD de votre ordinateur et ressayerz: la lecture doit s'effectuer de manière adéquate.

Main menu/Menu principal

www.tagg.org (6-chapter submenu)

Dallas (28-chapter submenu)

Paradiso clips (6-chapter submenu)

Kojak (10-chapter submenu)

Emmerdale Farm (12-chapter submenu)

www.tagg.org

Les éléments essentiels pour les étudiants de Philip Tagg à la Faculté de musique

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|--------------------------------------|---------------------------------------|
| 1. À quoi bon — la nécessité du site | 4. Cours — MUL 2109 par exemple |
| 2. Le formulaire — essentiel | 5. Séances — Quand y aura-t-il quoi ? |
| 3. ABC de remise — incontournable | 6. Liste des participant[e]s |

Dallas

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| 1. Intro | 14. Cue 6. JR up to no good |
| 2. Dallas main titles | 15. Cue 7. Bridge intrigue to memories |
| 3. Flower shop underscore | 16. Cue 8. Bridge serious to cute |
| 4. Bridge flower shop to office | 17. Cue 9. Bridge cute flute to melancholy |
| 5. Bridges office to home and back | 18. Cue 10. Bridge melancholy to trouble |
| 6. From sadness to crime | 19. Cue 11. No way out for Cliff |
| 7. Dallas end titles | 20. Cue 12. Bobby's bad meeting |
| 8. Lorimar logo; expln. 18 cues (9-28) | 21. Cue 13. Bad deal end stinger |
| 9. Cue 1: 'As he was' | 22. Cue 14. Back together again? |
| 10. Cue 2: Miss Ellie remembers | 23. Cue 15. Bridge to police HQ |
| 11. Cue 3: Beauty queen nostalgia | 24. Cue 16. 'The whole family' |
| 12. Cue 4: More mourning | 25. Cue 17. Finally, grief |
| 13. Cue 5: 'He's dead' | 26. Cue 18. 'My memories are forever' |