

Histoire de la musique populaire anglophone: répertoire d'écoute CD 2 — 1955-70 (à peu près)

version 2, 2004-09-15

Discographie : L'exactitude des détails discographiques dans cette liste est garantie à 90%. La codification de ces détails se base sur les principes suivants. [1] Le numéro à gauche donne l'ordre des pièces dans chaque dossier de fichiers MP3 ; il n'indique pas nécessairement le numéro au début du nom du fichier MP3 sur le CD d'écoute. [2] Le titre de chaque pièce apparaît *Ainsi*, le nom d'artiste *Ainsi*, la durée [ainsi] et l'année d'enregistrement (*ainsi*). [3] Les sources enregistrées sont toutes précédées d'un « . » et consistent, selon la disponibilité et la pertinence des informations, des éléments suivants: [3a] maison de disque, numéro du disque de l'enregistrement original; [3b] position dans les palmarès aux É-U et au Royaume-Uni, par exemple US#1 UK#1 = no.1 dans les deux, (souvent suivie par la date pertinente à cette position, p.ex. « Jul55 » = juillet 1955); [3c] *phonogramme d'un nom différent de celui de la pièce pertinente mais qui contient l'enregistrement original*, normalement un LP ou EP (vois *Abbréviations*), mais parfois un *single* (disque 45 tours, une seule chanson à chaque coté), ce qui s'indique par l'abréviation « b/w » (= *backed with*) et *le titre de la chanson sur l'autre coté du disque*; [3d] après le « ; », une source plus récente du même enregistrement original, *son titre* suivie de *ses détails discographiques*; si l'année de la source plus récente est inconnue, le type de phonogramme est indiqué (LP, EP, CD, MC, etc.), autrement les phonogrammes publiés avant 1986 sont en général des disques 33 tours (LP), les plus récents des CDs. Si plusieurs sources plus récentes se montrent, celles-ci sont délimitées par un « ; ».

Cadre chronologique : Bien que ce disque vise à couvrir la période 1955-70, il contient ou omet certains phénomènes pertinents. Par exemple, l'oeuvre de The Band est remise au 3ème disque parce qu'elle appartient plutôt à la section *Return to the roots*, tandis que les deux fichiers du dossier *Retro-rock* (ce disque, section 13.6) appartiennent à la même catégorie, juste pour donner de l'équilibre à l'impression que toute réaction à l'« artification » du rock se manifestait comme du *bubblegum*.

Abbréviations : cf. = comparer (du latin *conferre*); e.g. = par exemple (du latin *exemplae gratia*); qv. = ce qui se voit (du latin *quod videt*); orig. = original; rec. = recording; vol. = volume; cvr. = cover version; LP = disque 33 tours; EP = extended play, un disque 45 tours qui contient plus que 2 chansons; MC = music-cassette, audiocassette commerciale préenregistrée.

Section 11 Pre-Beatles

11.1 US Rock 'n' Roll

- 01 Bill Haley & His Comets: *Rock Around The Clock* [2:10] (1955) • Brunswick 05317 UK#17 Jan55 #1 Oct55; (c) 1953 Myers Mus Inc; *Legends of Rock'n'Roll*, MC Tring TTMC 088 (1994)
- 03 Gene Vincent: *Bebop A Lula* [2:39] (1956)
• Capitol 3450 US#9 UK#30; *Legends of Rock'n'Roll*, Tring MC TTMC 088 (1994)
- 04 Buddy Holly: *Peggy Sue* (Holly-Petty-Alison) [2:29] (1957)
• Coral 61885 (US); EP *Peggy Sue - Buddy Holly and the Crickets*, Coral 94 123 EPC (Sweden 1958) (1957); *The Buddy Holly Story 1957-1959* Coral CRL 57279 (1959); (US), Coral Q 72293]
- 06 The Big Bopper: *Chantilly Lace* [2:20] (1958) • Mercury 71343 US#6 Oct58
- 08 Chubby Checker: *Let's Twist Again* [2:23] (1961)
• Parkway 824 (US), Columbia DB 4691 UK); *Oldies But Goodies, Vol.1*, Success 2117 (1988)

11.1.1 Chuck Berry

- 01 *Roll Over Beethoven* [2:27] (1956) • Chess 1626 US#29 Jun56; *Chuck Berry Is on Top* Chess 9124 214 (1978); *Drivin' Hits Music For Pleasure* MFP 7243 8 52594 4 9 (1996); cf covers on *With The Beatles*, Parlophone PCS 3045 (1963) and by E.L.O. (Electric Light Orchestra) Harvest SHVL 806 (1973)
- 02 *Johnny B Goode* [2:42] (1958) • Chess 1691 US#8; *Chuck Berry Jukebox Hits* Vol.2, Pye NEP 5026 (1961); *The Chess Story* Vol. 6 Spotlight/Chess SPO 112 (1973); *Chuck Berry Is on Top* Chess 9124 214 (1978); cf live cvr by Hendrix on this CD, section 13.4
- 03 *Sweet Little Sixteen* [3:01] (1958) Chess 1683. US#2 Feb58; *Chuck Berry Jukebox Hits* Vol.1 Pye NEP 5023 (1960); *The Chess Story*, Vol. 6 Spotlight/Chess SPO 112 (1973).
- 06 *Memphis, Tennessee* [2:17] (1959) • b/w *Back In The USA* Chess 1729; *Chuck Berry Jukebox Hits* Vol.2 Pye NEP 5026 (1961); *His Best* Vol.1 Chess 9371 (1997)
- 07 *Route 66* [2:52] (1961) • *New Juke Box Hits* Chess 1456; *More Rock & Roll Rarities* Chess 9190 (1986)
- 08 *Nadine* [2:32] (1964) • UK Pye International #27. US Chess 1883 #10; *His Best* Vol. 2 Chess 9381 (1997)

11.1.2 Antoine "Fats" Domino and Little Richard

- All Little Richard tracks also on CD *Little Richard - Good Golly Miss Molly* Success 2106 (1988)
- 01 Little Richard: *Tutti Frutti* [2:23] (1955) • b/w *Long Tall Sally* Specialty 561 US#21, London HLO 8366 UK#29; *This Is How It All Began. The Specialty Story* Vol 2 Specialty SPS 2118 (1970); cf cvr by Pat Boone.
 - 02 Little Richard: *Long Tall Sally* [2:09] (1956) • b/w *Tutti Frutti* Specialty 572 US#13, London HLO 8366 UK#3; cvr on *With The Beatles Parlophone* CPCS 103 (1964)
 - 03 Little Richard: *Lucille* [2:26] (1957) • Specialty 598 US#27, London HLO 8446 UK#10
 - 04 Little Richard: *Good Golly Miss Molly* [2:08] (1958) • Specialty 624 US#10, London HLO 8336 UK#8
• All Fats Domino tracks also on 8xCD *Out of New Orleans*, Bear Family 15541 (1993)
 - 05 Fats Domino: *Blueberry Hill* [2:20] (1956) • Imperial 5407 US#4 Sep56
 - 06 Fats Domino: *Ain't That A Shame* [2:35] (1957) • London UK#23 Jan57
 - 07 Fats Domino: *Walking To New Orleans* [2:01] (1960) • Imperial 5675 US#6 Jun60
 - 08 Fats Domino: *I Hear You Knocking* [1:57] (1961) • Imperial 5796

11.1.3. Elvis Presley

- 01, 02, 09 from *Elvis 1st Recording for his 50 000 000 Fans all over the World* RCA EPA 9562 (c1960)
- 03, 04, 06, 07, 08, 10-12 from *Elvis' Forty Greatest* Arcade/RCA ADE P12 (1973)
- 01 *That's Alright Mama* (Arthur Crudup) [1:57] (1956)
- 02 *Blue Moon Of Kentucky* (Bill Munroe) [2:00] (1956)
 - *Elvis 1st Recording for his 50 000 000 Fans all over the World* RCA EPA 9562 (c 1960)
- 03 *Heartbreak Hotel* [2:05] (1956) • RCA Victor 47-6420 US#1 Feb56
- 04 *Hound Dog* (Jerry Leiber; Mike Stoller) [2:18] (1956)
 - b/w *Don't Be Cruel* RCA Victor 47-6604 US#1 Jul56; orig. rec. by Big Mama Thornton.
- 05 *Blue Suede Shoes* [2:01] (1956) • b/w *Tutti Frutti* RCA 47-6636; orig. rec. Carl Perkins 11.1.8
- 06 *Don't Be Cruel* [2:02] (1956) • b/w *Hound Dog* RCA 47 6604
- 07 *Teddy Bear* [1:49] (1957) • RCA 47-7000 US#1 Jun57
- 08 *Jailhouse Rock* [2:33] (1957) RCA 47-7035 US#1 Oct57
- 09 *There's Good Rockin' Tonight* [2:12] (1959) • EP *A Touch of Gold* Vol.1 RCA EPA-5088
- 10 *It's Now Or Never* [3:12] (1960) • RCA 47-7777 US#1 Jul60
- 11 *Are You Lonesome Tonight?* [3:05] (1961) • RCA 47-7810 US#1 Nov61
- 12 *14 In The Ghetto* [2:39] (1969) • RCA 47-0741 US#3 May69

11.1.4 Instrumental

- 01 The Ventures: *Walk Don't Run* [2:05] (1960)
 - Dolton 25 US #2 60-07-24; Top Rank JAR 417 UK#8 60-09-03; (1960)
- 02 Duane Eddy: *Peter Gunn* (Mancini) [2:19] (1959) • Jamie 1168 US#27 Oct60; London UK#6 Jun59
- 03 Dick Dale and the Deltones: *Misirlou* [2:15] (1960)
 - *This is Cult Fiction* Virgin VTCD 59 PM 527 (7243 8 40867 25) (1995)
- 04 The Surfari: *Wipe Out* [2:14] (1963)
 - London HLD 9751 (UK); *Oldies But Goodies, Vol.1* Success 2117 (1988)
- 05 The Champs: *Tequila* [2:13] (1958)
 - Challenge 1016 US#1 Feb58. *Legends of Rock'n'Roll* Tring TTMC 088 (1994)

11.1.5 Rockabilly, etc.

- 01 Carl Perkins: *Blue Suede Shoes* [2:17] (1956)
 - Sun 234 US#4, 22 Feb56, London UK#30; CD *Original Sun Greatest Hits*; cf cvr by Elvis, above.
- 02 Buddy Knox: *Mary Lou* [2:17] (1957) • Sonet SXP 3071 (Sweden). Hawkins version: Roulette 4177, 1959 US#26
 - Jerry Lee Lewis tracks also on *Jerry Lee's Greatest* SunSP-1265 (1961); CD re-issue Rhino R2-70657
- 03 Jerry Lee Lewis: *Whole Lotta Shakin' Goin' On* [2:55] (1957)
 - Sun 267 US#3 Jun57; London RE 5003 (EP); *Legends of Rock'n'Roll* Tring TTMC 088 (1994)
- 04 Jerry Lee Lewis: *Great Balls of Fire* [1:52] (1957) • Sun 281 US#2 Nov57; London RE 5003 (EP)
 - Everly tracks also on CD *The Everly Brothers' Best* CD DCC 1141 (2000 - re-release of homonymous 1959 LP)
- 05 Everly Brothers: *Wake Up Little Susie* [1:59] (1957) • Cadence 1337 US#1 Sep57
- 06 Everly Brothers: *Bird Dog* [2:19] (1958) • b/w *Devoted To You* Cadence 1350 US#2 Aug58
 - 03 Cathy's Clown [2:25] (1959) • Warner Bros. 5151 US#1 Mar60
- 07 Eddie Cochran: *Summertime Blues* [1:58] (1958)
 - London HLU 8702 UK#16, Liberty 55144 US#6; *Eddie Cochran Memorial Album* (London, 1960). *Eddie Cochran - 20 Great Tracks* MFP CD MFP 5748 / CDP 7 98813 2 (c1996)
- 08 Ronnie Hawkins & The Hawks: *Suzie Q* [2:19] (1961) • Roulette SR 25390;
 - cf cvrs by Creedence CR; also by Rolling Stones on 12 x 5 Decca SKLA 7591 (EMI Australia, 1964)
- 09 Everly Brothers: *Cathy's Clown* (1960) • Warner Bros. 5151 US#1

11.2 Brill Building, Spector and the TPA comeback

- 01 Pat Boone: *Tutti Frutti* [2:30] (1956)
 - Dot 15443 US#12; CD *The Rock'N'Roll Era - Ballads*; cvr of Little Richard orig. rec. (see above)
- 02 Paul Anka: *Diana* [2:21] (1957) • ABC Paramount 9831 US#3 Jul57; CD *Dick Clark's All-Time 21 Hits*
- 03 Neil Sedaka: *Oh Carol* [2:19] (1959) • RCA Victor 47-7595 US#9 Oct59;
 - cvr by Hep Stars (pre-Abba) on *We and Our Cadillac* Olga LPO 01 (Sweden c1964)
- 04 Johnny Tillotson: *Poetry In Motion* [2:29] (1960) • Cadence 1384 US#2 Oct60, London HLA 9231 UK#1 Dec60; *Oldies But Goodies* Vol.2 Success 2118 (1988)
- 05 Ray Peterson: *Tell Laura I Love Her* [2:53] (1960) • RCA Victor 47-7745 US#7 Jun60;
 - *Oldies But Goodies* Vol.4 Success 2120 (1988); UK cover Ricky Valence #1 Aug60
- 06 Ben E King: *Stand By Me* [2:54] (1961)
 - Atco 6194 US#4 May61; *Stand by Me [Original Soundtrack]* Atlantic81677-2 (1986)
- 07 Del Shannon: *Runaway* [2:26] (1961)
 - Big Top 3067 US#1, London HLX 9317 UK#1; Italy #15; *Oldies But Goodies, Vol.2* Success 2118 (1988)
- 08 Little Eva: *The Locomotion* [2:25] (1962)
 - Dimension 1000 US#1 Jun62; Sixties Beat Dino Entertainment DINCD 42 (1992)
- 09 The Shirelles: *Will You Still Love Me Tomorrow* (Goffin, King) [2:35] (1961)
 - Scepter 1211 US#1 Nov60, Top Rank JAR 540 (UK), Top Rank TEP 157 (Sweden); *Oldies But Goodies, Vol.4* Success 2120 (1988)
- 10 The Ronettes: *Da Doo Ron Ron* [2:11] (1963)
 - Phyllis 112; *Legends of Rock'n'Roll* Tring TTMC 088 (1994)
- 11 The Dixie Cups: *(Going To) The Chapel of Love* [2:51] (1964)
 - Red Bird 10-001 US#1; *Legends of Rock'n'Roll* Tring TTMC 088 (1994)
- 12 The Shangri-Las: *Leader of the Pack* [2:49] (1965) • Red Bird 10014 UK #11 Jan65;
 - *Oldies But Goodies, Vol.1* Success 2117 (1988)
- 13 Ike & Tina Turner: *River Deep, Mountain High* [3:35] (1966)
 - Phyllis 131 US#88, London HLU 100466 UK#2.

11.3 Surf

- 02, 03, 04 Beach Boys: *Endless Summer* Capitol SVBB-11307 (1974)
- 04, 05 Beach Boys: *Pet Sounds* Capitol ST 2458 (1966)
- 01 Jan and Dean: *Little Old Lady From Pasadena* [2:27] (1964)
 - Liberty 55704 (US); *Oldies But Goodies*, Vol.3 Success 2119 (1988)
- 02 Beach Boys: *I Get Around* [2:13] (1964) • Capitol 5174 US#1 May64
- 03 — : *Fun, Fun, Fun* [2:04] (1964)
 - Capitol 5118 US#5 Feb64; *Oldies But Goodies*, Vol.4 Success 2120 (1988)
- 04 — : *God Only Knows* [2:51] (1966); • *Greatest Hits* Capitol ST 21628 (c1975)
- 05 — : *Good Vibrations* [3:38] (1966); • *Sixties Beat* Dino Entertainment DINCD 42 (1992)

11.4 Soul etc.

11.4.1 Atlantic and Stax

- 01 The Coasters: *Yakety Yak* [1:54] (1958)
 - Atco 6116 US#1 May58; EP *The Coasters Top Hits* London HLE 8665
- 02 Ray Charles: *What'd I Say (Parts 1 and 2)* (1959)
 - Atlantic 2031; *Ray Charles Anthology*, Rhino R2-75759 (1989)
- 11 Booker T and the MGs: *Green Onions* [2:55] (1962) • Stax 127 US#3 Aug62
- 12 Jerry Wexler & Bob Burns: interview about the Memphis sound [2:37] (1973)
 - From BBC radio series *The Story of Pop* (rec. off-air, Sweden 1974-5)
- 13 Wilson Pickett: *The Midnight Hour* [2:39] (1965) • Atlantic 2306 US#21 Jul65; UK#12 Sep65
- 14 Sam and Dave: *Hold On I'm Comin'* [2:38] (1966)
 - Stax 189 US#21 Apr66; *Sweet Soul Classics* Dino DINMC 10 (1992)
- 15 Otis Redding: *Satisfaction* (Jagger, Richards) [2:47] (1966)
 - Volt 132 US#31 Jun66; UK#36 Apr66; cf orig by Rolling Stones, below
- 16 King Curtis: *Memphis Soul Stew* [2:57] (1967) Atco 6511
- 17 Aretha Franklin: *Respect* (Otis Redding) [2:29] (1967)
 - Atlantic 2403 US#1 Apr67; UK #10 Jun67 (King Curtis: sax); *Sweet Soul Classics* Dino DINMC 10 (1992)
- 18 Otis Redding: *Sitting On The Dock Of The Bay* [2:45] (1968)
 - Volt 157 US#1 Jan67; Atco UK#3 Feb68

11.4.2 James Brown

- 01 *Please Please Please* [2:45] (1956)
 - *Star Time*, vol 1 (*Mr Dynamite*) Polydor 849 109-2 (1991)
- 04 *I'll Go Crazy* [2:07] (1959)
 - *Star Time*, vol 1 (*Mr Dynamite*) Polydor 849 109-2 (1991)
- 05 *Out Of Sight* [2:21] (1964)
 - *Star Time*, vol 1 (*Mr Dynamite*) Polydor 849 109-2 (1991)
- 06 *Papa's Got A Brand New Bag (pt. 1)* [3:02] (1965)
 - King 5999 US#8 Jul65; UK#25 Sep65; *Star Time*, vol 1 (*Mr Dynamite*) Polydor 849 109-2 (1991)
- 07 *Say It Loud I'm Black And I'm Proud Pt1* (Alfred Ellis) [2:46] (1968) • King 6141 US#10 Sep68; *Star Time*, vol 2 (*The Hardest Working Man In Show Business*) Polydor 849 110-2 (1991)
- 08 *Get Up (I Feel Like Being A) Sex Machine Pt1* (Bobby Byrd; Ron Lenhoff) [5:15] (1970)
 - King 6318 US#16 Jul70; U#30 Oct70; *J B 20 All Time Greatest Hits* Polydor 314 511 326-2 (1991)
- 09 *Superbad Pts1-2* [5:00] (1970)
 - King 6329 US#13 Oct70; *James Brown 20 All Time Greatest Hits* Polydor 314 511 326-2 (1991)

11.4.3 Motown

- 01 Barrett Strong: *Money* (Berry Gordy Jr) [2:44] (1959)
 - Anna 1111 US#23; *The Motown Story* Motown STML 11301-5 (1967);
cvr on *With The Beatles*, Parlophone PCS 3045 (1963)
- 02 The Marvelettes: *Please Mr Postman* [2:19] (1961)
 - Tamla 54046 US#1; *The Motown Story* Motown STML 11301-5 (1967);
cvr on *With The Beatles* PCS 3045 (1964)
- 03 The Isley Brothers: *Twist and Shout* [2:30] (1962)
 - Wand 124 US#17 Feb62; CD *The Rock'n'Roll Era #6*; cvrs by Beatles on *Please Please Me*, Parlophone PCS 3042 (1963) and by The Searchers on *Sweets for my Sweet Spectrum/Karusell* 550 741-2 (1994)
- 04 The Supremes: *Baby Love* [2:35] (1964)
 - Motown 1066 US#1 Oct64; Stateside UK#1 Oct64; *Diana Ross & Supremes - 20 Golden Hits* EMI/Motown EMTV5 [062-99279]
- 05 Martha and the Vandellas: *Dancing In The Street* [2:40] (1964) • Gordy 7033 US#2; Stateside SS 345 UK#28; *Motown Story* Motown STML 11301-5 (1967); *Oldies But Goodies*, Vol.2 Success 2118 (1988)
- 06 The Temptations: *My Girl* [2:44] (1965) • Gordy 7038 US#1 Jan65; *My Girl* Sony CS 74108 (1991)
- 07 Stevie Wonder: *Uptight (Everything's Alright)* [2:54] (1965)
 - Tamla 54124 US#3; *The Motown Story - The First Decade* (1971)
- 08 The Four Tops: *Reach Out I'll Be There* [3:01] (1966)
 - Motown 1098 US#1; CD *16 #1 Hits from the Late 60s* (1999)
- 09 The Foundations: *Baby Now That I've Found You* (John MacLeod; Tony Macaulay) [3:09] (1968)
 - Uni 55038, 671223 US#11; *The British Are Coming, Vol. 1*, Sanctuary 84522 (2001)
Yes, there were three Scots, one Englishman and one guy from Trinidad in the Foundations! Nothing to do with Motown?...
- 10 Marvin Gaye: *I Heard It Through The Grapevine* [5:02] (1969)
 - Tamla 54176 US#1 Nov68; *Forever Gold: Marvin Gaye*, St. Clair 5972 (2002)
- 11 Diana Ross and The Supremes: *Ain't No Mountain High Enough* [3:32] (1970)
 - Motown 1169 US#1 Aug70; *25 #1 Hits From 25 Years, Vol. 1* Motown 6182 (1985)
- 12 Marvin Gaye: *What's Going On* [3:52] (1971) • CD *20 #1 Hits From 20 Years* Motown 937 (1991)

11.2 UK Pre-Beatles

- 01 Ken Colyer Jazzmen: *Midnight Special* [1:10] (1956)
 - The Ken Colyer Skiffle Group, incl Alexis Korner recorded Decca 10"LP, LF 1196 in June 54
 - Another version by Creedence Clearwater Revival on *Willie and the Poorboys* (Liberty LBS 83338, 1970)
- 02 Lonnie Donegan: *Rock Island Line* (Leadbelly) [1:46] (1956)
 - Decca F10647 (rec 13/7/1954) UK#8 Jan56; London 1650 US#10 Mar56; Lonnie was in Colyer's Skiffle Group
- 03 Tommy Steele: *Rock With The Caveman* [1:09] (1956)
 - Decca UK#13 Oct56 - had #1 with cvr by of Guy Mitchell's *Singing The Blues*
- 04 Cliff Richard and the Drifters: *Move It* (Ian Samwell) [2:20] (1958)
 - Columbia DB 4178 UK#2 Sep58
- 05 Cliff Richard and The Shadows: *Living Doll* [1:39] (1959) • Columbia DB 4306 UK#1
- 08 Johnny Kidd and the Pirates: *Shaking All Over* [2:22] (1960)
 - HMV UK#1 Jun60; CD *Up the Junction: 60 Original 1960s British Classics*
 - cvr by Canadians Guess Who on LP RCA 10995 (1975).
- 09 Blues Incorporated with Alexis Korner: *Hoochie Coochie Man* [3:24] (1957)
 - *R & B From The Marquee*, Ace Of Clubs ACL 1130 (1962)
- 10 The Shadows: *Apache* [2:52] (1960)
 - Columbia DB 4484; *20 Golden Greats* EMI CDP 7 46243 2 (1977)
- 11 The Tornados: *Telstar* [1:48] (1962)
 - Decca DFE 8511, prod. Joe Meek, US#1 16 weeks.
 - 1st American #1 by a British act! Highly influential, even if Mrs Thatcher's favourite pop tune.

12 UK in the 1960s

- 01 The Hollies: *Stay* [2:13] (1963)
 - Parlophone R 5077; UK#2 (orig by Doris Troy, #10 in US); *Greatest Hits* Parlophone PCS 7057 (1968)
- 02 Millie (Small): *My Boy Lollipop* [1:57] (1964) • Fontana TF449 UK#2
- 03 Donovan: *Catch The Wind* [2:16] (1965)
 - Pye 7N 15801 UK#4; *Sixties Beat* Dino Entertainment DINCD 42 (1992)
- 04 The Fortunes: *You've Got Your Troubles* [3:23] (1965)
 - Decca F12173 UK#2; *Sixties Beat* Dino Entertainment DINCD 42 (1992)
- 05 Tom Jones: *It's Not Unusual* [2:00] (1965)
 - US Parrot 9737 US#10 Apr65; Decca F12062 UK#1 Feb65; *Sixties Beat* Dino Entertainment DINCD 42 (1992); *Number Ones of the Sixties* Music for Pleasure EMI 077778975120/CD PR 111 (1993)
- 06 The Troggs: *Wild Thing* [2:37] (1966)
 - Fontana TF 689 UK #2 May66; *Sixties Beat* Dino Entertainment DINCD 42 (1992)
- 07 The Moody Blues: *Nights In White Satin* [4:27] (1967)
 - *Nights in White Satin*, Deram SMLA 707; *Sixties Beat* Dino Entertainment DINCD 42 (1992);
 - cvr by Richard Clayderman on *Masters of Melody*, Readers Digest (France) 98 010B (1999)
- 08 Engelbert Humperdink: *Release Me* [3:21] (1967)
 - Decca UK#1 Jun67; *Number Ones of the Sixties* Music for Pleasure EMI 077778975120/CD PR 111 (1993)
- 09 Procol Harum: *A Whiter Shade Of Pale* [4:01] (1967)
 - Deram 7507 UK#1 May67, US #5 Jun67; *Sixties Beat* Dino Entertainment DINCD 42 (1992)
- 10 Dusty Springfield: *Son of a Preacherman* (Ronnie Wilkins; John Hurley) [2:28] (1968)
 - Philips UK#7 Dec68; Atlantic 2580 US#10 Nov68; also on *Pulp Fiction* soundtrack (1999)
- 11 The Small Faces: *Lazy Sunday* [3:05] (1968)
 - Immediate UK#2 Apr68; *Sixties Beat* Dino Entertainment DINCD 42 (1992)

12.1 The Beatles

12.1.1 Beatles -1963

- 01 Ain't She Sweet [2:13] (1962)
 - *The Beatles in Hamburg* Tip 634022 (Germany) (nd) vocals Tony Sheridan
- 02 Love Me Do [2:22] (1963) • *Please Please Me* Parlophone PCS 3042
- 03 *Please Please Me* [2:03] (1963) • *Please Please Me* UK#1 Parlophone PCS 3042
- 04 *From Me To You* [1:57] (1963) • Parlophone UK#1 *From Me To You*
 - *The Beatles / 1962-1966* Apple 0777 7 97036 2 3 CDPCSP 717/2 (1993)
- 05 *She Loves You* [2:22] (1963) • Parlophone UK#1 Aug63; Swan 4152 US#1 Jan64;
 - *The Beatles 1962-1966* Apple 0777 7 97036 2 3 CDPCSP 717/2 (1993)
- 06 *Please Mr Postman* [2:35] (1963) • *With The Beatles* PCS 3045 (1963); cf original by Marvelettes, above
- 07 *Twist And Shout* [2:32] (1963) • *Please Please Me* Parlophone PCS 3042; cf orig rec by Isley Brothers, above
- 08 *All My Loving* [2:08] (1963) • With The Beatles Parlophone PCS 3045 (1963), Parlophone 7464362 (1986); CD *The Beatles 1962-1966* Apple 0777 7 97036 2 3 CDPCSP 717/2 (1993)
- 09 *Not A Second Time* [2:06] (1963) • *With The Beatles* PCS 3045; CD Parlophone 7464362 (1986)

12.1.2 Beatles in 1964

- 01 *A Hard Day's Night* [2:31] (1964) • *A Hard Day's Night* Parlophone PCS 3058 (1964);
 - The Beatles / 1962-1966* Apple 0777 7 97036 2 3 CDPCSP 717/2 (1993)
- 03 *If I Fell* [2:22] (1964) • sources as 01
- 04 *Can't Buy Me Love* [2:14] (1964) • sources as 01
- 11 *No Reply* [2:16] (1964) • *Beatles for Sale* Parlophone PCS 3062
- 12 *Eight Days A Week* [2:45] (1964) • *Beatles for Sale* Parlophone PCS 3062; *The Beatles / 1962-1966* Apple 0777 7 97036 2 3 CDPCSP 717/2 (1993)
- 21 *Help!* [2:20] (1964) • *Help!* Parlophone PCS 3071; *The Beatles / 1962-1966* Apple 0777 7 97036 2 3 CDPCSP 717/2 (1993)
- 22 *You've Got To Hide Your Love Away* [2:10] (1964) • sources as 08

- 23 *Ticket To Ride* [3:12] (1964) • sources as 08
- 24 *Yesterday* [2:06] (1964) • sources as 08

12.1.1.3. The Beatles 1965-66

- 01 Norwegian Wood [2:04] (1965) • *Rubber Soul* Parlophone PCS 3075; *The Beatles / 1962-1966* Apple 0777 7 97036 2 3 CDPCSP 717/2 (1993)
- 02 *Nowhere Man* [2:43] (1965) • sources as 01
- 03 *Michelle* [2:41] (1965) • sources as 01
- 04 *I'm Looking Through You* [2:28] (1965) • sources as 01
- 05 *In My Life* [2:28] (1965) • sources as 01
- 07 *Eleanor Rigby* [2:06] (1966)
 - *Revolver* Parlophone PCS 7009; *The Beatles / 1962-1966* Apple 0777 7 97036 2 3 CDPCSP 717/2 (1993)
- 08 *Here, There And Everywhere* [2:26] (1966) • sources as 07
- 09 *Good Day Sunshine* [2:08] (1966) • sources as 07
- 10 *Tomorrow Never Knows* [2:56] (1966) • sources as 07

12.1.1.4. The Beatles: Sergeant Pepper's Lonely Hearts Club Band

- Parlophone PCS 7027 (1967)
- 01 *Sergeant Pepper's Lonely Hearts Club Band* [2:11]
- 02 *With A Little Help From My Friends* [2:35] cf cvr by Joe Cocker, below
- 03 *Lucy In The Sky [3:27]*
- 04 *Getting Better* [2:47]
- 05 *Fixing A Hole* [2:35]
- 06 *She's Leaving Home* [3:35]
- 07 *Being For The Benefit Of Mr Kite* [2:37]
- 08 *Within You Without You* [5:05]
- 09 *When I'm 64* [2:37]
- 10 *Lovely Rita* [2:41]
- 11 *Good Morning* [2:41]
- 12 *Sergeant Pepper* (reprise) [1:22]
- 13 *A Day In The Life* [5:30]

12.1.1.5. The Beatles 1967-68

- 01 *The Fool Fool On The Hill* [2:58] (1967) • *Magical Mystery Tour* Parlophone PCTC 255 (UK), Capitol SMAL 28 35 (US); *The Beatles / 1967-1970* Apple 0777 7 97039 2 0 CDPCSP 718/1-2 (1988) (1993)
- 02 *Penny Lane* [3:02] (1967) • sources as 01
- 03 *Strawberry Fields* [4:09] (1967) • sources as 01
- 04 *All You Need Is Love* [3:46] (1967) • sources as 01
- 05 *Back In The USSR* [2:43] (1968) • *The White Album* Apple PCS 7068;
 - *The Beatles / 1967-1970* Apple 0777 7 97039 2 0 CDPCSP 718/1-2 (1988, 1993)
- 06 *Ob La Di Ob La Da* [3:08] (1968) • sources as 05
- 07 *Happiness Is A Warm Gun* [2:43] (1968) • sources as 05
- 08 *While My Guitar Gently Weeps* [4:44] (1968) • sources as 05
- 09 *The Continuing Story Of Bungalow Bill* [3:14] (1968) • sources as 05
- 10 *Honey Pie* [2:41] (1968) • sources as 05
- 11 *Revolution 1* [4:15] (1968) • sources as 05; also b/w *Hey Jude* Apple R 5722 and *Lady Madonna* Apple PCS 7068

12.1.1.6. The Beatles 1969-70

- 01 *Yellow Submarine* [2:41] • *Revolver* Parlophone PCS 7009 (1966); film *Yellow Submarine* (King Features/Apple Film, 1969); *The Beatles / 1962-1966* Apple 0777 7 97036 2 3 CDPCSP 717/2 (1993)
- 02 *Come Together* [4:19] (1969) • *Abbey Road* Apple PCS 7088; *The Beatles / 1967-1970* Apple 0777 7 97039 2 0 CDPCSP 718/1-2 (1988, 1993)
- 03 *Something* [3:02] (1969) • *Abbey Road* Apple PCS 7088
- 04 *Maxwell's Silver Hammer* [3:27] (1969) • *Abbey Road* Apple PCS 7088
- 05 *Oh Darling* [3:25] (1969) • *Abbey Road* Apple PCS 7088
- 06 *Because* [2:45] (1969) • *Abbey Road* Apple PCS 7088
- 21 *Let It Be* [4:05] (1970) • *Let It Be* Parlophone PCS 7096; Apple PCS 7096;
 - *The Beatles / 1967-1970* Apple 0777 7 97039 2 0 CDPCSP 718/1-2 (1988, 1993)
- 22 *The Long And Winding Road* [3:37] (1970) • sources as 07
- 23 *Get Back* [3:06] (1970) • sources as 07
- 31 John Lennon: *Working Class Hero* [3:48] (1970) • LP *John Lennon/Plastic Ono Band*, Apple PCS 7124, 70-12-11; b/w *Imagine*, Apple R 6009, 75-10-24; *Anthology* (John Lennon), CD Capitol 30614 (1998)
- 31 John Lennon: *Imagine* [3:16] (1971) • LP *Imagine*, Apple SAPCOR 10004, 71-10-08; b/w *Working Class Hero*, Apple R 6009, 75-10-24; *Anthology* (John Lennon), CD Capitol 30614 (1998)

12.2 The Kinks and The Who

- Kinks tracks also on *Golden Hour of the Kinks* Golden Hour (Pye) GH 501 (1971)
- 01 The Kinks: *You Really Got Me* [2:14] (1964) • Pye 7N 15673 UK#1 Aug64; *Sixties Beat* Dino DINCD 42 (1992)
- 02 The Who: *My Generation* [3:24] (1965) • Brunswick 05944 UK#2 Nov65; also on *The Very Best of the Who*, MCA 11462 (1996)
- 03 The Who: *Substitute* [3:47] (1966) • Reaction 591001 UK#5 Mar55
- 04 The Kinks: *Sunny Afternoon* [3:35] (1966) • Pye UK#1 Jun66; *Sixties Beat* Dino Entertainment DINCD 42 (1992); *Number Ones of the Sixties* Music for Pleasure EMI 077778975120/CD PR 111 (1993)
- 05 *Dead End Street* [3:30] (1966) • Pye 7N 17222 UK#5 Nov66
- 06 The Who: *Pinball Wizard* (from *Tommy*) [3:01] (1968) • Track 604027 UK#4 Mar69

12.3 Merseyside artists

- 01 Gerry and the Pacemakers: *How Do You It* [1:54] (1963) • Columbia SEG 8257 UK#1 Mar63
- 02 ——— *You'll Never Walk Alone* [2:24] (1963) • Columbia DB 7126 (UK), Laurie 3302 (US);
• *Oldies But Goodies*, Vol.3 Success 2119 (1988)
- 03 ——— *Ferry 'Cross The Mersey* [2:23] (1964) • Columbia DB 7437 (UK), Laurie 3284 (US);
• *Oldies But Goodies*, Vol.2 Success 2118 (1988)
- 04 Billy J Kramer and The Dakotas: *From A Window* (Lennon, McCartney) [1:59] (1964)
• Parlophone R 5156; CD *The Best Of The EMI Years* #11
- 05 Cilla Black: *Anyone Who Had A Heart* (Bacharach) [2:52] (1964) • Parlophone R 5162 or R 5101;
Number Ones of the Sixties Music for Pleasure EMI 077778975120/CD PR 111 (1993)
- 06 The Searchers: *Goodbye My Love* [2:56] (1964)
• Pye 7N 15794; *Sweets for my Sweet Spectrum/Karusell 550 741-2 (1994)*
- 07 The Searchers: *Needles and Pins* [2:12] (1965) • Pye 7N155533 UK#1
• *Golden Hour of the Searchers Golden Hour Pye GH 54; Number Ones of the Sixties Music for Pleasure EMI 077778975120/CD PR 111 (1993); Sweets for my Sweet Spectrum/Karusell 550 741-2 (1994)*

12.4 UK R&B in the 1960s

- 01 Albert King: *Born Under A Bad Sign* (Booker T Jones; William Bell) [2:52] (1967)
• Stax (1967), CD cat# SCD24723-2; cf cvr by Cream (under Supergroups, below)
Yes, Albert King is from Mississippi. His guitar style was influential on, and some of his success attributable to, UK R&B.
- 02 B B King: *The Thrill Is Gone* [5:29] (1969) • Bluesway 61032 US#15 Dec69; *Completely Well*, Bluesway 6037; *Why I Sing The Blues* MCAD 20256 (1992); *His Definitive Greatest Hits*, Universal Music TV, UK#24 May99. Also *.B. B. King Live in Cook County Jail*, ABC ABCS 723 (1971); *Live at San Quentin* MCAD 6455 (1990).
- 03 John Mayall's Bluesbreakers: *Hideaway* [3:17] (1966) [with Eric Clapton]
• Decca LK 4804 (UK), Decca SLK 16547, Royal Sound Stereo (Sweden), Federal 12401
- 04 The Animals: *House Of The Rising Sun* [4:30] (1964) • Columbia DB 7354 UK#1 Jun64; *Encyclopedia of R&R - 100 Super Hits* TVP 10009 (c1972); *Sixties Beat* Dino Entertainment DINCD 42 (1992); *Number Ones of the Sixties Music for Pleasure EMI 077778975120/CD PR 111 (1993)*
- 05 The Animals: *Boom Boom* (John Lee Hooker) [3:20] (1964)
• MGM 13298 US#43 Dec64; *House of the Rising Sun* EMI 048-50731 (Best of the Animals) (1974)
- 06 The Nashville Teens: *Tobacco Road* [2:28] (1964)
• Decca F11930 UK#6 Jul64; *Sixties Beat* Dino Entertainment DINCD 42 (1992)
- 07 Manfred Mann: *I'm Your Kingpin* [2:47] (1964) • b/w *Hubble Bubble (Toil And Trouble)* HMV POP 1282 UK Apr64; *The Singles Plus* EMI CDP 7 46603 2 (1987)
- 08 Manfred Mann: *Do Wah Diddy* [2:24] (1964) • HMV POP 1320 UK#1 Jul64; *The Singles Plus* EMI CDP 7 46603 2 (1987); *Sixties Beat* Dino Entertainment DINCD 42 (1992)
- 09 The Zombies: *She's Not There* [2:24] (1964) • Decca F11940 UK#12 Aug64; Parrot 9695 US#2 Oct64; *Sixties Beat* Dino Entertainment DINCD 42 (1992)
- 10 Spencer Davis Group: *Keep On Running* [2:42] (1965) • Fontana TF632 UK#1 Dec65; Atco 6400 US#76 Mar66; *Beat with Soul*, Fontana 886 187 TY (UK 1965); *The British Invasion: History of British Rock*, Vol. 4 Rhino R2-70322 (1990); orig rec by Jackie Edwards
- 11 Joe Cocker: *With A Little Help From My Friends* [5:03] (1968)
• Regal Zonophone UK#1 Oct68; A&M 991 US#68 Nov68; *Sixties Beat* Dino Entertainment DINCD 42 (1992); *Number Ones of the Sixties Music for Pleasure EMI 077778975120/CD PR 111 (1993)*; cf Cocker's live version in film *Woodstock* Warner/Wadleigh (1970); orig rec Beatles on *Sergeant Pepper* (1967, qv)

12.5 The Rolling Stones

- 01 Collage of tracks 1963-64 [2:14] — *Down The Road Apiece; Under The Boardwalk; Off The Hook*
• All on LP *Three*, Decca LK 4661 (1965); *Under The Boardwalk* (orig. rec. by The Drifters) also on LP 12 x 5, Decca SKLA 7591 (1964); *Off The Hook* (b/w *Little Red Rooster*) on Decca F 12014; all 3 on CD *Hot Rocks No.2*, London POCD-1913 (Europe)
- 02 *Route 66* (Bobby Troup) [2:21] (1964) • Decca (Belgium) 23536; 5 x 5 London 402 (US 1965);
• *The Rolling Stones Anthology: The Decca Years*, Decca Bootleg (2001)
- 03 *Not Fade Away* [1:47] (1964)
• Decca UK#3 Feb64; London 9657 US#48 May64; *Forty Licks* Virgin 13378 (2002)
- 04 *Satisfaction* [3:46] (1965) • Decca F12220 UK#1; London 9766 US#1 Jun65; *Hot Rocks 1964-1971* Abkco London 844 475-2 (1996)
- 05 *Paint It Black* [3:48] (1966) • Decca F12395 UK#2 Feb66; London 901 US#1 May66; *Aftermath*, PS 476; *Hot Rocks 1964-1971* Abkco London 844 475-2 (1996)
- 06 *Street Fighting Man* [3:18] (1968) • Decca F 13195 Jul68; London 909 US#3 Sep68; *Beggar's Banquet*, Decca SKL 4955; *Hot Rocks 1964-1971* Abkco London 844 475-2 (1996); *Forty Licks* Virgin 13378 (2002)
- 07 *Honky Tonk Women* [3:04] (1969) • Decca UK#1 Jul69; London 910 US#1 Jul69; *Hot Rocks 1964-1971* Abkco London 844 475-2 (1996)
- 08 *Jumping Jack Flash* [3:44] (1969) • Decca F 12782 UK#1 Jun68; London 908 US#3 Jun68; *Through The Past Darkly*, Decca SKL 5019; *Get Yer Ya Yas Out*, Decca SKL 5065; *Hot Rocks 1964-1971* Abkco London 844 475-2 (1996); *Forty Licks* Virgin 13378 (2002)
- 09 *Gimme Shelter* [4:36] (1969) • *Let It Bleed*, Decca SKL 5025; *Hot Rocks 1964-1971* Abkco London 844 475-2 (1996); *Forty Licks* Virgin 13378 (2002)
- 10 *Brown Sugar* [3:51] (1971) • b/w *Bitch/Let It Rock* Rolling Stones RS 19100 UK#1 Apr71, US#1 May71; *Sticky Fingers*, Rolling Stones RS 59100; *Hot Rocks 1964-1971* Abkco London 844 475-2 (1996)

13 1960s, section 2 (US and UK)

13.1 Bob Dylan & Paul Simon

- All Dylan tracks except 04 on *Greatest Hits*, vol.1 CBS S 62857 (1966)
- 01 Bob Dylan: *Blowing in the Wind* [2:44] (1963) • *The Freewheelin' Bob Dylan*, Columbia CD 32390
- 02 Bob Dylan: *The Times They Are A-Changin'* [3:12] (1965) • CBS UK#9 Mar65
- 03 Bob Dylan: *Subterranean Homesick Blues* [2:19] (1967) • Columbia 43242 US#39; CBS 201753 UK#9
- 04 Bob Dylan: *All Along The Watchtower* [2:31] (1968) • *John Wesley Harding* CBS 63252, Columbia CD 463359 2; cf cvr by Jimi Hendrix on *Electric Ladyland*
- 05 Bob Dylan: *Like A Rolling Stone* [6:09] (1965) • Columbia 43346 US#2 Jul65
- 06-07 *Sounds of Silence* CBS 62690 (1966); 08-10 on *Bridge Over Troubled Water* CBS 63699 (1970)
- 06 Simon & Garfunkel: *The Sounds of Silence* [3:06] (1965) • Columbia 43396 US#1 Nov65
- 07 Simon & Garfunkel: *Homeward Bound* [2:43] (1966) • Columbia 43511 US#5, CBS UK#9
- 08 Simon & Garfunkel: *The Boxer* [5:10] (1969) • Columbia 44785 US#7, CBS UK#6
- 09 Simon & Garfunkel: *Bridge Over Troubled Waters* [4:55] (1970) • Columbia 45079 US#1, CBS UK#1
- 10 Simon & Garfunkel: *El Condor Pasa* [3:07] (1970) • Columbia 45237 US#18 orig. rec. Los Calchakis on *La flûte indienne*, Barclay Panache 920014 (1968)

13.2 'Flower Power'

- 01 The Lovin' Spoonful: *Summer In The City* [2:41] (1966)
- Kama Sutra 211 US#1 UK#8 Jul66; *Sixties Beat* Dino Entertainment DINCD 42 (1992)
- 02 Scott McKenzie: *San Francisco (Be Sure To Wear Some Flowers In Your Hair)* [3:01] (1967)
- Ode 103 US#4 May67; UK#1 Jul67; *Billboard Top Pop Hits: 1967* Rhino 71937 (1995)
- 03 The Doors: *Light My Fire* [7:06] (1967)
- Elektra 45615 US#1 Jun67 UK#49 Aug67; *The Doors Soundtrack* Elektra/Asylum 61047 (1991)
- 04 Jefferson Airplane: *White Rabbit* [2:32] (1967)
- RCA Victor 46-9149 US#8; *Rolling Stone Presents: The Early Years* Rhino 78324 (2002)
- 05 Janis Joplin with Big Brother and the Holding Company: *Ball And Chain* [8:15] (1968)
- *Cheap Thrills* Columbia KCS-9700
- Famous live version: *Monterey International Pop Festival, June 16-17-18, 1967*, Rhino 72825 (1997)
- 06 Janis Joplin: *Mercedes Benz* [1:48] (1971) • *Pearl*, CBS CDCBS 64188 (1971)
- 07 Fifth Dimension: *The Age Of Aquarius/Let The Sunshine In* [4:50] (fr *Hair*)
- SoulCity772US#1; Liberty15193

13.3 [The] Jimi Hendrix [Experience]

- 01 *Purple Haze* [2:48] (1965) • Track 604 001; *Smash Hits* Polydor 825 255-2 (1968)
- *Are You Experienced?* (1967: details, see 03); *Purple Haze*, Success 2101 (1988)
- 02 *Hey Joe* [3:25] (1966) • Polydor 56139 UK#6 Jan67; *Smash Hits*, Polydor 825 255-2 (1968)
- 03 *Foxy Lady* [3:20] (1967)
- *Are You Experienced?* Track 612-001/Track (Polydor) 2407004 (UK), Reprise RS 6261 (US)
- 04 *Exp* [1:54] (1968) • *Axis Bold As Love* Track 613-003 (UK), Polydor POL 813 572-2 (US)
- 05 *All Along The Watchtower* [4:00] (1968) • *Electric Ladyland* Track 613-008/9
- orig rec by Bob Dylan at 13.2.04 (above)
- 06 *Johnny B Goode* [4:44] (1970) cf orig rec by Chuck Berry
- *Hendrix In The West* (at Berkeley Community Center, 70-05-30), Capitol MLP 15022 (1986)

13.4 "Supergroups"

- 01 Cream: *Strange Brew* [2:47] (1967) • *Disraeli Gears* Atco SD 33 232, Reaction 594003; *20th Century Masters - The Millennium Collection: The Best of Cream*, Polydor 543498 (2000)
- 02 Cream: *Sunshine Of Your Love* [4:10] (1968) • sources as 01
- 03 Cream: *Born Under A Bad Sign* [3:08] (1968) • *Wheels of Fire* Atco SD-2-700, Polydor 559425 (1999); cf Albert King's version at 12.4.01 (1967)
- 04 The Band: *The Night They Drove Old Dixie Down* [3:33] (1968)
- 05 The Band: *The Weight* [4:34] (1968) • *Music from Big Pink* Capitol ST 2955 US. Capitol 15559 UK
- 04 Derek and the Dominoes: *Layla* [3:11] (1970) • *Derek and the Dominoes* Polydor 2xLP 2625-005; • *Eric Clapton 4xCD* Reprise (1988)

13.5 Simplification: bubblegum and retro-rock

- CD source for 01, 02, 04: *25 All-Time Greatest Bubblegum Hits*, Varese 066132 (2000)
- 01 The Monkees: *I'm A Believer* [2:46] (1966) • Colgems 1002 US#1 Dec66; RCA Victor UK#1 Jan67
- 02 Ohio Express: *Yummy Yummy Yummy* [2:22] (1968) • Pye International 7N 25459 UK#5; Buddha 38 US#4; *20 Power Hits Vol 2*. K-Tel TV 222; *20 Heavy Hits*, Crystal S-600; Super Park Karusell 2495503 (1974); *Billboard Top Rock 'n' Roll Hits: Bubblegum Classics*, Vol. 1, Varese Sarabande 5535 (1995)
- 03 1910 Fruitgum Company: *Simple Simon Says* [2:13] (1968) • Pye International 7N 25447 UK#2, Buddha 24 US#4; *Power Hits Vol 2*. K-Tel TV 222; *Classic Rock: Bubblegum, Garage and Pop Nuggets*, CD Time-Life 2CLR-29 (1991)
- 04 The Archies: *Sugar Sugar* [2:46] (1969) • Calendar 1008 US#1 Jul69; RCA Victor UK#1 Oct69
- 11 Creedence Clearwater Revival: *Proud Mary* [3:09] (1969) • Fantasy 619 US#2, Liberty UK#8; *Bayou Country*, Fantasy 8387 (1969); *The Best of Creedence Clearwater Revival*, Globo 5400 0 00005 2 0 (1996)
- 12 Status Quo: *Rocking All Over The World* (collage 1975-77) [3:10] • [1]Start of gig at The Apollo, Glasgow (off-air Swedish Radio [P3, mono] Feb77, fr *Live* Capitol 11623, [2] *Rain*: Vertigo #7UK (1975), [3] *Rocking All Over The World* (orig. rec. John Fogerty, 1975): Vertigo UK#3 (1977)

13.6 Big ballads

- 01-04 also on LP *The Best of Roy Orbison* Arcade LSP 13158 (1973)
 - 01 Roy Orbison: *Only The Lonely* [2:27] (1960) • Monument 421 US#2, London HLU 9149
 - 02 Roy Orbison: *Crying* [2:48] (1961) • Monument 447 US#1, EP London RE 5123
 - 03 Roy Orbison: *It's Over* [2:51] (1964) • Monument 837 US#9
 - 04 Roy Orbison: *Pretty Woman* [2:58] (1964) • Monument 851 #1US
 - 05 Dionne Warwick: *Walk On By* (Bacharach) [2:58] (1964)
 - Scepter 1274 US#6, Pye International UK#2; CD *The Dionne Warwick Collection*
 - 06 Percy Sledge: *When A Man Loves A Woman* [2:54] (1966)
 - Atlantic 2326 US#1, Atlantic 584 001 UK#4; *Oldies But Goodies*, Vol.3 Success 2119 (1988)
 - Frank Sinatra: *Strangers In The Night* (Bert Kämpfert) [2:35] (1966) • Reprise R 23052 #UK12 May66; fr film *A Man Could Get Killed* on *Il terzo uomo e altri celebri film* RCA Cinematre NL 43890 (nd)
 - 07 Dionne Warwick: *I Say A Little Prayer* (Bacharach) [3:03] (1967)
 - Scepter 12203 US#1; CD *AM Gold - 1967*; cf Aretha Franklin (next)
 - 08 Aretha Franklin: *I Say A Little Prayer* (Bacharach) [3:36] (1968)
 - Atlantic 2546 US#10 UK#4; cf Dionne Warwick (previous)
 - 09 Frank Sinatra: *My Way* (François/Thibaut) [4:35] (1969) Reprise RS 20817
- and (irrelevant to this section!)**
- 10 Gil Scott-Heron: *The Revolution Will Not Be Televised* [3:08] (1972) • CD *Best Of Gil Scott Heron*