

Histoire de la musique populaire anglophone: répertoire d'écoute CD1 : Pre-rock

• version 2, 2004-09-15

Section 01 The British Isles connection

01.1 Introduction: what are we listening out for?

- 01 AC/DC: *Shoot To Thrill* (1980) • *Back In Black*. Atlantic CD 7567-81472-2 (1990).
Angus Young [w,m,l]; Malcolm Young [w,m,l]; Brian Johnson [w,m,v]
- 02 Lynyrd Skynyrd: *Sweet Home Alabama* (1974) • MCA Sounds of the South 40258 (1974)
- 03 Steeleye Span: *Female Drummer* (Eng. Trad. via The Watsons, ed. P Grainger, A L Lloyd)
• *Please to See the King*. Crest 8 (1971).
- 04 Steeleye Span: *The Blacksmith* (Eng. Trad.) • *Please to See the King*. Crest 8 (1971).
- 05 Bothy Band: *Farewell To Erin* (Irish Trad., arr. Bothy Band)
• *Old Hag You Have Killed Me*. Polydor Super 2382 417 (1976).

01.2 British Isles instrumental connections

- 01 Farquhar McRae: *Strathspey* (Scottish Trad.) • Recording details unknown (probably 1960s)
- 02 Seán Keane: *Gaoth Suite na hEornan* (Irish. Trad. = Wind rustling in the barley)
• *Seoda Ceoil* vol.2; Ceríní CEP 022 (c.1968)
- 03 "Fiddlin'" Eck Robertson: *Sally/Sallie Goodin* (US Trad; 1rec 1926)
• [1] *Master Fiddler*, Sonyatone STR 201 (1976); [2] *Southern Dance Music*, Vol. 2, Old-Timey LP 101 (1965).
- 04 Byrds: *Old Blue* (US Trad., arr. McGuinn)
• Dr. Byrds & Mr. Hyde; Columbia 9755 (1969)
- 05 Clarence Ashley: *The Coo-Coo Bird* (US Trad; 1 rec 1962) • *Doc Watson and Clarence Ashley: The Original Folkways Recordings 1960-1962*. Smithsonian Folkways SF40029/30 (1994).
- 06 Clarence Ashley: *Shady Grove* (US Trad; 1rec 1962) • as #05, above.
- 07 Mick Moloney: *Poitin* (Irish Trad.) • Private recording, Göteborg (1972)
- 08-12 All US Trad. but © Daniel Decateur Emmett.
• Source: *Music in Jacksonian America; Musical Heritage Society* MHS 834561 (1982)
Performed by The Yankee Doodle Society.
- 08 *Nigger On The Woodpile* (© 1845)
- 09 *Lubly Fan* (© 1844)
- 10 *Root Hog or Die* (© 1850)
- 11 *De Boatsman's Dance* (© 1843)
- 12 *Old Dan Tucker* (© 1843)
- 13 Doc Watson: *Ramblin' Hobo* (US Trad. 1rec 1961)
• *Doc Watson and Clarence Ashley: The Original Folkways Recordings 1960-1962* (see #05, above).
- 14 Doc Watson: *Texas Gales/Blackberry Rag* (US Trad.)
• *The Doc Watson Family*. Folkways FTS 31021 (1963); re-issued as CD in 1990.
- 15 The Band and Drums 1st Battalion of the The Royal Welch Fusiliers: *God Bless The Prince Of Wales* • *The Band and Drums 1st Battalion of the The Royal Welch Fusiliers*. Cassette RS/1 (c.1990)

01.3 British Isles vocal connections

- 01 Norman Blake: *Randall Collins* • *Home In Sulphur Springs*. Rounder 0012 (1972).
- 02 Mick Moloney: *Sean O'Dwire Of The Glen* • Private recording, Göteborg (1972)
- 03 Hebridean Weaving Song (Scottish Trad.) • *Musique Celtique Îles Hebrides* (ed. Thorkild Knudsen). International Folk Music Council: Anthologie de la musique populaire, OCORA OCR 45 (1970).
- 04 Hebridean Home Worship (Scottish Trad.) • source as #03, above.
- 05 *Amazing Grace*, version 1 (mel. US Trad.)
• Printed in *Virginia Harmony* (1831). Rec. from *The Folk Box*; Elektra/Folkways Elektra EKL-9001 (1964).
- 06 *Amazing Grace*, version 2 (mel. US Trad.) • *The Doc Watson Family* Folkways FTS 31021 (1rec 1963).
Doc Watson and Clarence Ashley: The Original Folkways Recordings 1960-1962. Smithsonian Folkways SF40029/30 (1994).
- 07 *Wond'rous Love* (Rev Jesse Mercer [w]; William Hauser [m]) (1835)
• *Popular Music in Jacksonian America*. Musical Heritage Society MHS 834561 (1982)
- 08 *The Lost Soul* (US Trad.) • source as #06, above.
- 09 *The Triplett Tragedy* (US Trad.) (1 rec 1963)
• *The Doc Watson Family*. Smithsonian Folkways SF 40012 (1990).
- 10 *Darling Corey* (US Trad.) (1 rec 1963) • source as #09

01.4 British Isles Elizabethan connections

- 01 William Byrd: *Galliard* • Fitzwilliam Virginal Book (1611), private recording
- 02 *Jhon Come Kisse Mee* (Eng. trad., arr. W. Byrd, c. 1610)
• *Fitzwilliam Virginal Book* (1611), private recording
- 03 John Dowland: *King of Denmark's Galliard* (c. 1610)
• *The Elizabethan Collection*. Boots Classical Collection DDD 143 (1988)
- 04 John Dowland: *Earle of Essex Galliard* (c. 1610)
• *The Elizabethan Collection*. Boots Classical Collection DDD 143 (1988)
- 05 *Falalán* (Spanish traditional villancico, c. 1580) • private recording

Section 02 The West African Connection

- 01 Song Of Rejoicing After Returning From A Hunt [3:59].
• *Music of the Ba-Benzélé Pygmies*. Bärenreiter-Musicaphon BML 30L 2303 (1969).
- 02 (a) *Hindewhu* (= "Whistle") cross-faded into (b) *Water Melon Man*.

- 20 Richard Rodgers: *Blue Moon* (1934) • Billie Holiday (1950)
- 21 Richard Rodgers: *With A Song In My Heart* (1950) • Doris Day & Harry James (1950)
- 22 Jacob Jacobs: *Bei Mir Bist Du Schoen* • Andrews Sisters (1937)
- 23 Cab Calloway: *Minnie The Moocher* (1931)
• Cab Calloway: *Those Wonderful Thirties*. Decca DEA 7-2 (1974)
- 24 Bobby Troup: *Get Your Kicks On Route 66* • Bing Crosby & Andrews Sisters (1939)
- 25 Hoagy Carmichael: *Georgia On My Mind* (1930) • Billie Holiday (1941)
- 26 Erroll Garner: *Misty* (1945) • Johnny Mathis (1959)
- 27 Stephan Weiss: *Put Another Nickel In*
• Teresa Brewer with the Dixieland All Stars: *Music! Music! Music!* (1950)

05.2 Howard Arlen

- 01 *It's Only A Paper Moon* (1933) • Rosemary Clooney (1933)
- 02 *Somewhere Over The Rainbow* (1939)
• Judy Garland: *The Wizard of Oz*. New York: Mills Music Inc (1939)
- 03 *Stormy Weather* (1933) • Etta James (1937)
- 04 *Stormy Weather* (1933) • Lena Home (1937)
- 05 *Stormy Weather* (1933) • Jackie Wilson (1961)
- 06 *That Old Black Magic* (1942) • Kevin Spacey (1997) *Midnight in the Garden of Good and Evil*

05.3 Irving Berlin

- 01 *Alexander's Ragtime Band* (1911) • Ethel Merman - Al Jolson - Eddie Cantor - Irving Berlin (1938)
- 02 *Alexander's Ragtime Band* (1911) • barbershop quartet (unid. rec.)
- 03 *Alexander's Ragtime Band* (1911) • Andrews Sisters (1948)
- 04 *Alexander's Ragtime Band* (1911) • Benny Goodman (1935)
- 05 *Cheek to Cheek* (1935) • Tony Bennett (1986)
- 06 *Cheek to Cheek* (1935) • Sarah Vaughn & Billy Eckstine (1954)
- 07 *Putting on the Ritz* (1929) • Fred Astaire (c.1935)
- 08 *Let's Face the Music and Dance* • Fred Astaire (1936) fr *Follow the Fleet*
- 09 *Let's Face the Music and Dance* • Frank Sinatra (1960)
- 10 *White Christmas* (1942) • Bing Crosby (1942)

05.4 Duke Ellington

- Duke Ellington: *Take the 'A' Train* Success 2140CD-AAD (1988)
- 01 *Creole Love Call* (1928)
- 02 *Caravan* (1937)
- 03 *Mood Indigo* (1937)
- 04 *Koko* (193?)
- 05 *Take the 'A' Train* (1941)
- 06 *Satin Doll* (1953)

05.5 George Gershwin

- 01 *Fascinating Rhythm* (1924) unid. rec.
- 02 *Fascinating Rhythm* (1924) • Fred & Adele Astaire (1926)
- 03 *Fascinating Rhythm* (1924) • Ella Fitzgerald (1956)
- 04 *Porgy & Bess* - 'Summertime' (1935) • Billy Holiday (1937)
- 05 *Porgy & Bess* - 'It Ain't Necessarily So' (1935) • Cab Calloway (date unknown)
- 06 *A Foggy Day in London Town* (1937) • Ella Fitzgerald & Louis Armstrong (1937)
- 07 *A Foggy Day in London Town* (1937) • Fred Astaire (1937)
- 08 *A Foggy Day in London Town* (1937) • Judy Garland (1960)
- 09 *I Got Rhythm* (1930) • Ella Fitzgerald (1940)
- 10 *Someone to Watch Over Me* (1959) • Blossom Dearie (date unknown)

05.6 Jerome Kern

- 01 *A Fine Romance* (1936) • Frank Sinatra (1960)
- 02 *All the Things You Are* (1924) • Ella Fitzgerald (1952)
- 03 *Can't Help Lovin' That Man* (1936) • Ella Fitzgerald (1939)
- 04 *Ol' Man River* (1927) • Paul Robeson (date unknown)
- 05 *Smoke Gets in Your Eyes* (1933) • Sarah Vaughn (c.1956)

05.7 Cole Porter

- 01 *Anything Goes* (1934) • Frank Sinatra on *Songs for Swingin' Lovers* Capitol 46570 (1956)
- 02 *It's Bad For Me* (1933) • Al Bowlly & Ray Noble's Band, fr *Nymph Errant* HMV B-6396 (1933)
- 03 *Night and Day* (1932) • Fred Astaire & Leo Reisman Orchestra fr *The Gay Divorcée* (1934)
- 04 *I Get a Kick out of You* (1934) • Frank Sinatra (source as #01, 1955)
- 05 *Let's Do It* (1928) • Eartha Kitt, RCA Victor, LPM 3187 (1954)

05.8 Show Tunes

- 05.8.01-04 Frederick Loewe: *My Fair Lady*; 1956 CBS 05090; Warner Chappell Music Inc
 - 01 *Get me to the Church on Time*
 - 02 *I Could Have Danced All Night*
 - 03 *The Rain in Spain* (Rex Harrison, Julie Andrews)
 - 04 *With a Little Bit of Luck*
- 05.8.05-07 Richard Rodgers: *Oklahoma!* Marlo Music, (1943)
 - 05 *I'm in Love with a Wonderful Guy*
 - 06 *Oh What a Beautiful Morning*
 - 07 *Oklahoma!*
- 05.8.08-09 Richard Rodgers: *Pal Joey* (1958)
 - 08 *Bewitched, Bothered, and Bewildered*
 - 09 *The Lady is a Tramp* • Frank Sinatra

- 05.8.10-14 Richard Rodgers: *Sound of Music* [Foxvideo VHS 1051, 1993] (1958)
 10 *Climb Every Mountain* 11 *Do Re Mi* (Julie Andrews)
 12 *Edelweiss* 13 *My Favourite Things* (Julie Andrews)
 14 *The Hills are Alive* (Julie Andrews)
- 05.8.15-16 Rodgers: *South Pacific*; Williamson Music, (1949)
 15 *Bali Hai* 16 *Some Enchanted Evening*

Section 06 Jazz & Swing

- 01 Benny Goodman: *Alexander's Ragtime Band* (I Berlin, 1911)
 02 Fats Domino: *Blueberry Hill* (unid. live rec.)
 03 Glenn Miller: *Blueberry Hill* (1940)
 04 Glenn Miller: *Chatanooga Choo Choo* (c.1940)
 05 Glenn Miller: *Moonlight Serenade* (1941)
 06 Glenn Miller: *In the Mood* (1939)
 07 Bix Beiderbecke & Bing Crosby: *Mississippi Mud* (c. 1925)
 08 Benny Goodman: *Bugle Call Rag* (1934)
 09 Count Basie: *One O'Clock Jump* (1937)
 10 *Cliff's Boogie* unid. rec., prob. 1950s, on *History of Jazz*
 11 Fats Waller: *Honeysuckle Rose* (1929)
 12 Charlie Parker Quintet: *Scrapple from the Apple* (1947)

Section 07 Country

- 01 Uncle Dave Macon: *Carve That Possum* • Vocallion Vo 5151; (1927)
 02 Jimmy Rogers: *T for Texas* • Victor Records (1927)
 03 Charlie Poole: *If The River Was Whiskey* (c1930)
 • Charlie Poole and the North Carolina Ramblers. Vol Two, County 509, LP (196?)
 04 Gene Autry: *Let Me Call You Sweetheart* and *Blueberry Hill* (1938)
 • fr. film *Rhythm Of The Saddle*, Republic Pictures (1938)
 05 Bob Wills & Texas Playboys: *Steel Guitar Rag* (c.1940s)
 06 Gene Autry: *Deep In The Heart Of Texas* • fr. film *Heart of the Rio Grande* (1942)
 07 Hank Williams Sr.: *Move It On Over* (1947)
 08 Bill Munroe & Bluegrass Boys: *Blue Moon Of Kentucky* • Columbia 20370 78 (1947)
 09 Vaughn Monroe: *Ghost Riders in the Sky* (1949) • 78 RCA Victor 3411. 45 RCA Victor 2902
 10 Hank Williams Sr.: *Jambalaya* (1952)
 11 Bob Wills: *Jambalaya* (Williams, 1952)
 12 Flatt & Scruggs: *Pike County Breakdown* (1952) • Mercury 6396 78
 13 Ernest Tubb: *Cold Cold Heart* (1950s?)
 • Bear Family BCD 15688 & re-released in 1961 LP Decca D-74046
 14 Ernest Tubb: *I've Got A Tiger By The Tail*
 • Bear Family BCD 15929 & re-released 1965 LP Decca D-74640
 15 Jim Reeves: *He'll Have To Go* (1959) • RCA 7643
 16 Bobby Bare: *Detroit City* (1963) • RCA 47-8183
 17 Buck Owens: *Memphis Tennessee* (1965) • Capitol ST 2283
 18 Buck Owens: *Crying Time* (1965) • Capitol ST 2283
 19 Buck Owens: *Wham Bam* (1965) • Capitol ST 2283
 20 Roger Miller: *King Of The Road* (1965) • Smash 1965 US#4; Philips BF 1397 UK#1
 21 Jim Ed Brown: *Bottle Bottle* (1968) • LP RCA 3942/BMG 07863 66783 2 (1996)
 22 Tammy Wynette: *Stand By Your Man* (1968) • Epic 10398 US#19
 23 Merle Haggard: *Okie From Moscogie* (1969) • Capitol 2626 US#41

07.1 Country Folk

- 01 Carter Family: *Wildwood Flower* (1928) • Victor
 02 New Lost City Ramblers: *Join The CIO*
 • *Songs of the Depression*, Folkways FH 5264 (1959), cut #B.03
 03 Woody Guthrie: *Talking Union* (1941) • Keynote Album 106; rec. May in NYC, released Jul41
 04 Trini Lopez: *If I Had A Hammer* (1963) • Reprise R-6093
 05 *Nottamun Town* (Jean Richie, c1960) segued into *Masters of War* (Dylan, voc. Judy Collins, c1964)

Section 08 Blues

- 01 Bessie Smith & Louis Armstrong: *St. Louis Blues* (1925) rec. details unknown
 02 Ma Rainey: *Booze & Blues* (1924); rec. details unknown

08.1 Acoustic Blues

- 01 Blind Lemon Jefferson: *Black Snake Moan* (Chicago, 1926)
 02 Charley Patton: *Mississippi Boll Weevil Blues* (1929)
 03 Robert Johnson: *Crossroads Blues* (1936); Robert Johnson records "Crossroads Blues," an ode to the spot where Highway 61 crosses Highway 49 near Clarksdale, MS
 04 Peg Leg Howell: *Broke & Hungry* (Atlanta, 1929)
 05 Mississippi John Hurt: *Travelling Blues*; unid. rec.
 06 Huddie "Leadbelly" Ledbetter: *Rock Island Line* (1936)
 07 Huddie "Leadbelly" Ledbetter: *Goodnight Irene* (1936); Ludlow Music Inc.
 08 Blind Boy Fuller: *I Want Some of your Pie* (1939)

- 09 Memphis Minnie: *Me & My Chauffeur* (1941)
- 10 Memphis Jug Band: *Gator Wobble* (1934)
- 11 Memphis Slim: *Rocking The Pad* (1937)
- 12 Jimmy Yancey: *East St. Louis Blues* (1939-40)
- 13 Pete Johnson & Big Joe Turner: *Roll 'em Pete* (1938)
- 14 Jimmy Witherspoon & Ben Webster: *St. Louis Blues*; unid. rec.
- 15 Wynonie Harris: *(There's) Good Rockin' (Tonight)* (1948)

08.2 Electric Blues

- 01 Big Mama Thornton: *Hound Dog* (1953)
- 02 Bo Diddley: *Hey Bo Diddley* (1958) • Chess CHC-9194
- 03 Elmore James: *Dust My Broom* (1951); unid. rec.
- 04 Howlin' Wolf: *Killing Floor* (1966) • Chess 6017
- 05 Muddy Waters: *Hoochie Coochie Man* (Chicago, 1954) • Chess 1560
- 06 Muddy Waters: *I Just Want To Make Love To You* (1954) • Chess
- 07 Muddy Waters: *Dust My Broom* (w. Howlin' Wolf, c1971); unid. rec.
- 08 Muddy Waters & Howling Wolf: *Red Rooster* (c1971); unid. rec.

08.4 New Orleans R&B

- 01 Oscar Simeon & Sidney Bechet: *Qua-ti Blues* (1954) • *The Story of Jazz*
- 02 Lloyd Price: *Lawdy Miss Clawdy* (1959) • Specialty 661 & 2105
- 03 Jack Dupree: *The Junko* (c1949)
- 04 Antoine 'Fats' Domino: *The Fat Man* (1950) • Imperial
- 05 Antoine 'Fats' Domino: *Hey La-Bas* (1949) • Imperial 5085
- 06 Professor Longhair: *Tipitina* (1953) • 1953 Atlantic 1020, SD 7225
- 07 James Booker: *Junko Partner* (1976) • LP Island 26

Section 09 Early Gospel

- 01 Bessie Johnson: *He's Got The Whole World In His Hands* (1929) • reissue on Herwin H-202
- 02 *Sure Foundation*; unid. preacher, unknown rec. details
- 03 Harlem Sanctified Gospel Church: *Down by the Riverside*
 - *The Folk Box Folkways* FH (no. & date unknown)
- 04 The Swan Silvertones: *Trouble In My Way* (1952) • Specialty 853; *This Is How It All Began. The Specialty Story*, Vol 1, Specialty SPS 2117 (1969); reissue Specialty SPCD-7202-2
- 05 Alex Bradford and the Bradford Specials (1955): *Somebody Touched Me* • Specialty 893; *This Is How It All Began. The Specialty Story*, Vol 1, Specialty SPS 2117 (1969).

Section 10 Pre-Rock

10.1 Pre-Rock Doo Wop

- 01 Marcells: *Blue Moon* (1961) • Colpix 186 (US), Pye International 7N 25073 (UK)
- 02 Dells: *Oh What a Night* (1956)
 - orig. rec. det. unknown; reissued on *Best of Doo Wop Ballads* Rhino 75763 (1989)
- 03 Platters: *The Great Pretender* (1955) • Mercury 70753 (US), Mercury MT 117 (UK); *Mercury Oldies but Goodies*, Vol.1, Success 2117CD-AAD (1988)
- 04 Stan Freberg: *Great Pretender* (1955-6) • re-released Capitol 2020 (1960)
- 05 Clyde McPhatter and the Drifters: *Money Honey* (1953) • Atlantic 1006; many reissues.
- 06 The Drifters: *Save The Last Dance For Me* (Pomus, Shuman) (1960) • Atlantic 2071 (US), London HLK 9201 (UK); *Oldies but Goodies*, Vol.3, Success 2119CD-AAD (1988)
- 07 The Drifters: *Under The Boardwalk* (1964) • Atlantic 2237

10.2 Pre-Rock Jump

- 01 Louis Jordan and the Tympany Five: *Choo Choo Cha Boogie* • Decca
- 02 Jimmy Liggins and his Drops of Joy: *Shufflehuck* (1950) • Specialty
 - *This Is How It All Began. The Specialty Story*, Vol 1, Specialty SPS 2117 (1969)
- 03 Roy Milton: *Hucklebuck* (1949) • Specialty 328;
 - *This Is How It All Began. The Specialty Story*, Vol 1, Specialty SPS 2117 (1969)
- 04 Chubby Checker: *Hucklebuck* (1960) • Parkway 813 Columbia (UK); *Oldies but Goodies*, Vol.3, Success 2119CD-AAD (1988)

10.3 Pre-Rock Schmalz

- 01 Leroy Anderson: *Blue Tango* (1950) • Decca 27875
- 02 Pat Bone: *April Love* (1957) • Dot 15660
- 03 Connie Francis: *O mein Papa* (1961) • *Connie Francis Sings Jewish Favourites* (unid. rec. details)
- 04 Four Aces: *Love Is A Many Splendoured Thing* (1955) • 1955 Decca 29625
- 05 Nat King Cole: *Mona Lisa* (Jay Linvingsgton) (1949) • Capitol
- 06 Patti Page: *How Much Is That Doggy In The Window* (Bob Merrill, 1953)
 - Oriole CB 1156 (UK), Mercury 70070 (US)