

Histoire de la musique populaire anglophone

Annotations aux enregistrements MP3 sur CD3 (1970-, et autre)

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CD3: Caribbean

(Text by Shawn Pitre)

Useful websites (music in the English Caribbean)

- <http://www.calypsoarchives.co.uk/index.html>
- <http://caribplanet.homestead.com/101.html>
- <http://www.candoo.com/genresources/historical.htm>
- <http://www.geocities.com/SunsetStrip/Disco/6032/main.htm>
- <http://www.allmusic.com/> under reggae and articles on calypso by Gene Scaramuzzo and Don Hill
- <http://www.members.tripod.com/~berdina/tankalanka.htm> for a Trinidad and Tobago glossary

Bahamas

01 **Joseph Spence: *Sloop John B*** (Trad. Bahamas)

- *Joseph Spence, Bahamian Guitarist*, CD upc: 096297034927, Arhoolie LP 1061

Joseph Spence - guitar and vocal sounds, (August 3, 1910 to March 18, 1984) was a master folk artist who developed a totally unique guitar style to express his largely religious repertoire. He was a community musician much loved and respected in his neighbourhood, and was always ready to share his heritage and traditions with anyone who came to visit. In 1958 folklorist Sam Charters first recorded Joseph Spence's delightful rhythmic guitar improvisations (issued on the Folkways label) and stirred up a great deal of interest among folk music enthusiasts the world over. In 1971 Joseph Spence was invited to make several concert appearances in the north-eastern United States, and this recording was made during his appearance in the Boston area.

Jamaica:

02 **Lord Tanamo: *Mood for Ska***

- Originally produced by Clement Coxsone Dodd in 1964 and re-released on *Reggae Attack*, 1990, CD Attack 113

03 **Laurel Aitken: *Donkey Man***

- 1st released c.1970 and re-released GRO-CD 027 V.A. / *Up Your Ears*, Vol. 2, 1998

04 **The Melodians: *Rivers of Babylon***

- Released in 1969, prod. Leslie Kong; re-released on *The Harder They Come*, (sound-track, 1972), Mango Records

05 **The Wailers: *Sun is Shining***

- Recorded at Randy's Studio 17, produced by Lee Perry; re-released by Bob Marley and The Wailers - *Kaya*, 1978

06 **Men at Work: *Down Under***

- *Business as Usual*, 1982 Epic HE-47978

07 **Gilberto Gil: *Could You Be Loved***

- *Kaya N'Gan Daya*, 2002 WEA International 42166

Trinidad and Tobago:

08 **Lord Creator: *Big Bamboo***

- Originally produced by Clement Coxsone Dodd in 1964 and re-released on *Dance Crash-er: Ska to Rock Steady*, 1988 and 1997 Trojan 260

09 **Lord Kitchener: *Dr. Kitch*** • 1963 Telco Records Jump Up JU-511;

- biography <http://www.geocities.com/ronemrit/calypso/kitchener.html>

10 **Mighty Sparrow: *Bang Bang Lulu***

- Originally released on RA 410 and re-released on *Bang Bang Lulu in New York*, 1970 LP RA-2040; biography and discography http://www.hipwax.com/music/calyp_ms.html

11 **Lord Kitchener: *Pan In A Minor***

- 1987 LP *The Grandmaster Bs* BSR-LK-060

12 **Mighty Sparrow: *Maharajin Sister***

- 1983 LP *The Greatest*, Charlies JAF 1006; Charlies UK CRLP 003, Dynamic 3428

14 **Kanheya: *Babla and Kanchan***

- rec. details unknown; biography and chutney info at <http://www.geocities.com/hypachris/bk.html>