

## ***Three musical extracts from Morricone's score for The Mission (1986)***

Taken from S Miceli: *Morricone, la musica, il cinema*  
(Ricordi/Mucchi, Milan 1994), pp. 285-291

### 1. Gabriel's oboe



The musical score for Gabriel's oboe consists of four staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as 90. The music features a melodic line with various ornaments, including slurs and accents. Fingerings are indicated as 5 and 3. The notation includes eighth and sixteenth notes, as well as rests.

### 2. motif "The River"



The musical score for the motif "The River" consists of a single staff of music. The key signature is G major (one sharp) and the time signature is 3/4. The motif is a repeating rhythmic pattern of eighth notes, starting with a quarter rest followed by an eighth note, then a quarter note, and a quarter rest.

P.T.O. for "On Earth as it is in Heaven"

### 3. On Earth as it is in Heaven

1. (76)

Ob. *mf*

Cono F. *mf* Vi - ta no - stra te - lus no - stra vi - ta no - stra sic cla - mant poe - na, poe - na

Perc. *mf* congas, tom tom, tamb. pic, cassa gr. *ad lib.*

S. *mp* Con - spe - ctus tu - us no - stra

A. *mp* Con - spe - ctus tu - us no -

T. *mp* Con - spe - ctus tu - us no -

B. *mp* Con - spe - ctus tu - us

VI.I *mp*

VI.II *mp*

Vla. *mp*

Vol.Cb. *mp*

no - stra vi - res no - stra poe - na no - stra sic sic sic cla - mant i - ra, i - ra

ab - sen - ti a

stra ab - sen - tia

stra ab -

no - stra