

Examples of Morricone's music in *Per un pugno di dollari/For A Fistful of Dollars* (Leone 1964).

Examples 1 - 6 are scanned from Sergio Miceli's *Morricone, la musica, il cinema* (Ricordi/Mucchi, Modena, 1994), pp. 110-118. The rest are transcribed (PT). See page 5 for examples from *Per qualche dollaro in più/For a Few Dollars More*.

1 Moderato Whistle

Ac.gt.
(sounding)

2 El.gt. (sounding)

3

Coro

(4 on next page)

5 ⁶⁸

6 Lento

4

Whistle

Fl.

Ac. gt.

(real sounds)

Whip

Anvil

Bell

5

$\text{♩} = 68$

D^m $E^{m7-5} A^7$ D^m $C^{sus9} C$ D^m $C^7sus C^7$ F A^7

D^{min} $E^{m7-5} A^7$ D^m $C^{sus9} C$ D^m $C^7sus C^7$ $A^{sus} A$

D^m $D^m/$ B^b $F/$ A^m G^m7 F^Δ

E^{m7-5} A^7 D^m $E^{m7-5} A^7$ D^m $C^{sus9} C$ D^m G^m D

6

$\text{♩} = 112$

Lento [$\text{♩} = 56$] *con expression al Corrido*

Trpt. solo

mf

Strings *mp*

dim.

cresc.

dim.

etc.

Examples of Morricone's music in *Per qualche dollaro in più/For a Few Dollars More* (Leone 1965).

Examples are scanned from Sergio Miceli's book *Morricone, la musica, il cinema* (Ricordi/Mucchi, Modena, 1994), pp. 123-126

Titoli

Moderato

Whistle

Jew's Harp

Fl. dol.

The musical score for 'Titoli' is presented in four systems. The first system shows the Whistle and Jew's Harp parts. The second and third systems continue the Jew's Harp part with various rhythmic patterns. The fourth system introduces the Fl. dol. part, which features a melodic line with some chromaticism. The tempo is marked 'Moderato'.

La resa dei conti

Moderato

The musical score for 'La resa dei conti' consists of three systems of music. The tempo is marked 'Moderato'. The music features a mix of eighth and sixteenth notes, with some melodic lines spanning across systems.

Musical pocket watch

Celesta (carillon)

The musical score for 'Musical pocket watch' is for the Celesta (carillon). It consists of two systems of music. The tempo is not explicitly marked, but the piece has a steady, rhythmic character.