

0.000.030.140.26

Dialogue

Action

Music

brass

percussion

strings

Closeup of clock on wall.

To Gabi's back from doorway to the 'dangerous' cells, she slowly walks down corridor away from camera.

Gabi looks in one cell, walks on to the next one, glances in, walks on

To slightly closer view of Gabi's back as she looks into 'Archangel's' cell

To Gabi's view of Archangel asleep on bed, she turns over

quiet tubular bell, clock-chime-like

high quiet violins

high discordant violin chords ***XX****XX****XX

~ ~ ~ ~ ~ ~ ~ ~ ~ ~

Dialogue

0.330.45

Action

To closer view of Gabi,
she turns and walks towards the desk,

To view of sitting Gabi from in front of desk, she takes out
rosary, kisses it, crosses herself with it, looks at desk

To view from behind Gabi's
shoulder of desk with mirror on
it, her reflection is startled, she
looks down

Music

brass

percussion

XXXXXXXXXXXXXXX

XXXXXXXXXXXXXXX

XXXXXX

XXXXXX

strings

basses low & quiet

viola, echo-like
(Poignant theme)

Dialogue	0.50 *3 knocks*	*2 knocks*	Yes? I am so thirsty... May I have a drink of water please... A terrible thirst...	1.08 The fish was so salty...
Action	Gabi's reflection looks to the direction of the knocking To view from other end of corridor of Gabi as she rises from the desk	Gabi puts rosary in pocket as walks over to Archangel's cell close to camera; Archangel's face visible through door grill	Close-up of Archangel's face through door grill	

Dialogue	0.50 *3 knocks*	*2 knocks*	Yes? I am so thirsty... May I have a drink of water please... A terrible thirst...	1.08 The fish was so salty...
Action	Gabi's reflection looks to the direction of the knocking To view from other end of corridor of Gabi as she rises from the desk	Gabi puts rosary in pocket as walks over to Archangel's cell close to camera; Archangel's face visible through door grill	Close-up of Archangel's face through door grill	

brass

percussion

strings

XXX *****XX *****XXX *****XXX *****XX *****XX *****XX *****XXX *****XX *****

Dialogue	1.14	1.25	1.30
Action	Close-up of Gabi looking wary To view of both from near-end of corridor, they look at each other, Gabi pauses	Gabi turns, camera follows her as she walks back to desk Gabi pauses before walking beyond desk to water fountain, she fills cup hanging next to fountain	Gabi turns back to the desk and hesitates

Music

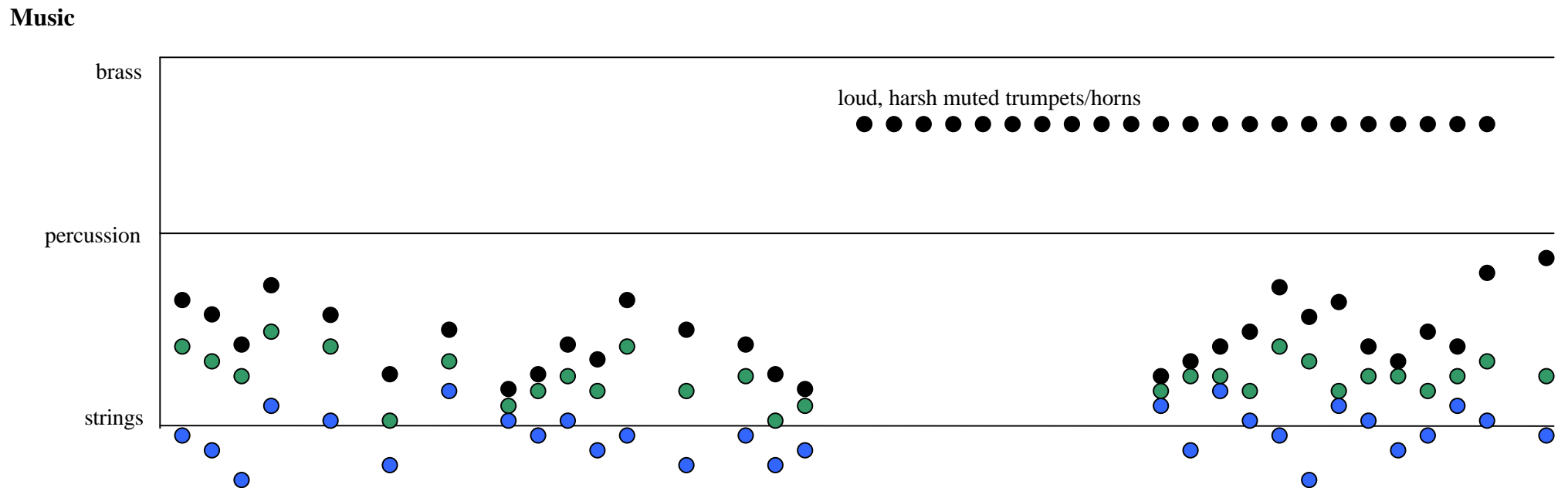
brass

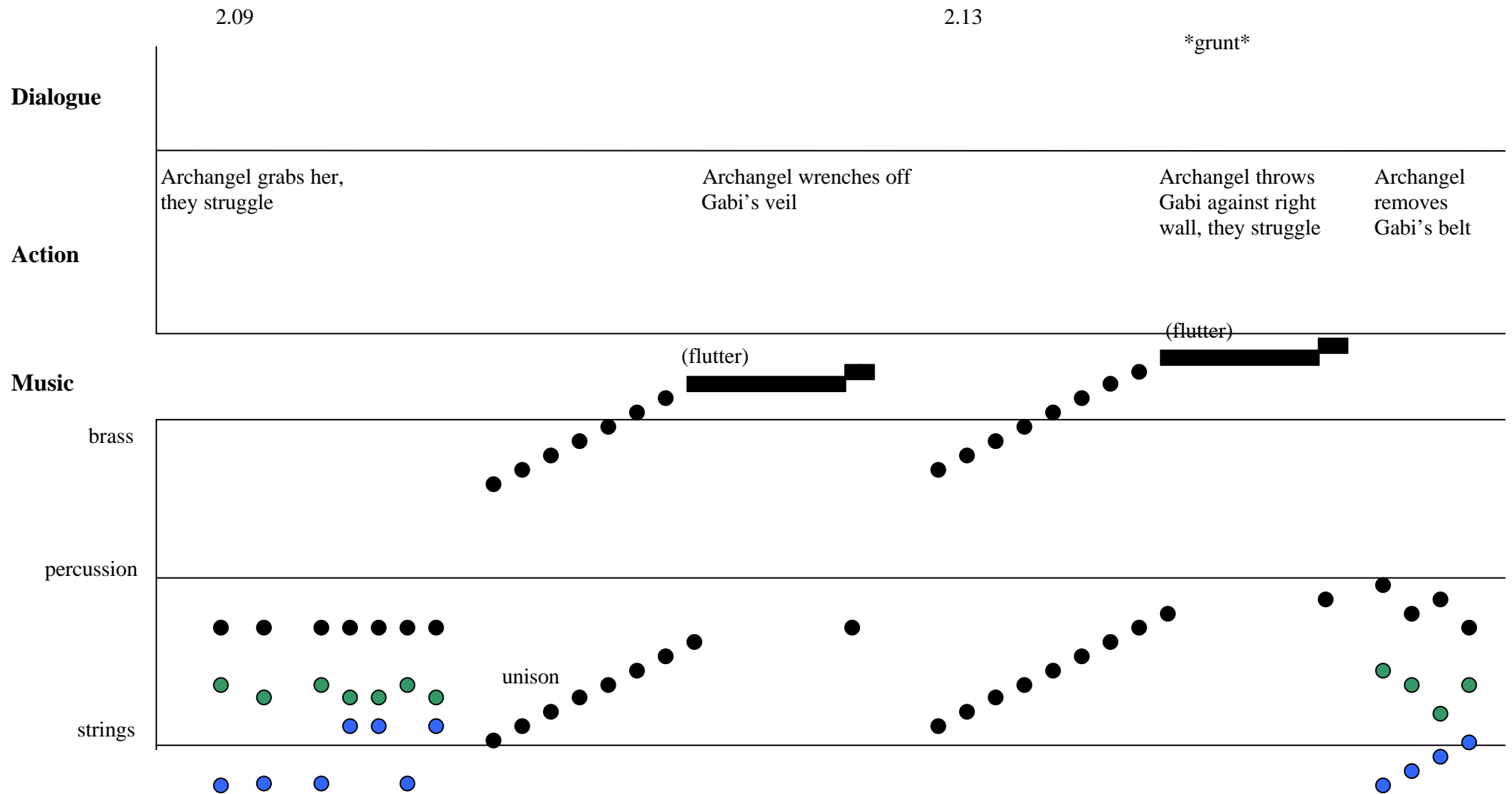
percussion

strings

	1.36	1.49	1.57
Dialogue			*squeal*
Action	Close-up of alarm button Back to view from near-end of corridor as Gabi turns to look at the main doors to the corridor and hesitates	Gabi walks briskly to Archangel's cell, taking out keys	Gabi unlocks door, undoes bottom bolt, top bolt, switches cup to right hand before slowly opening door
Music			
brass			
percussion	xxx	****xxx	****xxx
strings			

Dialogue	1.58		2.04	
	squeal			*grunt*
Action	To view from low-down on back wall of cell, Gabi is flung near to the back wall	Archangel wrestles with Gabi on floor, removes her apron	To view from left wall of Archangel lifting Gabi and pinning her against back wall	Gabi shoves Archangel aside, makes for the door

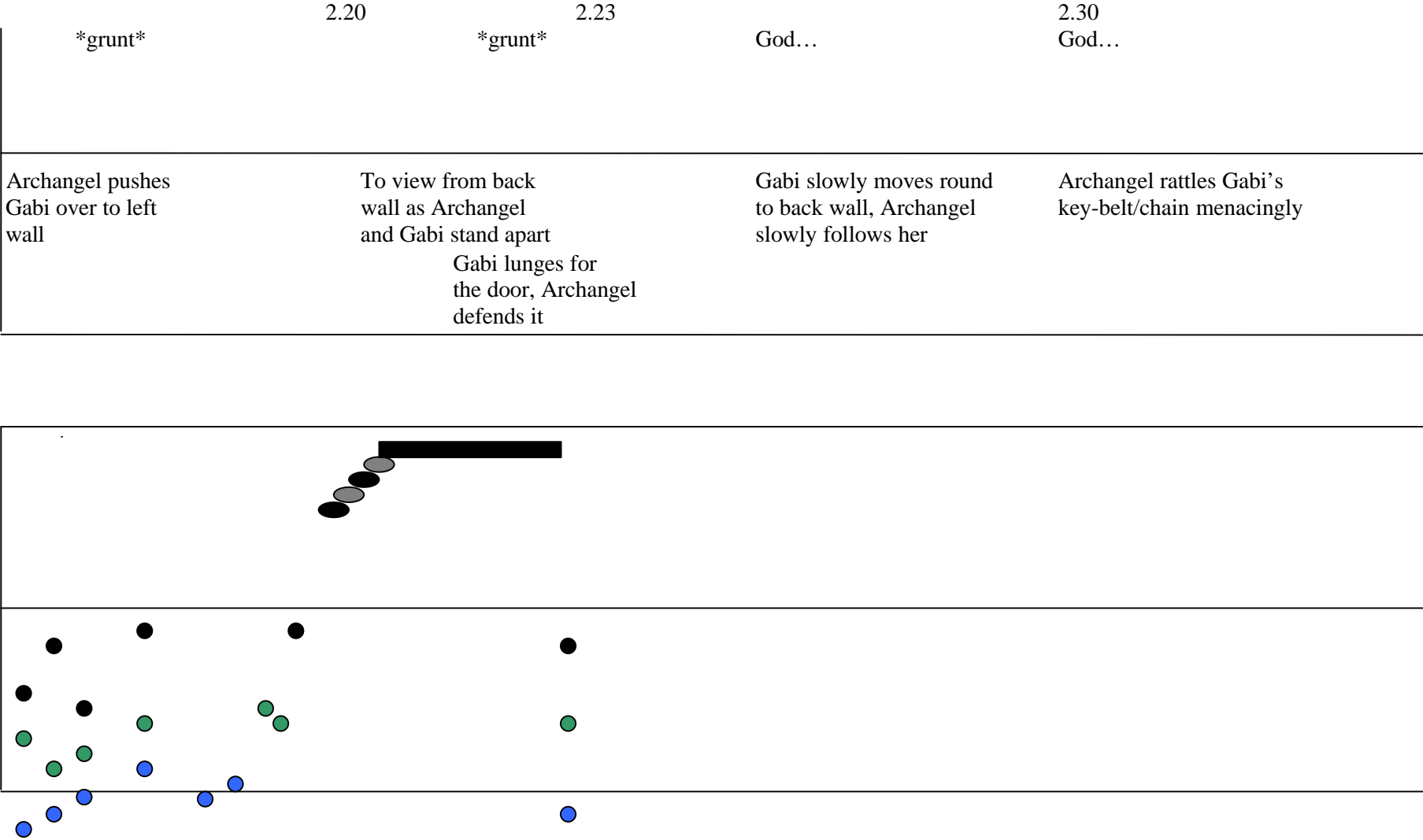


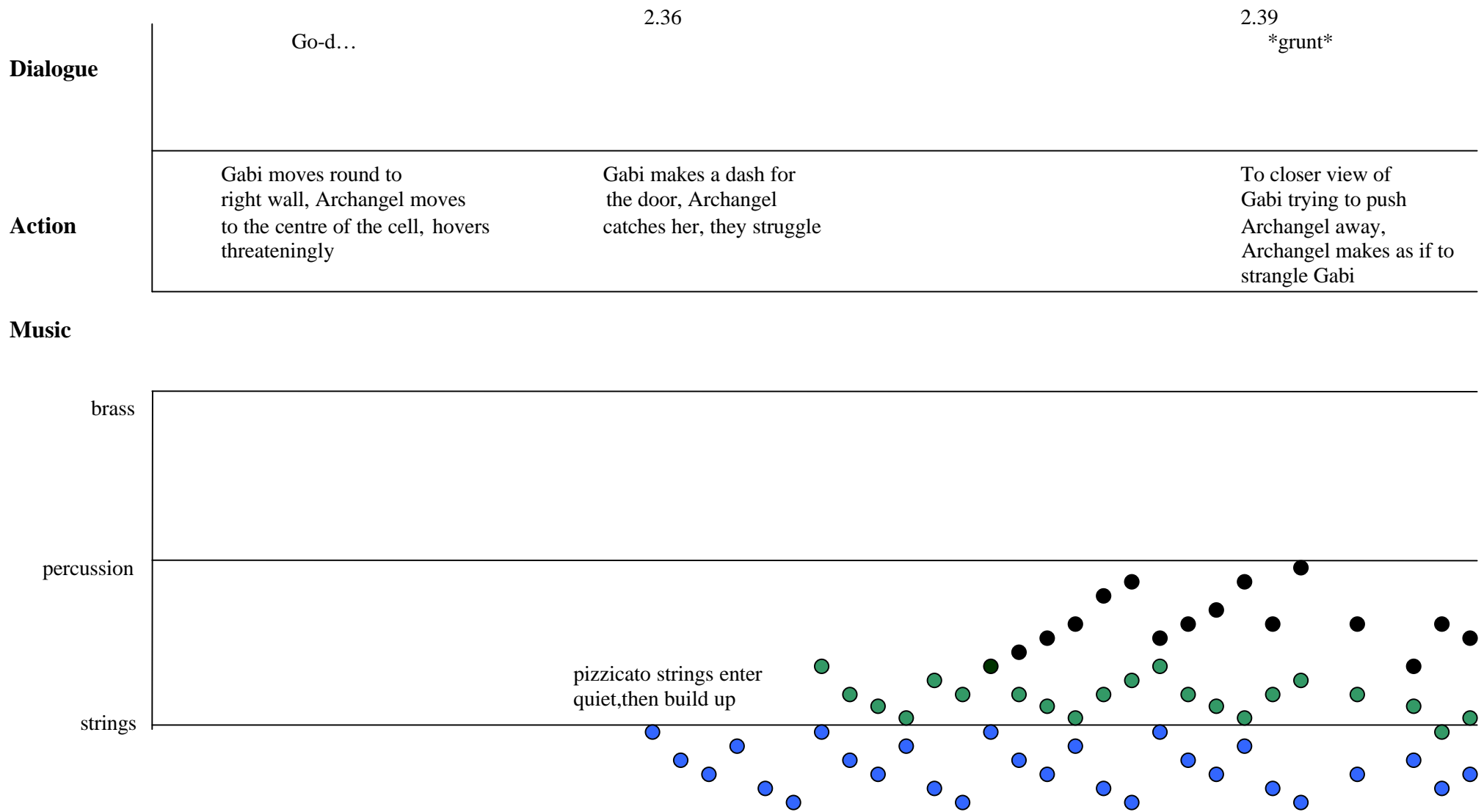


Dialogue

Action

Music





3.06	3.11	3.21	3.32
*loud bell-ringing	*	The Archangel!	*sobs* Pride...

Gabi presses the alarm bell as she leans against the wall next to it	Gabi releases the alarm and glances at the main doors to the corridor	Two nursing assistants rush up to Gabi and then to Archangel's cell
To view of Gabi from next to desk	Gabi slowly sits at the desk and tries to rearrange her disheveled clothing	Sister Christophe hurries up to her, Gabi glances at her, ashamed
	Camera slowly pans to right	Gabi bangs her hand on desk twice

brass

(top violin doubled 8vt below)

(top violin doubled 8vt below)

3.44

Don't try to talk, I would probably have done the same thing

Gabi slowly raises her head to look at Sister Christophe

Number of children	Frequency
0	1
1	10
2	1
3	1
4	1
5	1
6	1
7	1
8	1
9	1
10	1