

APPENDICES

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Explanations

Appendix 1 lists every respondent's full, original-language responses. The list is ordered so that all responses to each tune are displayed in chronological sequence of test sessions. The uses of Appendix 1 are: (i) to verify the accuracy of the English translations presented in Appendix 2; (ii) to provide, where applicable, the syntactical context to the discretised VVAs presented in Appendix 2; (iii) to provide access to the most important set of original source materials informing the empirical basis of the reception side of this study.

Appendix 2 lists the English translation and single-concept discretisation of all responses to each tune. Their order of presentation is as in Appendix 1, i.e. by chronological sequence of test session for each tune. The functions of Appendix 2 are: (i) to enable verification of translation accuracy in relation to Appendix 1; (ii) to show how each original response has been discretised into sets of single-concept VVAs (for general description of this process, see p.122, ff.); (iii) to provide the next best thing to the original responses for those unable to read Swedish, Portuguese and Spanish.

Appendix 3 provides an alphabetical listing of all VVAs used by our respondents. This appendix lets the reader relate any VVA to four other factors: (i) the taxonomic category to which that VVA belongs (Appendix 4); (ii) the test tune(s) which elicited that VVA; (iii) the respondents using that VVA in conjunction with each test tune that elicited it; (iv) the absolute number of respondents using that VVA for each test tune eliciting it.

Appendix 4, the *Taxonomy of VVAs* explained above (pp.131-143), shows how VVAs were grouped in semantic fields in an effort to systematise how much of a certain set of connotations were applied by our respondents to a certain tune. This appendix can be used to check how we have grouped and counted VVAs.

Appendix 5 presents four tables of figures showing per-mille values of response for each tune and category. These tables can be used to verify how much of each VVA category was heard by our respondents in relation to each tune. (Per mille values are explained on pp.143-147.)

Further practical details are presented at the start of each appendix.

Ten FAQs

- *What is the category code of particular VVA?*

Look up the VVA in Appendix 3. If you can't find it there, browse Appendix 4 until you find the taxonomic category nearest in meaning to the concept you are looking for.

- *How many responses of a certain type did a certain tune give rise to?*

Once you know the category code corresponding to the response type in question (see previous question), read off scores for each tune for that category code in Appendix 5. If you want to know more exactly which VVAs were connected with a particular tune, see next question.

- *How can I find out which actual response words, rather than categories, were associated with a particular tune?*

Turn to the List of VVAs placed after the transcription at the start of each analysis (tunes 1 through 10). VVAs are presented in category code order.

- *How do I compare scores for different categories in response to the same tune?*

Use the List of VVAs placed after the transcription at the start of each analysis.

- *How do I compare scores in the same categories for different tunes?*

Use the relevant table in appendix 5.

- *How do I find scores for a particular word or concept?*

Look up the category code of the word(s) in Appendix 3 and then check in either each tune's List of VVAs or in the relevant table under appendix 5.

- *When considering a certain set of responses to a certain tune, how can I find out what the respondents really wrote?*

Use Appendix 3 to look up the category codes, tunes and respondent numbers of a particular VVA. Then go to Appendix 1 or 2 and look up what the respondents with those numbers actually wrote.

- *How can I see at a glance one tune's particular profile of response in relation to the other nine tunes?*

Use the Special Profile Statistics, placed after the transcription and List of VVAs at the start of each analysis (tunes 1-10). These statistics feature each tune's exclusive responses, high score responses and proper name responses. Another way to get an idea of one tune's specific response profile is to scan the various tables of Appendix 5, looking for relatively blank sections or sections containing relatively high concentrations of figures. Also, Appendix 6's Table 5 (p.797) shows the average differences between test tunes (based on 4-digit category responses between all ten tunes).

- *How can I see easily what areas of connotation were **not** relevant to a particular song?*

The Special Profile Statistics at the start of each analysis (tunes 1-10) also feature tables showing zero scores and low scores. It is also possible to scan the tables of Appendix 5, searching for blank sections or sections with low scores in the relevant tune column.

- *Can I really trust these tables and appendices?*

Appendix 1 (the original responses) is totally trustworthy. The translations in Appendix 2 are very reliable and the VVA discretisation process is neither better nor worse than how it has already been described (p.122, ff). In short, within the considerable cultural, historical and methodological limits of this work, all the empirical information presented in this volume is highly reliable.

Appendix 1

Original responses in original language

Listed by play order of tune and chronological order of test session

- For discretisation and English translation of original responses, see Appendix 2 (p. 702).
- For cross reference table of individual responses, see Appendix 3 (p. 723).
- For taxonomy of responses, see Appendix 4 (p. 745).
- For response statistics, see Appendices 5.1-5.4 (p. 769).
- For recording details of test tunes, see Chapter 3 (p. 107).
- For information on test sessions, see Chapter 3 (p. 116).
- Abbreviations, etc. (marked †) and unfamiliar names are explained in the Glossary (Appendix 7, p. 805).

Layout

test session number (see p. 116)		
999		
respondent numbers	— 706	?
	— 707	blank (no response given)
	— 708	R
	— 709	chegada de politicos numa cidade do interior decorado com banderinhas etc.
full response		

1. The Dream of Olwen

000

- 1 gående mäniskor inledning till film
- 2 titel – tragisk kärleksserie
- 3 Liberace med stor TV show
- 4
- 5 lantidyll, kullar, berg
- 6
- 7 filminledning
- 8 sol och vatten
- 9 älskande par som skiljs
- 10 trygghet,mäktighet vida landskap
- 11 tidig morgon i staden, solen bryter dimman
- 12 lugn kärleksscne, lite förbehåll, färg, natur, ultrarapid
- 13 kärlekssaga, vandring vid havet
- 14 sorgligt avsked
- 15 kärlekshistoria från 1800-t
- 16 smärt sorgligt, nostalgi
- 17 sentimentalitet
- 18 kärleksmåltid på äng
- 19
- 20
- 21 kvinna i långa kjolar som går längs gata mot bestämt mål
- 22 kärlekshistoria, sorglig
- 23 funderingar kring livets problem, romantiserat
- 24 avsked: man som ska ut i krig tar

001

- 25 farväl av kvinnor
- 26 landskapsscne
- 27 romans
- 28 romantik
- 29 kärlekspar på böjljande äng
- 30 parkbänk, sjö, hav, vidder, salonger, vitt, stort, pampigt
- 31 sommarängar, grönt som fan, 2 förälskade typer
- 32 sommar i Tyrolen, äventyr i de österrikiska alperna
- 33 stor havsstrand, 2 mäniskor där, man & kvinna, evighetsfantasi
- 34 landskap, stor scenografi, varma känslor
- 35 hav el vidder. Mjuk historia, lagom kärlekshistoria, familj
- 36 kärleksfilm, ngn som svävar fram i dimma på gräsmatta, hatt på huvudet
- 37 lantligt, engelsk herrgård (överklass), dimmig morgon, gröna ängar
- 38 stora vidder, vemod, stilsamt landskap, ensamhet

002

- 39 landskap, i fugleperspektiv

003

- 40 romantikk, i friluft, en el annen form for bevegelse
- 41 kjærlighetscene
- 42 ufarlig, god stemning, smule romantisk, by/ landskap
- 43 R
- 44 sorg, sôle
- 45 romantisk amer film (snyft)
- 46 natur-romantik, älskande par på ängar
- 47 sunshine, boat on a river
- 48 aristokrati, balanserade & avmätta rörelser, bevarat lugn i alla lägen
- 49 högre ståndsmiljö, romantik, behärskade känslor
- 50 slättlandskap med skogsdunge
- 51 romantiskt landskap, lovescene förberedande, lite nationalromatiskt
- 52 utflykt i park
- 53 romantisk film, typ 40-tal
- 54 natur idyll, stilla vattenflöde, romantisk miljö
- 55 kärlek
- 56 romantisk film
- 57 två i en båt, väldigt ömt, inga konflikter
- 58 roddbåt med 2 mäniskor, från 1800-t

- 59 sommar, idyll, kärlek
 60 natur, vatten rinner lite, ungdom
 61 ängar, älskande par, skog
 bakom, sol
 62 stor sal
 63 romantiskt, ett kälekspar
 64 kälekspfilm
 65 romantiskt, mellan ett par
 66 fransk TV musik. Fint folks
 bekymmer
 67 smäktande
 68 fransk slisk i naturen
 69 historisk, romantisk
 70
 71 kärlek, natur
 72 Skottland, ängar
 73 naturscen, männskor ridande
 74 kärlekshistoria i överklassmiljö
 75
 76 kärlekshistoria
 77 käleksskildring, gammalt,
 sofistikerat
 78 känsłomässigt familjeprogram
 79 lantligt idyll
 80
 81 historisk familjeserie
 82 historiskt, romantiskt
 83 romantik
 84 romantiskt
 85 romantiskt, sommar, pojke +
 flicka hand i hand, blommmande
 ängar
 86 15-åriga Pamelas sommarlov på
 landet (sjöar, berg, sol, skog)
 87 kälekspfilm, svensk 60-tal
 segelbåt
 88
 89
 90 vemod, avsked el dyl
 91 kälektsaktigt, olyckligt
 92 kärleksscen
 93 sommaräng, kanske engelsk TV-
 serie
 94 sommar, vackert landskap
 95 familjeserie
 96 kärlek, romantisk, solnedgång
 97 love, promenad hand-i-hand i en
 sommarsolig skog
 98
- 004**
- 99 älskande par, sentimental,
 suckande, böjlande landskap,
 längtan, tragik
 100 promenad i en alle
 101 segelflygplan, berg och dalar
 102 äng, björkar, älskande par
 103 bil och blommor
 104
 105 hav, segling med gammal båt typ
 Onedin
 106 ridtur i solsken utefter strand
 107 ljust positivt, ändå sorgset
 ensam männska
 108 havet, sol
 109 sommar, havet, båt
 110 sommar, vitklädd dam som
 dansar
 111 resa genom vackert landskap
 112 sommarregn, vindstilla
 113 skog, träd som blåser
 114 naturlandskap
 115
 116 vemodigt par i solsken och natur.
 Kärlek men tragik
 117 himmel, fåglar, havet
 118 melankoli, naturbilder, ängar ,
 etc. Gärna i soldimma
 119 skönt, romantiskt, reklambio
 120 segelflyg
 121
- 122
 123 klassisk ballett
 124 lugnt, avstressat, love
 125 slut på film, allt "uppklarat"
 126 vidder, sommar, kärlek
 127
 128 filmmusik, vy över landskap
 129
 130 älva på äng, dansar
 131 sommaräng, vitklädd flicka
 springer, vackert väder
 132 strandpaviljons, Ganges
 133 par som springer över äng
 134 sommar, hav, öar
 135 segelflygning, vindar
 136 gröna ängar, blå himmel, solsken
 137 stumfilm, hav
 138 moln, ljus, sol
 139 spring över ängarna
 140 frihet, avslappning, blommor,
 strand, hav
 141 sommaräng
 142 långfilm, dramatisk, tragisk
 kälekspdrama
 143 bakgrundsmusik i restaurang
 144 ballett ute på våren
 145 kälekspfilm, sommar
 146 sommar
 147 familjeserie i skärgården
 148 springer över sommaräng mot
 havet
 149 natur, gröna ängar
 150 någon som cyklar iväg över ett
 sadesfält i slutet på en film
 151 fågel som flyger, svävar, sol,
 glittrar, sommar
 152 sommar med sol o värme
 153 sjö, båt, sol, sommar
 154 vägor mot en sandstrand
 155 förspel till TV-pjäs
 156 gående männskor i regnet
 157 US långfilm – tragiskt farväl i en
 dansscen
 158 hav
 159 sommaräng
 160 hav, vägor, strand, solnedgång
 161 filmmusik, sommar
 162 bil som kör förbi hav
 163 landsbygd
 164 landsbygd
 165 segeltur, friska vindar
- 005**
- 166 romantisk TV serie, vinter,
 fransk, landskap
 167 engelskt landskap
 168 piano, stråkar, bakgrund,
 kärleksscen i film
 169 opera
 170 värlandschap
 171 film
 172 kälekspfilm
 173 romantik
 174 ung förhopningsfull man:
 vacker, sympatisk, romantisk
 175 kärlek, sorg
 176 klassiskt, romantiskt
 177 öm scen
 178 introduktion till en film
 179 glittrande hav
 180 romantiskt landskap
 181 vårpromenad längs floden
- 006**
- 182
 183 lyssna ...
 184 kälekspfilm
 185 vår, Forsythe
 186 pianomusik – en person som
- sitter och spelar
 187 vatten, vågor
 188 sommar, blomsteräng, romantik
 189 förspel till film, solig badstrand
 190 pianokonsert
 191 romantik
 192 BBC Light Programme
 193
 194 schampoo eller duschreklam
 195 sommaräng
 196 natur
 197 husvy en solig dag
 198 sommaräng
 199 sommardag där någon springer
 200
 201 gymnastik och dans
 202 flygut över fjällen i Österrike
 203 fjäll, sommar, vandring
 204 vackert svävande, dansande par
 205 sommar, fåglar, äng
 206 natur, sjö, berg, skog
 207 havet och lite vind
 208 festklädd pianokonsert i London
 209 ljuv kärleksscen
 210 lång sandstrand
 211 gröna ängar
 212 Elvira Madigan – kvinna dansar
 på äng med tyllklänning
 213
 214 ballett i virvlar
 215 vackert väder, sol, hav
 216
 217 palmer, små vågor (drawn)
 218 vatten
 219 fåglar, flykt
 220
 221 blommor, lite vind, sol
 222 skog, svallande
 223 sandstrand, solen skiner,
 romantik, stor sal
 224 R – Dream of Olwen
 225 par ute och går på en väg mellan
 sommarängar
 226 romantik, sorglös
- 007**
- 227 havet, segla, romantik
 228 vackert landskap
 229 soligt landskap, någon rör sig
 230 blommor, gräsmatta, en kvinna
 och en man går långsamt
 231 sommaräng, flicka som strövar,
 lugn, vackra vyer
 232 dans, [oläsligt]
 233 vacker natur, romantik
 234 romantik, känsla av lugn
 235 reklam för shampoo (flicka) med
 flygande hår springer på
 sommaräng
 236 våren, fint landskap, romantik
 237 kvinna som rör sig långsamt,
 svävar fram
 238 promenad i en park, kvinna
 239 natur, hav, stilla
 240 kärlek, slott, 1800-t
 241 flygande lövar
 242 ballettuppvisning, kärleksscen
 243 strand, lätt bris som blåser och
 en klänning som fladdrar
 244 ljutt, sommar, ultrarapid, möte
 245 snö faller, dans, sakta
 246 höst en grå dag på 1800-t,
 romantik
 247 vågor
 248 romantik
 249 ballett, sakta mjuka rörelser,
 möjligtvis vyer över ett hav
 250 romantisk film, soligt, vatten
 251 solstrålar, vind i träden
 252 kärleksscen, 1800-t

- 253 dans, romantik, leenden,
gammaldags miljö
254 sköna fina damer,
gammaldagskläder, ängar
255 herrgårdsmiljö, park, hästar,
Liberace
256 sommar, dans, virvlar runt som
ett blad
257 stora utrymmen, balsal
258 sommar, ängar, fjärilar
259 sjö, natur
260 romantik
261 dansande
262 dans på äng, gammaldags
263
264 romantiskt engelskt, godsmusiki
början på 1900-t
265 sommar, "lyrisk" dans på en grön
äng
266 ljuvlig dag på grön äng, lycka,
romantik
267 romantisk scen, skymning
268 reklam, flickan, långt ljus tår
äng
269 en äng, höst
270 romantik, herrgårdsidyll
271 romantik på 1800-t
272 fransk serie
273 vinjett till naturromantisk
lantmiljö
274 något romantiskt eller stora
vidder
275 romantisk film
276 huvudthema till film, känslig
277 kärleksmöte inhöjt i dimmor, i
mörkt rum eller i naturen
278 romantik, vackert landskap
279 romantiskt, kanske ledsen
280 avskedsscen, sorglig
281 helvetes massa grönt gräs, sol,
sommar, blond flicka i 23-års
ålder, vitklädd, sval, ren, skön
282 dans, flyg
283 tragisk skildring
284 sorglig, romantisk serie. Just en
fransk serie om nutid
285 romantik, skog, hav, sol
286 romantik i lantlig miljö – tragiskt
kanske
287 passion
288 romantisk och tragisk
289 romantisk
290 landsbygd, gårdar eller hav eller
Skottland: romantik
291 vackert landskap eller piano,
kärlek, ballett
292 på landet
293 kärlekshistoria, ängar,
slottsmiljö
294 ute i naturen, promenad, lugnt
och stilla
- 008**
- 295 bio
296 filmmusik
297 romantiskt
298 shampooreklam, flicka springer
över en äng
299 dammig, går på en väg, håller
varandra i handen
300 ultrarapidkärlek
301 kärleksscen – tragisk
302
303 kärlekshistoria
304 triangeldrama i engelsk miljö.
1800-t
305 romantisk TV-serie
306 sommarräng
307 1800-t kärleksfilm
308 sentimental – familjeserie i
engelsk stil
- 309 Love Story, romantik
310 kärleksfilm – "Love Story"?
311 serie, naturbilder
312 romantiska scener, smörig
313 romantiserad historieskildring
314 lantlig idyll, familjeserie där
många dör
315
316 nostalgi
317 kyssar och "snusk"
318 familjärt, mycket känslosamt,
segt
319 romantisk serie, lantlig idyll
320 tryckande, idylliskt
321 Martini-drickande damer,
Forsythe
322 romantiskt
323
324
325 romantiskt, lite sliskigt
326 lantlig idyll, bondgård med djur
327 romantisk TV-serie
328 säkert någon sällsam melodram
329 kärleksfilm, flicka på äng
- 009**
- 330 romantisk
331 romantisk
332
333 sliskig engelsk serie a la 1800-t
334 segelbåt
335
336 havet, greven Montecristo
- 010**
- 337 havet och båtar
338 barn som springer på en
sommarräng
339 långkörare, fransk serie, 1700-t,
1800-t
340 romantisk, kanske gammal
miljö, fick inte henne, osv
341 romantisk scen mellan 2 lyckliga
människor
342 romantiskt, 2 kärna människor
343 ballett, e d
344 man och kvinna sitter framför en
brasa, romantiskt
345 något väldigt romantiskt,
346 1700-t el 1800-t, film, promenad i
solig park
347 solig sommardag, romantik
348 sommar, stor äng med någon som
springer över den, romantiskt
349 2 människor som står på en hed,
sista gången de får se varandra
på väldigt lång tid
350 antagligen en tragedi, lite trollsk
men vacker
351 sommar
352 två som går på en äng
353 melankolisk och sorglig kärlek
354 Onedinlinjen eller Arvingarna
355 romantiskt, lyckligt, älskande
356 romantik, gräsång, skiljas åt,
ballettupvisning
357 kärlek och vacker natur
358 romantiskt intrryck, ute på havet
359 smetig utländsk serie, romantisk
360 engelsk TV-serie om 1800-t
överklass, kärlek
361 romantisk engelsk serie
362 sorgligt avsked
363 sommarräng, ett förälskat par
364 kärlek
365 havet, sköna dynningar, solen som
går upp efter stormig natt
366 fransk kvinnofilm eller engelsk
nostalgifilm
367 sorglig promenad i skogen
- 368 stor sommarräng
369 romantik
370 lycka, frid
371 sensibelt möte efter lång tid
372 pianist i frack vid vit flygel
373 kärleksfilm, sentimental,
känslor
374 Love Story
375 romantisk, idyllisk
376 flicka som springer över en äng
377 hav
378 allvarlig lycka, visdom,
överlägsen all världens bråk
379 modell "Hem till Gården"
380 romantiskt, ung kvinna och man
– snyftigt
381 romantik, känslig scen,
kärleksfilm eller ballett
382 romantiskt, sorgset, vacker
utsikt
383 idyll, vackert
384 kärlek mottagande av två
förläskade med rinnande tårar
385 romantiskt
386
387 naturprogram
388 romantiskt
389 engelsk serie, gammal, 1800-t,
stora scener
390 lätt och glad
391 en vacker kvinna på en grön äng
392 vita sommarkläder, äng,
romantik
393 ödesdrama, luft
394 romantik, 1800-t eller
sekelskifte, rikedom
395 romantisk Coca-Cola reklam
396 romantiskt, töxtigt, inte så fint
397 lugn, en aning sentimental,
sinnenfrid, sött-vackert
398 sommar, romantik, ljus, kanske
natt, dramatisk, gatlyktor eller
... [oläsligt]
399 romantiskt
400 hav
401 tidig höst, förmiddag, sval, sakta
402 skiftande bilder, kanske
landskap, pampig början till TV-
serie
403 romantik, lycklig
404 sommarräng
405
406 sommar
407 havet
408 romantik, ngn som kanske åker
konstfäkning på isen
409 sekelskifte, romantik
410 romantik (fjärilar och fåglar)
411 hästfilm, sorglig, romantisk,
gröna kullar och träd
412 romantisk hästfilm, flytande
413 sommar, kärlek
414 sorgligt, England, ensligt
- 011**
- 415 hand i hand, kärleksscen
416
417 par går genom äng, 1920-t
418 romantik
419 natur, kärlek, harmoni
420 sommarräng, vacker kvinna
421 lätta vågor på vattnet, båtar
422 hav
423 inledning till 74-episoders TV-
serie
424 gamlingar på stranden matar
duvorna
425 stor sal, 1800-t, ödets
426 sommardag, ute på ängen, går
omkring
427 flicka rider ute på ängen

428 "I vår herres hage"	após muito tempo num lindo	542
429 flygfoto på bil som kör genom vackert landskap	járdim	543
430 tjugosj tjej, tvåreklam eller flicka som rider genom sommaräng	481 lago	544
431 vacker flicka på äng, springer i ultrarapid, schamporeklam	412	545 par som dansar ballett på en teater
432 tidig morgon	482 escena de amor, emoción	546 dansöser, klassisk ballett
433 amerikansk melodramatisk slisk	483 una pareja besándose pronto a separarse	547 flod, båt, vackert, gröna träd fin
434 idyllisk slags skog	484 pareja caminando de la mano	kärlek, moln, romantisk
435 R – "Dream of Olwen"	485 escena de amor	548 fint folk, romantik, sommar, blomsteräng
342	486 ... se besan, película lenta, bum... la compañera ...	549 romantik
436 ljusblått, grönt, ängar, berg, öppna vidder	487 paseo pradera	550 blomsteräng
437 kärlek utan censur	488 la movie ho llegado, este feliz	551 romantik
438 ängar, öppet landskap, pastellfärgar	489 escena romántica y placentosa, paseo en auto	552 kärlek, två möts
439 romatiskt (Rachmaninov), mycket atmosfär	490 una pareja caminando en un jardín	553 kärlek, två möts
440 bitter-ljut, förväntansfull, tidigt på dagen	491	554 kärlek (heart drawn)
441	492 encuentro de una pareja, se acercan en camera lenta en um parque durante el otono	555 kärleksdrama
442 sommar, fridfullt	493 amor, pareja, olvido	556 en äng på en sommardag
443 romantisk stämning	494 novela rosa con miel	557 romantik
444 slott, jag tittar genom fönstret, funderar	495	558 2 personer möts
445 schampoo-reklam	496 emotivo, llantos, amor	559 romantik, avkoppling
446 romantisk omgivning	497 paisaje con dos personas, hombre y mujer	560 romantik
447 vatten, stora vidder, hästar, fridfullt	498	561 romantik
448 mjuk och romantisk, sensuella dissonanser	499 solitario	562 stor äng med blommor
449 harmoni, skönhet	500 young lady meets lover, in autumn	563 stor äng, blommor
450 innerlighet, lyricism, melankoli	501 home/house (drawn), happy family	564 romantik
451 lugn, böhjande, mänsken	502 romance	565 romantik
452 sommaräng	643	566 sommaräng, blomster
453 blommor i vinden	503 romantisk	567 några dansar klassisk ballett
454 sångbart, något melankoliskt	504	568 fint folk går i en park
455 sjöbris	505 kärlek	569 romantik
456 vårbäck	506 kärlek	570 fint rum, kärlek
457 hav, lugn, segelflyg, berg, hedar, soluppgång	507 kärlek	571 fint folk på kafe, lyckligt
458 sommaräng med varma vindar	508 romantik	572 romantik, kärlek
459 vatten, segelbåt, moln, vind	509 kärlek	573 vacker natur, kärlekspar
411	510 någon spelar piano	574 ungt par går på en äng i solen
460 mar, casal na praia, romance num palácio com candelabros	511 sorgsen film	575 ungt par som är kära. De är i en trädgård
461	512 kärleksroman gjord till film tjejer träffar kille	576 romantik
462 caso de amor	513 lugn, kärlek	577 ungt par som seglar på stilla sjö eller hav
463 lago, bosque, ao entardecer	514 ballett på film	578 sitter och drömmar om någon man älskar
464 tema de amor na hora do beijo	515 strand, hav, romantik	579
465 propaganda de cigarros ou ... [ilegível]	516 par som dansar på teatern och är kära	580 fint folk, romantik
466 propaganda de cigarros numa cantina beira da praia	517 båt	581 sommar fest
467 a mocinha se encontrou com o mocinho que havia sido perseguido	518 kärleksfilm och kyssen	582 sommarfest 1800-tals kvinnor i krinoliner Kärleksfilm el. -serie
468 virtuação romântica	519 kärlek	583 romans, romantik romantisk film, gammal engelsk herrgård, bilder över landskap runt om
469 cenas de amor, belos paisagens, requeza, tipo praia, bosque, por de sol	520	
470 cena de amor	521 sorgsna människor eller ensam vandrare i öken	644
471 uma cena tocante, após a chuva. Ele, jovem andando e curtindo os sentimentos	522 kärlek, dans	584 filmad släktroman från tidigt 1900-t. Trädgården och huset
472 reflexões	523 kärlek	585 romantik, fin natur, gamla herrgårdar, 1800-t
473 cena de amor, casal se beijando ao por do sol a beira mar, zoom out	524 romantik	586 historisk, romantisk, herrgård harmoni
474 encontro de amor	525 kärleksfilm, kärlekspar	587 lycklig, ridtur genom naturen
476 um personagem confuso em seus problemas	526 på stranden vid vattnet	588 serie, romantisk blaska, en vacker kvinna, natur
477 romantisomo, sentimento bucolico	527 kärlek	589 romantiskt äventyr
478 dois pessoas se curtindo	528 kärlek	590 bäckar, sommarfält, romantik släktroman
479 romance, passeio no campo	529 kille som tar avsked	591 kärlek, lyckliga bilder på ett par, film
480 encontro de amor, velhos apaixonados encontrando-se	530 på stranden vid havet	592 kärleksfilm, kvinnan går med parasoll vid floden, några ror på ån
	531 strand, romantik	593 vyer över landskap, om en societetsfamilj
	532	594 naturbilder, landskap, lugnt
	533 kärlek	595 båt, hav, romantik, vacker natur, vidder, historiskt, släktroman, sommar
	534 kärleksfilm	596 romantisk serie, förälskat par, sommar, lite luddiga bilder
	535 romantik	597 vyer från flygplan, höga berg och djupa dalar, man o kvinnan i
	536 båt	
	537 kärlek	
	538 på stranden vid vattnet	
	539 romantiskt, stora vackra hus	
	540 två hästar i en hage – kärlek två människor går ifrån varann	
	541	

ultrarapid omfamning	lilla å	200
598 romantiskt, svepande långa bilder på vackra ting. 1800-t	601 "Mitt Afrika", romantiskt, pastoralt, vackra naturbilder	605 (long, curved, wavy lines drawn on paper)
599 fridfullt, stora vidder, natur, harmonisk familj, klassisk musik typ Chopin	602 hav, lugnt, segelbåt, Onedin	606 gammaldags hus, natur, sjö med båtar, svart-vit film
600 romantiskt, sommaräng med blommor, J:son Lindh, brusande	603 hav, segelbåt, halvromantisk, något historiskt	607 Skottland, ängar
	604 romantiskt, kärleksåterseende, vackert	

2. The Virginian

000

- 1 vilda västern
- 2 vilda västern
- 3 ritt, vilda västern
- 4 Western, grupp av ryttare
- 5 västern
- 6 cowboy film
- 7 cowboys, hästar
- 8 diligensen far med de nygifta
- 9 60-tals film, TV-film, cowboys
- 10 vilda västern, ensam ryttare i bergstraktet
- 11 agentintrod. på 60-t
- 12 cowboyfilm som slutar lyckligt
- 13 vilda västern
- 14 cowboyfilm
- 15 cowboy
- 16 bilfård
- 17 hästar, ritt
- 18 amerikansk film där nån är ute och kör bil mot ett bestämt mål som vi känner
- 19 indianer och vita, de vita är hjältar, familj på en ranch
- 20 vilda västern
- 21 vilda västern
- 22 ryttare i en Western
- 23 vilda västern, ridande hjältar
- 24 cowboyfilm, diligens på väg
- 25 Western, prärie, hästar
- 26 diligens drar fram i ökenen
- 27 Western, prärie
- 28 vilda västern, ridtur
- 29 Western, 1800-t

001

- 30 stad, myller av människor, närbilder, skog, vatten, rinner, frihet, ändå glädje
- 31 biläckning genom landskap, familjen från landet kommer till stan med flåkt och fart, stora vyer
- 32 Westernfilm
- 33 skara av vilddjur löper i ödemarken
- 34 tåg fyllt med cowboys på väg mot lyckat uppdrag – fest och glädje
- 35 mjuk-western, hjälteartad men inte väldsam, B-del ej typisk
- 36 västernfilm
- 37 västern, prärie, ensam hjälte på häst, wagon train
- 38 vilda västern, några som rider

002

- 39 fra en dansesal, mange par som danser
- 40 ridning
- 41 hester
- 42 cowboy-stemning, ryttare mot et bestemt mål, ufarlig med en vis spenning

003

- 43 biltur på landet
- 44 Western, heroisme
- 45 Western
- 46 västern, ritt
- 47 highway
- 48 Wild West, hästar
- 49 wild west, ritt, prärie med horisont, neutral öppning
- 50 klippiga bergen
- 51 latinamerikanskt, antagande, hästar, positivt, virilt
- 52 western
- 53 familj- eller barnunderhållning
- 54 hästritt, öd kaktusstäpp
- 55 western
- 56 vilda västern
- 57 ödsligt, snabb färd, hästar, indianer, spansk Amerika
- 58 ngn som rider i prärielandskap
- 59 öken, ryttare
- 60 öken, ensam ryttare, kväll eller morgon
- 61 Grekland, dansande bönder på bröllop
- 62 western
- 63 western
- 64 cowboy i öknen
- 65 vilda västern i italiensk tappning
- 66 tönigt cowboyfilm med kärlek
- 67 cowboys vid mexikanska gränsen
- 68 western, ridande
- 69 western, cowboys
- 70 western, prärien
- 71 cowboys, westernserie
- 72 bilfård
- 73 biltur i berg där hjälten är på väg att komma på gåtans lösning
- 74 mexikansk prärie, western
- 75 western
- 76 western
- 77 cowboy
- 78 western, ridande cowboys
- 79 western, äventyr
- 80 western, äventyr
- 81 western
- 82 hästritt i vilda västern
- 83 western
- 84 western, hästritt, typ High Chaparral el Bröderna Cartwright
- 85 cowboyfilm, Clint Eastwood rider över bergen
- 86 spaghettiwestern, 60-t
- 87 western
- 88 tysk deckare el westernfilm
- 89 western
- 90 strid, sydländsk, western
- 91 westernmusik, transport
- 92 western
- 93 western, mexikansk anknytning
- 94 spaghettiwestern

004

- 95 cowboy, ryttare
- 96 västern, öppna vider, prärie
- 97
- 98 cowboys i västernserie med snäll och oemotsagd våld för hela familjen rider över torr slättland mot gränsen till Mexiko där de kommer att med "hjälteåd" prackar den amerikanska livsstilen på oskyldiga latinamerikaner
- 99 western, ranch, "nice" cowboys, family, "clean" shooting, simple
- 100 vilda västern, ryttare
- 101 cowboys, hästar
- 102 prärie, cowboy, kaktus, ensam
- 103 cowboy
- 104 cowboy på häst, vilda västern
- 105 cowboy rider, solsken
- 106 westerninledning, bergsmassiv
- 107 cowboymiljö
- 108 Bonanza
- 109 R-The Virginian
- 110 vilda västern
- 111 västernfilm
- 112 cowboys rider, läget är lugnt
- 113 segling, solen skiner, himlen blå, bläser lite lätt
- 114 cowboys ridande på hästar
- 115 hästar, prärie
- 116 cowboys galopperande över prärie/i öknen, skojig, snäll västern
- 117 Bonanza, vilda västern
- 118 deckare, inledning, massa rika människor
- 119 vilda västern, häst, cowboy
- 120 cowboys, hästar
- 121 naturprogram från USA
- 122 västernfilm
- 123 många som rider förbi
- 124 galopperande, fart
- 125
- 126 västern
- 127 western
- 128 westernmusik
- 129
- 130 indian på häst rider i full galopp över prärie, manen på hästen flyger som friheten
- 131 cowboy rider över prärien
- 132 filmmusik
- 133 ngn rider över prärien
- 134
- 135 vilda västern, caravan med nybyggare
- 136 ridande cowboy, vilda västern
- 137 vilda västern, rider
- 138 cowboyfilm, klipp-klopp, pang-pang
- 139 cowboyfilm, ridande över bergen
- 140 Mexiko, fält, cowboy, prärie,

- filmmusik, spänning, romantik
 141 vilda västernprogram
 142 glad western, ridande cowboy
 143 western
 144 Rio de Janeiro el Br. Cartwright
 145 västernfilmmusik
 146 hästar springer över prärien, western
 147 western
 148 en stor fullriggare på öppet hav
 149
 150 vilda västern, ridande, hästar
 151 western
 152 cowboy
 153 hästar, prärie, varmt
 154 en man som rider i ökenen
 155 cowboy som rider ut på vidderna, början i en västernfilm på TV
 156 ngn som rider, romantiskt, Western
 157 västernserie
 158 western
 159 tägresa
 160 prärien, cowboys, ridande, virvlande sandmoln
 161 hästar, västern
 162 western
 163 prärien, hästar
 164 vilda västern
 165 westernfilm
- 005**
- 166 westernfilm, inledning
 167 western
 168 bolero eller galopp
 169 segling, en sjö
 170 diligens i sakta fart
 171 reklam
 172 western
 173 hav, segelbåtar
 174 cowboy på häst driver på koflocken, "Viddernas Man"
 175 västernfilm
 176 James Bond
 177 Clint Eastwood
 178 wild west
 179 R-cowboys - The Virginian eller Cimarron Strip
 180 cowboys
 181 västernfilm
- 006**
- 182 vilda västern
 183 vilda västern
 184 hästar
 185 hästar, vilda västern
 186 modern orkester, västerninspirerat
 187 vilda västern, ryttare, hästar
 188 vilda västern, hästar
 189 prärien, vilda västern
 190 vilda västern
 191 prärie, cirkus
 192 hästsportprogram
 193
 194 ryttare i cowboyfilm
 195 hästar
 196 western
 197 hästar springande på en äng
 198 vilda västern i TV
 199 en som rider på en häst
 200 western
 201
 202 introd. till cowboyfilm
 203 vilda västern, lite slagsmål
 204 västernfilm, flyga
 205 cowboyfilm, natur, bland berg
 206 berg, indianer, cowboy, diligens
 207 hästar som travar på en stäpp
- 208 sitter på hästrygg
 209 cowboyfilm
 210 cowboy
 211 hästar och svavande kjolar
 212 melodiradiomusik
 213 västern
 214 ridande cowboy i tajta byxor
 215 höga berg, forsar
 216 västern
 217 cowboy ridande bland bergen (drawn)
 218 zigenare
 219 tjurfäktning, spansk dans
 220 vilda västern, ridande på en häst
 221 flyga över berg och se perspektiv öppna sig
 222 rider hästar
 223 västern, sol, ryttare, öken
 224
 225 ryttare i snabb fart genom ödsligt landskap
 226 fart, starka känslor, dans på äng
- 007**
- 227 berg, slätter
 228 häst fritt genom prärien, ingen fara
 229 storstadstrafik
 230 cowboy, början på italiensk cowboyfilm, gladatmosfär
 231 cowboy som rider i prärielandskap, torra berg, kaktusar, sol, blå himmel, positivt, glädje
 232 lite spänande
 233 cowboy, western, romantisk spänning, Amerika
 234 fartfylld men glad
 235 ridande cowboys
 236 cowboys, prärie
 237 cowboys som rider på prärien
 238 indianer och vita, vita i övertag
 239 någon rider ensam bland berg
 240 bil, landsväg, angenäm brådska
 241 cowboy rider häst
 242 äventyr, ngn rider fram på häst
 243 cowboy
 244 cowboyfilm, flera stycken rider
 245 häst rider, ngn som springer fort
 246 jakt på häst i Texas
 247 vilda västern i, hästar galopperar
 248 cowboy rider på prärien
 249 någon som rider över vidderna
 250 Amerika! Amerika!
 251 männskor som rider
 252 västern, ngn rider lugnt fram
 253 bil på utflykt i naturen, hästar
 254 västern, hästar
 255 västernfilm, hästar, spansk influerad, Lee v. Cleef
 256 springa, hoppa, gömma sig, leka
 257 västerninfluerat
 258 galopperande hästar
 259 prärie, cowboy
 260 cowboyfilm, ngn som rider
 261 vilda västern
 262 ridande över prärien
 263 cowboy ridande över prärien
 264 hästar i fart, stora öppna slätter el vatten som flyter, forsar, rinner
 265 ett band som spelar, unga pojkar, starkt militäriskt, trumpet, uppställning
 266 R-The Virginian, ritt i ökenen, cowboys
 267 ute och rider över prärien
 268 cowboy rider över prärien
 269 Medelhavet när det blåser
 270 hästar, vilda västern, fler och fler
- hovar
 271 western, fart, ridning
 272
 273 western, prärie, rida, vidder
 274 hästar, indianer
 275 äventyrsserie, västern
 276 cowboys, spänning, hjälte
 277 fart, lite jakt, en hjälte åker någonstans
 278 vilda västern, cowboys, hästar, prärien
 279 äventyr med djur, västerninspirerat
 280 ridscen
 281 hästar, män i sadeln, lite grådaskig höstmorgon, ångar från fälten, dimma
 282 vilda västern
 283 westernmusik
 284 spänande serie, hästar, fart, dramatik, amerikanskt
 285 vilda västern, öken, frihetskänsla
 286 tuffhet, djärvhet, mod, kärlek, spänning, fart
 287 dans
 288 vilda västern, hjältar på hästar
 289 prärie, hästar någonstans i horisonten
 290 västern, deckar el historisk serie
 291 höga berg, ridande männskor, panorama, vy
 292 cowboy
 293 ridande män, vilda västern
 294 äventyr, prärien, ritt, western
- 008**
- 295 westernfilm
 296 westernmusik
 297 töntig musik, Mexico, gammal västern
 298 wild west, cowboy rider över prärien
 299 hjälten i aktion
 300 töntig cowboy
 301 hjälten kommer in ridande i westernfilm
 302
 303 westernhistoria
 304 vilda västern med ensam cowboy
 305 mäktig
 306 jagad eller flykt
 307 western
 308 larvig, töntig, cowboyfilm med storstlagen natur
 309 västern, hjältar, inte så många lik
 310 cowboyfilm
 311 cowboyfilm
 312 lite westernfeeling
 313 vilda västern
 314 western-pastisch
 315 präries, den faderliga
 316 spänning, hjälte dyrkan
 317 gestalten
 318 westernserie, tuffhet
 319 förlaget westernprogram
 320 cowboy, zoom-in på landskap, närbild av personer
 321 3e klassens cowboy, "fria", starks, "självständiga" männskor
 322 vilda västern från ovan
 323 vilda västern
 324
 325 western
 326 westernfilm, vackra tjejer i fina kläder, en hjälte till häst
 327 pang-pang, vilda västern, yipee
 328 romantisk serie, vilda västern
 329 någon åker snabbt i fordon, vilda

- västern
009
 330 spänningssyfyllt
 331
 332 vilda västern
 333 westernserie, vinjett, öken
 334 presentation av filmen
 335 western
 336 western, typ High Chaparral
- 010**
 337 ridning i sommarlandskap
 338 vilda västern, ryttare
 339 cowboyprogram, de schyssta kompisarna lever lyckligt och fritt på prärien och skulle aldrig acceptera att någon dödade deras bästa vän
 340 vilda västern, öken, kaktusar, hästar, cowboys
 341 cowboy som rider över prärie
 342 ryttare som rider ut över äng
 343 frihet, segla ut över ett solstänkt hav
 344 den ensamme hjälten rider fram över prärien och kommer fram till stan
 345 äventyrsfilm, hästar i galopp
 346 ridande männskor över stäppområde i Mexiko
 347 ensam ridande över prärien
 348 cowboys, galopperande hästar
 349 en hop med cowboys som rider över prärien
 350 prärie fullt av cowboys, starka killar
 351 western, sommar, sand, hästar Spanien
 352 romantiskt äventyr
 353 fartfylld cowboy i glad western
 354 engelsk deckare i bil
 355 vilda västern
 356 äventyr, glada ungdomar, cowboyfilm
 357 western, hästjakt
 358 serie, ryttare på väg
 359 serie, amerikansk utewestern
 360 TRU-program, engelsk språkkurs
 361 amerikansk filmserie
 362 glatt
 363 western
 364 häst som galopperar, sprängar över ängar
 365 dans, ngn jakt, glad, hästar
 366 amerikansk, western
 367 långfilm med roligt innehåll
 368 språkprogram, stor strand
 369 blandning spansk eller mexikansk bakgrund, glatt
 370 resa, på väg ngnstns, ridande, kvickt
 371 den "frie amerikanen" åker genom ökenen i sin bil med färg-TV
 372 hästar, en cowboy rider fram i galopp
 373 amerikansk 1800-t el 1900-t, äventyrsfilm
 374 western, John Wayne
 375 cowboyfilm, "tuff" äventyr
 376 cowboy som rider över prärie
 377 western
 378 ensamhet, cowboys, rättvisa mot ondska, rättvisan vann, en kärlek
 379 äldre film, typ 007
 380 äventyrsfilm
 381 hästar på prärien, typisk cowboymusik
- 382 glädje, drömmar, långfilm, fantasin eggas
 383 western, den glade cowboyen
 384 frihet, ridande över en fält
 385 spänande TV-serie, häst med ryttare
 386 western, ridning genom ökenen
 387 western, familjeväld
 388 cowboys, vilda västern
 389 äventyr, amerikansk ungdom, ev skridsko-dansmusik, MGM
 390 äventyrsfilm, dramatisk
 391 stort landskap på hög höjd, kor, hästar, berg
 392 typisk TV-seriemusik
 393 segling, öppna vänner, skratt, dans
 394 western
 395 cowboys på en prärie, kor och glada skratt, solen lyser, mycket hett
 396 personlig fast fin melodi, filmmusik
 397 nostalgi, västernsötma, typisk filmmusik, trallig
 398 Medelhavet, tavernor, folkliv, dans, trängsel, trivsel
 399 westernserie, 1800-t
 400 dansa, hoppa
 401 western, smet, komiskt
 402 äventyrsfilm, ridande cowboys
 403 western
 404 hästar som galopperar
 405
 406 tjeckisk e d signaturmusik
 407 västernfilm
 408 bra västernfilm på TV, någon som rider
 409 äventyr, spänning, faktning, sjörövare, Djingis Khan
 410 äventyr, galopperande hästar
 411 western tåg el bil, resa som fladdrar förbi, lite töntigt, jakt
 412 westernfilm där de rider mycket, guldskatt, jakt
 413 äventyr, cowboy
 414 västernfilm som de brukar vara
- 011**
 415 äventyrsfilm, västern el familjedeckare
 416 Clint Eastwood
 417 cowboy rider i ökenen
 418 vilda västern, cowboy rider
 419 västernfilm, Clinton
 420 western tufft, Clint Eastwood
 421 västern, ridande, hästar, cowboys, öken, kaktusar
 422 cowboys, västern
 423 cowboys, Mexiko
 424 cowboys
 425 Grekland, Mexiko, västern
 426 western
 427 vilda västern
 428 cowboy, ökenen, ryttare, covered wagons
 429 modern cowboyfilm, ngn rider in i en liten stad
 430 vilda västern, indianer som rider, pil och båge, skjutande
 431 High Chaparal
 432 hästar och kallebojsare
 433 västern, ryttare i ökenen
 434 en av dollarfilmerna
 435 västern
- 342**
 436 brun sand, organiserad glättighet
 437 brett panoramasväp över vyer i vilda västern
- 438 vilda västern, stora boskapshjordar väller fram
 439 rytmiskt livligt, vilda västern, lite nostalgi
 440 prärie, hästar, förväntan, tidigt på dagen
 441 eld, män, hästar, prärie
 442 vilda västern, uppiggande
 443 ungdom, deras miljö el band
 444 resa, från en plats till annan, framme?, kanske därborta
 445 gammal västern, romantiserat, amerikansk TV-serie
 446 äventyrsfilm för ungar
 447 vilda västern, Klippiga bergen, broar, blå himmel, öken
 448 stimulerande med bestämda accenter
 449 hästar, rytt, öppet landskap
 450 röda färger, hetta, öde landskap
 451 inledning till västern
 452 vatten, en båt
 453 svärd dansare
 454 country and western, cowboy, TV-serie
 455 sydligt, åt Mexiko till?, Copacabana?
 456 i väntan på något
 457 rytt, hästar, djur på väg, en hjord
 458 amerikansk västern
 459 folk strosar, spänande vyer
- 412**
 460 The Good, Bad & Ugly
 461 um heroiço vaqueiro macaronico
 462 carros viajando numa estrada
 463 Huaianos dançando hula hula
 464 filme western, viagem de mocinho, viajando acavalo pela paisagem, seca do deserto
 465 filme italiano de far west
 466 bang bang na record, inicio de um seriado
 467 o "herói" conseguiu final, mata o maligno atirado e fuge num cavalo
 468 far west
 469 cavalgada cowboys, lazo ao (cow drawn))
 470 cavaleiro andando do poi entre paisagens
 471 o dolar furado, Giuliano G, todo esfarrapado, mas galante mocinho lorio bonito
 472 faroeste, cowboy, cavalgada de um grupe de pistoleiros ...
 473 cena de far west moderno, tipo caminhoneiros na estrada pelo deserto
 474 filme de velho Oeste, bang-bang
 475 2 pessoas correndo para fazer algo comun
 476 a cavalgada de um ou mais cowboys
 477 west, glória
 478 filme de agente secreto
 479 faroeste, vaqueiros em seus lindos cavalos atravessando o Arizona
 480 bang-bang, cavalo no deserto, poeira levantando, o mocinho numa posição heróica
 481 ansar a cavalo (passar o filme ao contrario)
- 482 western, mucho americano
 483 hombre violento que va hacer obras de bien, el ando a caballo y su coro reflejo el bien
 484 vaquero cabalgando por las immensas praderas del Oeste,

sentiendose dueño del mundo
 485 varios a caballo
 486 western, jinete cabalgando,
 praderas
 487 R – western, el virginiano
 cabalgando solo
 488 cowboys
 489 ... (?) el soldado a la guerra
 490 presentación de titulos
 491 jinetes en el oeste
 492 cabalgando en el oeste el buen
 bandido y su banda, paisaje de
 oeste con saltos de caballo
 heroicos y q'mostran la "valentia"
 del "heroe" y su banda de
 bandidos
 493 cowboy llega el saloon de un
 nuevo pueblo y recorre con su
 caballo el pueblo
 494 cowboys, oeste, caballitos y
 mucho campo
 495 heroísmo, exceso de valor
 496 cabalo, cabalgando, bang-bang
 497 en el oeste, gran extensión de
 tierra, cabalgando
 498 vaqueros
 499 escena del oeste, una persona
 cabalgando
 500 soldado e uno aventuro en el
 oeste
 501 Cisco Kid riding his horse across
 deserts, conquering the West
 502 cowboy, western, Marlboro

643

503 western film
 504 hästar i vilda västern
 505 något lyckligt antagligen
 506 ridning över en hed
 507
 508 mexikaner ridande
 509 western, hästar
 510
 511 hawaii fest eller något
 512 man på landet, går, åker bil
 513 äventyrsfilm
 514 cowboys som rider i Spanien
 515 luftballonger
 516 vilda västern
 517
 518 skogsäventyr
 519 western och rolig
 520 cowboy film pang-pang
 521 biljakt eller förspel
 522 västern, cowboys
 523 de kör bil längs en väg fort
 524 hästar som kommer över prärien
 525 vilda västern, hästar, cowboys
 och indianer
 526 jagar

527 vilda västern, en lång väg
 528 vilda västern
 529 någon jagar en annan
 530 jagar någon
 531 jagar
 532
 533 ridning över en hed
 534 skogsäventyr
 535
 536 kabosjar
 537 ridning på vilda västern
 538
 539 spänande, detektiver
 540 västern – cowboy med
 mexikanska soldater
 541
 542 galopperande hästar i vilda
 västern
 543 västern film
 544 cowboyfilm
 545 spanjorer i vilda västern
 546 vacker bar i Spanien, vackra
 flickor dansar Flamenco och
 visar upp sig, ruvar på hämd
 547 fort, ganska härligt och roligt,
 cowboys, flamencó dance
 548 vilda västern, natur, hästar,
 prärie, Mexico
 549 äventyr, western
 550 cowboy rider över prärien
 551 hästar, vilda västern
 552 cowboy rider i västern
 553 cowboy rider i västern
 554 häst i vilda västern
 555 cowboys rider
 556 rider i en skog
 557 western
 558 western
 559 äventyr, västern, hästar
 560 hästar, vilda västern
 561 vilda västern
 562 djur (stor flock)
 563 djur i flock
 564 någon som rider fort
 565 vilda västern
 566 cowboy driver djur, boskap
 567 en som rider – har bråttom
 568 stor skog – några kommer
 galopperande
 569 vilda västern
 570 spänning, västern, glädje
 571 hästar i galopp, spanjorer,
 mexikaner
 572 cowboys rider
 573 häst, ridning, öken, prärie,
 Mexico
 574 cowboy på häst på prärien
 575 häst som springer fort på prärien
 576 cowboys rider

577 cowboy som rider sin häst
 578 rider på prärien
 579 spänande, action
 580 storslagen natur, berg
 581 ute, action, västern, hästar
 582 lite action med ridning
 spaghettivästern eller dålig 60-
 tals film som utspelas
 någonstans i Spanien –
 vattenskidor
 583 rider western, prärien, 2 som
 rider

644

584 mellanamerikansk serie. kör
 Land Rover över prärien
 585 fart och fläkt, spänning och
 komiska inslag, Snobbar som
 jobbar kanske?
 586 komisk äventyrstriller Snobbar
 som jobbar?
 587 western film, ridtur, natur,
 obekymrad stämning, vyer
 588 western, idyllisk, hus, hästar
 589 amerikansk frihetshjälte, hästar
 590 western, man rider över fält,
 snabbt, pampigt, Latinamerika
 591 västernfilm, rider över prärien,
 vinjettmusik
 592 äventyrsfilm, gammal
 593 ungodmliga cowboyar förr i USA
 594 western, cowboy
 595 västernlandskap, hästar
 596 Western serie, mexikansk
 relativt öde by, ökenlandskap,
 övergår till berg
 597 fest någonstans, 2 män vill ha
 samma kvinna, rivalitet
 598 Western, hjälten på
 galopperande häst, heroisk,
 mexikansk
 599 någon ryttare som kommer i
 galopp i skogen, sherrifén
 kanske, Western
 600 amerikansk, berg o andra
 landskap, highways, "Apache"
 601 Western äventyrsfilm
 602 mexikansk Western, hästar
 603 Western, galopperande hästar,
 öken, spänning, tuffa pojkar
 604 på väg, händelserikt

200

605 (small, quick lines with larger,
 sharply profiled ones)
 606 väg, bil åker, landskap glider
 förbi (ev motorcykel), vidder,
 öppna landskap, (åkbilder från
 Easy Rider?)
 607 Western, prairies

3. Monty Python's Flying Circus**000**

1 R
 2 buskis i gammal borgarstil,
 svensk
 3 parad
 4 vaktparad, solig sommardag i
 Stockholm eller skärgårdsbåt
 lägger till vid brygga
 5 engelsk marsch
 6 R
 7 R

8 R
 9 hästfilm, final på ryttartävling
 10 marsch i den lilla staden på 60-
 talets början
 11 1800-t, Paris, marsch
 12 krigsfilm, militärer som
 marscherar
 13 militärer (marschorkester)
 14 hyllning på kungens födelsedag
 15 parad
 16 R
 17 parad, marsch

- 26 här kommer hem från kriget, segrande
 27 R
 28 musikkår, marsch, militär
 29 R
- 001**
- 30 gammal film, journaler, marscher, militärer, talare, folk som går
 31 vaktparad går genom stan – alla är glada och vinkar
 32 nationalfesten
 33 tysk hofkapelle, korvar, öl
 34 folkförsamling i väntan på dagens talare. Varm korv och läsk
 35 R
 36 cirkuselefanter
 37 R
 38 marsch
- 002**
- 39 janitsjorkester som marshcerar
 40 opptog noe seiersrettet
 41 soldater i marsch
 42 parade, nasjonal feierdag
 43 17 mai, nasjonal feierdag
 44 forsvarset
- 003**
- 45 gammaldags komik, typ stumfilm eller brunsmusik
 46 amerikansk krigsfilm
 47 marching band
 48 militärparad, marsch, parad, fanor, lätt och snabb marsch
 49 militärparad, pompa, brittiskt
 50 vaktparad
 51 militärparad i "gammal stil" med nationalistiska övertoner
 52 engelsk paraddag på gator i London
 53 käck engelsk produkt?
 54 parad, uniformer, färgprakt, sekelskiftsmiljö
 55 vita huset
 56 carneval, parad
 57 R Sousa's "Liberty Bell" – läskiga yankeeprader med kortkorta college-brudar
 58 nöjesfält
 59 militärer
 60 Chaplin som militär
 61 Kaiser Wilhelm på hästryggen
 62 R
 63 1:a maj
 64 högtidligt
 65 folk paraderar, visar upp sig
 66 statsbesök, marsch
 67 marsch, skämtserie
 68 historiskt, promenad, park
 69 engelsk underhållning
 70 militärparad, pampigt
 71 vaktparaden
 72 militärparad
 73 militärparad, disciplin, ordning, "positiv"
 74 R
 75 parad
 76 humor
 77 R
 78 militärparad
 79 vaktparaden
 80
 81 march music
 82 R
 83 cirkus, vaktparad, marsch
 84 R
- 85 högreständsliv på 1800-t
 86 invigning av någon större sak
 87 flygets dag, flottans dag, etc
 88 svensk komedifilm a la 40-t
 89 brunsmiljö, gamla tider
 90 R
 91 paradmarsch, cirkus
 92 cirkus
 93 R
 94 R
 95 cirkus
 96 R
 97
 98 epaulettes, moustaches and student pranks
- 004**
- 99 R
 100 vaktparad
 101 soldater marscherar
 102 vaktparad
 103 cirkus
 104 marsch
 105 musikkår
 106 promenadorkester vid nöjespark
 107 flygande fanor, promenadork., tamburmajor
 108 sjömän
 109 vaktparad
 110 parad
 111 parkkoncert
 112 cirkus
 113 marsch, demonstration
 114 parad, militärer
 115 militärer
 116 R
 117 flottan
 118 cabaret, gammal musikfilm, många på scen
 119 parad, København pigeparade, 1:a maj
 120 vaktparad
 121 London
 122 parad
 123 militärer som marscherar
 124 marsch, London, guards
 125 uppvisning
 126 parad
 127 cirkus in- eller utmarsch
 128 marscherar
 129 pampig parad, hästar
 130 en marscherande blåsorkester i England
 131 söndag för länge sedan. Alla flaneras runt i stan
 132 parad
 133 cabaret, rökg lokal, fullt av folk
 134 musikkår som marscherar
 135 vår
 136 nöjesfält, cirkus
 137
 138 marscherar, pampigt
 139 musikkår, parad
 140 paradmusik i staden, 1:a maj
 141 folk marscherar, drillflicka
 142 dansare, show, pampig, prålig
 143 cirkus
 144 cirkusparad
 145 hästävling
 146 vaktparad
 147 vaktparaden går i tak
 148 militärparad
 149 parad i stad
 150 cirkus när alla går runt och visar sig
 151 parad, marsch
 152 parad med flickor som dansar
 153 parad, stora trumman, folk,
 154 folk som marscherar på gator
- 155 inledningsmusik till en cirkuskäll på TV
 156 marschera, solig dag
 157 R
 158 militärparad
 159 marsch
 160 hästar, plymer, uniformer
 161 cirkus, vaktparad
 162 parad
 163 vaktparad, vår, mycket folk
 164 vaktparad
 165 London, drottningen, fest
- 005**
- 166 fest i byn, borgmästaren
 167 militär
 168 militärmusik, "hjälte"
 169 militärparad, VM, OS
 170 soldater
 171 gymnastik
 172 svensk militärfilm
 173 demonstration
 174 amerikanska soldater kommer segerrika hem från kriget
 175 Österrike, Tyskland, festdag
 176 1:a maj, vaktparaden
 177 vaktombytet vid slottet
 178 fotbollsmatch
 179 Kungliga vaktparaden
 180 Tivolimusik, Köpenhamn
 181 marsch
- 006**
- 182 orkesterparad
 183 vaktparad
 184 vaktparad
 185 musikkår, Frälsningsarméns 100-årsjubileum
 186 marsch, vaktavlösning
 187 vaktparaden
 188 jazzfestival
 189 gammal film om kungligheter
 190 nyårskonserten, marsch
 191 vaktparad, marsch
 192 hästsportsprogram
 193 cirkusunderhållning
 194 cirkus eller ryttartävling
 195 blåsorkester, parad
 196 USA
 197 vaktparaden
 198 kungen
 199 musikkår som är i stan
 200 militärmarsch
 201 fest, parader
 202 militärparad
 203 regementets dag eller 1:a maj
 204 parader, marsch
 205 militärer marscherar, parad
 206 militärparad
 207 paradmarsch i stan
 208 hemvänet, min far
 209 kungligt framträdande, parad
 210 ryttare i en manege
 211 vaktparad
 212 önskar att marscherar
 213 militär, musikkår
 214 parad med männskor i färgglada kläder, feststämning
 215 soldater på väg
 216 militärmusikkår, orkesterparad
 217 vaktparad (ritning)
 218 trav, hästar
 219 soldater på marsch
 220 militärmusik, vaktombyte vid slottet, t ex.
 221 vaktparad
 222 marsch, vaktparad
 223 parad, stora instrument, många glada männskor

- 224
 225 cirkus
 226 cirkus, farbror med mustasch
- 007**
- 227 marsch, uniformer
 228 marknad, torghandel, överklass
 200 år sedan, England
 229 vaktparad
 230 tysk militärorquester som spelar
 på gatan
 231 cirkus, clowner, elefanter som
 paraderar i manegen, jonglörer,
 ballerinor, m m
 232 gångmarsch
 233 hurtigt paraderande,
 marscherande
 234 marscherande parad
 235 militär vaktparad
 236 stad, marscherande män, alla
 glada, festfirande, fint klädda
 237 fest med champagne,
 marscherande
 238 promenadorquester
 239 vaktparaden
 240 cirkus
 241 militärer som marscherar
 242 cirkus, vaktparad
 243 Amerika, parad med flicka som
 svänger med stav
 244 musikkår, festligt
 245 parad, militärer
 246 Nils Poppe i Stockholms
 vaktparad
 247 marscherar genom gator
 248 stor baluns i stan. Orkestern
 genom gator och spelar
 249 en parad med trumma först –
 Sonja Stjernqvist
 250 R
 251 blåsorkester går på en gata
 252 musikparad
 253 Göteborgs musikkår på
 promenad på Avenyn
 254 park med musik, mycket folk,
 musikkår
 255 cirkus, marsch, vaktparad
 256 vaktparaden, marscherar, slår
 på trumma
 257 marschorkester
 258 musikcafé där man sitter ute och
 lyssnar
 259 parad
 260 hästävling, uppvisning
 261 cirkus
 262 marscherande musikorquester
 263 R
 264 uppvisning i paradform, parad
 265 folkfestival eller cirkus, pampigt,
 glatt
 266 inledningsmusik till cirkus
 267 marscherande orkester
 268 R
 269 kavalleri
 270 amerikansk festparad
 271 konsert
 272 1800-t dans
 273 park, folk promenerar, söndag,
 fina kläder
 274 cirkus
 275
 276 förr i världen, fint folk, mindre
 fint folk
 277 soldater, marsch, komik om
 militär
 278 äldre miljö, feststämning,
 dansande mäniskor
 279 film från äldre tid, sommarnöje
 280 parad, glada folk
 281 rysk parad, militär, Bresjnev,
 hälsningar, folkvimmel, "glada"
- ansikten
 282 cirkus, parad
 283 galapremiär, öppningsmusik
 284 engelsk farsserie, påminner om
 "Krutgubbar"
 285 dokumentärprogram, marsch
 286 festlighet, stämning, marknad,
 vårmärknad
 287 militärmusikkår
 288 cirkus, alla artister går in
 samtidigt
 289 regementsmusik
 290 militärparad, pompa, ståt, Albert
 Hall
 291 vaktparaden
 292 militärparad
 293 parad, högtidsklädda mäniskor,
 storstadsmiljö
 294 cirkus
- 008**
- 295 marsch som ger komisk effekt
 296 R
 297 R
 298 komisk fransk film
 299 R
 300 kungen fyller år i Sverige
 301 ett gott slut, livligt
 302
 303 larvhistoria
 304 cirkus med djur och clowner
 305 engelskt
 306 ridiculous
 307 R
 308 marsch, "tjusiga"
 militäraffiliationer
 309 journalfilm eller film om en viss
 stad – Heidelberg?
 310 program om gammal tid
 311 program typ "Sveriges Magasin",
 underhållning
 312 engelsk ridderlig, töntig
 313 gamla filmjournalen
 314 R
 315
 316 glada gossar på militärhögskolan
 317 komik, gapsskratt
 318 komiskt
 319 Svenska flaggans dag
 320
 321 England
 322 griffest, lumpen
 323 R
 324
 325 R
 326 hemvärvet, äldre män i hjälmar,
 patriotism
 327 R
 328 "Good Old Days"
 329 cirkus
- 009**
- 330 komiskt, någon parad
 331 marsch
 332 parad
 333 reklaminslag, cirkus
 334 orkestermarsch,
 idrottsprestation
 335 militärer
 336 militär
- 010**
- 337 vaktparaden, militärorquester
 338 militärparad
 339 elefanter tågar in i cirkusarenan
 340 humoristiskt program: pompa
 och ståt, invigningsgala
 341 parad, många vackra mäniskor
 342 paradmarsch med hästar
- (engelskt). Småtjejer i rött
 danasar och spelar
 343 teater- eller cirkusmusik
 344 R
 345 vaktparaden, stan
 346 gatumarsch med trumslagare,
 flaggor, m m
 347 marscherande orkester, kanske
 kungligheter med
 348 parad i stan
 349 1800-t klädda män, kvinnor barn
 som går runt på ett tivoli eller ett
 torg fullt med ständ
 350 R
 351 Charlie Chaplin, roligt, cirkus,
 många mäniskor
 352 vårdag i gamla stan
 353 kungen
 354 svenska program om sommaren
 när en orkester spelar
 355 stad, "Sveriges Magasin"
 356 parad, mycket folk på ett glatt
 torg, seger av ngt slag
 357 R
 358 engelsk vaktparad
 359 kungen ska hålla tal, Sverige
 360 engelsk TV-serie, 1800-t
 361 gammal militär buskis
 362 riktigt roligt, "karneval" tåg
 363 typ "Vita Stenen", sommar, park,
 orkester, picknick, början på
 1900-t
 364 marsch, 2 gamla glada
 mäniskor
 365 vaktparad el liknande marsch el
 cirkus
 366 inledning till engelsk komedi
 367 kungliga framträdanden med
 paradmarscher
 368 vaktparaden
 369 folk som går genom en stad i
 marsch. Käckt
 370 parad, marsch
 371 bayersk krögaren ser sina söner
 marschera på bygatan
 372 R (collage av sjuka bilder)
 373 krigsfilm, parad, folkfest
 374 cirkus, historisk TV-teater – fars?
 375
 376 pampigt sällskap
 377 cirkus
 378 absurd – fixidéer
 379 marscher, "Hogan's Heroes"
 380 cirkus med parad
 381 paradfilm, journalfilm eller ironi
 mot dylikt
 382 kungen och Sylvia, Skansen, glad
 festdag
 383 militärparadparodi
 384 paradmarsch i en stad
 385 vaktparad
 386 cirkus
 387 cirkusparadmarsch
 388 "Good Old Days"
 389 marsch, komedi, gammalsvensk
 långfilm eller typ "Hogan's
 Heroes"
 390 militärmusik, marsch
 391 idyllisk stad med folk, 1910-t
 392 gammal teatermusik
 393 julafenton
 394 glada folkmassor
 395 dans med folk i gammalmodiga
 kläder springande omkring
 396 ganska rolig, glad marsch, alla
 mäniskor är glada
 397 vaktparaden, pampig
 398 parad, flaggor, tindrande
 barnaögon, uppspelta mäniskor
 399 "Good Old Days"
 400 trafikstockning

401 R	455 spanska ridskolan	comes home. Independence
402 marsch eller cirkus	456 fint väder för utepromenad	
403 konsert, stor, massa finklädda män i publiken	457 parad, marsch, pomp och ståt, helgdag	
404 marscherande män, t ex Frälsningsarmén	458	
405 något cirkusaktigt el komiskt	459 offentligt torg, uniformer, solskens	
406 marknad, parad eller cirkus		
407 cirkus		
408 cirkus, gammal film kanske		
409 morgongymnastik, hurtbulleri, radio		
410 R		
411 gammal journalfilm, stäfällig marsch		
412 avslutning på gammal film		
413 cirkus, underhållning		
414 vaktparad, uniformer, 1800-t, damer med parasoll		
011	411	
415 SF-journalfilm, glatt	460 chegada de politicos numa cidade do interior decorada com banderinhas, etc	
416 militär	461 desfile – banda	
417 svensk film	462 Mr Chips saindo festivo do colégio ao som de sua banda infantil juvenil	
418 militärorkester i uniform, kanske vaktparaden	463 filme americano de guerra para mostrar marinheiros e sua vida cotidiana	
419 Svenska flaggans dag med militärorkester	464 banda passando na rua e o povo observando	
420 snobbfilm med handlingen på 1880-t, en marsch	465 data comemorativa	
421 vaktparaden, folk tittar på	466 marcha, desfile, comemoração	
422 R	467 circo, desfile circense, Cecil B de Mille	
423 Göran i extas	468 volta da guerra, vitoriosos, heróicos	
424 militär- el promenadorkester	469 parada musical	
425 militärer, Hitler	470 musica de basa militar ou de circo	
426 lumpen, vaktparaden	471 ambiente circense ou de acontecimentos ao ar livre	
427 folk ute, trupper defilerar	472 chegada vitoriosa de militares	
428 militärparad med banderoller, flaggor	473 circo	
429 svensk 30-tals komedi, SF-journal	474 musica para ballet	
430 parad, välputsade kängor, armén, kungen	475 desfile em praça publica em algum filme americano	
431 R	476 circo, Shostakovich	
432 parad, mycket folk	477 banda a uma festa comemorativa	
433 till hemmamånnen efter segern kommer krigsfartyg, något i stil med "Kelly's Heroes"	478 a public party in the gardens of Vienna	
434 vaktparaden	479 US army marching through Washington streets. Looking back on world war 2. Going on rather. With flags	
435 militärmarsch	480 Viva! Todo terminou como esperamos!	
342	481 desfile, cavalos con plumas	
436 rött, samlad glädje	412	
437 militärparad före slaget	482 un desfile militar o una marcha de deportistas	
438 parad, viftande flaggor	483 victoria militar	
439 marsch, amerikansk, parad, ej militärt, folkfest	484 festividades, celebración de alguna situación militar	
440 cirkus, parad, stad	485 desfile circo o militar	
441 flagga, sol, förväntansfullt, en stor plan	486 llega algún personaje importante al pueblo y la banda en la estación junto al pueblo lo recibe	
442 vaktparaden	487 marcha en una fiesta nacional	
443 parad, solig dag, många ser på	488 desfile militar, vuelta a USA de tropas victoriosos en la guerra	
444 parad	489 competencia deportiva	
445 pomp och ståt, trummajor, uniformer	490 TV deportes o desfiles	
446 Det Stora Loppet, Det Stora Provet, etc	491 competencia deportiva o circo	
447 England, parker, slott, kungliga parader, uniformer, uttryckslösa ansikten	492 circo, marcha	
448 korrekt och stramt, inga dissonanser, inga synkoper	493 desfile de bandas en USA	
449 parad, sol, mycket folk, uniformer	494 llegó el circo! otra: partidade de barco, muchos niños con globos y helados y actos de despedida	
450 militärparader, flaggor, nationalistiskt	495 evento deportivo con mucho público y algarabía	
451 Sousamarsch, amerikansk krigsfilm – US Navy?	496 desfile militar	
452 17 maj i Oslo	497 deporte, futbol, fiestas olímpicas	
453 vaktparad, flaggor, Norrbro	498 TV-noticiero, desfile EUA, gente mira pasar un desfile cívico	
454 operett, marsch, vaktombyte	499 desfile deportivo	
	500 desfile con señoritas con bastones blancos, niños felices y muchos helados	
	501	
	502 Lassie at the end. The soldier	
		643
		503 parad
		504
		505 circus
		506 soldater som marscherar
		507 cirkus
		508 paradmarsch
		509 cirkus
		510 gammal långfilm
		511 parad eller musikfest
		512 barn, på cirkus, reser runt
		513 cirkus, elefanter el. hästar
		514 cirkus gala
		515 paradmarsch genom stadsgator militärparad
		516 cirkus gala
		517 parad
		518 cirkus
		519 tecknad parad
		520 teater eller cirkus show
		521 parad
		522 kunglig paradmarsch
		523 bal el en dagsfest
		524 paradmarsch
		525 rolig film, parad på gatan
		526 på torget en dag
		527 fest, ballett, bal
		528 ballettkonstnär
		529 ett roligt torg – en paradmarsch passerar
		530 på torget en dag
		531 paradmarsch
		532 parad på tivoli
		533 parad
		534 cirkus
		535 paradmarsch
		536
		537 parad
		538 cirkus
		539 rolig film
		540 gammalt, soldater marscherar
		541 cirkus
		542 glad marsch i staden
		543 mitt i en storstad
		544 cirkus
		545 paradmarsch
		546 stor parad, rika män i solskenet, på picknick
		547 paradmarsch, bröllop, rolig fest, soldater
		548 parad
		549 cirkus, parad
		550 parad
		551 parad
		552 cirkus, parad
		553 cirkus
		554 parad
		555 vaktparader
		556 parad
		557 parad
		558 cirkus parad
		559 parad, cirkus
		560 cirkus, parad
		561 parad
		562 parad eller cirkus
		563 parad, cirkus
		564 någon marscherar
		565 parad
		566 skämttfilm
		567 bal, ståt och prakt
		568 (obegripligt)
		569 parad
		570 parad
		571 cirkus, parad
		572 marscherar
		573 cirkus, folk som stressar på gatan

- 574 clown som dansar på lina och skojar
 575 cirkus med clowner
 576 parad
 577 clown uppträder på cirkus
 578 fest av något slag
 579 teater, skoijt
 580 orkester spelar i en park
 581 skämtföreställning i parad på på gatan
 582 skämtfilm av parad på gatan, eller cirkus komiska bilder, t.ex. inklädda ryckiga bilder fram och tillbaka på framstående personer, osv
 583 några som spätserar (cirkus), vaktparad i London

644

- 584 100-årsjubileum av svenska simsällskapets grundande
 585 paradmarsch, svensk "gammal" långfilm, hurtiga skämt

- 586 barn, familjefilm, karneval, parad, feststämning
 587 marschmusik, parader, glad, obekymrad stämning
 588 skämtfilm el. gammal svensk långfilm, soldater på marsch
 589 svensk långfilm, 40-t komedi
 590 marschmusik, tivoli, paradtåg, feststämning, glatt
 591 svensk fars, inledningsmusik, soliga gator, idyll, Nils Poppe
 592 nu ska vi gå på bal, trälala
 593 parad, pampigt, kungafamiljens framträdande
 594 paradmarsch, festligt, pampigt
 595 krig, hjältar, historiskt
 596 släktfoljetong, småstad, parad marsch, glättig stämning
 597 vaktparad som tågar genom stan fullt av folk längs gatorna
 598 armémusik, parader, marscherande bataljoner, amerikanskt, heroism

- 599 orkester kommer marscherande på gatan, gammalt, stumfilmshopkok i modern tappning, militärfilm
 600 glatt, roligt, hurtigt, cirkus galaförest., openings
 601 R – komisk stämning, Monty Python
 602 cirkus, elefanter, glad parad
 603 marsch, alla amerikaner kämpar för ??, glädje, spänning
 604 parad, uppstyrlat, mycket männskor, glamm, brass, march

200

- 605 (drawn: straight, regularly interrupted lines in tidy patterns)
 606 festparad, folk på gatan, klipp mellan närbilder, unge åter glass, gammal farbror vaktparad

4. Romeo and Juliet**000**

- 1
 2 inledning till smörfilm
 3 ett älskande par som springer mot varandra
 4 bil på landet, färdas genom lantliga landskap
 5
 6 film typ Gudfadern
 7 sårad kärlek
 8 vackert landskap, vajande sädesfält
 9 ett sorgligt slut utan möjlighet till återgång
 10 bioreklam för mild hårshampoo. Lättklädd, blomster
 11 storsslagen historisk film i cinemascopé. Temat anslås
 12 tjejer som går på en gata och gråter i regnet
 13 känslorna svaller. Kärlek
 14 kärlekspar i deckare
 15 olycklig kärlek
 16 hjälten snart framme
 17
 18 ung kvinna sitter vid mörkta fönster med stearinljus och drömmar – bilden övergår i hennes drömmar
 19 amerikansk film med mycket sentimentalitet
 20
 21 havet, stora segelbåtar
 22 naturscenerier, ev. rysk
 23 R
 24
 25 vackra bilder av natur
 26 vildhäst får sin frihet – stäppen
 27 kusten, sentimentalalt
 28 ensamhet, funderingar
 29 love, ensamma, lugn miljö, stora fria ytor

001

- 30 vatten, Ryssland, olycka-lycka, avsked
 31 sorgligt som fan – han lämnar henne mot bådars vilja .. ÖDET
 32 ensam med dej i sportstugan

- 33 Söndagskoncert, ljus kväll, blå
 34 besvikelse, avslutad historia, vemod, någon åker tåg i Ryssland eller Italien och tänker
 35 snyft, romantik
 36 ensam ryss på öde slätt, ev Sibirien
 37 R
 38

002

- 39 romantisk. Natur og to som mötes i naturen. Fra Hellas
 40 romantik, fräsch i friluft, sentimental, armodig, ettertenksomt
 41 hav, båtar
 42 romantikk, stemningsbilder
 43 kjärlighetsmusikk
 44 sö, strand

003

- 45 eng. TV-serie. Bilden svepar över ett landskap
 46 drama – stort
 47 darkness, sadness
 48 byter karaktär efter ett tag
 49 dröjande, tvekande, svårmod, mellanspel, introvert
 50 pastoralt
 51 svårt att hitta ord. Värme, lätt nostalgit, helt oaggressivt
 52 avbrott i handlingen på den spänande deckaren för något möte mellan kvinnan och man
 53
 54 älskande par i solnedgång, park eller skog ...
 55 tragik, smärta
 56
 57 sorgsam ödslig slätt (ryska stäppar, definitivt avsked
 58
 59 engelsk hedlandschap med mjuka kullar
 60 landskap före ett tragiskt drama, medelålders el ålderdom
 61 slutet på tragisk film. Den unga kvinnan har dött
- 62 sorgsna saker, fransk musik
 63 sorgligt avsked
 64 solnedgång vid kust
 65 vemod i natten. Tapperhet trots SVÅRA motgångnar
 66 Tragisk lång TV-serie m död
 67 Tjej som går eller åker
 68 Amerikansk långfilm med kärlekssaga
 69 Kärlekssaga med italienskt inslag
 70 Sorglig snyfthistoria. Kärlek
 71 Balett
 72 Naturscen, vatten, paddlare
 73 Tragisk, sentimental, skotsk högland
 74
 75 äventyrsserie
 76 Romantik, äventyr, typ "Tsarerns Kurir"
 77 Kärleksfilm på bio
 78 Amerikansk musik. "Love Story"
 79 Solnedgång på strand
 80 Innhållskomplicerad
 81 Romantik med spänning och sorg
 82 De romantiska avsnitten i "Afrodites skatt"
 83 Romantik, äventyr
 84 Vardagsserie om vanliga männskor som visar sig vara lite annorlunda. Grekiskt
 85 Gripande TV-serie om slummen i Harlem eller Moskva
 86 Drama, möjlichen franskt
 87 Dr Zivago-stil, avresa, avsked, tågreser, o d
 88 Kärleksfilm
 89 Hans älskande har nyss dött. Panorering till himlen
 90 Snyft – snyft
 91 Gatuscen, avsked
 92 Sorgligt
 93 Dramatisk TV-serie. Rysk tragik
 94 Kärleksfilm som är olycklig
 95 Sorglig kärlek, nostalgi
 96 Sorglig kärlek, typ Romeo och Julia. Impossible love men stormande kärlek
 97
 98 Ajajaj. Vad synd det är om henne

som sitter vid fönstret. Hon minns deras stora passion i Italien. Det är för sent. Ödet kom emellan. Bara sorg och ljuba minnen ...	fram 411 460 "Love Story" 461 "Love Story" – orquestra, baixo, bandolim 462 Chorando sobre um bolo de mel e lendo fotonovelas mexicanas ao som do bandolim 463 Filme de amor 464 Filme de tipo Romeu e Julieta. Filme de amor, meia tragica 465 Sentimento de amor profundo, melancólico 466 "Love Story". Musica para apaixonados e amantes 467 Amor perdido. Cena lacrimogênea 468 Triste separação. Amargura. Os dois choram inconformados com o destino 469 R 470 R 471 Fim de algum filme 472 Casal em cena amorosa 473 Separação, drama amoroso 474 Cena de amor 475 "Love Story". Oh! Romeu. Oh! Julieta. I love you. "A trágica história". E tocate ao coração 476 "Love Story". Um casal se amando em um lugar isolado em uma cidade mediterrânea. Grécia 477 Muito amor, romântico antigo 478 Romantic feelings. Our hero goes along a road at the end of the film – alone 479 480 Ele chorando: "minha querida!" 481 Tristeza, fossa, dor de cotovelo	505 något sorgligt och fint 506 kärleksfilm 507 508 en som förlorat sin älskade 509 510 kärlekshistoria 511 någon som är ute och seglar 512 spanskorska mist en kille 513 kväll, restaurang 514 olycklig kärlek, ledsen musik 515 någon som tänker tillbaka på en lycklig tid 516 par som älskar varann 517 någon som är död 518 519 sorglig historia, italiensk 520 521 vara ensam på begravningsplats 522 italiensk 523 sorglig – en människa har blivit övergiven eller dött 524 en som förlorat den älskade 525 sorglig kärleksdeckare den kära har blivit mördad 526 man är ledsen 527 sorglig, någon är död, tar avsked 528 alldeles ensam, har ingen vän 529 någon som är död, tar avsked 530 på en begravningsbyrå 531 fattig 532 något sorgligt ordnar upp sig 533 någon har dött 534 535 536 537 sorgligt slut 538 man är ledsen 539 sorgsen film – mannen går ifrån kvinnan 540 kärlek, två människors avsked 541 trollkarl flyger 542 sommarträdgård för länge sedan 543 kärlek 544 545 par som lämnar varandra 546 en kille har just dött och hela familjen gråter, flickan rider ut på en äng i solnedgång och gråter hejdlös. Hon är djupt olycklig 547 vackert hus vid sjö eller i en droska, vänta på kärlek 548 sorg, ensamhet 549 gamla minnen, kärlek 550 två stycken möts igen 551 kärleksrytt över prärien 552 två kära skiljs 553 två kära skiljs 554 555 inledning till en film 556 avsked 557 sorg 558 en person som gråter och som tänker tillbaka 559 kärlek 560 sorg 561 sorgligt 562 sorgligt, tårar (drawn) 563 gård, runt gården 564 sorglig 565 sorg över en person 566 sorgsen 567 några/någon är sorgsen. Tar avsked från någon man gillar 568 någon har dött eller blivit sjuk 569 sorgligt 570 sväll, tomt, Medelhavet 571 sorg, någon gråter 572 sorgligt 573 sorg, ett par skiljs åt, ett sorgligt slut på en film
011 415 Hittebarn, tragedi 416 Spaghetti 417 Naturscen 418 Någon som vandrar genom en äng 419 "Love Story", tror jag. Romantik i alla fall! 420 Romantik, kärlek, tragedi 421 Tårar, glödande solnedgång, vackra människor 422 Melankoli, kärlek 423 Sliskig romantik, strunt 424 425 "Love Story", sängkammarscen, romantik, vita hästar, ängar 426 Sitter ensam, någonstans ute i skogen 427 Fläktande vindar vid havet 428 Familjeserie eller kanske "Kramer mot Kramer" 429 Romantiskt elände 430 R 431 Filmmusik. KÄNSLOR 432 Sudigt ljus, ett par dansar 433 Vuxna och barn, t ex "Kramer mot Kramer" 434 Dystrert och regnigt över äng eller stad 435 Skymning	412 482 Una escena de amor. Enamorados que se separan con mucho sentimento 483 Amor, correspondo, con obstáculos externos 484 Alguna escena de amor 485 Escena de amor 486 Se reencuentra una pareja atrás de una separación 487 Escena de amor romántica 488 Historia de amor. Pareja feliz. Romeo y Julia? 489 Enamorados 490 Amor y nostalgia 491 Amor apasionado 492 "Love Story" 493 Amor, lagrimas: relación de rusa con americano (cosa evidentemente que no puede) 494 Amor "puro" – la total identificación. O amor frustrado entre un espía ruso y una niña norteamericana 495 Escena amorosa. "Romeo y Julieta?" 496 Una pareja haciendo el amor 497 Amor 498 "El Padrino". Love scene 499 Musica para enamorados, dulzones, empalagosos 500 El camino desperado porque ello ya non estó, su amór es imposible, súfre 501 502 I love you so ... sugar	413 503 504 körsbärsträdgården
342 436 Gult, grönt, enkelhet, ganska tomt, ett försök att fylla tomheten 437 Regn och grått. Ensam figur vandrar bort 438 Varma färger, röd ömhet, kärlek, avsked, melankoli 439 Superromantiskt, sliskigt mot slutet med mandolin 440 Mänskliga öden i ljus och mörker, landet 441 Rökrum, läderfältölj, levande ljus, veranda 442 Berg, landet, naturen 443 Dagen lider mot sitt slut, tung röd himmel, ett par som dansar, förestående avsked, sorgset 444 I min ensamhet tänker jag på dig och den tid vi haft/ska ha tillsammans 445 Studiojobb, pälägg, effekter, omtagningar, töntigt 446 "Efter stormen". Han och hon letar sig fram 447 Dis, bitterhet, gröna kullar, tårar, längtan, häst och vagn, sjuklighet 448 Beklagansvärt, avslappnande 449 Sentimental: avsked, melankoli 450 Sensualism, romantik, "kärlek", midnattsblått 451 Pastoralstämma 452 Mörker, halvdöd, oklart 453 Älvor på äng, zigenare 454 Naturen, landet, solnedgång 455 Utsikt från bergstopps, sommartid 456 Vemod, försoning 457 Ensamhet, vemod som innehåller stillsam lycka, rysk stäpp 458 Snön smälter, tinande, våren kommer 459 Mörkret, smärta övergår i lindrande, något mjukt rullar	414 505 något sorgligt och fint 506 kärleksfilm 507 508 en som förlorat sin älskade 509 510 kärlekshistoria 511 någon som är ute och seglar 512 spanskorska mist en kille 513 kväll, restaurang 514 olycklig kärlek, ledsen musik 515 någon som tänker tillbaka på en lycklig tid 516 par som älskar varann 517 någon som är död 518 519 sorglig historia, italiensk 520 521 vara ensam på begravningsplats 522 italiensk 523 sorglig – en människa har blivit övergiven eller dött 524 en som förlorat den älskade 525 sorglig kärleksdeckare den kära har blivit mördad 526 man är ledsen 527 sorglig, någon är död, tar avsked 528 alldeles ensam, har ingen vän 529 någon som är död, tar avsked 530 på en begravningsbyrå 531 fattig 532 något sorgligt ordnar upp sig 533 någon har dött 534 535 536 537 sorgligt slut 538 man är ledsen 539 sorgsen film – mannen går ifrån kvinnan 540 kärlek, två människors avsked 541 trollkarl flyger 542 sommarträdgård för länge sedan 543 kärlek 544 545 par som lämnar varandra 546 en kille har just dött och hela familjen gråter, flickan rider ut på en äng i solnedgång och gråter hejdlös. Hon är djupt olycklig 547 vackert hus vid sjö eller i en droska, vänta på kärlek 548 sorg, ensamhet 549 gamla minnen, kärlek 550 två stycken möts igen 551 kärleksrytt över prärien 552 två kära skiljs 553 två kära skiljs 554 555 inledning till en film 556 avsked 557 sorg 558 en person som gråter och som tänker tillbaka 559 kärlek 560 sorg 561 sorgligt 562 sorgligt, tårar (drawn) 563 gård, runt gården 564 sorglig 565 sorg över en person 566 sorgsen 567 några/någon är sorgsen. Tar avsked från någon man gillar 568 någon har dött eller blivit sjuk 569 sorgligt 570 sväll, tomt, Medelhavet 571 sorg, någon gråter 572 sorgligt 573 sorg, ett par skiljs åt, ett sorgligt slut på en film	

574 begravning, alla klädda i svart
 575 man som ska åka ifrån den han
 älskar för de inte får gifta sig
 med varandra
 576 sorgligt
 577 sorgsen man promenerar på en
 gata. Har just skiljt sig från sin
 älskade
 578 någon som är bedrövad
 579 sorg, ensamhet
 580 mörk, dyster, solnedgång, 2 st
 som träffas efter lång tid
 581 sorgsen långfilm
 582 någon som reser bort från
 familjen eller vänner. Sorglig
 berättelse om liten pojkes
 tragiska barndom, pekoral i 58
 avsnitt
 583 de skiljs (man och kvinna),
 kärleksfilm, två vandrar på
 ängen en disig morgon, dansar
 runt

644

584 smörkärleksstory mellan ryska
 och amerikan. Olycklig – måste

skiljas åt
 585 sorgset,vida vidder och en ensam
 person
 586 romantisk, nån ensam som går
 på en ensam plats, sorg, skönhet
 587 sorgsen, olyckligt kär, stillsamt,
 vemodigt, glada minnen, sorgsen
 igen
 588 romantiskt, sorglig, "bad end"
 589 R– Romeo e Julia
 590 R – Italien över vidderna, sorg,
 levnadshistoria, kärlek, ljut,
 släktroman, Romeo & J.
 591 kärlek, en ensam, kvinna går på
 en strand, naturen, vemod
 592 tragiska ödet, olyckligt slut, resa
 i Alperna
 593 vemodigt, sorglig film om en tjej
 som får ett beklagansvärt liv,
 försöker frigöra sig från sin kille
 och sina föräldrar men har det
 mycket jobbigt
 594 romantiskt, kärlek
 595 R-Romeo & J., romantik, natur,
 stora vidder, förr i tiden
 596 romantisk, äventyr, savann- el.

flodbilder, lugn, harmoni
 597 ett par som går på stranden på en
 exotisk öde ö, kåra och lyckliga
 598 kärleksnovell, sorgsen stämne,,
 vemodigt, tomma ensamma
 bilder
 599 mycket vemodig, familjesaga,,
 kanske i olika led framåt, mycket
 kärlek
 600 sorgsen, kärleksbekymmer, moll,
 italiensk smetmusik
 601 romantik, smältande stråkar,
 medelhavsmiljö
 602 rysk kärleksfilm, fattigt men
 glädje
 603 historia, romantik, tragik,
 spänner över lång tid
 604 romantiskt, sorgligt avsked, rysk
 musik

200

605 (very long wavy lines with frayed
 edges towards the end)
 606 närbild, kvinna, park, natur, går,
 himmel, moln, hav, grekiskt,
 solnedgång balett

5. Sportsnight**000**

- 1 Amerikansk actionfilm eller
 Sportnytt
 2 Inledning till deckare
 3 Helgenet som kör bil
 4 Deckare – ännu ingen dramatik
 5
 6
 7 Stadsjakt i bil
 8 Biljakt
 9 Öppning till tävlingsprogram
 10 Ung och modig. Gata upp och
 gata ned
 11 Storstadsdeckare på jakt i bil
 12 Deckare, biljakt
 13 Hammonds eller något med inte
 alltför mycket action
 14 Deckare på väg mot lösningen
 15
 16 Människojakt, t ex snut-bov
 17 Bifård
 18 Inledning till agentfilm
 19 Deckare. Bilar som kör i New
 York. Höga hus
 20 Deckarserie
 21 Någon som är jagad
 22 Trafikvimmel i stad
 23 Hjälten i TV-serie kommer in på
 ett lite hippare discoliknande
 ställe
 24 New York på dan. En helvetes
 massa bilar + folk
 25 Action, jakt, bilar
 26 Biljakt i New York
 27 Deckare i mer avslappnad episod
 28 Trafikkaos i storstad
 29

001

- 30 Amerika, danstävling,
 kortklippta herrar i frack, damer
 i siden
 31 Fart
 32 Marknad i Marakesh
 33 Mekaniska fina leksaker, gående
 docka e d

- 34 Käckt våld i förstad utanför
 mycket blod och elände
 35 Allmän storstadsserie
 36 Typisk dålig TV-deckare, folk
 som springer och jägar och jägar
 varandra
 37 Amerikansk storstad, motorväg,
 hetsig trafik, detektiv
 38

002

- 39 Actionfilm, flukt, biler, by
 40 Moe bevegelse, sannsynligrvis
 opening
 41 Bilkjörning
 42 Hastverk, begynnende jakt
 43 Ungdom
 44 Spänning

003

- 45 Något positivt och glatt
 46 Popig actionfilm
 47 Movies
 48
 49 Action, frän, innemusik, "häftig"
 50 Travolta, discomaffian,
 storstadsgetto
 51 Aggressivt, jäktigt, oroligt,
 storstadsmiljö, neonljuseffekter,
 "fara"
 52 Gata i storstad, snabbt
 promenerande män med
 portföljer och attachéväskor
 53 Spänande underhållningsfilm,
 typ deckare, amerikanskt
 54 Storstadsmiljö, biltrafik, bovjakt,
 hets
 55 Spänning, fart
 56 Sport
 57 Uppmärksamheten ska dras till
 något, snabbtempo, någon
 storstadssituation
 58 Storstadsliv
 59 Agentfilmupptakt
 60 Biljakt, ev båtar
 61 Rolig tecknad figur som
 promenerar i trafiken
- 62 En stad med stressande miljö
 63 Polisjakt
 64 Jakt i Thriller
 65 Tappra deckare
 66 Reportage, inledning till nyheter
 67 Höghus, typ USA-serie
 68 Agent
 69 Amerikansk familjeserie
 70 Deckarserie
 71 Nyhetsprogram
 72 Flygplan
 73 Storstadsmiljö, jakt, fart, stress
 74 Fart
 75 Sport, fart
 76 Deckare
 77 Nyhetsprogram
 78 Agentstory av Big City typ
 79 Någon jägar någon annan
 80 Deckare
 81 Deckare
 82 Början till amerikansk
 deckarserie, typ McCloud
 83 Deckare
 84 Skämtdeckare typ Ellery Queen
 fast modernare. Richie
 Brockelman kanske
 85 Lördagsdeckaren, biljakt i San
 Francisco
 86 Ungdomsprogram
 87 Rusningstid i city
 88 Komedideckare
 89 Deckare typ yngre, hip
 90 Deckare, spänande
 91 Slalomscen, fartszen
 92 Fart och fläkt
 93 Dansfilm
 94 Sensationsprogram
 95 Agent, biljakt
 96 Affärsliv, hektisk storstad
 97
 98 Snabb, klatschig, billig
 sensationsjournalism med
 mycket videoeffekter

342

- 436 Purpuröd, stark färg, tuffhet

437 Dansnummer på gata i New York	445 Musical, dans, koreografi	453
438 Jäkt, storstadstrafik	446 Början, ridån går snart upp	454
439 Sydamerikanskt, dans	447 Cabaret, dans, svart-vitt, svarta hästar	455 Discothek
440 Storstad, bilar, kväll	448 Stimulerar till rörelse och handling, dissonanser upplösta	456 Stress, brått om
441 Karneval, mycket folk	449 Framtidstro	457 Cirkusnummer
442 Dans	450 Rytmisk utlevelse	458 Fort, fort, fort
443 Myllrande storstad, folk som rusar hit och dit, trafik orolig	451 Hetsande	459 Stort rum, golv
444 Du och jag tillsammans – "swing it!"	452 Jäkt: jakt men inte farlig, humor	200
		607 the news

6. Emmerdale Farm

000

1	
2	Reklam för shampoo. Dimmigt
3	
4	Naturen orörd. Utan människor
5	Engelsk natur, lantlig miljö
6	Fransk landsbygd, film
7	R
8	R
9	Fransk film, öppna fält, förfining, herrgårdsgårdsgrön, friska skogar
10	Lugn, naturen i friid. Fläktar på blomsteräng
11	Vardagsscen, återseende, igenkänndande
12	Familjer på landet i England
13	Ute på landet
14	R
15	R
16	R
17	R
18	Visar landskap i fågelperspektiv. Glidande ner mot någon inne i ett hus, minns ej namnet
19	R
20	
21	R
22	Promenad på äng med djur
23	Kärlekspar på bolljande äng
24	Ack så vemodigt men inte sorgset
25	Människokänslor svallar över
26	Segelbåt eller fågel som glidflyger
27	Engelsk TV-serie
28	Kärlek, ljuv romantik
29	Engelsk lantlig miljö

001

30	Nutid. Ett ungt par, unga människor. Så här är det här och nu. Vi lever så. Det är bara så ...
31	Stora vida vyer över engelska heder. Liten bil kön in i byn
32	Engelsk lantmiljö
33	Kärleksakten i skogen, solnedgång, vitalitet
34	Någon står och steker ägg under ett tråkigt TV-program, någonstans i Tjeckoslovakien
35	Italiensk eller fransk film av vad sort som helst nästan
36	Naturserie
37	R
38	Smärta, sorg, övergivenhet

002

39	Vandring gjennem et landskap
40	Pastoralt, scenery, reflekterende
41	Landskap (natur) med mennesker
42	Ensomhet, ingen vei tilbake, pessimistisk
43	Lyrikk
44	
45	Engelsk TV-serie. Bilden svepar över ett landskap
46	R
47	Supermarket el airport music
48	R
49	TV-signatur, lokalromantik, tillbakablickande, nostalgi, USA, mellanvästern
50	Järnvägsromantik
51	Trygghet och nostalgi ihop. Svårt att lokalisera
52	Ett kärlekspar som promenerar fram i den våna naturens sköte en solig dag
53	Pastoral karaktär, förmodligen nostalgisk familjeserie
54	Avskärmad förortsomiljö. Barnvänlig
55	
56	Natur, idyll
57	Filmserie, ledmelodi
58	Landskap med vida vyer
59	Pastoral i högreständsmiljö, vid sekelskiftet
60	
61	Någon vemodig kärlekshistoria
62	Någon jádra engelsk TV-serie
63	Något lantligt
64	Parkmiljö
65	
66	Engelsk TV-serie, smäktande
67	R
68	R
69	Familjeserie, tragikomisk
70	R
71	R
72	Berg och dalar. Inledning
73	Engelsk serie, lantlig och harmonisk miljö
74	Engelsk långkörarserie
75	R
76	R
77	R
78	Engelsk serie
79	

003

80	R
81	Romantisk och sorgsen TV-serie
82	R
83	R
84	R
85	Romantisk kärlekssaga
86	R
87	R
88	R
89	Serie om utträkad medelålders hemmafru
90	R
91	R
92	R
93	R
94	R
95	Idylliskt
96	R
97	R
98	R
99	
100	
101	
102	
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7. *Sayonara*

000

- 1
2
3
4 sorgligt avsked mellan 2
ålskande, ej modern film
5
6
7 ensamhet
8 en liten pojke som hittar ett
djurbo med ungar, klappar
ungarna
9 amerikansk smörfilm, trånande
mumarögon: "kan vi? får vi?"
10 ensam vandring i höstregn,
huvet fullt av drömmar
11 bitter ljuv scen med Julie
Andrews i 60-tals film
12 cowboy som sitter och tänker på
sin flicka
13 sorg: nån har dött eller så
14 trevlig barnfilm om t ex pojken
och hans get
15 lycklig familjeliv på en liten gård
16 vackert landskap
17 en kväll på prärien
18
19 amerikansk film med tjejer i
huvudrollen
20
21 havet, stora segelbåtar
23 typisk lugn händelse, någon båt
på flod, något som slutar just här,
börjar sen igen med ngt annat
22 romantiskt möte
24
25 miljöskildring
26 sentimental, tårar
27 de tar farväl av varandra, men
ska nån dag ses igen
28 upprymda känslor, bitter ton
29 snyft

001

- 30 måne, vatten, stora scener, en
hund springer vid horisonten.
Slutet
31 stad, ensam människa sitter
bakom gardinen och tittar ut på
gatan där det snoar. Stilla lugn
32 en liten flirt
33 "Det kommer kvällen" – mörkret
snart
34 sovande stad som väntar på ngt
35
36
37 kärlekshistoria i neutral modern
miljö
38 vemod

002

- 39 solskinn
40 sorg och noe som har skjedd,
oppgitthet
41 ensom skikkelse
42 landskapsbeskrivelse
43 ensomhet
44
003
45 "känsligt", smätt elegiskt
46 tragik
47 speculative
48 trånande (kärlek?)
49 känslosam
50 londondimma
51 rörande scen, t ex vid kvällseld i
det fria uppgrillrad i
Hollywoodet
52 en film med "social" handling,
familjen det handlar om har
vissa svårigheter som man just
diskuterat
53 nostalgiskt men modernt
54 vidd, solnedgång, uppgång,
örörlighet
55 ovisshet och frågan
56
57 flygfoto, svep över landskap med
en massa sjöar, solljus bryts
58 stor bondgård i Amerika
59 soft
60 morgon i småstad, gammalt
61 stillsamt, vemodigt, hav,
skymning
62 indianer, naturscener ur film
63 något lyckligt
64 svensk 40-t film, morgonrodnad
65 ensam man el kvinnna vid strand.
Solnedgång
66 patetisk djurfilm. Walt Disney
67 landskap, äldre + yngre
människor. Äppelträd i blom
68 familjeidyll
69 mystiskt
70 efter en lång dags vedermödor
har målet slutligen nätts
71
72 svårmod
73 gröna ängar, vacker vitklädd
kvinnan, nykär
74 solnedgång
75
76
77 Greta Garbo i film om kärlek på
1700-t
78 snölandskap
79 kärleksdrävel
80 långfilmssignatur
81 slutet av programmet

- 82 musik till naturprogram
83 naturprogram
84 avskedsscenen mellan två kärna
85 Moses, Dido & Aeneas el den
"Italienska Bibeln"
86 om fjärran östern
87 gråtande japanskor
88 tragisk barnfilm
89
90
91 nybyggarna finner det lugna
stället
92 de båda ålskande sluts i
varandras armar
93 smör
94 flickans längtan till landet
95 landet med mjölk och honung
96 familjehem
97
98 högsentimentalt om omöjlig
kärlek mellan dottern till Chiang
Kai Check och All American boy
på permis i Japan
342
436 grönt, spirande
437 ålskande par som vandrar vid
floden i gryningen
438 blått och grönt
439 mycket sorgsen och sentimental
440 vatten, spektakel från 40-t i
vardagsidyll
441 ång med ekar, värnmorgan, två
ålskande ensamma
442 romantiskt landskap, eller miljö i
en gammal stad
443 vacker landskap, fint ordnat,
pastoralt
444 i Ostindiska kompaniets skugga,
kärleksscenen i Hong Kong 1850
445 romantisk provokation,
förföriskt
446 kvar i Japan
447 gammalt trädhus sedan länge
övergivet, kallt med spindelväv,
känner ingen allting, någon går
sakta, rör varsamt olika detaljer,
vita händer
448 romantiskt, innehåller sensuell
blanding av stora och små termer
449 ödmjukhet, kärlek
450 klara och djupa orangefärger i
alla nyanser över havet i
soluppgången
451 avskedsstämma, vemod
452 sommar, vatten
455 längtan!
454
456
457 kanotfärd
458 tröstan, vila och ro
459 himlen, planeterna som rör sig

8. A Streetcar Named 'Desire'

000

- 1 vampig filmmusik från rökiga skumma klubbar
 2 deckare, 40- 50-t, USA
 3 amerikansk film
 4 deckare i orientalisk miljö
 5 sydstatsmiljö, t ex hjulångare på Mississippi
 6
 7 misstro
 8 spionen följer långsamt bytet bl a genom skum bar
 9 ett modelejon med medveten blick går genom storstads djungel
 10 en lång kamp som leder till nederlag
 11 storstad, vandring på kvällen, spänning, sombryter?
 12 en man som närmar sig någon sakta och ska mörda den
 13 thriller av Hitchcock typ
 14 Humphrey Bogart stil
 15 detektiv i slumkvarter på en rökg pub
 16 New York dimmigt 50 el 60-t, fattigt
 17 spöken
 18 soldater på väg genom skog och öppna fält till strid. Sedan går kameran till en av dem ett kort tag, t ex till den vi får följa
 19 agentfilm med kvinnor som är svartklädda och "förförliska". Tuggummmituggande huvudperson
 20
 21 någon invecklad rysare
 22 människor i slum, t ex Harlem
 23 agent-feeling
 24 spänning, dramatik
 25 hård, tuff, brutal gangstermiljö
 26 iskalla nerver, effektiva vapen, män
 27 svårmod & förutbestämda avgörande handlingar
 28 gammal gangsterfilm eller rysare
 29 hjälten (agent) gör entré

001

- 30 vita ansikten, grön ögonskugga, Paris 50-t, konstnärer, källarklubbar, rödvin, drama
 31 grymt, något hemskt väntas
 32 på bomullsplantagen eller orientexpressen
 33 flykten – bort, bort! – hotande, smygande fara
 34 storstadshamn – stora fartyg, myller av olika folk men mest amerikaner förstås, kameran gör stora svep
 35 vagt, blandat
 36 nattklubb i Paris. Jag väntar på mordet!!
 37 amerikansk storstad, gangsters, katastroffilm?

002

- 39 det er noe dramatisk
 40 spenning men ikke särlig intens, og så intensivert

- 41 amerikansk storby
 42 noe sjebnesvangert er i vente
 43 negre
 44 gangstere

003

- 45 hård, kall storstadsmiljö
 46 storstadthriller
 47 worried
 48 amerikanskt myllrande liv, tätt, kompakt, myller av folk
 49 TV-deckare, dramatisk uppladdning, hotfullt, effektfull instrumentation, jazz-effekt
 50 rangerbangård i New York
 51 kusligt, ödesdigert händelseförlopp ska börjaeller har startat. Fler miljöer tänkbara
 52 deckare. Hjälten har just bestämt sig för hur han ska knäcka gangsterligan och gör någon väghalsig bravad
 53 dålig TV-deckare, strax efter att någon avlivats i filmens inledande "blänkare"
 54 New York el Chicago. Gangsters i 30-t miljö
 55 gangsterdrama, storstad
 56 stormigt hav
 57 otäcka ruskheter annonseras a la mord på mörk gata i ryggig stadsdel i misstänkt världssdel. Nattliv med påföljder. Deckare så klart
 58 slavar
 59 dramatik – en båt sjunker
 60 thriller – obeveklighet
 61 sheriffen på väg att möta skurken i pistolduell. Tomt på gatan i Dodge City
 63 något med skuldkänslor
 62 50-tals deckare i svartvitt
 64 biljakt på landsväg
 65 deckarhistoria. Någon rör sig sig långsamt men beslutsamt. Förespeglar dramatik
 66 dramatik, patetik, smäktande
 67 deckare
 68 agentfilm, undre världen, spänning, farlighet
 69 deckarfilm, äventyr, mord, "Taxi Driver"
 70 äventyr
 71 Paris, slum- el glädjekvarter
 72 upptäcktsresa i djungeln
 73 äventyr, gangsters, skum miljö, mörka kvarter,skumma lokaler, mörker
 74 skum, less bedrövad ung man
 75 gammal amerikansk film
 76 typ James Bond i undervärlden mordoffer
 77 USA 30-t Porgy & Bess-miljö
 78 hon med cigarettsmunstycke och klädd i svart
 80 kriminalthriller
 81 ur en 40-t film med dans och en vamp
 82 gangsterfilm med hårdingar i amerikansk långfilm
 83 en hård Bogart film. Gangsters och uppgórelser
 84 USA-gangsterfilm från 30- el 40-t. Spänning

- 86 Taxi-driver-stil
 87 deckarfilm
 88 Hitchcock eller Bogart
 89 deckare eller spion äldre, allvarstystyg, seriös man
 90 nattsvarta skurkar
 91 stor tung mörk flykt
 92 mörk gränd
 93 dansfilm, New York-miljö, slummigt
 94 en film om mord i New Orleans
 95 mystisk – en beslöjad dam närmar sig hjälten som sitter och hänger på en bar i Casablanca. "Har du eld?" frågar hon och ler trånande
 96 gangster, amer. skummiljö, mord, rån, prostituerade, barer
 97
 98 rökgig nattklubb med skumma element i omgivningen. Det är tungt, kvavt, hett och fuktigt i den mörka storstadsnatten i södern. Bogart i undertröja under flakten. Sgett och sex

342

- 436 rök, grått, instängt
 437 kamp, motgångar, svett
 438 intensitet (dramatisk), dansare, neonljus
 439 lite skrämmande (hasch)?
 440 tung natt i staden, närbilder, två männskor
 441 bil, ljuskäglor, cigarettök, svett
 442 dramatisk, mörk stämning, misstänksamhet
 443 mörk, svår situation, någon eller några kämpar på utan någon riktig frångång
 444 sent på kvällen, natten faller över hamnen
 445 Bing Crosby, Fred Astaire, amerikanskt från 40- el 50-t
 446 tema den saknade Sean Connery, typ "From Russia with Love"
 447 jazzklubb, hemligheter, smuggling, prostitution, rökgift, mörkt, förbjudet, båtar i dimman
 448 sensuellt och dramatiskt effektivt
 449 mysterium
 450 svett, upprepade sekvenser med ansträngda och spända männskor
 451 tåg
 452 sökande, osäker
 453 islossning
 454 utelämnad, branta klippor
 455 svårt att förstå
 456 olycksbådande
 457 tåg, förestående rån eller överfall
 458 jag ska göra något jag egentligen inte borde, men OK
 459 osäkerhet

200

- 606 fattigt men ärligt par som släss och älskar med varandra. Missförstånd jämt. Hon har gått på gatan och han på flaskan. De har det inte lätt
 607 USA, kriminalitet, 40-t, storstan, svartsjuka, svett

9. Deep Purple: Owed to 'g'

000

- 1 hårdare film, kanske ngn agent
 2 jakt på tåg
 3
 4 motorcyklar, rockgrupp, för framträdande att va filmusik
 5 storstadsmiljö, tufft och hårt klimat
 6
 7 öl och cigaretter, rock
 8 flummare, ungdomar, stadsliv, allt är coolt i kvarten
 9 den nya hotfulla generationen. "We won't take it any more", "we won't eat your shit"
 10 King Crimson eller Peter Peter Green. Det galna 60-t
 11 James Bond simmar genom tunneln med hajarna efter sig – han klarar sig
 12 en tuff kille som ska göra något, inbrott t ex
 13 dokumentärt om ungdom i stad
 14 snabb bilfård på enorma motorvägar
 15 ungdomsbrotslingar på väg att göra inbrott
 16 Woodstock eller någon annan stor utomhuskonsert
 17
 18 dokumentärprogram – film om ungdom(sproblem), ett tonårsstång drar fram genom gatorna i storstad
 19 konsert på TV, mycket ljusshow med tuffa killar som spelar. Speciellt bassisten
 20 raggare, av både könen
 21 ungdomskriminalitet
 22 spionthriller
 23 storstad på natten
 24
 25 modern ungdomsskildring, (droger, dans)
 26 Nynningen/Nationalteatern? Betongmiljö, nutidssamhälle
 27 betongmiljö i brassrök
 28 buller
 29 svensk TV-pjäs om ungdomsproblem

001

- 30 hektiskt nu-liv, stad, bilar, trafik, knarkare, vardagsmänniskor, stadsliv
 31 fräcka, tuffa männskor, "fuckin's good"
 32 storstadens nattliv
 33 chaos, inget innehåll, kanske galen mardröm
 34 neonljus, dans inomhus, diskotek men lite mera hårdkokt, kokainhandel bakom draperiet? Någon planerar en cykelstöldeller ännu värre!
 35
 36 någons lördagsnöje – "kärlek" på diskotek
 37 betongmiljö, svensk storstad, socialt utslagna männskor, narkotika
 38 discotek

002

- 39 popgruppe på ei scene
 40 bybilde, rask gjennom stark trafikk

003

- 41 danselokale
 42 bymiljö, underground
 43
 44 primitivt, rått, utanför samfundet på en el annen måte
 45 deckare
 46 motorcyklar, häftiga åk
 47 nightmare, fear
 48
 49 James Bond-stil, hårddeckare eller tuff ungdomsfilm
 50 storstadsmiljö
 51 maskinalder, hårdfört, storstadens skuggsidor, nog nattligt, obörnhörlighet
 52 neutralt läge i deckaren
 53 ungdomsprogram
 54 ungdom i storstadsmiljö, tunghet i inramningen, oro
 55 deckare, action
 56
 57 popprogram, ngt att lyssna på
 58
 59
 60 James Bond e d, bilar, brudar, barer med neonskytar
 61 agentfilm, Helgenet i Rom, snygga bikinibrudar, hänsynslösa maffiosos
 62 skidjakt
 63 modern miljö
 64
 65 ungdom, handling, beslutsamhet
 66 ungdomsprogram, biljakt
 67 rockband som tvingats spela James Bondmusik
 68 film om modernt liv. Ungdomar
 69 tuff film, nutid
 70 tuff deckare, nästan James Bond, men lite för snäll
 71 Frank Zappa
 72 deckare, spänning
 73 deckare typ helgenet
 74
 75 deckare, storstad
 76 droger
 77 amerikansk gängfilm och biljakter
 78
 79 deckare
 80 actionfilm
 81 ur en tysk deckare eller ungdomsprogram
 82 en svensk modern ungdomsfilm
 83 deckare
 84 deckare, modern
 85 Quadrophenia
 86 film om utstötta tonåringar
 87
 88 helgenet
 89 svenska program om ungdomsproblem i förortsbetonmiljö
 90 hård deckare
 91 biljakt
 92 hjälten kommer in i lokalen och allas ansikten vänds mot honom
 93 utslagna, alkoholen flyter
 94 revolt mot musikens traditionella lagar
 95 rökg lokal, modern film, snygg hjälte
 96 gäng ungdomar i slum
 97 Mannen på taket

- 98 Lära för livet

011

- 415
 416 Bond
 417 smygande, deckare
 418 James Bond film
 419 flytande, mekaniskt, storstad
 420 betongdjungeln (sent 70-t), neonljus
 421 tuffa killar, hård och smutsig miljö, storstad
 422 R
 423 ett paket långfil, tuffa ungdomar i storstan
 424 fendergitarr
 425 motorcyklar (Harley Davidson), bilar, motorväg
 426 att sova med mardrömmar
 427 deckare, snart avfyrs skottet
 428 deckare
 429
 430 rockkoncert, gitarrer, skinnjackor, 400dB, tråkig musik
 431 deckare
 432 rockband på scen
 433 action, brutal, Hell's Angels
 434 väldet i storstan
 435
 436 tigerfärgar, djurlikt
 437 deckare
 438 deckare
 439 mycket rytmiskt, J Bond-film, rockigt, ganska världsvan
 440
 441 deckare, fritidsmiljö, utsikt över hamn
 442 modern storstadsmiljö, blänkande bilar, krom
 443 krasch, mänskliga kollisioner, natt, tuff miljö
 444 ungdomskultur, ngt lite snett
 445 rockkoncert, popfigurer, rök, mystik
 446 fri fantasi till rockmusik
 447 bilköring i ett varmt land, neonljus, puls, blickar, vibrationer i kroppen, dans på stora ytor, frihet
 448 dramatik tillsammans med sinlighet
 449 aggressivitet, tufft
 450 rituell ungdomssammankomst
 451 deckarmiljö
 452 bilköring, ej snabbt
 453 inomhus, stor lokal, rökg, svart
 454 skö rytm men väldsam, låter som en film
 455 stråvamt
 456 tröttamt
 457 staden gator, reklemens blänkande ljus, knarkpåverkad
 458 ett gäng ungdomar drar iväg
 459 dans, glänsande, glittrande
 606 deckare i storstadsghetto, ungdomsliga
 607 regn mot asfalten och på skinnjackan, hård fotsteg, hårt mot hårt, gatljusskimmer i vattenpolar vid trottoarkant

200

10. *Miami Vice*

643

- 503 reklam
 504 krigsfilm
 505 disco
 506 våld, knark
 507 modevisning
 508 deckare
 509 något disco
 510 framtidsfilm, terrorister
 terrorisrar stad, hjälten
 kommer
 511
 512 discotek
 513 deckarfilm, tuff stil, sportbilar på
 motorvägar
 514 på ett discotek
 515 bräjkdans
 516 disco
 517 det handlar om ett gäng som
 spelar hårdrock
 518 disco film
 519 rockgala
 520 rock
 521 knarkare håller på och lever
 lever livet. Kör runt på stan
 522 våld
 523 fartfylld film, biljakt
 524 disco
 525 disco, knarkfilm
 526 raggare som kör i en raggabil
 527 knarkare, hårdrockare på disco
 528 ett ungdomsdisco
 529 disco
 530 fräck musik på disco
 531 jagning
 532 heroes
 533 skräck
 534
 535 poliser jagar en tjuv
 536 på disco
 537 skräck, mycket våld
 538 framtidsfilm, krig mot varandra
 539 ett disco
 540
 541 modevisning
 542 disco
 543 på ett disco, jäkt
 544 en mycket storslagen film som
 handlar om 2 deckare, och de
 bråkar med någon. Det är ett
 stort drama

545 fräck, underbar föreställning, break dance, disco, knark

- 546 disco, action, biljakt
 547 maskiner, break dance
 548 biljakt
 549 discotek, modevisning
 550 discotek, biljakt
 551 discotek, biljakt
 552
 553 dåligt skräp
 554 biljakt
 555 biljakt
 556 häftig video eller biljakt
 557 action, disco
 558 thriller
 559 en som blivit jagad
 560 biljakt eller motorcykelgäng
 561 motorcykelgäng
 562 någon blir jagad
 563 jagning
 564 biljakt, höga hastigheter,
 deckare, bilar
 565 disco, dans, svängom, glad
 566 discotek
 567 jagning
 568 biljakt, innerstad
 569 spänning
 570 biljakt
 571 aktion, biljakt, helikopter, höga
 farter, Californias stränder
 572 en rockgrupp spelar för publik
 573 en kille som är på ett disco och
 träffar ett par gamla kompisar
 574 motorcykelgäng
 575 här är det ungdomar som är ute
 och åker motorcykel jättefort
 576 biljakt
 577 action, brutal gäng med bågar,
 biljakt
 578 disco, rölig lokal med mycket
 dansande folk, blinkande ljus
 579 biljakt, höga hastigheter,
 deckare
 580 motorcykelgäng som jagar nån,
 biljakt, spänning
 581 han eller hon jagas, springer
 582 vinjett till ungdomsprogram, typ
 senaste nytt, videos, el "häftig"
 ungdomsserie med färtiga
 ambitioner och mode
 583 rymdfilm, rymdskepp och
 sateliter i universum

644

- 584 töntig ungdoms-aktion-rock och
 hotlove serie
 585 stadsmiljö med gäng, snabb rytm
 genom filmen, t ex musikfilm
 med os
 586 ungdomsfilm, film om ungdom,
 nän liga som går fram genom
 gatorna, tufft
 587 tempo, puls, MC-tur i stan
 588 deckare, snabba bilar i USA,
 storstad
 589 rock
 590 snabb typ, mycket händar,
 natten, skumt, barer, obezag,
 spänning, skum, fräck gubbe
 591 vräkiga bilar, fräckt, tufft
 592 raggarna går in på ett disco, fullt
 med folk
 593 actionfilm, tuffa ungdomar som
 vill förändra världen, upproriskt
 594 fräckt, hotfull, stressande,
 ondska
 595 fartfyllt deckare, amerikansk,
 bilar, spänning
 596 äventyrsserie i djungelmiljö, mer
 ogästvänlig än ...
 597 "Fame"-gänget håller på och
 dansar mitt på gatan. Mycket
 folk samlas kring dem
 598 deckare, stressig miljö på natten,
 barer och gatuflickor. Häftig
 huvudfigur (cool)
 599 ungdomsprylreklam, sport.
 Hurtfriska ungdomar
 600 häftigt, men ändå lite
 halvtaskigt, discolampor, typiskt
 förspelet till låtar
 601 action, ev dansbilder typ
 Flashdance, reklamfilm
 602 betong, New York, typ Warriors
 603 spänning, action, hot stuff
 604 synt, rörigt, ungdomsgäng som
 gör stan

200

- 605
 606
 607 USA, storstad, helikopter, fart,
 snabba klipp, videospel,
 nattklubbar, krom, för ungdom

Appendix 2

Responses translated and discretised

Listed by play order of tune and chronological order of test session

- For original language responses (undiscretised), see Appendix 1 (p. 683).
- For explanation of discretisation process, see Chapter 3 (p. 122).
- For cross reference table of individual responses, see Appendix 3 (p. 723).
- For taxonomy of responses, see Appendix 4 (p. 745).
- For response statistics, see Appendices 5.1-5.4 (p. 769).
- For recording details of test tunes, see Chapter 3 (p. 107).
- For information on test sessions, see Chapter 3 (p. 116).
- For explanation of abbreviations, foreign words, etc., see Glossary (Appendix 7, p. 805)

Layout

test session number (see p. 116)	
respondent	illegible or incomprehensible response
— 706	?
— 707	blank (no response given)
— 708	-
— 709	test piece recognised
	R
	arrival, politicians, (small) town, interior (the), decorated, banners.
	full response

1. The Dream of Olwen

000

- 1 people, walking, introduction, film
 2 love, titles, tragic, TV series
 3 Liberace, big, TV show
 4 -
 5 countryside, idyll, hills, mountains
 6 -
 7 film, introduction
 8 sun, water (general)
 9 couple, love, parting
 10 security, majestic, broad, scenery
 11 calm, city, mist, early morning, sun, shining, through
 12 colours, countryside, reservations, scene, slow motion
 13 love story, sea, along, wandering
 14 parting, sad
 15 C19, love story
 16 nostalgia, sad
 17 sentimentality
 18 love, meadow, meal
 19 -
 20 -

- 21 woman, dress (long), walking, street, towards (trans.), definite goal
 22 love story, sad
 23 romanticised, wondering, life's problems
 24 man and woman, going to do, parting, leave, to, war

- 25 scenery
 26 romance
 27 romantic
 28 -
 29 couple, love, billowing, meadow

001

- 30 park, bench (park), lake, sea, vistas, hall/salon, white, big, grand
 31 couple, green as hell, love, meadow, summer
 32 adventure, Alps, Austria, summer, Tyrol
 33 big, eternity, fantasy, man and woman, sea, shore
 34 landscape, grand, scenery, warm, feelings
 35 family, lagom, love story, broad expanses, sea, soft
 36 love, film, someone, floating (mvt.), forwards, mist, grass, lawn, hat

- 37 rural, England, manor, upper class, mist, morning, green, meadows
 38 broad expanses, loneliness, melancholy, quiet, scenery

- 39 bird's eye view, landscape
 40 movement, open air, romantic
 41 love, scene
 42 good atmosphere, landscape, not dangerous, romantic, village
 43 -
 44 sorrow, worry

002

- 45 romantic, USA, film, tearjerker
 46 nature, romantic, love, couple, meadows
 47 river, sunshine, boat
 48 aristocracy, balanced, calm, cool (upper lip), deliberate mvt
 49 controlled emotions, romantic, upper class
 50 landscape, plains, spinney
 51 romantic, scenery, love, preparatory, national, scene excursion, park

003

004		005	
99	love, couple, sentimental, sighing, billowing, countryside, longing, tragic	109	summer, sea, boat
100	walking, avenue (arb.)	110	summer, white, clothes (white), woman, dancing
101	gliding, mountains, valleys	111	travelling, through, beautiful, scenery
102	meadows, birches, love, couple	112	summer, rain, no wind
103	car, flowers	113	woods, trees, wind
104	-	114	nature, scenery
105	sea, sailing, old, boat, <i>The Onedin Line</i>	115	-
106	riding, outing, sunshine, along, shore	116	melancholy, couple, countryside, sunshine, love, tragic
107	light (lumens), positive, lonely, sad, someone	117	sky, birds, sea
108	sea, sun	118	melancholy, nature, meadows, sun, hazy
004		005	
166	romantic, TV series, winter, French, scenery	166	romantic, TV series, winter, French, scenery
167	England, countryside	167	England, countryside
168	piano, strings, background music, love, scene, film	168	piano, strings, background music, love, scene, film
169	opera	169	opera
170	spring, scenery	170	spring, scenery
171	film	171	film
172	love, film	172	love, film
173	romantic	173	romantic
174	amiable, young man, full of hope, beautiful, <i>sympathique</i> , romantic	174	amiable, young man, full of hope, beautiful, <i>sympathique</i> , romantic
175	love, sorrow	175	love, sorrow
176	classical, romantic	176	classical, romantic
177	tender, scene	177	tender, scene
178	introduction, film	178	introduction, film
179	glittering, sea	179	glittering, sea
180	romantic, scenery	180	romantic, scenery
181	spring, walking, along, river	181	spring, walking, along, river
006		006	
182	-	182	-
183	listening	183	listening
184	love, film	184	love, film
185	spring, <i>Forsythe Saga</i>	185	spring, <i>Forsythe Saga</i>
186	piano, someone, sitting, playing (music)	186	piano, someone, sitting, playing (music)
187	water (sea), waves	187	water (sea), waves
188	summer, flowers, meadow, romantic	188	summer, flowers, meadow, romantic
189	introduction, film, sun, bathing, beach	189	introduction, film, sun, bathing, beach
190	piano, concerto	190	piano, concerto
191	romantic	191	romantic
192	BBC Light Programme	192	BBC Light Programme
193	-	193	-
194	shampoo, shower (bath), advert	194	shampoo, shower (bath), advert
195	summer, meadow	195	summer, meadow
196	nature	196	nature
197	view, house, sunny, day	197	view, house, sunny, day
198	summer, meadow	198	summer, meadow
199	summer, day, someone, running	199	summer, day, someone, running
200	-	200	-
201	gymnastics, dancing	201	gymnastics, dancing
202	flying, excursion, above (tr.), mountains, Austria	202	flying, excursion, above (tr.), mountains, Austria
203	mountains, summer, walking	203	mountains, summer, walking
204	beautiful, floating (mvt), dancing, couple, air	204	beautiful, floating (mvt), dancing, couple, air
205	summer, birds, meadow	205	summer, birds, meadow
206	nature, lake, mountains, woods	206	nature, lake, mountains, woods
207	sea, breeze	207	sea, breeze
208	smartly dressed, piano, concert, London	208	smartly dressed, piano, concert, London
209	delightful, love, scene	209	delightful, love, scene
210	long, beach, sandy (sea)	210	long, beach, sandy (sea)
211	green, meadows	211	green, meadows
212	<i>Elvira Madigan</i> , woman, dancing, meadow, dress (tulle)	212	<i>Elvira Madigan</i> , woman, dancing, meadow, dress (tulle)
213	-	213	-
214	ballet, circling	214	ballet, circling
215	fine weather, sun, sea	215	fine weather, sun, sea
216	-	216	-
217	palm trees, waves (small)	217	palm trees, waves (small)
218	water (general)	218	water (general)
219	birds, flying	219	birds, flying
220	-	220	-
221	flowers, wind (small), sun	221	flowers, wind (small), sun
222	woods, undulating	222	woods, undulating
223	sandy (sea), beach, sun, shining, romantic, hall/ salon	223	sandy (sea), beach, sun, shining, romantic, hall/ salon

224 R
 225 couple, outdoors, walking, road, between (trans), summer, meadows
 226 romantic, carefree

007

227 sea, sailing, romantic
 228 beautiful, scenery
 229 sunny, countryside, someone, moving
 230 flowers, grass, woman and man, walking, slowly
 231 summer, meadow, girl, strolling, calm, beautiful, views
 232 dancing, ?
 233 beautiful, scenery, romantic
 234 romantic, calm
 235 advert, shampoo, girl, flowing, hair (long), running, summer, meadow
 236 spring, beautiful, scenery, romantic
 237 woman, floating (mvt.), slowly, forwards
 238 walking, park, woman
 239 nature, sea, calm
 240 love, manor, C19
 241 flying, leaves
 242 ballet, display (perform.), love, scene

243 shore, light (-weight), breeze, dress, fluttering
 244 delightful, summer, slow motion, meeting
 245 snow, falling, dance, slow
 246 autumn, grey, day, C19, romantic
 247 waves
 248 romantic
 249 ballet, slow, soft, movements, views, over (from above), sea
 250 romantic, film, sunny, water (general)
 251 sunrays, wind, trees
 252 love, scene, C19
 253 dance, romantic, smiles, old fashioned
 254 beautiful, clothes (old fash.), upper class, ladies, old fashioned, meadows
 255 manor, park, horses, Liberace
 256 summer, dance, whirling around, leaf (like a)
 257 large spaces, ballroom
 258 summer, meadows, butterflies
 259 lake, nature
 260 romantic
 261 dancing
 262 dancing, meadow, old fashioned
 263 -
 264 romantic, English, manor, early C20
 265 summer, 'lyrical', dance, green, meadow
 266 delightful, day, green, meadow, happiness, romantic
 267 romantic, scene, twilight
 268 advert, girl, long, fair, hair, meadow
 269 meadow, autumn
 270 romantic, manor, idyll
 271 romantic, C19
 272 French, TV series

273 titles, nature, romantic, rural
 274 romantic, broad expanses
 275 romantic, film
 276 main theme, film, emotional

277 love, meeting, enshrouded, mist, dark, room, nature
 278 romantic, beautiful, scenery
 279 romantic, sad
 280 parting, scene, sad
 281 helluva lot of grass, green, sun, summer, blonde, girl, 23 yrs old, white, clothes (white), cool (manner), pure, beautiful dancing, flying
 283 tragic
 284 sad, romantic, TV series, French, contemporary
 285 romantic, woods, sea, sun
 286 romantic, rural, tragic
 287 passion
 288 romantic, tragic
 289 romantic
 290 rural, farms, sea, Scotland, romantic
 291 beautiful, scenery, piano, love, ballet
 292 countryside
 293 love story, meadows, manor
 294 outdoors, nature, walking, peaceful, calm

008

295 movies
 296 film
 297 romantic
 298 shampoo, advert, girl, running, over/across, meadow
 299 dusty, walking, road, hand in hand
 300 love, slow motion
 301 love, scene, tragic
 302 -
 303 love story
 304 triangle drama, English, C19
 305 romantic, TV series
 306 summer, meadow
 307 C19, love, film
 308 sentimental, family, TV series, English
 309 *Love Story*, romantic
 310 love, film, *Love Story*
 311 TV series, nature
 312 romantic, scenes, syrupy
 313 romanticised, historical
 314 rural, idyll, family, TV series, many, die
 315 -
 316 nostalgia
 317 kisses, *snusk*
 318 familiar, family, v emotional, cloying
 319 romantic, TV series, rural, idyll
 320 cloying, idyll
 321 Martini, drinking, ladies, *Forsythe Saga*
 322 romantic
 323 -
 324 -
 325 romantic, rather syrupy
 326 rural, idyll, farm, animals
 327 romantic, TV series
 328 melodrama
 329 love, film, girl, meadow

009

330 romantic
 331 romantic
 332 -
 333 syrupy, English, TV series, C19
 334 sailing, boat
 335 -
 336 sea, *Monte Cristo*

010

337 sea, boats
 338 children, running, summer, meadow
 339 soap opera, French, TV series, C18, C19
 340 romantic, old, loses (boy-girl)
 341 romantic, scene, 2 persons (love), happy
 342 romantic, couple, love
 343 ballet
 344 man and woman, sitting, fire (brasá), romantic
 345 v romantic
 346 C18, C19, film, walking, sunny, park
 347 sunny, summer, day, romantic
 348 summer, large, meadow, someone, running, over/across, romantic
 349 2 people, standing, heath/moor, parting, last time (before), for a long time
 350 tragedy (genre), magical, beautiful
 351 summer
 352 2 people, walking, meadow
 353 melancholy, sad, love
 354 *Onedin Line, The Brothers*
 355 romantic, happy, loving
 356 romantic, grass, meadow, parting, ballet
 357 love, beautiful, scenery
 358 romantic, outdoors, sea
 359 cloying, not Swedish, TV series, romantic
 360 English, TV series, C19, upper class, love
 361 romantic, English, TV series
 362 sad, parting
 363 summer, meadow, love, couple
 364 love
 365 sea, beautiful, waves, sunrise, after s.g., stormy, night
 366 French, woman, film, English, nostalgia
 367 sad, walking, woods
 368 large, summer, meadow
 369 romantic
 370 happiness, peace
 371 sensitive, meeting, after s.g., long time
 372 pianist, tails, white, grand, piano
 373 love, film, sentimental, emotional
 374 *Love Story*
 375 romantic, idyll
 376 girl, running, over/across, meadow
 377 sea
 378 serious, happiness, wisdom, unruffled, on high, far from the madding crowd
 379 *Emmerdale Farm*

380	romantic, young wom.+man, tearjerker	430	attractive, girl, soap, advert, riding, through, summer, meadow	479	romance, walking, field
381	romantic, emotional, scene, love, film, ballet	431	beautiful, girl, meadow, running, slow motion, shampoo, advert	480	love, meeting, passionate, lovers, meet again, after s.g., long time, beautiful, garden
382	romantic, sad, beautiful, vista	432	early morning	481	lake
383	idyll, beautiful	433	USA, melodramatic, goo		
384	loving, meeting, 2 lovers, running (tears), tears	434	idyll, woods		
385	romantic	435	R		
386	-				
387	nature program				
388	romantic				
389	English, TV series, old, C19, large, scenes	436	blue (light), green, meadows, mountains, open spaces	482	love, scene, emotion
390	easy (light), happy	437	love, no censorship	483	couple, kissing, before (s.g.), parting
391	beautiful, woman, green, meadow	438	meadows, open country, pastel shades	484	couple, walking, hand in hand
392	white, summer, clothes (white), meadow, romantic	439	romantic, Rachmaninov, lots of atmosphere	485	love, scene
393	fate, drama, air	440	bitter-sweet, expectations, early in day	486	couple, kissing, slow motion, lady, ?
394	romantic, C19, 1890-1910, riches	441	-	487	walking, through, meadows
395	romantic, advert, Coca Cola	442	summer, peaceful	488	end, film, happy
396	romantic, trite, not convincing	443	romantic	489	romantic, scene, pleasant, excursion, car
397	calm, sentimental, peace of mind, sweet, beautiful	444	manor, I, look, through, window, wondering	490	couple, walking, garden
398	summer, romantic, light (lumens), night (maybe), dramatic, gas lamps, ?	445	advert, shampoo	491	-
399	romantic	446	romantic	492	couple, meeting, approach 1
400	sea	447	water (general), broad expanses, horses, peaceful	493	another, slow motion, park, autumn
401	early autumn, morning, cool (temp), slow	448	soft, romantic, sensual, dissonances (sensual)	494	love, couple, oblivion (love)
402	varying, landscape, majestic, introduction, TV series	449	harmony, beauty	495	pink (novela), <i>novela rosa</i> , syrupy
403	romantic, happy	450	intimate, lyrical, melancholy	496	-
404	summer, meadow	451	calm, undulating, moonlight	497	emotional, weeping, love
405	-	452	summer, meadow	498	countryside, man + woman
406	summer	453	flowers, wind	499	-
407	sea	454	singable, melancholy	500	solitary
408	romantic, someone, skating	455	sea, breeze	501	young woman + lover,
409	1890-1910, romantic	456	spring, stream	502	meeting, autumn
410	romantic, butterflies, birds	457	sea, calm, gliding, mountains, moors, sunrise		
411	horses, film, sad, romantic, green, hills, trees	458	summer, meadow, warm, winds		
412	romantic, horse, film, flowing	459	water (general), sailing, boat, clouds, wind		
413	summer, love				
414	sad, England, lonely				
011					
415	hand in hand, love, scene	460	sea, couple, beach, romance, palace, candelabras	503	romantic
416	-	461	-	504	-
417	couple, walking, through, meadow, 1920-1929	462	love story	505	love
418	romantic	463	lake, woods, sunset	506	love
419	nature, love, harmony	464	love, kiss	507	love
420	summer, meadow, beautiful, woman	465	advert, cigarettes	508	romantic
421	light (-weight), waves (light), water (general), boats	466	advert, cigarettes, cafe, beach	509	love
422	sea	467	girl and boy, meeting, after s.g., has been chased	510	someone, playing (music), piano
423	introduction, 74 episodes, TV series	468	romantic, virtuosity	511	sad, film
424	old people, beach, feeding, pigeons	469	scenes, love, beautiful, scenery, riches, beach, woods, sunset	512	love story, film version, girl and boy, meeting
425	hall/salon, C19, fate	470	love, scene	513	calm, love
426	summer, day, outdoors, meadow, walking, around (gen.)	471	scene, touching (emot.), after s.g., rain, he (young), walking, <i>curtir</i> , feelings	514	ballet, film
427	girl, riding, outdoors, meadow	472	reflections	515	sea, shore, romantic
428	All Creatures	473	love, scene, couple, kissing, sunset, shore, sea, zoom out	516	couple, dancing, theatre, love
429	aerial photo, car, driving (vehic.), through, beautiful, scenery	474	-, love, meeting	517	boat
		475	love, meeting	518	love, film, kiss
		476	someone, perplexed, problems	519	love
		477	romanticism, bucolic	520	-
		478	2 persons, <i>curtir</i>	521	sad, people, lonely, someone, wandering, desert
				522	love, dance
				523	love
				524	romantic
				525	love, film, couple
				526	shore, water (sea)
				527	love
				528	love
				529	boy, saying goodbye
				530	sea, shore
				531	shore, romantic
				532	-
				533	love
				534	love, film
				535	romantic
				536	boat
				537	love
				538	shore, water (sea)
				539	romantic, large, beautiful,

540	2 horses, paddock, love, 2 people, walking, away fr. 1 another	572	romantic, love	family	
541	-	573	beautiful, scenery, couple, love	594	scenery, nature, calm
542	-	574	young couple, walking, meadow, sunshine	595	boat, sea, romantic, beautiful, scenery, broad expanses, historical, family saga, summer
543	-	575	young couple, love, garden	596	romantic, TV series, love, couple, summer, hazy
544	-	576	romantic	597	views, from above, aeroplane, high, mountains, valleys, man and woman, slow motion, embrace
545	couple, dancing, ballet, theatre	577	young couple, sailing, calm, lake, sea	598	romantic, sweeping views, long, beautiful, exquisite, C19
546	dancers (f.), classical, ballet, love, drama	578	sitting, dreaming, s.o. you love	599	peaceful, broad expanses, scenery, harmonious, family, classical music, Chopin
547	river, boat, beautiful, green, trees, delicate, love, clouds, romantic	579	-	600	romantic, summer, meadow, flowers, Björn J:sön Lindh, babbling water, small river
548	upper class, people, romantic, summer, flowers, meadow	580	upper class, romantic party (outside), summer	601	<i>Out of Africa</i> , romantic, pastoral, beautiful, scenery
549	romantic	581	summer, party (outside), C19, women, crinolines, love, film, TV series	602	sea, calm, sailing, boat, <i>Onedin Line</i>
550	flowers, meadow	582	romance, romantic, film, old, English, manor, views, over (fr. above), scenery, around	603	sea, sailing, boat, half romantic, historical
551	romantic	583	TV series	604	romantic, love, meeting again, beautiful
552	love, 2 people, meeting	584	film version, family saga, early C20, garden, house		
553	love, 2 people, meeting	585	romantic, beautiful, scenery, old, manor houses, C19		
554	love	586	historical, romantic, manor, harmony		
555	love, drama	587	happy, riding (horses), excursion, through, scenery		
556	meadow, summer, day	588	TV series, romantic, penny novel, beautiful, woman, scenery		
557	romantic	589	romantic, adventure		
558	2 people, meeting	590	streams, summer, fields, romantic, family saga		
559	romantic, relaxation	591	love, happy, couple, film		
560	romantic	592	love, film, woman, walking, parasol, along, banks of river, some people, rowing		
561	romantic	593	views, scenery, upper class,		
562	large, meadow, flowers				
563	large, meadow, flowers				
564	romantic				
565	romantic				
566	summer, meadow, flowers				
567	some people, dancing, classical, ballet				
568	upper class, people, walking, park				
569	romantic				
570	elegant, room, love				
571	upper class, people, restaurant, happy				

2. *The Virginian*

000

- 1 wild west
2 wild west, Western
3 horse riding, wild west
4 western, group of riders
5 western
6 cowboy, film
7 cowboys, horses
8 stage coach, travelling, newly-weds
9 1960s (prod.), film, TV, cowboys
10 wild west, lone rider, mountain area
11 spy, introduction, 1960s (prod.)
12 cowboy, film, happy (end), ending (happy)
13 wild west
14 cowboy, film
15 cowboy
16 car, driving (vehic)
17 horses, riding (horses)
18 USA (prod.), film, someone, outside, driving (vehic.), car, towards (trans.), definite goal, we know what
19 Indians (US), whites (US), family, ranch, heroes
20 wild west

001

- 21 wild west
22 rider, western
23 wild west, heroes, in the saddle
24 cowboy, film, stage coach, on the road
25 western, prairie, horses
26 stage coach, moving forwards, desert
27 western, prairie
28 wild west, riding (horses)
29 western, C19
- 30 city, bustling, people, close-ups, forest, water (inland), trickling, freedom, happiness
31 travelling, car, through, scenery, family, country, to, town, speedily, panoramic views
32 western, film
33 flock, wild animals, running, wild country
34 train, full, cowboys, en route for, successful, enterprise, good times, happiness
35 soft, western, heroic, not violent, B-section untypical western, film

- 37 western, prairie, lone hero, horseback, wagon train
38 wild west, people, riding (horses)

002

- 39 dance floor, many couples, dancing
40 riding (horses)
41 horses
42 cowboy, riders, towards (trans.), definite goal, not dangerous, some excitement
43 outing, car, countryside
44 western, heroism

003

- 45 western
46 western, on horseback
47 highway
48 wild west, horses
49 wild west, riding (horses), prairie, horizon, neutral, opening
50 Rocky Mountains
51 Latin American, arrival, horses, positive, virile
52 western
53 family entertainment, child entertainment

- 54 horse riding, deserted (loc.), cactus, plain
 55 western
 56 wild west
 57 deserted (loc), fast, travelling, horses, Indians (US), Spanish America
 58 someone, riding (horses), scenery, prairie
 59 desert, riders
 60 desert, lone rider, evening, morning
 61 Greece, dancing, peasants, wedding
 62 western
 63 western
 64 cowboy, desert
 65 wild west, Italian version
 66 trite, cowboy, film, love
 67 cowboys, Mexican border
 68 western, horse riding
 69 western, cowboys, wild west
 70 western, prairie
 71 cowboys, western, TV series
 72 ?
 73 outing, car, mountains, hero, about to (do), solve
 74 Mexican, prairie, western
 75 western
 76 western
 77 cowboy
 78 western, riding (horses), cowboys
 79 western, adventure
 80 western, adventure
 81 western
 82 horse riding, wild west
 83 western
 84 western, horse riding, *High Chaparral*, *Bonanza*
 85 cowboy, film, Clint Eastwood, riding (horses), over/across, mountains
 86 spaghetti west., 1960s (prod.)
 87 western
 88 German, *deckare* (genre), western, film
 89 western
 90 fighting, southern climes, western
 91 western, transport
 92 western
 93 western, Mexican flavour
 94 spaghetti west., western
 95 cowboy, rider
 96 western, big country, prairie
 97 -
 98 cowboys, western, TV series, soft-core, unquestioning, violence, for the family, riding, over/ across, dry, plains, Mexican border, 'heroic deeds', force feed, US way of life, innocent, Latin Americans
- 106 western, introduction, mountain range
 107 cowboy milieu
 108 *Bonanza*
 109 R
 110 wild west
 111 western, film
 112 cowboys, riding (horses), situation OK
 113 sailing, sun, shining, sky, blue, wind (light)
 114 cowboys, riding (horses), horses
 115 horses, prairie
 116 cowboys, galloping, over/ across, prairie, desert, fun, happy, innocuous, western
 117 *Bonanza*, wild west
 118 introduction, *deckare* (genre), rich folks, lots of people
 119 horse, cowboy, wild west
 120 horses, cowboys
 121 nature, TV programme, USA
 122 film, western
 123 riding (horses), passing, many people
 124 speed, galloping
 125 -
 127 western
 128 western
 129 -
 130 Indian (USA), galloping, fast (gallop), over/ across, mane (horse's), prairie, flying, freedom
- 131 cowboy, riding (horse), over/ across, prairie
 132 film
 133 someone, riding (horse), over/ across, prairie
 134 -
 135 wild west, wagon train, settlers
 136 cowboy, riding (horse), wild west
 137 wild west, riding (horse)
 138 cowboy, film, clip-clop, bang-bang
 139 cowboy, film, riding (horse), over/across, mountains
 140 Mexico, fields, cowboy, prairie, film music, excitement, romantic
 141 wild west, TV programme
 142 happy, western, riding (horse), cowboy
 143 western
 144 Rio de Janeiro, *Bonanza*
 145 western, film, film music
 146 horses, running(horses), over/ across, prairie, western
 147 western
 148 large, full-rigger, open sea
 149 -
 150 wild west, riding (horses), horses
 151 western
 152 cowboy
 153 horses, hot (weather), prairie
 154 a man, riding (horse), desert
 155 cowboy, riding (horse), out into, broad expanses, start, western, film, TV
 156 someone, riding (horse), romantic, western
 157 western, TV series
 158 western
- 159 train (rail), journey
 160 prairie, cowboys, riding (horses), whirling, clouds of sand
 161 horses, western
 162 western
 163 prairie, horses
 164 wild west
 165 western, film
- 005**
- 166 western, film, introduction
 167 western
 168 *Boléro*, gallop
 169 sailing, lake
 170 stage coach, going slowly
 171 advert
 172 western
 173 sea, sailing, boats
 174 cowboy, on horseback, driving (cattle), herd of cattle, Man of the Wilds
 175 western, film
 176 James Bond
 177 Clint Eastwood
 178 wild west
 179 R, cowboys, *Cimaron Strip*
 180 cowboys
 181 western, film
- 006**
- 182 wild west
 183 wild west
 184 horses
 185 horses, wild west
 186 modern orchest., western
 187 wild west, riders, horses
 188 wild west, horses
 189 wild west, prairie
 190 wild west
 191 prairie, circus
 192 show jumping, horses, TV programme
 193 -
 194 rider, cowboy, film
 195 horses
 196 western
 197 horses, running (horses), meadow
 198 wild west, TV
 199 someone, riding (horse), horse
 200 western
 201 -
 202 introduction, cowboy, film
 203 wild west, fighting(small)
 204 western, film, flying
 205 cowboy, film, scenery, among/ in, mountains
 206 mountains, Indians (US), cowboy, stage coach
 207 horses, trotting, steppe
 208 in the saddle
 209 cowboy, film
 210 cowboy
 211 horses, swaying (skirts), skirts
 212 *melodiradio*
 213 western
 214 riding (horse), cowboy, tight trousers
 215 high, mountains, waterfalls
 216 western
 217 cowboy, riding (horse), among/in, mountains
 218 gypsies
 219 bull fighting, Spanish, dance
 220 wild west, riding, horse

- 221 flying (plane), mountains, seeing, panoramas, opening up/out, above (trans)
- 222 riding (horses), horses
- 223 western, sun, riders, desert
- 224 -
- 225 riders, on horseback, quickly, through, desert, scenery
- 226 speed, strong feelings, dancing, meadow
- 007**
- 227 mountains, plains
- 228 horse, free, through, prairie, no danger
- 229 city, traffic
- 230 cowboy, start (film), Italian (prod.), film, happy
- 231 cowboy, riding (horse), prairie, scenery, dry, mountains, cactuses, sun, blue, positive, happiness
- 232 exciting(small)
- 233 cowboy, western, romantic, excitement, America (USA) lots of action, happy
- 235 riding (horses), cowboys
- 236 cowboys, prairie
- 237 cowboys, riding (horses), prairie
- 238 Indians (US), whites (US), have upper hand
- 239 someone, riding (horse), alone, among/in, mountains
- 240 car, country, road, pleasant, hurry
- 241 cowboy, riding (horse), horse
- 242 adventure, someone, riding (horse), forwards, on horseback
- 243 cowboy
- 244 cowboy, film, several people, riding (horses)
- 245 horse, riding (horse), someone, riding, quickly
- 246 chase, on horseback, Texas
- 247 wild west, horses, galloping
- 248 cowboy, riding, prairie
- 249 someone, riding (horse), over/ across, broad expanses (America!x2)
- 250 people, riding (horses)
- 252 western, someone, riding (horse), calmly, forwards
- 253 car, outing, scenery, horses
- 254 western, horses
- 255 western, horses, film, Spanish, Lee van Cleef
- 256 running, jumping, hide and seek, playing games
- 257 western
- 258 galloping, horses
- 259 cowboy, prairie
- 260 cowboy, film, someone, riding (horse)
- 261 wild west
- 262 riding (horse), over/across, prairie
- 263 cowboy, riding (horse), over/ across, prairie
- 264 horses, quickly, large, open plains, water (inland), flowing (water), gushing
- 265 brass band, playing (music), young boys, very military, trumpet, at attention
- 266 R
- 267 outdoors, riding (horse), over/ across, prairie
- 268 cowboy, riding (horse), over/ across, prairie
- 269 Mediterranean, sea, blowing (wind)
- 270 horses, wild west, more and more, hooves (horses)
- 271 western, action, riding (horses)
- 272 -
- 273 western, prairie, riding (horses), broad expanses
- 274 horses, Indians (US)
- 275 adventure, TV series, western
- 276 cowboys, excitement, hero
- 277 action, chase (small), hero, going somewhere
- 278 wild west, cowboys, horses, prairie
- 279 adventure, animals, western style
- 280 riding (horses), scene
- 281 horses, men, in the saddle, greyish, autumn, morning, mist, fields
- 282 wild west
- 283 western
- 284 exciting, TV series, horses, action, drama, American (US)
- 285 wild west, desert, freedom
- 286 *tuffhet*, daring, courage, love, excitement, action
- 287 dance
- 288 wild west, heroes, horses
- 289 prairie, horses, on the horizon
- 290 western, *deckare* (genre), historical, TV series
- 291 high, mountains, riding (horses), people, panorama, views
- 292 cowboy
- 293 riding (horses), men, wild west
- 294 adventure, prairie, riding (horses), western
- 008**
- 295 western, film
- 296 western
- 297 trite, Mexico, old (prod.), western
- 298 wild west, cowboy, riding (horses), over/across, prairie
- 299 hero, in action
- 300 silly, cowboy
- 301 hero, enters, riding (horse), western, film
- 302 -
- 303 western
- 304 wild west, lone cowboy
- 305 majestic
- 306 chasing, escape
- 307 western
- 308 silly (eval.), ludicrous, cowboy, film, majestic, scenery
- 309 western, heroes, not many corpses
- 310 cowboy, film
- 311 cowboy, film
- 312 western
- 313 wild west
- 314 western, pastiche
- 315 prairies, paternal person
- 316 excitement, hero worship
- 317 the figure
- 318 western, TV series, *tuffhet*
- 319 contrived, western, TV progr.
- 320 cowboy, zoom in, scenery, close-up, people
- 321 third grade, cowboy, 'free', strong, 'independent', people
- 322 wild west, from above
- 323 wild west
- 324 -
- 325 western
- 326 western, film, beautiful, girls, elegant, clothes (elegant), hero, on horseback
- 327 bang-bang, wild west, yipee!
- 328 romantic, TV series, wild west
- 329 someone, driving (vehic), fast, vehicle, wild west
- 009**
- 330 exciting
- 331 -
- 332 wild west
- 333 western, TV series, title theme, desert
- 334 introduction, film
- 335 western
- 336 western, *High Chaparral*
- 010**
- 337 riding (horses), summer, scenery
- 338 wild west, riders
- 339 cowboy, TV programme, goodies, buddies (m.), living happily, free, prairie, wd never accept, killing, best friend (m.)
- 340 wild west, desert, cactuses, horses, cowboys
- 341 cowboy, riding, over/across, prairie
- 342 riders, riding (horses), out(wards), over/across, meadow
- 343 freedom, sailing, out(wards), over/across, sunlit, sea
- 344 lone rider, hero, riding (horse), over/across, prairie, arriving, town
- 345 adventure, film, horses, gallop
- 346 riding (horses), people, over/ across, steppe area, Mexico
- 347 alone, riding (horse), over/ across, prairie
- 348 cowboys, galloping, horses
- 349 gang of cowboys, riding (horses), over/across, prairie
- 350 prairie, full, cowboys, strong, blokes
- 351 western, summer, sand (gen.), horses, Spain
- 352 romantic, adventure
- 353 action packed, cowboy, happy, western
- 354 English, *deckare*, in car
- 355 wild west
- 356 adventure, happy, young people, cowboy, film
- 357 western, chase, on horseback
- 358 TV series, riders, going somewhere
- 359 TV series, USA (prod.), out (old fash.), western

- 360 education progr, English, language progr
 361 American (US), film, TV series
 362 happy
 363 western
 364 horse, galloping, bursting forth, over/across, meadows
 365 dance, chase, happy, horses
 366 American (US), western
 367 film, fun
 368 language progr, large, beach Spanish, Mexican, happy
 369 travel, going somewhere, riding (horses), quick
 371 'free', American (male), driving (vehic.), through, desert, car, colour TV
 372 horses, cowboy, riding (horse), arriving, gallop
 373 American (US), C19, early C20 prod., adventure, film
 374 western, John Wayne
 375 cowboy, film, daredevil, adventure
 376 cowboy, riding, over/across, prairie
 377 western
 378 loneliness, cowboys, good v bad, justice, ends up (vict), victorious, love
 379 old (prod.), film, 007
 380 adventure, film
 381 horses, prairie, cowboy(s)
 382 happiness, dreams, film, fantasy whetted
 383 western, happy, cowboy
 384 freedom, riding (horse), over/ across, field
 385 exciting, TV series, horse, riders
 386 western, riding (horse), through, desert
 387 western, violence, for the family
 388 cowboys, wild west
 389 adventure, American (US), young people, skating music, MGM
 390 adventure, drama, film
 391 big country, high, cows, horses, mountains
 392 typical (music), TV series
 393 sailing, big country, laughter, dancing
 394 western
 395 cowboys, prairie, cows, happy, laughter, sun, shining, very hot
 396 impersonal, good tune, film
 397 western, sweetness, film, tuneful
 398 Mediterranean, taverns, ethnic life, dancing, crowded, good humour
 399 western, series, C19
 400 dancing, jumping
 401 western, cloying, comical
 402 adventure, film, riding (horses), cowboys
 403 western
 404 horses, galloping
 405 -
 406 Czech, titles
 407 western, film
 408 good (well made), western, film, TV, s.o., riding
- 409 adventure, excitement, sword fight, pirates, Gengis Khan
 410 adventure, galloping, horses western, train (rail), journey, flickering, past (window), silly (eval.), chase
 412 western, film, riding a lot, gold, treasure, chase
 413 adventure, cowboy
 414 western, film, of usual type
- 011**
- 415 adventure, film, western, for the family, *deckare*
 416 Clint Eastwood
 417 cowboy, riding, desert
 418 wild west, cowboy, riding (horse)
 419 western, film, Clint Eastwood
 420 western, *tuff*, Clint Eastwood
 421 western, riding (horses), horses, cowboys, desert, cactuses
 422 cowboys, western
 423 cowboys, Mexico
 424 cowboys
 425 Greece, Mexico, western
 426 western
 427 wild west
 428 cowboy, desert, riders, covered wagons
- 429 modern (prod.), cowboy, film, someone, riding (horse), into, small town
 430 wild west, Indians (US), riding (horses), bow and arrow, shooting
 431 *High Chaparral*
 432 horses, cowboys
 433 western, riders, desert
 434 dollar film
 435 western
- 342**
- 436 brown, sand (gen), contrived happy
 437 wide, panning shot, over/ across, views, wild west
 438 wild west, large, herds, cattle, surging (herd), forwards
 439 rhythmical, lively, wild west, nostalgia
 440 prairie, horses, expectation, early in day
 441 fire (camp), men, horses, prairie
 442 wild west, rejuvenating
 443 young people, band (music)
 444 journey, from a to b, arrival, maybe there?
 445 old (prod.), western, romanticised, USA (prod.), TV series
 446 adventure, film, for children
 447 wild west, Rocky Mountains, mountains, bridges, blue, sky, desert
 448 stimulating, definite beats
 449 horses, riding (horses), open country
 450 red colours, heat, desert scenery
 451 introduction, western
 452 water (general), boat
 453 sword dancer
- 454 C&W, cowboy, TV series
 455 southern climes, Mexico, Copacabana
 456 s.g. is expected
 457 riding (horses), horses, animals, going somewhere, herd
 458 USA (prod.), western
 459 people, strolling, exciting, views
- 411**
- 460 *Good Bad & Ugly*
 461 heroic, cowboy, spaghetti prod.
 462 cars, travelling, along, road
 463 Hawaiians, dancing, hula hula
 464 film, western, journey, boy, travelling, on horseback, through, countryside, dry, desert
 465 film, Italian (prod.), far west
 466 bang-bang, record no. bang, start, TV series
 467 'hero', final, kills, baddy, shot down, escapes, on horseback, baddy, succeeded
 468 far west
 469 riding (horses), cowboys, cow, lasso
 470 rider, through, on foot (mvt.), scenery
 471 dollar (coin), pierced, Giuliano G, ragged clothes, brave, young man, blonde, goody
 472 far west, cowboy, riding (horses), group of gunmen
 473 scene, far west, modern (scene), truck drivers, highway, through, desert
 474 film, old (time), western, bang-bang
 475 2 persons, running, in order to do, together
 476 riding (horses), one cowboy, several cowboys
 477 western, glory
 478 film, special agent
 479 far west, cowboys, beautiful, horses, crossing, Arizona
 480 bang-bang, horse, desert, clouds of dust, young man, heroic posture
 481 duck, on horseback, film backwards
- 412**
- 482 western, v.American (US)
 483 man, violent, will (do s.g.), good deeds, travelling, on horseback, heart of gold
 484 cowboy, riding (horse), over/ across, immense, west (USA), prairies, feeling as if, master of world
 485 several people, on horseback
 486 western, cavalry, riding (horses), prairies
 487 R
 488 cowboys
 489 ?, soldier, to, war
 490 titles
 491 cavalry, west (USA)

492	riding (horses), west (USA), goody bandit, his gang, scenery, horses, rearing (mvt.), heroically, 'bravery', 'hero', gang of bandits	heath/moor 534 forest, adventure 535 - 536 cowboys 537 riding (horses) 538 - 539 exciting, detectives 540 western, cowboy, Mexican, soldiers 541 - 542 galloping, horses, wild west 543 western, film 544 cowboy, film 545 Spaniards, wild west 546 plush, bar, Spain, beautiful, girls, dancing, Flamenco, showing off, plotting, revenge 547 fast, enjoyable, fun, cowboys, Flamenco, dance 548 wild west, nature, horses, Mexico, prairie 549 adventure, western 550 cowboy, riding, over/across, prairie 551 horses, wild west 552 cowboy, riding, west (US) 553 cowboy, riding, west (US) 554 horse, wild west 555 cowboys, riding 556 riding, forest 557 western (USA) 558 western 559 adventure, western, horses 560 horses, wild west 561 wild west 562 animals, big, flock 563 animals, flock 564 someone, riding, fast 565 wild west 566 cowboy, driving(cattle), animals, cattle 567 someone, riding, hurry 568 large, forest, people, approaching, galloping 569 ? 570 excitement, western, happiness 571 horses, galloping, Spaniards, Mexicans 572 cowboys, riding 573 horse, riding, desert, Mexico, prairie 574 cowboy, on horseback, prairie 575 horse, running, fast, prairie 576 cowboys, riding 577 cowboy, riding, his horse 578 riding, prairie 579 exciting, action 580 majestic, scenery, mountains	581 outdoors, action, western, horses 582 action (small), riding, spaghetti prod., bad (eval.), 1960s (prod.), film, Spain, water skiing 583 riding, western, 2 riders, prairie 644 584 mid west (USA), driving (vehic.), Land Rover, over/ across, prairie 585 action, go (vigour), excitement, comical, <i>The Persuaders</i> 586 comical, adventure, thriller, <i>The Persuaders</i> 587 western, film, riding, outing, scenery, carefree, views 588 western, idyllic, house(s), horses 589 American (US), hero, freedom, horses 590 western, man, riding, over/ across, fields, fast, grand, Latin America 591 western, film, riding, over/ across, prairie, titles 592 adventure, film, old prod. 593 youthful, cowboys, old times, USA 594 western, cowboy 595 western, scenery, horses 596 western, TV series, Mexican, deserted (left), village, desert, scenery, switches to, mountains 597 party (celeb), 2 men, rivalry, want, same woman 598 western, hero, galloping, horse, heroic, Mexican 599 rider, approaching, gallop, forest, sheriff, western 600 American (US), mountains, scenery, highways, <i>Apache</i> 601 western, adventure, film 602 Mexican, western, horses 603 western, galloping, horses, desert, excitement, tough guys 604 on the road, action packed 200 605 small, regular, quick, large 606 road, car, travelling, scenery, slipping past, motor bike, broad expanses, open country, <i>Easy Rider</i> 607 western, prairies
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3. Monty Python's Flying Circus

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1	R	5	English, march 6 R 7 R 8 R 9 horse, film, finals, show 10 jumping 11 march, small town, early 12 C19, Paris, march 13 war, film, military, marching	13	military, marching, brass band 14 homage/ovation, king, birthday 15 parade 16 R 17 parade, march 18 report (news), Saturday, morning, small town, Central Sweden
2	buskis, old, bourgeois, Swedish	14			
3	parade	15			
4	changing guards, sunny, summer, day, Stockholm, archipelago, steamboat, mooring, at jetty	16			
		17			
		18			

19	military service, propaganda, film, M of Defence	66	themselves	131	Sunday, long time ago, everyone, strolling, around (gen), town
20	marching, soldiers	67	state visit, march	132	parade
21	students, farce	68	march, comedy, TV series	133	cabaret, smoky, hall, full of people
22	military, parade	69	historical, walk, park	134	brass band, marching
23	Stockholm, outside, palace, Skeppsbron	70	English, entertainment	135	spring
24	park, many people, outdoors	71	military, parade, grand	136	amusement park, circus
25	military men, parade	72	changing guards, parade	137	-
26	troops, coming home, from (war), war, victorious	73	military, parade, discipline, order, 'positive'	138	marching, grand
27	R	74	R	139	brass band, parade
28	brass band, march, military	75	parade	140	parade, town, 1 May
29	R	76	humour	141	people, marching, drum majorette
		77	R	142	dancers, show, grand, gaudy
		78	military, parade	143	circus
		79	changing guards, parade	144	circus, parade
		80	-	145	horses, racing (horses)
30	old (time), film, newsreel, news speaker, people, walking	81	march	146	changing guards, parade
31	changing guards, parade, walking, through, town, everyone, happy, waving	82	R	147	changing guards, parade, walking, in time to music
32	national, celebrations	83	circus, changing guards, parade, march	148	military, parade
33	German, brass band, Wurst, beer	84	R	149	parade, town
34	people, crowd, waiting, today's speaker, hot dogs, soft drinks	85	upper class, C19	150	circus, everyone, walking, around (gen), show themselves
35	R	86	inauguration, something big	151	parade, march
36	circus, elephants	87	air force, public holiday, navy (the)	152	parade, girls, dancing
37	R	88	Swedish, comedy, film, 1940s	153	parade, bass drum, people
38	march	89	spa, old times	154	people, marching, streets
		90	R	155	introduction, circus, TV
		91	parade, march, circus	156	marching, sunny, day
		92	circus	157	R
		93	R	158	military, parade
		94	R	159	march
		95	circus	160	horses, panaches, uniforms
		96	R	161	circus, changing guards, parade
		97	-	162	parade
		98	epaulettes, moustaches, students, pranks (stud.)	163	changing guards, parade, spring, lots of people
				164	changing guards, parade
				165	London, queen (the), celebration
001				004	
39	brass band, marching	99	R		
40	parade, very victorious	100	changing guards, parade		
41	soldiers, marching	101	soldiers, marching		
42	parade, national, holiday(nation)	102	changing guards, parade		
43	17 May, national, holiday(nation)	103	circus		
44	armed forces	104	march		
002		105	brass band		
39	brass band, marching	106	bandstand, amusement park		
40	parade, very victorious	107	flying (flags), flags, bandstand, drum major		
41	soldiers, marching	108	sailors		
42	parade, national, holiday(nation)	109	changing guards, parade		
43	17 May, national, holiday(nation)	110	parade		
44	armed forces	111	park, bandstand		
003		112	circus		
45	old fashioned, comedy, silent film, spa	113	march, demonstration		
46	USA (prod.), war, film	114	parade, military men		
47	marching, band (marching)	115	military men		
48	military, parade, march, banners/ensigns, light (unheavy), brisk, march	116	R		
49	military, parade, pomp, British	117	navy (the)		
50	changing guards, parade	118	cabaret, old (times), musical film, many people, on stage		
51	military, parade, old style, nationalist	119	parade, Copenhagen, girls, marching, 1 May		
52	English, parade, day, streets, London	120	changing guards, parade		
53	sprightly, English (prod.)	121	London		
54	parade, uniforms, colourful, display (perform.), turn of century	122	parade		
55	White House	123	military men, marching		
56	carnival, parade	124	march, London, guards		
57	<i>Liberty Bell</i> , Sousa, awful (distanced), yankee, parades, college girls, short skirts	125	display (perf)		
58	amusement park	126	parade		
59	military men	127	circus, marching, entering, exiting		
60	Charlie Chaplin, soldier	128	marching		
61	Kaiser Wilhelm, on horseback	129	grand, parade, horses		
62	R	130	marching, brass band, England		
63	R				
64	ceremonial				
65	people, parading, show				
				005	
				166	fete (fair), village, mayor
				167	military man
				168	military, 'hero'
				169	military, parade, world championship, Olympic Games
				170	soldiers
				171	gymnastics
				172	Swedish, military, film
				173	demonstration
				174	American (US), soldiers, coming home, from (war), war
				175	Austria, Germany, public holiday
				176	1 May, changing guards, parade
				177	changing guards, royal palace
				178	football match
				179	royal, changing guards, parade
				180	pleasure park, Copenhagen
				181	march
				006	
				182	brass band, orchestra
				183	changing guards, parade
				184	changing guards, parade
				185	brass band, Salvation Army, centenary
				186	march, changing guards

187	changing guards, parade	243	parade	294	large town
188	jazz, festival		America (USA), parade, drum		circus
189	old (prod.), film, royalty		majorette, swagger stick,		
190	New Year, concert, march		swings (stick)		
191	changing guards, parade, march	244	brass band, celebratory	008	
192	equestrian sports, TV programme	245	parade, military men	295	march, comic effect
193	circus, entertainment	246	Nils Poppe, Stockholm, changing guards, parade	296	R
194	circus, show jumping	247	marching, streets	297	R
195	brass band, parade	248	big, pageant, town, band (music), streets, playing (music)	298	comical, French, film
196	USA	249	parade, big drum, in front, Sonja Stjernqvist	299	R
197	changing guards, parade	250	R	300	king, birthday, Sweden
198	king	251	brass band, walking, street	301	happy, end, lively
199	brass band, town	252	parade, music	302	-
200	military, march	253	Göteborg, brass band, walking, Avenyn	303	silly (eval.)
201	celebration, parades	254	park, music, lots of people, brass band	304	circus, animals, clowns
202	military, parade	255	circus, march, changing guards, parade	305	English
203	regiment (the), anniversary, 1 May	256	changing guards, marching, beating (drum), drum	306	ridiculous
204	parades, march	257	marching, band (marching)	307	R
205	military men, marching, parade	258	music, cafe, sitting, outside, listening (music)	308	march, 'nice', military
206	military, parade	259	parade	309	newsreel, film, city, Heidelberg
207	parade, march, town	260	equestrian sports, display (perf)	310	old days, T Vprogramme
208	home guard, my father	261	circus	311	TV programme, <i>Sveriges Magasin</i> , entertainment
209	royal, appearance (perf), parade	262	marching, band (music)	312	English, chivalrous, trite
210	riders, circus ring	263	R	313	old (prod.), newsreel
211	changing guards, parade	264	display (perf), parade	314	R
212	wanting to, march	265	popular ('folk'), festival, circus, grand, happy	315	-
213	military man, brass band	266	introduction, circus	316	happy, chaps, military academy
214	parade, people, colourful, clothes (colour), celebratory	267	marching, band (music)	317	comical, guffaws
215	soldiers, marching	268	R	318	comical
216	military, brass band, parade	269	cavalry	319	Sweden, flag, public holiday
217	changing guards, parade	270	American (US), celebration, parade	320	-
218	trot racing, horses	271	concert	321	England
219	soldiers, marching	272	C19, dancing	322	roast pork, outdoors, celebration, milit. service
220	military, changing guards, royal palace	273	park, people, walking, Sunday, dressed up	323	R
221	changing guards	274	circus	324	-
222	march, changing guards, parade	275	-	325	R
223	parade, big instruments, many people, happy	276	bygone days, well bred, less well bred	326	home guard, elderly men, helmets, patriotism
224	-	277	soldiers, marching, comedy, military man	327	R
225	circus	278	days of yore, celebration, dancing, people	328	<i>The Good Old Days</i>
226	circus, gentleman, moustache	279	film, bygone days, summer, idyll	329	circus
007		280	parade, happy, people	009	
227	march, uniforms	281	Russian, parade, military man, Brezhnev, salutes, throngs(people), 'happy', faces	330	comical, parade
228	market day, market place, upper class, 200 years ago, England	282	circus, parade	331	march
229	changing guards, parade	283	gala opening, overture	332	parade
230	German, military, brass band, playing (music), street	284	English, farce, TV series, <i>Dad's Army</i>	333	advert, circus
231	circus, clowns, elephants, parading, circus ring, jugglers, ballerinas	285	documentary, TV programme, march	334	band (music), marching, sports, achievement
232	march, walking	286	festivity, market (fair), spring	335	military men
233	keen and sporty, parading, marching	287	military, brass band	336	military man
234	marching, parade	288	all the artists, enter, at same time		
235	military, changing guards, parade	289	regimental	010	
236	town, marching, men, everyone, happy, celebrating, dressed up	290	military, parade, pomp & circumstance	337	changing guards, parade, military, band (music)
237	party (celeb), champagne, marching	291	circumstance, Albert Hall	338	military, parade
238	bandstand	292	changing guards, parade	339	elephants, procession, entering, circus ring
239	changing guards, parade	293	military, parade	340	humorous, TV programme, inaugural, gala, pomp & circumstance
240	circus		parade, lots of people, beautiful (ppl)	341	parade, lots of people, beautiful (ppl)
241	military men, marching		parade, march, horses, English, little girls, dressed (red), playing (music), red	342	parade, march, horses, English, little girls, dressed (red), playing (music), red
242	circus, changing guards,		theatre, circus	343	theatre, circus

- 349 C19, C19 clothes, men+women+kids, pleasure park, town square, full, market stalls
 350 R
 351 Charlie Chaplin, funny, circus, lots of people
 352 spring, day, the Old City
 353 king
 354 Swedish, TV programme, summer, band (music), playing (music)
 355 town, *Sveriges Magasin*
 356 parade, lots of people, happy, town square, victory
 357 R
 358 English, changing guards, parade
 359 king, about to (do), hold a speech, Sweden
 360 English, TV series, C19
 361 old (prod.), military, farce
 362 really funny, 'carnival', procession
 363 *The White Stone*, summer, park, band (music), picnic, 1900-1910
 364 march, 2 old people, happy
 365 changing guards, parade, march, circus
 366 introduction, English, comedy
 367 royal, appearance (perf), parade, marches
 368 changing guards, parade
 369 people, walking, through, town, march, keen and sporty
 370 parade, march
 371 Bavarian, tavern owner, sees, his sons, marching, village, street
 372 R, sick humour
 373 war, film, parade, people, festivity
 374 circus, historical, TV drama, farce
 375 -
 376 grand, company (people)
 377 circus
 378 absurd, *idées fixes*
 379 marches, *Hogan's Heroes*
 380 circus, parade
 381 parade, film, newsreel, irony
 382 king, queen Sylvia, Skansen, happy, festive day
 383 military, parade, parody
 384 parade, march, town
 385 changing guards, parade
 386 circus
 387 circus, parade, march
 388 *The Good Old Days*
 389 march, comedy, old (times), Swedish, feature film, *Hogan's Heroes*
 390 military, music, march
 391 idyllic, town, people, 1910s
 392 old, theatre
 393 Christmas Eve
 394 happy, throngs(people)
 395 dance, people, old fashioned, clothes (old fash.), running, around (gen)
 396 quite funny, happy, march, all the people, happy
 397 changing guards, grand
 398 parade, flags, sparkling, children, excited (emot.), people, eyes
- 399 *The Good Old Days*
 400 traffic jam
 401 R
 402 march, circus
 403 concert, big, lots of people, dressed up, audience
 404 marching, men, Salvation Army
 405 circus-like, comical
 406 market (fair), parade, circus
 411 old (times), newsreel, pageantry, march
 412 end, old, film
 413 circus, entertainment
 414 changing guards, uniforms, C19, ladies, parasols
 011 newsreel, Swedish, happy
 415 military
 416 Swedish, film
 417 military, band (music), uniform, changing guards, parade
 419 Swedish, flag, public holiday, military, band (music)
 420 snob, film, 1880s, march
 421 changing guards, people, watching
 422 R
 423 ?
 424 military, bandstand
 425 military men, Hitler
 426 military service, changing guards, parade
 427 people, outdoors, troops, marching, past (by)
 428 military, parade, banners, flags
 429 Swedish, 1930s, newsreel, comedy
 430 parade, well polished, boots (military), army, king
 431 R
 432 parade, lots of people
 433 warships, arriving home, port, after s.g., victory, *Kelly's Heroes*
 434 changing guards, parade
 435 military, march
- 342**
 436 red, constrained, happiness
 437 military, parade, before (s.g.), battle
 438 parade, waving, flags
 439 march, American (US), parade, not military, people, festivity
 440 circus, parade, town
 441 flag, sun, expectation, big, square (urban)
 442 changing guards, parade
 443 parade, sunny, day, many people, watching
 444 parade
 445 pomp & circumstance, drum major, uniforms
 446 great, race (sport), test (trial)
 447 England, parks, castles, royal, parades, uniforms, expressionless, faces
 448 correct, staid, no dissonances, no syncopations
 449 parade, sun, lots of people, uniforms
 450 military, parades, flags,
- 451 nationalist
 Sousa, march, American (US), war, film, US, navy
 452 17 May, Oslo
 453 changing guards, parade, flags, Norrbro
 454 operetta, march, changing guards, parade
 455 Spanish Riding School
 456 nice weather, outdoors, walk
 457 parade, march, pomp & circumstance, public holiday
 458 -
 459 public, town square, uniforms, sunshine
- 411**
 460 arrival, politicians, town, interior (the), decorated, banners
 461 march past, band (music)
 462 Mr Chips, leaving, festive mood, college, band (music), youngsters
 463 American (US), film, war, marines, everyday life
 464 band (music), passing, street, people, looking on
 465 special day, commemorative
 466 march past, parade, commemoration
 467 circus, march past, Cecil B de Mille
 468 returning, from (war), victorious, heroic
 469 parade, music
 470 military, circus
 471 circus, gatherings, open air
 472 victorious, arrival, military men
 473 circus
 474 ballet
 475 march past, public square, film, American (US)
 476 circus, Shostakovich
 477 band (music), festivity, commemorative
 478 public, party (celebr.), gardens, Vienna
 479 US, army, marching, through, Washington, streets, looking back, world war 2, going on rather, flags
 480 Viva!, happy, ending
 481 march past, horses, plumes (military)
- 412**
 482 military, march past, sportsmen/women
 483 military, victory
 484 festivities, celebration, military
 485 march past, circus, military
 486 arrival, important, person, village, band (music), station (rlwy), reception
 487 march, public holiday, national
 488 march past, military, returning, USA, troops, victorious, war
 489 competition, sports
 490 TV, sports, march pasts
 491 sports, competition, circus
 492 circus, march

493	march past, bands (musical), USA	539	funny, film	585	Swimming Association
494	arrival, circus, departure, boat, many children, balloons, ice creams, saying farewell	540	old days, soldiers, marching	585	parade, march, Swedish, 'old', feature film, keen and sporty, jokes
495	sporting event, big crowd, hullabaloo (OK)	541	circus	586	children, family, film, carnival, parade, festive
496	march past, military	542	happy, march, town	587	march, parades, happy, carefree
497	sport, football, Olympic Games, festivities	543	in middle of, big city	588	farce, film, old, Swedish, feature film, soldiers, marching
498	TV, news reader, march past, USA, people, watching, march past, civilian	544	circus	589	Swedish, film, 1940s, comedy
499	sports, march past	545	parade, march	590	march, pleasure park, parade, festive, happy
500	march past, señoritas, white skirts, happy, children, many ice creams	546	large, parade, rich (money), people, outdoors, sunshine, picnic	591	Swedish, farce, introductory, sunny, streets, idyll, Nils Poppe
501	-	547	parade, march, wedding, amusing, party (celeb), soldiers	592	now let's go to, ball (dance), 'tra la la!'
502	Lassie, at the end, soldier, comes home, independence	548	parade	593	parade, pageantry, royal family, appearance (performance)
643					
503	parade	559	circus, parade	594	parade, march, festive, pageantry
504	-	560	circus, parade	595	war, heroes, historical
505	circus	561	parade	596	family saga, small town, parade, march, cheery
506	soldiers, marching	562	parade, circus	597	changing guards, parading, through, town, filled with, people, along, streets
507	circus	563	parade, circus	598	army, parades, marching, battalions, American (US), heroism
508	parade, march	564	someone, marching	599	band (music), approaching, marching, street, old, silent movie, concoction, military
509	circus	565	parade	600	happy, amusing, keen and sporty, circus, gala perform., openings
510	old, feature film	566	comedy, film	601	R
511	parade, music, festival	567	ball (dance), pageantry, pomp & circumstance	602	circus, elephants, happy, parade
512	children, circus, travelling	568	?	603	march, all (people), Americans (US), fighting, for what??, excitement
513	circus, elephants, horses	569	parade	604	parade, bombastic, lots of people, merriment, brass band, march
514	circus, gala	570	parade	200	
515	parade, march, city, streets, military, parade	571	circus, parade	605	straight (line), regular, tidy patterns
516	circus, gala	572	marching	606	festive, parade, people, street, cuts, close-ups, child, eating, ice cream, old man, changing guards, parade
517	parade	573	circus, people, hurrying, street		
518	circus	574	clown, dancing, tight rope, making jokes		
519	cartoon, parade	575	circus, clowns		
520	theatre, circus, show	576	parade		
521	parade	577	clown, performing, circus		
522	royal, parade, march	578	festivity		
523	ball (dance), daytime, festivity	579	theatre, fun		
524	parade, march	580	band (music), playing (music), park		
525	funny, film, parade, street	581	farce, performance, parade, street		
526	public square, day	582	farce, film, parade, street, comical, cut-ins, jerky, to and fro, dignitaries		
527	festivity, ballet, ball (dance)	583	persons, promenade, circus, changing guards, parade, London		
528	ballet, artist (dance)				
529	amusing, town square, parade, march, passing				
530	town square, day				
531	parade, march				
532	parade, pleasure garden				
533	parade				
534	circus				
535	parade, march				
536	-				
537	parade				
538	circus				
644					
584	centenary, Swedish,				

4. Romeo and Juliet

000

1	-	8	beautiful, countryside, billowing, cornfields	15	unhappy, love
2	introduction, syrupy, film	9	sad, ending, no way back	16	hero, soon, arriving
3	lovers, running, towards 1 another	10	film, advert, mild, shampoo, lightly clad (f.), flowers	17	-
4	car, country, travelling, through, rural, countryside	11	impressive, historical, film, cinemascope, now it starts!	18	young woman, sitting, dark, window, candles, dreaming, changes to, dreams
5	-	12	girl, walking, street, crying, in the rain	19	USA (prod.), film, v. sentimental
6	film, <i>The Godfather</i>	13	feelings, surging up, love	20	-
7	wounded, love	14	lovers, <i>deckare</i> (genre)	21	sea, large, sailing, yachts
				22	nature, scenery, Russian

23	R	68	USA (prod.), feature film, love story	433	dancing
24	-	69	love story, Italian	parents & kids, <i>Kramer v. Kramer</i>	
25	beautiful, nature	70	sad, tear-jerking, love story	434	gloomy, rainy, overhead, field, town
26	wild, horse, set free, steppe	71	ballet	435	twilight
27	coast, sentimental	72	nature, water (inland), canoeing		
28	loneliness, wondering	73	tragic, sentimental, Scottish, highlands	342	
29	love, the two, secluded spot, calm, large, free, spaces (open)	74	-	436	yellow, green, simple, quite empty, trying, fill, emptiness
001		75	adventure, TV series	437	rain, grey, lone figure, wanders, away (fr. camera)
30	water (inland), Russia, happiness, unhappiness, saying goodbye	76	romantic, adventure, <i>The Czar's Messenger</i>	438	warm, colours, red, tenderness, love, saying goodbye, melancholy
31	sad as hell, he, leaving, her, against will of, both of them, fate	77	love, film, cinema	439	super romantic, syrupy at end, mandolin
32	with you(alone), in (cabin), log cabin	78	American (US), <i>Love Story</i>	440	human, destinies, light (lumens), darkness, countryside
33	Sunday, concert, light (lumens), evening, blue	79	sunset, on the shore	441	smoky, room, leather chair, candles, veranda
34	disappointment, end of affair, someone, going (travel), in Russia, Italy, thinking	80	complex plot	442	hills, countryside, scenery
35	tearjerker, romance	81	romantic, excitement, sadness	443	close of day, heavy, red, sky, couple, dancing, sad, imminent, goodbye
36	single (alone), Russian, on open plain, Siberia	82	romantic, <i>Aphrodite's Inheritance</i>	444	in loneliness, I, thinking, me and you, together, what we did, what we'll do
37	R	83	romantic, adventure	445	studio effort, dubs, effects, retakes, trite
38	-	84	everyday, TV series,	446	after s.g., storm (after), he and she, finding the way
	002	85	ordinary, people, rather different, Greek	447	hazy, bitterness, green, hills, tears, longing, horse & carriage, illness
39	romantic, scenery, 2 people, meeting, in the country, Greece	86	moving (emot.), TV series, slums, Harlem (NY), Moscow drama, French	448	deplorable, relaxing
40	romantic, fresh, open air, sentimental, poverty, contemplative	87	<i>Dr Zhivago'</i> , departure, saying goodbye	449	sentimental, saying goodbye, melancholy
41	sea, boats	88	love, film	450	sensualism, romantic, 'love', midnight, blue (dark)
42	romantic	89	his beloved, has just, died, panning shot, upwards, sky	451	pastoral
43	love	90	tearjerker	452	darkness, half dead, unclear (vis.)
44	lake, shore	91	streets, saying goodbye	453	fairies, in a field, gypsies
	003	92	sad	454	scenery, countryside, sunset
45	English, TV series, gliding, over/across, countryside	93	dramatic, TV series, Russian, tragedy	455	view, from above, mountain top, summertime
46	drama, big	94	love, film, unhappy	456	melancholy, reconciliation
47	darkness, sadness	95	sad, love, nostalgia	457	loneliness, melancholy, quiet, joy, Russian, steppe
48	changes mood, after a while	96	sad, love, <i>Romeo & Juliet</i> style, impossible, tempestuous, love	458	snow, melting, thaw, spring, approaching
49	hesitant, doubtful, dejection, entracete, introvert	97	-	459	darkness, pain, changes into, soothing, something soft, reveals itself
50	pastoral	98	oh dear oh dear, what a pity, she, sitting, by window, remembering, their (couple), great, passion, Italy, too late, fate, broke, sadness, lovely, memories		
51	warmth, nostalgic, unaggressive		011		
52	break in action, <i>deckare</i> (genre), meeting, man and woman	415	orphan, tragedy	460	<i>Love Story</i>
53	-	416	spaghetti	461	<i>Love Story</i> , orchestra, bass, mandolin
54	lovers, sunset, park, woods	417	nature, scene	462	weeping, <i>bolo de mel</i> , reading, Mexican (prod.), <i>fotonovelas</i> , mandolin
55	tragedy, pain	418	someone, strolling, through, meadow	463	love, film
56	-	419	<i>Love Story</i> , romantic	464	film, <i>Romeo & Juliet</i> style, love, semi-tragic
57	sad, desolate, plain, Russian, steppes, definitely, saying goodbye	420	romantic, love, tragedy	465	deep, love, melancholy
58	-	421	tears, glowing, sunset, beautiful, people	466	<i>Love Story</i> , passionate, lovers
59	English, moors, soft, hills	422	melancholy, love	467	love, lost (love), tear-jerking
60	countryside, before (s.g.), tragic, drama, middle aged, old aged	423	syrupy, romance, nonsense	468	sad, separation, bitterness, the two, crying, unreconciled, fate
61	end, tragic, film, after s.g., young woman, dead	424	-	469	R
62	sad things, French	425	<i>Love Story</i> , bedroom, scene, romance, white, horses, meadows	470	R
63	sad, saying goodbye	426	sitting, alone, outdoors, in the woods	471	end, film
64	sunset, by the coast	427	wafting, breezes, by the sea family, TV series, <i>Kramer v. Kramer</i>	472	couple, romantic, scene
65	melancholy, at night, bravery, despite, difficult, adversities	428	romantic, misery		
66	tragic, long, TV series, death girl, walking, travelling	429	R		
67		430	film, feelings		
		431	hazy, light (lumens), couple,		
		432			

473	separation, romantic, drama	522	Italian	577	sad, man, walking, street, just (after), parted from, his beloved
474	love, scene	523	sad, a person, after s.g., abandoned, dead	578	someone, distressed
475	<i>Love Story</i> , 'Oh Romeo!', 'Oh Juliet!', 'I love you', tragic, touching (emot.), heart warming	524	someone, after s.g., lost (love), the loved one	579	sadness, loneliness
476	<i>Love Story</i> , couple, making love, secluded spot, Mediterranean, town, Greece	525	sad, love, <i>deckare</i> (genre), the loved one, after s.g., murdered	580	dark, gloomy, sunset, 2 people, meeting, after long (past), long time
477	lots of love, ancient, romantic	526	sad	581	sad, feature film
478	romantic, feelings, our hero, walks, road, end, film, alone	527	sad, someone, dead, saying goodbye	582	someone, leaving, family, friends, sad, little boy, tragic, childhood, drivel, 58 episodes
479	-	528	totally alone, no friend	583	man + woman, parting, love, film, 2 people, strolling, meadow, misty, morning, dancing, around (jj.)
480	he, crying, 'my beloved'	529	someone, dead, saying goodbye		
481	sadness, down in dumps, <i>dor de cotovelo</i>	530	funeral parlour		
		531	poverty		
		532	sad, will work out, OK		
		533	someone, has just, died		
		534	-		
		535	-		
		536	-		
		537	sad, ending	584	syrupy, love story, Russian f. + US m., unhappy, must, part(ing)
		538	sad	585	sad, open spaces, lonely, person
		539	sad, film, man, leaving, woman	586	romantic, someone, alone, lonely place, sadness, beauty
		540	love, 2 people, saying goodbye	587	sad, unhappy, in love, quiet, melancholy, happy, memories, sad, once again (past)
		541	magician, flying	588	romantic, sad, unhappy, ending
		542	summer, garden, long time ago	589	R
		543	love	590	R
		544	-	591	love, woman, alone, walking, shore, nature, melancholy
		545	couple, parting	592	tragic, fate, unhappy, end, journey, Alps
		546	boy, has just, died, whole family, crying, girl, riding, out into, meadow, sunset, crying, uncontrollably, deeply, unhappy	593	melancholy, sad, film, girl, deplorable life, tries to, break free from, her bloke, parents, has hard time
		547	beautiful, house, by a lake, carriage, waiting, love	594	romantic, love
		548	sadness, loneliness	595	R
		549	old, memories, love	596	romantic, adventure, savanna, river, calm, harmony
		550	2 people, meeting again	597	couple, walking, on the beach, exotic (loc), desert island, in love, happy
		551	love, riding, over/across, prairie	598	love story, sad, melancholy, empty, lonely
		552	2 lovers, parting	599	v. melancholy, family saga, generations, time ahead, lots of love
		553	2 lovers, parting	600	sad, love, problems, minor key, Italian, syrupy (music)
		554	introduction, film	601	romantic, sighing, strings, Mediterranean
		555	saying goodbye	602	Russian, love, film, poverty, happiness
		556	sadness	603	history, romantic, tragic, cover long time
		557	a person, crying, reminiscing	604	romantic, sad, saying goodbye, Russian
		558	love	200	
		559	sadness	605	long, wavy, after which, a little rough
		560	sad	606	close-up, woman, park, countryside, sky, clouds, sea, Greek, sunset
		561	sad		
		562	sad, tears		
		563	farm, around		
		564	sad		
		565	mourning, someone		
		566	sad		
		567	someone, sad, saying goodbye, s.o. you love		
		568	someone, has just, died, taken ill		
		569	sad		
		570	swell (water), empty, Mediterranean		
		571	sadness, someone, crying		
		572	sad		
		573	sadness, couple, parting, sad, end, film		
		574	funeral, everyone, dressed (black), black		
		575	man, his beloved, may not, marry, must, leave		
		576	sad		

5. Sportsnight

000

- 1 USA (prod.), action, film, sports, TV programme
 2 introduction, *deckare* (genre)
 3 *The Saint*, driving (vehic.), car
 4 *deckare* (genre), no drama, not yet
 5 -
 6 -
 7 city, chase, car
 8 car, chase
 9 opening, competition, TV programme
 10 young, brave, streets, to and fro
 11 big city, *deckare* (genre), chase, car
 12 *deckare* (genre), car, chase
 13 *The Brothers*, not too much action
 14 *deckare*, about to (do), solve
 15 -
 16 chasing, someone, cop, baddy
 17 car, travelling
 18 introduction, special agent, film
 19 *deckare* (genre), cars, driving (vehic.), New York, tall buildings
 20 *deckare* (genre), TV series
 21 someone, being chased
 22 bustling, traffic, city
 23 hero, TV series, enters, quite hip, disco
 24 New York, daytime, helluva lot of cars, lots of people
 25 action, chase, cars
 26 car, chase, New York
 27 *deckare* (genre), episode (part), less tense
 28 traffic, chaos, big city
 29 -

001

- 30 America (USA), dance, competition, short haired, gentlemen, ladies, silk (f), tails
 31 speed
 32 market, Marrakesh
 33 mechanical(lit), well made, toys, walking, doll
 34 cheery, violence, suburb (Sweden), not too much blood, not too much misery
 35 big city, TV series
 36 typically bad, *deckare* (genre), people, running, chasing
 37 American (US), big city, motorway, frenetic, traffic,

detective

38 -

002

- 39 action, film, escape, cars, city lots of mvt, opening
 40 driving (vehic.), car(s)
 42 shoddy product, start, chase
 43 young people
 44 excitement
 45 happy, s.g. positive
 46 pop style, action, film
 47 movies
 48 -
 49 action, sharp (keen), 'in' (fashion), 'häufig'
 50 Travolta, disco, Mafia, big city, ghetto
 51 aggressive, hectic, uneasy, big city, neon lights, 'danger'
 52 street, big city, fast, walking, men, briefcases
 53 exciting, entertainment, film, *deckare* (genre), USA
 54 big city, cars, traffic, chasing, baddy, agitation
 55 excitement, speed
 56 sport
 57 attention drawn, fast, tempo, big city
 58 big city
 59 special agent, film, opening
 60 car, chase, boats
 61 funny, cartoon, figure, walking, traffic
 62 city, stress
 63 police, chase
 64 chase, thriller
 65 brave, detectives
 66 report (news), introduction, news
 67 tall buildings, USA (prod.), TV series
 68 special agent
 69 American (US), family, TV series
 70 *deckare* (genre), TV series
 71 news, TV programme
 72 aeroplane(s)
 73 big city, chase, speed, stress
 74 speed
 75 sport, speed
 76 *deckare* (genre)
 77 news, TV programme
 78 special agent, big city
 79 someone, chasing, someone. else (of 2)
 80 *deckare* (genre)
 81 *deckare* (genre)
 82 start, American (US), TV series, *deckare* (genre),

McCloud

- 83 *deckare* (genre)
 84 comedy, *deckare* (genre), *Ellery Queen*, more modern, *Richie Brockelman*
 85 Saturday, *deckare* (genre), car, chase, San Francisco, night
 86 TV programme, for young people
 87 rush hour, city
 88 comedy, *deckare* (genre)
 89 *deckare*, youngish, hip
 90 *deckare* (genre), exciting
 91 slalom, speed, scene
 92 speed, verve
 93 dancing, film
 94 sensation(al), TV programme
 95 special agent, car, chase
 96 business, hectic, big city
 97 -
 98 fast, flashy, cheap, sensation(al), journalism, video effects

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- 436 crimson red, strong colour, *tuffet*
 437 dance number, street
 438 bustle, big city, traffic
 439 South America, dance
 440 big city, cars, evening
 441 carnival, lots of people
 442 dance
 443 bustling, big city, people, rushing, to and fro, traffic, uneasy
 444 you and me, together, 'swing it!'
 445 musical (genre), dance, choreography
 446 start, curtain soon up
 447 cabaret, dance, black & white film, black, horses
 448 stimulating, movement, action, unresolved dissonances
 449 confident in future
 450 rhythmical, abandon (emot.)
 451 hustling
 452 bustle, chase, not dangerous, humour
 453 -
 454 -
 455 discotheque
 456 stress, hurry
 457 circus
 458 quick quick quick
 459 big room, floor

200

- 607 news

6. *Emmerdale Farm*

000

1	-
2	advert, shampoo, hazy
3	-
4	nature, no people, unspoiled
5	English, scenery, countryside
6	French, countryside, film
7	R
8	R
9	French (prod.), film, open fields, refinement, manor, greenery (hort.), healthy/ fresh, woods
10	calm, nature, at peace, wafting, breezes, flowers, meadow
11	everyday, scene, meeting again, recognising
12	families, countryside, England
13	outdoors, countryside
14	R
15	R
16	R
17	R
18	R
19	R
20	-
21	R
22	walking, meadow, with animals
23	lovers, meadow, billowing
24	alas!, melancholy, not sad
25	human (story), feelings, brimming over
26	sailing, yacht, bird, gliding
27	English (prod.), TV series
28	love, delightful, romance
29	English, countryside

001

30	today, couple, young people, how it is, our life, the way it is
31	big, broad views, over (fr. above), English, moors, little, car, drives, into, village
32	English, countryside
33	making love, in the woods, sunset, vitality
34	someone, standing, frying, eggs, during s.g., TV programme, Czechoslovakia
35	Italian (prod.), French (prod.)
36	nature program
37	R
38	pain, sadness, abandon (emot.)

002

39	strolling, through, scenery
40	pastoral, scenery, reflective
41	scenery, nature, people
42	loneliness, no way back, pessimistic
43	lyrical
44	-
45	English (prod.), TV series, gliding, over/across, countryside
46	R
47	supermarket, airport
48	R
49	title tune, local area, romanticism, looking back, nostalgia, USA, mid west (USA)
50	railways, romanticism
51	security, nostalgia
52	lovers, walking, forwards, bosom of nature, sunny, day
53	pastoral, nostalgia, family, TV series
54	protected, suburbs, good for kids
55	-
56	nature, idyll
57	film series, title theme
58	countryside, broad views
59	pastoral, upper class, 1900
60	-
61	melancholy, love story
62	bloody awful, English (prod.), TV series
63	rural
64	parks
65	-
66	English (prod.), TV series, languishing
67	R
68	R
69	family, TV series, tragicomic
70	R
71	R
72	hills, valleys, introduction
73	English (prod.), TV series, rural, harmonious
74	English (prod.), multi-episode, TV series
75	R
76	R
77	R
78	English, TV series
79	-
80	R

81 romantic, sad, TV series

82 R

83 R

84 R

85 romantic, love story

86 R

87 R

88 R

89 TV series, listless, middle aged housewife

90 R

91 R

92 R

93 R

94 R

95 idyllic

96 R

97 R

98 R

003

342	-
436	-
437	languishing, love
438	English, countryside
439	love, film
440	romantic, many close-ups, the two, together
441	-
442	R
443	calm, pleasant
444	always has been, life's like this
445	piano practice, <i>Moonlight Sonata</i>
446	piano, minor 3rds
447	Beethoven, preparing (mood), calm
448	romantic
449	expectations
450	Richard Clayderman, motorways
451	Beethoven, <i>Moonlight Sonata</i>
452	sunrise, light (lumens), a figure, enters, morning
453	spring, beck
454	R
455	harmony (emot.)
456	passion
457	-
458	dawn
459	expectations

7. *Sayonara*

000

1	-
2	-
3	-
4	sad, saying goodbye, 2 lovers, not modern prod., film
5	-
6	-
7	loneliness
8	little boy, finds, den

(animals), strokes/pats, young, animals

9 USA (prod.), cloying, film, languishing, Mumin Trolls, big eyes, 'may we?', 'should we?'

10 lone figure, wandering, autumn, rain, head filled, dreams

11 bitter, sweet, scene, Julie Andrews, 1960s (prod.), film

12 cowboy, sitting, thinking, girl friend

13 sadness, someone, has died

14 pleasant, children, film, boy, pet goat

15 happy, family, small, farm

16 beautiful, countryside

17 evening, prairie

18 -

19 USA, girl main part

20	-	difficulties, just (done), discussed	93	(embrace), arms (embrace)
21	sea, large, sailing, boats	53	syrup (music/film)	
22	romantic, meeting	53	nostalgic, modern (scene)	
23	typical (usual), calm, boat, river, s.g. ends/starts, at this moment	54	broad expanses, sunset, rising, motionless	
24	-	55	uncertainty, questions	
25	-	56	-	
26	sentimental, tears	57	aerial photo, sweeping view, countryside, lots of lakes, sunlight, break (sunlight)	
27	they (2), say goodbye, meet again, sometime (fut.)	58	large, farm, America (USA)	
28	v. emotional, feelings, bitter	59	soft	
29	tearjerker	60	morning, small town, old	
		61	tranquil, melancholy, sea, twilight	
001		62	Indians (US), nature, scenes, film	
30	moon, water (general), big scenarios, dog, running, horizon, end	63	happy	
31	town, alone, sitting, behind, curtain, looking out, street, snowing, calm, stillness	64	Swedish, 1940s, sunrise, red	
32	small, flirt	65	alone, man or woman, shore, sunset	
33	evening is nigh, soon, darkness	66	<i>pathétique</i> , animal(s), film, Walt Disney	
34	sleeping, town, s.g. is expected	67	countryside, young & old people, apple trees, in flower	
35	-	68	family, idyll	
36	-	69	mystical	
37	love story, neutral, modern (scene)	70	after s.g., goal reached, finally, end of day, long (day), trials and tribulations	
38	melancholy	71	-	
002		72	dejection	
39	sunshine	73	green, meadows, beautiful, woman, white, clothes (white), in love	
40	sadness, s.g. has happened, despondency	74	sunset	
41	lonely, destiny	75	-	
42	scenery	76	-	
43	loneliness	77	Greta Garbo, film, love, C18	
44	-	78	snow, countryside	
003		79	love, drivel	
45	'sensitive', a bit elegiac	80	feature film, title tune	
46	tragic	81	end, TV programme	
47	speculative	82	nature, TV programme	
48	languishing, love	83	nature, TV programme	
49	emotional	84	saying goodbye, lovers	
50	London, fog	85	Moses, <i>Dido & Aeneas</i> , <i>The Bible</i> , Italian (prod.)	
51	touching (emot.), scene, evening, fire (brasa), outdoors, rigged, Hollywood, studio shot	86	Far East	
52	film, 'social', family,	87	crying, Japanese women	
		88	tragic, children, film	
		89	-	
		90	-	
		91	pioneers, finding, quiet spot	
		92	the 2 lovers, enveloped	
				sunrise
				parting, melancholy
				summer, water (general)
				-
				-
				longing
				-
				canoeing
				consolation, rest, calm
				sky, planets, moving

8. A Streetcar Named 'Desire'

000	jungle	through, forest(s), open fields, to(wards), battle, after which, switches to, one of them (m.), we follow
1	vamp, film, smoky, shady, clubs	10 long, struggle, leading to (fut.), defeat
2	<i>deckare</i> (genre), 1940s, 1950s, USA	11 big city, walking, evening, tension, breaking out
3	USA (prod.), film	12 man, approaching, s.o. else (of 2), going to (do), murder
4	<i>deckare</i> (genre), oriental	13 thriller, Hitchcock style
5	Southern USA, paddle steamer, Mississippi	14 Humphrey Bogart
6	-	15 detective, slum, smoky, pub (bar)
7	suspicion	16 New York, foggy, 1950s, 1960s, poverty
8	spy, following, his quarry, through, shady, bar	17 ghosts
9	dandy, confident look, through, big city, concrete	18 soldiers, on the march,
		19 special agent, chewing gum (noun), chewing gum (verb), women, dressed (black), black, 'seductive'
		20 -
		21 complicated, thriller
		22 people, slum, Harlem (NY)
		23 special agent
		24 tension, drama
		25 hard, tough, brutal, gangsters
		ice cold, nerves, efficient,

27	weapons, men	town (bad), suspicious, part of the world (bad), night life, consequences (bad), <i>deckare</i> (genre)	96	gangsters, American (US), shady, murder, robbery, prostitutes, bars
28	dejection, predetermined, definitive, actions	slaves	97	-
29	old, gangster, film, thriller	drama, boat, sinking	98	smoky, night club, shady, persons, heavy, stuffy, hot, humid, dark, big city, night, Southern USA, Humphrey Bogart, vest, underneath, fan, sweat, sex
001				
30	white, faces, green, eye shadow, Paris, 1950s, artists (paint), basement, clubs, red wine, drama	thriller, implacability		
31	cruel, s.g. is expected, terrible	sheriff, on his way to, meet, baddy, pistols, duel, empty, street, Dodge City		
32	cotton fields, <i>Orient Express</i>	1950s (prod.), <i>deckare</i> (genre), black & white film		
33	escape, away from here!, threatening, stealth, danger	guilt feelings	436	smoke, grey, enclosed
34	big city, port, large, ships, bustling, different, lots of people, most Americans, big pan shots	car, chase, open road	437	struggle, setbacks, sweat
35	?	<i>deckare</i> (genre), someone, moving slowly, resolutely, drama	438	intensity, dramatic, dancers, neon lights
36	night club, Paris, I'm expecting, murder	drama, <i>pathétique</i> , languishing	439	slightly scary, hashish
37	American (US), big city, gangsters, catastrophe, film	<i>deckare</i> (genre), film, adventure, murder, <i>Taxi Driver</i>	440	heavy, night, city, close-ups, 2 people
38	-	adventure	441	car, beams of light, cigarettes, smoke, sweat
002				
39	dramatic	Paris, slum, red light district	442	dramatic, dark, suspicion
40	excitement, not v intensive, becomes (scene), intense	exploration, journey, jungle adventure, gangsters, shady, dark, parts of town (bad), shady, hang-outs, darkness	443	dark, difficult, someone, some people, struggling, no real success
41	American (US), big city	shady, nauseated, distressed, young man	444	late evening, nightfall, downwards, enveloping, port
42	threatening, about to happen	old, USA (prod.), film	445	Bing Crosby, Fred Astaire, American (US), 1940s, 1950s
43	negroes	James Bond, underworld	446	title theme, missing, Sean Connery, <i>From Russia with Love</i>
44	gangsters	murder, victims(murder)	447	jazz, club, secrets, smuggling, prostitution, smoky, dark, forbidden, boats, fog
003				
45	hard, cold, big city	<i>USA</i> , 1930s, Porgy & Bess	448	sensual, dramatic, efficient mystery
46	big city, thriller	she, cigarette holder, dressed (black), black	449	train
47	worried	criminal, thriller	450	searching, uncertain
48	American (US), bustling, tight, compact, lots of people	scene, 1940s, film, dance, vamp	451	ice, break (ice/nat.)
49	<i>deckare</i> (genre), TV, threatening, good instrumentation, jazz effect	gangster, film, tough guys	452	abandoned, steep, cliffs
50	marshalling yard, New York	<i>USA</i> (prod.), feature film	453	difficult
51	creepy, fateful, series/events, about to start, just started	hard, Humphrey Bogart, film, gangsters, show downs	454	ominous
52	<i>deckare</i> (genre), hero, has just, decided, how to (plan), smash, gangsters, gang, daredevil, bravado	<i>USA</i> (prod.), gangsters, film, 1930s, 1940s, excitement	455	train, imminent, robbery, attack
53	bad (eval.), TV, <i>deckare</i> (genre), just (after), someone, killed, introductory, 1st 5 minutes	<i>Taxi Driver</i>	456	going to (do), s.g. I shouldn't, OK (so what), I
54	New York, Chicago, 1930s	<i>deckare</i> (genre), film	457	uncertainty
55	gangster, drama, big city	Hitchcock, Humphrey Bogart		
56	stormy, sea	<i>deckare</i> , spy, older man,		
57	nasty, horrors, being announced, murder, dark, street, insalubrious, part/	serious, heavy, man black, night, villains		
200				
58		big, heavy, dark, escape	606	poverty, honest, couple, fighting, making love, misunderstanding, all the time, she, used to (do), street girl, he, on the booze, not easy
59		dark, alley	607	USA, criminality, 1940s, big city, jealousy, sweat
60		dance, film, New York, slums		
61		film, murder, New Orleans		
62		mysterious, veiled (f.), lady, approaches, hero, sitting, bar, <i>Casablanca</i> , 'got a light?', asks, smiles, languishingly		

9. Deep Purple: Owed to ‘g’

000		too noticeable, not film music	9	threatening, new (age), generation (young), we take no more, we eat no shit
1	quite hard, film, special agent	5 big city, tough		
2	chase, on train	6 -		
3	-	7 beer, cigarettes, rock	10	King Crimson, Peter Green, crazy, 1960s
4	motor bikes, rock band, music	8 dropouts; young people, city life, cool in hang-out	11	James Bond, swims, through,

12	tunnel, sharks, chasing him, holds his own tough guy, about to (do), break in	51	age (of machine), machines, hard-bitten, big city, shady, by night, unrelenting	418	James Bond, film
13	documentary, young people, city	52	neutral, part (middle), <i>deckare</i> (genre)	419	state of flux, mechanical (bad), big city
14	fast, car, travelling, enormous, motorways	53	young people, TV programme	420	concrete jungle, late 1970s, neon lights
15	young people, delinquents, about to (do), break in	54	young people, big city, heaviness about, unrest	421	tough guys, hard, dirty, big city
16	Woodstock, large, outdoor, live performance	55	<i>deckare</i> , action	422	R
17	-	56	-	423	carton <i>långfil</i> , tough, young people, big city
18	documentary, TV programme, young people, problems, teenage gang, making its way, through, streets, big city	57	rock, TV programme, to be listened	424	Fender guitar
19	live performance, TV, light show, tough guys, playing (music), bass player	58	-	425	motor bikes, Harley Davidson, cars, motorway
20	rockers (m. & f.)	59	-	426	sleeping, nightmares
21	young people, delinquency	60	James Bond, cars, women, bars, neon signs	427	<i>deckare</i> , soon, shot fired
22	spy, thriller	61	special agent, film, <i>The Saint</i> , Rome, shapely, bikini, women, merciless, mafiosos	428	<i>deckare</i> (genre)
23	big city, at night	62	skiing, chase	429	-
24	-	63	modern	430	rock concert, guitars, leather jackets, 400dB, boring music
25	modern, young people, drugs, dancing	64	-	431	<i>deckare</i> (genre)
26	Nyningen, Nationalteatern, concrete, today's, society	65	young people, action, determination	432	rock band, on stage
27	concrete, pot (smoke), smoke	66	young people,	433	action, brutal, Hell's Angels
28	noise	67	TV programme, car(s), chase rock band, has to play s.g., James Bond	434	violence, big city
29	Swedish, young people, problems	68	film, modern life, young people	435	-
001					
30	hectic, city, cars, today, traffic, junkies, everyday, people, city life	69	<i>tuff</i> , film, today	342	
31	<i>fräck</i> , <i>tuff</i> , people, 'fuckin's good'	70	<i>tuff</i> , <i>deckare</i> , James Bond, not quite Bond	436	tiger, colours, animal-like
32	big city, night, night life	71	Frank Zappa	437	<i>deckare</i> (genre)
33	chaos, no content, mad, nightmare	72	<i>deckare</i> , excitement	438	<i>deckare</i> (genre)
34	neon lights, dance, indoors, discotheque, hard-boiled, cocaine, business, behind, curtain, someone, planning, bike theft, s.g. even worse	73	<i>deckare</i> , <i>The Saint</i>	439	very rhythmical, James Bond, film, rock, urbane
35	-	74	-	440	-
36	Saturday, entertainment, someone, 'love', at discothèque	75	<i>deckare</i> , big city	441	<i>deckare</i> , leisure time, view over, port
37	concrete, Swedish, big city, social rejects, narcotics	76	drugs	442	modern, city, shiny, cars, chromium
38	discotheque	77	USA, gangs, film, car(s), chase	443	crash, human collisions, night, <i>tuff</i>
002					
39	rock band, on stage	78	-	444	something wrong, young people, culture (youth)
40	city, fast, through, heavy, traffic	79	<i>deckare</i> (genre)	445	rock concert, rock stars, smoke, mysticism
41	dance, place (<i>lokal</i>)	80	action, film	446	free fantasy, rock music
42	city, underground (cult.)	81	German (prod.), <i>deckare</i> (genre), young people, TV programme	447	driving (vehic.), car, hot, abroad, neon lights, pulse, glances, vibes in body, dancing, big spaces, freedom
43	-	82	Swedish, modern, young people, film	448	drama, sensuality
44	primitive, crude, outside society	83	<i>deckare</i> (genre)	449	aggression, <i>tuff</i>
003					
45	<i>deckare</i> (genre)	84	<i>deckare</i> (genre), modern	450	ritual, young people, meeting
46	motor bikes, <i>häftig</i>	85	<i>Quadrophenia</i>	451	<i>deckare</i> (genre)
47	nightmare, fear	86	film, rejected, teenagers	452	driving (vehic.), car(s), not fast
48	-	87	<i>The Saint</i>	453	indoors, large room, smoky, black
49	James Bond, hard, <i>deckare</i> (genre), <i>tuff</i> , young people, film	88	Swedish (prod.), TV programme, young people, problems, suburb (Sweden), concrete	454	nice rhythm, violent, film
50	big city	89	hard, <i>deckare</i> car(s), chase	455	laborious
011					
		90	hero, enters, place (<i>lokal</i>), everyone, faces, turn (of faces), towards him	456	tiring
		91	social rejects, alcohol, flowing (alcohol)	457	streets, city, outside adverts, bright, lights (city), drugged, drugs
		92	revolt, anti music laws	458	gang, young people, setting off
		93	smoky, place (<i>lokal</i>), modern, film, good looking, hero	459	dance, glittering, flickering
		94	gang, young people, slum		
		95	<i>Man on the Roof</i>		
		96	<i>Lära för livet</i>		
200					
		97		606	<i>deckare</i> , big city, ghetto, gang, young people
		98		607	rain, against (impact), asphalt, leather jacket, hard, footsteps, no pity, street lights, gleam, puddles (town), kerb

10. *Miami Vice*

643

- 503 advert
- 504 war, film
- 505 disco
- 506 violence, dope
- 507 fashion show
- 508 *deckare* (genre)
- 509 disco
- 510 tomorrow's world, terrorists, terrorising, city, hero, arriving
- 511 -
- 512 discotheque
- 513 *deckare* (genre), film, *tuff*, sports cars, motorways
- 514 disco
- 515 break dance
- 516 disco
- 517 group (m.teens), playing (music), heavy metal
- 518 disco, film
- 519 rock, live performance
- 520 rock
- 521 junkies, living it up, driving (veh.), around, city
- 522 violence
- 523 speed, film, car(s), chase
- 524 disco
- 525 disco, dope, film
- 526 raggare, driving (vehic.), car (US large)
- 527 junkies, metal heads, disco
- 528 young people, disco
- 529 disco
- 530 *fräck*, disco
- 531 chasing
- 532 heroes
- 533 scary
- 534 -
- 535 police, chasing, robber
- 536 disco
- 537 scary, lots of violence
- 538 tomorrow's world, war, conflict, each other (>2)
- 539 disco
- 540 -
- 541 fashion show
- 542 disco
- 543 disco, agitation
- 544 very grandiose, film, 2 detectives, hassling, someone, big, drama
- 545 *fräck*, marvellous (eval.), break dance, disco, dope
- 546 disco, action, car(s), chase
- 547 machines, break dance

- 548 car(s), chase
- 549 disco, fashion show
- 550 disco, car(s), chase
- 551 disco, car(s), chase
- 552 -
- 553 bad (eval.), trash (eval.)
- 554 car(s), chase
- 555 car(s), chase
- 556 *häftig*, video, car(s), chase
- 557 action, disco
- 558 thriller
- 559 someone, has (just) been, chased
- 560 car(s), chase, motor bike(s), *gäng*
- 561 motor bike(s), *gäng*
- 562 someone, being chased
- 563 chase
- 564 car(s), chase, high speeds, *deckare*, car(s)
- 565 disco, dance, spin (dancing)
- 566 disco
- 567 chase
- 568 car(s), chase, downtown
- 569 excitement
- 570 car(s), chase
- 571 action, car(s), chase, helicopter, high speeds, California, beaches
- 572 rock group, playing (music), audience
- 573 bloke, disco, meets, old buddies (m.)
- 574 motor bike(s), *gäng*
- 575 young people, cruising, motor bike(s), very fast
- 576 car(s), chase
- 577 action, brutal, *gäng*, motor bike(s), car(s), chase
- 578 disco, smoky, lots of people, dancing, flashing, lights (indoor)
- 579 car(s), chase, high speeds, *deckare*
- 580 motor bike(s), *gäng*, chasing, car(s), chase, excitement
- 581 he or she, being chased, running
- 582 titles, TV programme, youth (target), the latest, videos, *häftig*, TV series, young people, overambitious, uptempo, fashion (sart)
- 583 film, space ship, satellites, universe, space (cosmic.)
- 684

- 584 trite, youth (target), action, rock, hot love, TV series
- 585 city, *gäng*, fast pace, music movie, *ös*
- 586 youth (target), film, young people, making their way, through, streets, *tuff*
- 587 tempo (speed), pulse, motor bike(s), city
- 588 *deckare*, fast, cars, USA, big city
- 589 rock
- 590 fast, lots happening, night, suspicious, bars, unpleasant, excitement, suspicious, *fräck*, old man
- 591 flashy, cars, *fräck*, *tuff*
- 592 *raggare*, enter, disco, full of people
- 593 action, film, *tuff*, young people, want to change the world, rebellious
- 594 *fräck*, menacing, hectic, evil
- 595 high speed, *deckare* (genre), American (US), cars, excitement
- 596 adventure, TV series, jungle, inhospitable
- 597 *Fame*, young people, dancing, in middle of, street, lots of people, gather around
- 598 *deckare*, hectic, by night, bars, street walkers, *häftig*, main character, cool (hip)
- 599 advert, youth (target), trendy object, sport, keen and sporty, young people
- 600 *häftig*, pretty awful, disco, lights (indoor), typical, intro (music)
- 601 action, dancing, *Flashdance*, advert, film
- 602 concrete, New York, *Warriors*
- 603 excitement, action, 'hot stuff'
- 604 synth, messy, young people, *gäng*, doing town

200

- 605 -
- 606 -
- 607 USA, big city, helicopter, speed, fast cuts, easy money, video games, night clubs, chromium, youth (target)

Appendix 3

VVAs listed alphabetically with cross-reference to category number, test tune and respondent numbers.

Explanations

This appendix has been produced by alphabetising the English translations of all 8552 VVAs (of which 2846 unique) to all ten test tunes. VVAs starting with words like THE, A, ON THE, BY THE, LOTS OF, etc. sort under their main word, so that HELLUVA LOTTA CARS, for example, sorts under CARS, THE BIBLE under BIBLE, etc.

This appendix allows you to cross reference any VVA with three other appendices.

- You can look up the code of any VVA and, by referring to Appendix 4 (Taxonomy of VVAs), see which semantic field that VVA belongs to. For example, the first VVA in this appendix, ABANDON (EMOT.), belongs to category 1050, which Appendix 4 shows as also including UNCONTROLLABLY, i.e. abandon in the sense of lack of inhibition or restraint. The second VVA in the listing, ABANDONED, belongs to category 1236 which Appendix 4 shows as also including DEJECTION and DESERTED, i.e. ABANDON in the sense of forsake or desert.
- You can look up the code of any VVA and, by referring to Appendix 1 (Original Responses in Original Language), verify the original context in which a VVA occurred in response to a particular tune. For example, ABANDON (EMOT.) was written in response to tune E (*Sportsnight*) by respondent number 450: Appendix 1 reveals that respondent as having written *rytmisk utlevelse* ('rhythmic abandon'). This appendix also shows that ABANDONED occurred as a VVA in four responses by four different respondents (nos. 523, 38, 447, 454) to four different tunes: D (*Romeo and Juliet*), F (*Emmerdale Farm*), G (*Sayonara*), and H (*A Streetcar Named 'Desire'*). The original-language responses to these and all other VVAs listed below can be cross-checked in the same way with Appendix 1.
- You can look up the code of any VVA and, by referring to Appendix 2 (Responses Translated into English and Discretised as Individual VVAs), verify what other VVAs, if any, each respondent mentioned in connection with each test tune. For example, this appendix shows that WATER (INLAND) (category 3160) was mentioned by respondent 60 in connection with tune A (*Dream of Olwen*). Appendix 2 shows that respondent 60 had also mentioned NATURE, TRICKLING, CALM, FLOWING, and ROMANTIC upon hearing the tune. Such verification renders the connotations of each VVA more precise.

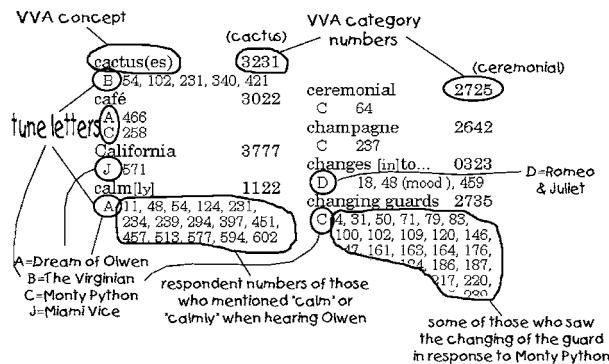
Normal brackets are used to enclose text distinguishing one homonymous VVA from another (e.g. ABANDON (EMOT.) from ABANDON). Square brackets enclose optional text: for example the heading [LOTS OF] FLAG[S] may include the VVAs FLAG, FLAGS, and LOTS OF FLAGS.

To simultaneously save space and avoid confusion in this appendix, the ten tune numbers have been replaced by the first ten letters of the alphabet, as follows:

<i>Dream of Olwen</i>	1	A	<i>Emmerdale Farm</i>	6	F
<i>The Virginian</i>	2	B	<i>Sayonara</i>	7	G*
<i>Monty Python</i>	3	C	<i>Streetcar named Desire</i>	8	H*
<i>Romeo & Juliet</i>	4	D	<i>Owed to 'g'</i>	9	I*
<i>Sportsnight</i>	5	E	<i>Miami Vice</i>	10	J*

* Originally, tunes G, H and K were *The Forsythe Saga* (Coates), *Land of the Pharaohs* (Tiomkin) and *Washington Behind Closed Doors* (Frontiere). They are not included in this study since respondents tested on each of those tunes numbered less than 60.

Key to Appendix 3



This key reveals some interesting information, for example that:

- 5 respondents (numbers 54, 102, 231, 340, 421) mentioned CACTUS in response to tune B (*The Virginian*);
- CAFÉ only received two mentions: one from listener 466 in response to tune A (*Olwen*), the other from listener 258 in response to tune C (*Monty Python*);
- CALIFORNIA was, unsurprisingly, only mentioned in conjunction with *Miami Vice*;
- CALM was a common response to *Olwen*, CHANGING GUARDS very common to *Python*;
- both CEREMONIAL and CHAMPAGNE were responses exclusive to *Monty Python*;

Cross-checking with other appendices, we also discover, for example, that:

- CACTUS category 3231 also includes DESERT and DESERT SCENERY, while CEREMONIAL category 2725 is part of a semantic field including 1ST MAY, ANNIVERSARY, CENTENARY, COMMEMORATION, NATIONAL HOLIDAY, INAUGURATION, PUBLIC HOLIDAY and STATE VISIT (cross-check with Appendix 4);
- respondent 571's CALIFORNIA response to *Miami Vice* contained other interesting VVAs: ACTION, CARS, CHASE, HELICOPTER, HIGH SPEEDS and BEACHES, to be precise, or 'aktion, biljakt, helikopter, höga farter, Californias stränder', as the original response reads (cross-check with Appendices 2 and 1 respectively).
- CALM is quite a common response to *Olwen* (26%), about the same as *Emmerdale Farm* (25%), but considerably less than *Sayonara* (41%) (cross-check CALM's category number, 1122, in Appendix 5). However, in the higher-order category TRANQUIL/SECURE [c112], of which CALM [c1122] is a part, we find (also by consulting Appendix 5) that *Emmerdale* scores highest (66%), followed by *Olwen* (49%) and then *Sayonara* (41%).

A					
abandon (emot.)	1050	after which	0323	Americans (US)	230N
E 450		D 605		C 603	asks
abandoned	1236	H 18		H 34 (mostly Americans)	H 95
D 523		again and again	5436	amiable	asphalt
F 38		H 450		A 174	3556
G 447		against (impact)	5921	among/in	I 607
H 454		I 607		B 205, 217, 239	atmosphere (lots)
about to (do)	0311	against will of	1227	amusement park	9114
B 73		D 31		C 58, 106, 136	A 439
C 359		age (of machine)	3809	amusing	attack
E 14		I 51		C 529, 547, 600	H 457
I 12, 15		E 51		ancient	[at] attention
about to happen/start		I 449		D 477	B 265
H 42, 51	0312	agitation	1226	animals	attention drawn
above (trans.)	5503	E 54		2800	E 57
A 202		J 543		A 326	attractive
B 221		air	3340	B 279, 457, 562, 563, 566	A 430
abroad	3002	A 204, 393		C 304	audience
I 447		C 87		F 22	C 403
absurd	1271	airport	3534	G 8, 66	J 572
C 378		F 47		I 436 (animal-like)	Austria
achievement	1164	alas!	1231	C 203	A 32, 202
C 334		F 24		anniversary	C 175
across	5331	Albert Hall	306M	being announced	autumn
B 501		C 290		H 57	A 246, 269, 492, 500
action	1015	alcohol	2642	I 94	B 281
B 234, 271, 277, 284, 286,		I 93		anti-music laws	G 10
299, 579, 581, 585		All American boy	211N	I 94	avenue (trees)
E 1, 25, 39, 46, 49, 448		G 98		A 100	Avenyn
I 55, 65, 80, 433		All Creatures	822X	C 253	351X
J 546, 557, 571, 577, 584,		A 428		away fr another	5324
593, 601, 603		all is well	1100	A 540	A 150
action packed	1015	A 125		away (from camera)	D 437
B 353, 604		all [the] [people]	2400	A 150	away from here!
actions	5001	C 396, 603		H 33	5323
H 27		all shades	149X	awful (dist.)	1201
adventure	1015	G 450		C 57	
A 32, 589		all the artists	240A		
B 79, 80, 242, 275, 279,		C 288		B	
294, 345, 352, 356, 373,		all the time	5212	B section untypical	8144
375, 380, 389, 390, 402,		H 606		B 35	
409, 413, 415, 446, 500,		alley	3510	babbling water	5422
513, 518, 534, 549, 559,		H 92		A 600	
586, 592, 601		alone	2100	background mus	811Z
D 75, 76, 83, 596		B 102, 239, 347		A 143, 168	
H 69, 70, 73		D 426, 478, 521, 528 (to-		bad (eval.)	9210
J 596		tally alone), 586, 591		B 582	
adversities	1221	G 31, 65		H 53	
D 65		along	5333	J 553	
advert[s]	8231	A 13, 106, 162, 181, 592		baddy	2119
A 119, 194, 235, 268, 298,		B 462, 523		B 467, 467	
395, 430, 431, 445, 465,		C 597		E 16, 54	
466		Alps	322X	H 61	
B 171		A 32		balanced	1062
C 333		D 592		A 48	
D 10		always has been	1029	ball (dance)	2723
F 2		F 444		A 426	
J 503, 599, 601		America America!	3770	C 131, 150, 395	C 523, 527, 567, 592
aerial photo	8552	B 250		J 521	ballerinas
A 429		America (USA)	3770	C 231	232A
G 57		B 233		around	826C
aeroplane[s]	2656	C 243		A 583	A 123, 144, 214, 242, 249,
A 597		E 30		D 563	291, 343, 356, 381, 514,
E 72		G 58		D 583	545, 546, 567
after a while	0323	American (male)	211N	arrival/arriving	C 474, 527, 528
D 48		B 371		B 51, 344, 372, 444	D 71
after long (past)	0334	American (US)	3770	C 460, 472, 486, 494	balloons
D 580		B 284, 361, 366, 373, 389,		D 16	264F
after s.g.	0332	589, 600		J 510	C 494
A 365, 371, 467, 471, 480		B 482 (very American)		B 493	balloons (vehic.)
C 433		C 174, 270, 439, 451, 463,		arrives/enters	2656
D 61, 446, 486, 512, 523,		475, 598		C 433	B 515
524, 525, 605		D 78		arriving home	ballroom
G 70		E 37, 69, 82		C 528	3023
		H 37, 41, 48, 96, 445		artists (paint)	band (marching)
		J 595		H 30	C 47, 257

band (music)	8123	behind	5141	black	1492	boots (milit.)	262U
B 443		G 31		D 574		C 430	
C 248, 262, 267, 334, 337,		I 34		E 447		on the booze	5970
347, 354, 363, 418, 419,		bench (park)	2639	H 19, 79, 90		H 606	
461, 462, 464, 477, 486,		A 30		I 453		boring music	921M
493, 599		best friend (m.)	211G	black/ wh. film	8211	I 430	
bandstand	8123	B 339		A 606		bosom of nature	3102
C 106, 107, 111, 238, 424		between (trans.)	5335	E 447		F 52	
bang-bang	5927	A 225		H 62		both of them	2200
B 138, 327, 466, 474, 480,		The Bible	821X	blanks [-]	0000	D 31	
496, 520		G 85		A 4, 6, 19, 20, 28, 43, 70,		bourgeois	3611
banks of river	3161	big	1450	75, 80, 89, 98, 104, 115,		C 2	
A 132, 592		A 3, 30, 33		121, 122, 127, 129, 182,		bow and arrow	266W
banners/ensigns	264F	B 562		200, 213, 216, 220, 263,		B 30	
C 48, 428, 460		C 248, 403, 441		302, 315, 323, 324, 332,		boy	2111
bar[s]	3022	D 46		335, 386, 405, 416, 441,		A 529	
B 546		F 31		474, 491, 495, 498, 504,		B 464	
H 8, 95, 96		H 91		520, 532, 541, 542, 543,		D 546	
I 60		J 544		544, 579		G 14	
J 590, 598		big city	3501	B 97, 125, 129, 134, 149,		boy and girl	2221
basement	3027	C 543		193, 201, 224, 272, 302,		A 85	
H 30		E 11, 28, 35, 37, 50, 51,		324, 331, 405, 507, 510,		boy friend	2112
bass	812B	52, 54, 57, 58, 73, 78,		517, 535, 538, 541		D 512	
D 461		96, 438, 440, 443		C 80, 97, 137, 224, 275,		brass band	8123
bass drum	812D	H 9, 11, 34, 37, 41, 45, 46,		302, 315, 320, 324, 375,		B 265	
C 153		55, 98, 607		458, 501, 504, 536		C 13, 28, 33, 39, 105, 130,	
bass player	813B	I 5, 18, 23, 32, 37, 50, 51,		D 1, 5, 17, 20, 24, 38, 53,		134, 139, 182, 185, 195,	
I 19		54, 75, 419, 421, 423,		56, 58, 74, 97, 424, 479,		199, 213, 216, 230, 244,	
battalions	2751	434, 606		501, 503, 507, 509, 518,		253, 254, 287, 604	
C 598		J 588, 607		534, 535, 536, 544, 554		bravado	1092
bathing	5657	big country	3201	E 5, 6, 15, 29, 38, 48, 97,		H 52	
A 189		B 96, 391, 393		453, 454		bravery	116*
battle	2752	big crowd	2400	F 1, 3, 20, 44, 55, 60, 65,		B 492	
C 437		C 495		79, 436, 441, 457		break dance	5652
H 18		big drum	812D	G 1, 2, 3, 5, 6, 18, 20, 24,		J 515, 545, 547	
Bavarian	3716	C 249		25, 35, 36, 44, 56, 71,		break free from	5323
C 371		H 6, 20, 38, 97		75, 76, 89, 90, 97, 453,		D 593	
BBC Light Progr.	824X	big eyes	2612	456		break (ice/nat.)	5922
A 192		G 9		H 6, 20, 38, 97		H 453	
beach	3321	big instruments	8120	I 3, 6, 17, 24, 35, 43, 48,		break-in	1291
A 154, 189, 210, 223, 424,		C 223		56, 58, 59, 64, 74, 78,		I 12, 15	
460, 466, 469		big pan shots	8552	87, 415, 429, 435, 440		break in action	0222
B 368		H 34		J 511, 534, 540, 552, 605,		D 52	
D 597 (on the beach)		big room	3023	606		break (sunlight)	
J 571 (beaches)		E 459		bloke	2112	5623	
beams of light	1150	big scenarios	3200	J 573		G 57	
H 441		G 30		blokes	2312	breaking out	5623
beating (drum)	5921	big spaces	3201	B 350		H 11	
C 256		I 447		blonde	149W	breeze[s]	3918
beautiful	1140	I 34		A 281		A 207, 243, 455	
A 94, 111, 119, 174, 204,		bikini	262F	B 471		D 427	
228, 231, 233, 236, 254,		I 61		F 62		F 10	
278, 281, 291, 350, 357,		billowing	5412	blue (dark)	1493	blue	
365, 383, 391, 397, 420,		A 29, 99		A 136		Brezhnev	211X
429, 431, 469, 480, 539,		D 8		B 113, 231, 447		C 281	
547, 573, 585, 588, 595,		F 23		D 33		bridges	342B
598, 604		Bing Crosby	211X	G 438		B 447	
B 326, 479, 546		H 445		A 47, 57, 58, 88, 105, 109,		briefcases	264H
C 341 (beautiful people)		birches	314T	153, 334, 337, 421, 459,		E 52	
D 8, 25, 421, 547		A 102		517, 536, 547, 595, 602,		bright	1150
G 16, 73, 443		bird	2940	603, 606		I 457	
beauty	1140	A 151		B 173, 452		brimming over	5621
A 449		F 26		C 494		F 25	
D 586		A 39		D 41		brisk	1157
beck	3162	birds	2940	E 60		C 48	
F 453		A 117, 205, 219, 410		G 21, 23		bombastic	1246
becomes (scene)	0323	bird's eye view	8552	H 59, 447		A 10	
H 40		A 33		Bolero	815X	broad	1452
bedroom	3028	birds	2940	B 168		A 35, 38, 126, 274, 447,	
D 425		G 11, 28		B 160		595, 599	
beer	2642	D 447, 468		Bolo de mel	9212	Bonanza	822X
C 33		A 440		D 462		B 84, 108, 117, 144	
I 7		Björn J Lindh	813X	Bonanza		B 155, 249, 273, 497, 606	
Beethoven	813X	A 600		Bonanza			
F 447, 451				Bonanza			
before (s.g.)	0312			Bonanza			
A 483				Bonanza			
C 437				Bonanza			
D 60				Bonanza			

G 54	H 64, 441	73, 79, 85, 95, 452	571, 573, 575, 577, 583,
broad views	3200	I 14, 30, 60, 66, 77, 91, 425, 442, 447, 452	602
F 31, 58		H 64	C 405 (circus-like)
<i>R Brockelman</i>	822X	J 523, 546, 548, 550, 551, 554, 555, 556, 560, 564, 564, 568, 570, 571, 576, 579, 580, 588, 591, 595 J 526 (large US)	C 210, 231, 339 (c. ring)
E 84		I 2, 11, 62, 66, 77, 91	E 457
broke 5922		J 523, 531, 535, 546, 548, 550, 551, 554, 555, 556, 559, 560, 563, 564, 567, 568, 570, 571, 577, 579, 580	<i>Cisco Kid</i> 211X
D 98		J 562, 581 (being chased)	B 501
<i>The Brothers</i>	822X	carefree 1132	city 3501
A 354		A 226	A 11
E 13		B 587	B 30, 229
brown	149B	C 587	C 309, 345, 515
B 436		carnival 3723	E 7, 22, 39, 62, 87
brutal	1216	C 56, 362, 586	H 440
H 25		E 441	I 13, 30, 40, 42, 442, 457
I 433		carriage 2653	J 510, 521, 585, 587
J 577		D 547	city life 3501
bucolic	3102	carton <i>långfil</i> 2642	I 8, 30
A 477		I 423	civilian 275C
buddies (m.)	231G	cartoon 841C	C 498
B 339		C 519	classical (music) 8111
budding	1155	E 61	A 123, 176, 546, 567, 599
G 436		Casablanca 3761	<i>R. Clayderman</i> 813X
bull fighting	2749	H 95	F 450
B 219		castles 3123	Chicago 3773
bursting forth	5621	C 447	H 54
B 364		catastrophe 1203	child 2101
business	2771	H 37	C 606
E 96		cattle 2820	child entertainmt. 831C
I 34		B 438, 566	B 53
<i>buskis</i>	841C	cavalry 2317	childhood 1156
C 2		B 486, 491	D 582
bustling/bustle	5426	C 269	children 2301
B 30		Cecil B de Mille 821P	A 338
E 22, 438, 443, 452		C 467	C 398, 500, 512, 586
H 34, 48		celebrating 5917	G 14, 88
butterflies	2992	C 236	chivalrous 1084
A 258, 410		celebration[s] 2720	C 312
bygone days	3800	C 214, 244	A 338
C 276, 279		cemetery 315Z	B 138
C		D 521	close of day 3933
cabaret	2733	centenary 2725	D 443
C 118, 133		C 185, 584	close-up[s] 8551
E 447		Central Sweden 371S	B 30, 320
actus(es)	3231	C 18	C 606
B 54, 102, 231, 340, 421		ceremonial 2725	D 606
café	3022	C 64	H 440
A 466		champagne 2642	clothes (colour) 2621
C 258		C 237	C 214
California	3777	changes [in]to... 0323	clothes (elegant) 2622
J 571		D 18, 48 (mood), 459	B 326
calm[ly]	1122	changing guards 2735	clothes (old fash) 2623
A 11, 48, 54, 124, 231, 234, 239, 294, 397, 451, 457, 513, 577, 594, 602	C 4, 31, 50, 71, 79, 83, 100, 102, 109, 120, 146, 147, 161, 163, 164, 176, 177, 183, 184, 186, 187, 191, 197, 211, 217, 220, 221, 222, 229, 235, 239, 242, 255, 256, 291, 337, 345, 358, 365, 368, 385, 397, 414, 418, 421, 426, 434, 453, 454, 555, 583, 597, 606	A 254	
candelabras	2635	chaos 1281	C 395
A 460		E 28	clothes (white) 2621
candles	2635	I 33	A 110, 131, 281, 392
D 18, 441		chaps 2312	G 73
canoeing	5645	C 316	clouds (sky) 3342
D 72		Charlie Chaplin 211X	A 138, 459, 547
G 457		C 60, 351	D 606
car	2652	chas[-e/-ed/-ing] 5944	clouds (dust/sand) 3415
A 103, 162, 429, 489	B 246, 306, 357, 365, 411, 412, 521, 526, 529, 530, 531	B 191	B 160, 480
B 16, 18, 31, 43, 73, 240, 253, 354, 371, 462, 512, 521, 523, 606	E 28	C 179	clown 211A
D 4	I 33	C 36, 83, 91, 92, 95, 103, 112, 127, 136, 143, 144, 150, 155, 161, 193, 194, 226, 231, 240, 242, 255, 261, 265, 266, 274, 282, 294, 304, 329, 333, 343, 365, 374, 377, 380, 386, 387, 402, 406, 407, 408, 413, 440, 467, 470, 471, 476, 485, 491, 492, 494, 505, 507, 509, 512, 513, 514, 516, 518, 520, 534, 541, 544, 549, 552, 553, 558, 559, 560, 562, 563,	C 574, 577
E 3, 7, 8, 11, 12, 17, 19, 25, 26, 39, 41, 54, 60, 85, 95, 440	E 7, 8, 11, 12, 16, 25, 26, 36, 42, 54, 60, 63, 64,	D 77	clowns 230A
E 24 (helluva lotta cars)	F 31	cinemascope 8211	cloying 9212
		D 11	A 318, 320, 359
		circling 5361	B 401
		A 214	D 499
		circus 2736	G 9
		B 191	club[s] 3022
		C 36, 83, 91, 92, 95, 103, 112, 127, 136, 143, 144, 150, 155, 161, 193, 194, 226, 231, 240, 242, 255, 261, 265, 266, 274, 282, 294, 304, 329, 333, 343, 365, 374, 377, 380, 386, 387, 402, 406, 407, 408, 413, 440, 467, 470, 471, 476, 485, 491, 492, 494, 505, 507, 509, 512, 513, 514, 516, 518, 520, 534, 541, 544, 549, 552, 553, 558, 559, 560, 562, 563,	C 231, 304, 575
		C 351	clowns 230A
		chas[-e/-ed/-ing] 5944	cloying 9212
		B 246, 306, 357, 365, 411, 412, 521, 526, 529, 530, 531	A 318, 320, 359
		E 28	B 401
		C 36, 83, 91, 92, 95, 103, 112, 127, 136, 143, 144, 150, 155, 161, 193, 194, 226, 231, 240, 242, 255, 261, 265, 266, 274, 282, 294, 304, 329, 333, 343, 365, 374, 377, 380, 386, 387, 402, 406, 407, 408, 413, 440, 467, 470, 471, 476, 485, 491, 492, 494, 505, 507, 509, 512, 513, 514, 516, 518, 520, 534, 541, 544, 549, 552, 553, 558, 559, 560, 562, 563,	D 499
		I 33	G 9
		C 316	club[s] 3022
		Charlie Chaplin 211X	H 1, 30, 447
		C 60, 351	coast 3320
		chas[-e/-ed/-ing] 5944	D 27, 64 (by coast)
		B 246, 306, 357, 365, 411, 412, 521, 526, 529, 530, 531	D 427 (by sea)
		E 28	cobwebs 264X
		C 36, 83, 91, 92, 95, 103, 112, 127, 136, 143, 144, 150, 155, 161, 193, 194, 226, 231, 240, 242, 255, 261, 265, 266, 274, 282, 294, 304, 329, 333, 343, 365, 374, 377, 380, 386, 387, 402, 406, 407, 408, 413, 440, 467, 470, 471, 476, 485, 491, 492, 494, 505, 507, 509, 512, 513, 514, 516, 518, 520, 534, 541, 544, 549, 552, 553, 558, 559, 560, 562, 563,	G 447
		I 33	Coca Cola 2642
		C 351	A 395
		chas[-e/-ed/-ing] 5944	cocaine 2644
		B 246, 306, 357, 365, 411, 412, 521, 526, 529, 530, 531	I 34
		E 28	cold 1442
		C 36, 83, 91, 92, 95, 103, 112, 127, 136, 143, 144, 150, 155, 161, 193, 194, 226, 231, 240, 242, 255, 261, 265, 266, 274, 282, 294, 304, 329, 333, 343, 365, 374, 377, 380, 386, 387, 402, 406, 407, 408, 413, 440, 467, 470, 471, 476, 485, 491, 492, 494, 505, 507, 509, 512, 513, 514, 516, 518, 520, 534, 541, 544, 549, 552, 553, 558, 559, 560, 562, 563,	G 447
		I 33	H 45

college	278I	controlled emot	1061	116, 120, 160, 179, 180, 235, 237, 276, 278, 340, 348, 350, 378, 381, 388, 395, 402, 421, 422, 423, 424, 432, 479, 488, 494, 498, 514, 522, 525, 536, 547, 555, 572, 576, 593	I 25, 34, 41, 447, 459 J 565, 578, 597, 601
college girls	232I	cool (hip)	1093	crash	dance floor
C 57	J 598	A 401	I 443	B 39	3023
colour TV	822I	cool in hangout	1093	crazy	dancers
B 371	I 8	cool (manner)	1062	I 10	C 142
colour[-ful/-s]	1490	cool (upper lip)	1061	cowboy milieu	H 438
A 12	A 281	B 107	cowboys	dancers (f)	232A
C 54, 214	cool (temp.)	crash	milieu	A 546	A 546
D 438	A 401	I 443	3776	dandy	211Y
I 436	cool (upper lip)	crazy	1272	H 9	
E 436 (strong colour)	A 48	I 10	'danger'	'danger'	122*
comedy	841C	cop	1242	E 51	
C 45, 67, 88, 277, 366, 389, 429, 566, 589	E 16	creepy	H 51	danger 1225	
E 84, 88	Copacabana	criminal[ity]	H 51	H 33, 68	
comes home	5315	B 455	criminal[ity]	1290	daredevil
C 502	Copenhagen	H 80, 607	crimson red	B 375	1092
comic[al]	371K	E 436	E 436	H 52	
B 401, 585, 586	C 119, 180	crinolines	262F	daring	1161
C 295, 298, 317, 318, 330, 405, 582	cornfield[s]	A 150	A 582	B 286	
coming	D 8	D 8	crossing	dark	1250
B 524	correct	1181	B 479	A 277	
coming home	C 448	C 448	crowd	D 18, 580	
C 26, 174	cotton fields	3113	C 34	H 57, 73, 91, 92, 98, 442, 443, 447	
commemorati[-on-/ive]	H 32	crowded	2400	darkness	1250
C 465, 466, 477	country	3100	C 34	D 47, 440, 452, 459	
compact	B 31, 240, 494 (lots of c.)	B 398	G 33	G 33	
H 48	D 4, 39	crude	H 73	H 73	
company (people)	G 95	I 44	daughter	daughter	2121
C 376	C&W	cruel	H 31	G 98	
competition	811F	1216	F 458	dawn	3931
C 489, 491	B 454	H 31	G 437		
E 9, 30	countryside	5642	day[time]	day[time]	3932
complex plot	3101	A 5, 12, 68, 86, 99, 116, 167, 229, 292, 497	D 12, 468, 480, 546, 546, 558, 571	A 197, 199, 246, 266, 347, 426, 556	
D 80	B 43, 464, 512	G 87	C 4, 52, 156, 352, 443, 523, 526, 530		
complicated	D 4, 8, 45, 60, 440, 442, 454, 606	culture (youth)	E 24		
H 21	F 5, 6, 12, 13, 29, 32, 45, 58, 438	I 444	F 52		
concert	G 16, 57, 67, 78, 94, 442, 443	curtain	days of yore	days of yore	3800
A 208	couple	2631	C 278		
C 190, 271, 403	A 9, 29, 31, 46, 57, 58, 61, 63, 65, 99, 102, 116, 133, 204, 225, 342, 363, 417, 473, 483, 484, 486,	G 31	dead/death	dead/death	1259
D 33	490, 492, 493, 516, 525, 545, 573, 591, 596	I 34	D 61, 66, 517, 523, 527, 529		
concerto	D 432, 443, 472, 476, 486, 488, 496, 516, 545, 573, 597	curtain soon up	E 446		
A 190	F 30	E 446	curtir	decided	5935
concoction	H 606	5933	A 471, 478	H 52	
C 599	courage	1161	curved	deckare (person)	2115
concrete	B 286	B 286	A 605	B 354, 415	
I 26, 27, 37, 89	cover long time	5212	cut-ins	E 14, 89	
J 602	D 603	D 603	C 582	H 67, 89	
concrete jungle	covered wagons	2653	cuts	I 55, 70, 72, 73, 75, 90, 417, 427, 441, 606	
H 9	B 428	B 428	cycling	J 564, 579, 588, 598	
I 420	cow[s]	2821	A 150	deckare (genre)	841D
confident (in fut.)	B 391, 395, 469	B 391, 395, 469	*8558	B 88, 118, 290	
E 449	cowboy	2114	C 606	D 14, 52, 525	
confident look	B 6, 12, 14, 15, 24, 42, 64, 66, 77, 85, 95, 102, 103, 104, 105, 119, 131, 136, 139, 140, 142, 152, 155, 174, 194, 202, 205, 206, 209, 210, 214, 217, 230, 233, 241, 243, 244, 248, 259, 260, 263, 268, 292, 298, 300, 308, 310, 311, 321, 339, 341, 353, 356, 372, 375, 376, 383, 413, 417, 418, 428, 429, 454, 472, 484, 493, 502, 520, 540, 544, 550, 552, 553, 566, 574, 577, 594	D 76	E 2, 4, 11, 12, 19, 20, 27, 36, 53, 70, 76, 80, 81, 82, 83, 84, 85, 88, 90		
conflict with	G 12	G 12	F 34	H 2, 4, 49, 52, 53, 57, 62, 65, 69, 87	
J 538	cowboys	2314	Dad's Army	I 45, 49, 52, 79, 81, 83, 84, 428, 431, 437, 438, 451	
conquering	B 319	B 7, 9, 34, 67, 69, 71, 78, 98, 99, 101, 112, 114,	822X	J 508, 513, 595	
contrived	G 12	G 12	C 284	decorated	1143
B 319	cowboys	2314	dance/dancing	deep[ly]	1472
B 436	B 7, 9, 34, 67, 69, 71, 78, 98, 99, 101, 112, 114,	B 39, 61, 219, 226, 287, 365, 393, 398, 400, 463, 546, 547	A 110, 130, 157, 201, 204, 212, 232, 245, 253, 256, 261, 262, 265, 282, 516, 522, 545, 567	defeat	1266
contrived happy	9215	B 81, 93	C 152, 272, 278, 395, 574	definite beats	8142
B 436	B 7, 9, 34, 67, 69, 71, 78, 98, 99, 101, 112, 114,	D 432, 443, 583	D 432, 443, 583	B 448	
		E 30, 93, 437, 439, 442, 445, 447	E 30, 93, 437, 439, 442, 445, 447	definite goal	1040
		H 81, 93	H 81, 93	A 21	
				B 18, 42	

definitely	1047	dirty	1258	dressed up	2622	18th century	3805
D 57		I 421		C 236, 273, 403		A 339, 346	
definitive	1048	disappointment	1232	drinking	5970	G 77	
H 27		D 34		A 321		1850	3806
dejection	1236	discipline	1183	drivel	9211	G 444	
D 49		C 73		D 582		1880s	3806
G 72		disco	3022	G 79		C 420	
H 27		E 23, 50, 455		driving (cattle)	5941	1890-1910	3806
deliberate mvt.	1040	I 34, 36, 38		B 174, 566		A 394, 409	
A 48		J 505, 509, 512, 514, 516,		driving (vehic.)	5642	elderly men	2313
delicate	1117	518, 524, 525, 527, 528,		[inc. 'drive/-s/-n', 'drove']		C 326	
A 547		529, 530, 536, 539, 542,		A 162, 429		elegant	1144
delightful	1101	543, 546, 549, 550, 551,		B 16, 18, 329, 371, 512,		A 570	
A 209, 244, 266		557, 565, 566, 573, 578,		523, 584		B 326	
F 28		592, 600		E 3, 19, 41		[a bit] elegiac	1038
delinquency	1290	discussed	5963	F 31		G 45	
I 21		G 52		I 447, 452		elephants	292E
delinquents	2309	display (perform.)	2731	J 521, 526		C 36, 231, 339, 513, 602	
I 15		A 242		dropouts	2309	<i>Ellery Queen</i>	822X
demonstration	2734	C 54, 125, 260, 264		I 8		E 84	
C 113, 173		dissonance[sensual]	8143	drugged	125D	<i>Elvira Madigan</i>	
den (animals)	3414	A 448		I 457		821X	
G 8		distressed	1234	drugs	2644	A 212	
departure	5323	D 578		I 25, 76, 457		embrace	5912
C 494		H 74		drum	812D	A 597	
D 87		<i>Dr Zhivago</i>	821X	C 256		<i>Emmerdale Fm</i>	822X
deplorable (life)	1234	D 87		drum major	2117	A 379	
D 448, 593		documentary	841N	C 107, 445		[v] emotion[-al-s]	1012
desert	3231	C 285		drum majorette	2127	A 78, 276, 318, 373, 381,	
A 521		I 13, 18		C 141, 243		482, 496	
B 26, 59, 60, 64, 116, 154,		Dodge City	3776	drummer	813D	G 28, 49	
223, 225, 285, 333, 340,		H 61		C 346		emptiness	1481
371, 386, 417, 421, 428,		dog	2811	dry	1418	D 436	
447, 450, 464, 473, 480,		G 30		B 98, 231, 464		empty	1481
573, 596, 603		doing the town	5917	dubs	8501	D 436 (quite empty), 570,	
desert island	3322	J 604		D 445		598	
D 597		doll	264T	duck	2847	H 61	
deserted (left)	1236	E 33		B 481		enclosed	1253
B 596		dollar (coin)	2671	duel	5927	H 436	
deserted (loc.)	3031	B 471		H 61		end[ing]	0230
B 54, 57		dollar film	841W	during s.g.	0324	A 125, 150, 488	
deserts	3231	B 434		F 34		C 301, 412, 480, 502 (at	
B 501		dope	2644	dusty	3415	the end)	
desolate	1236	J 506, 525, 545		A 299		D 9, 61, 471, 478, 537,	
D 57		<i>dor de cotovelo</i>	1236	E		573, 588, 592	
desperate	1224	D 481		early in day	3931	G 30, 81	
D 500		doubtful	1262	A 440		end of affair	1236
despite	1227	D 49		B 440		D 34	
D 65		down in dumps	1233	each other (pl.)	2300	end of day	3933
despondency	1233	D 481		J 538		G 70	
G 40		downtown	3501	early autumn	3923	ending (good)	0231
destiny[-ies]	1047	J 568		A 401		B 12 (happy), 378 (victor)	
D 440		downwards	5350	early in day	3931	England	3712
G 41		H 444		A 440		A 37, 167, 414	
details (furniture)	2630	drama[tic]	1011	B 440		C 130, 228, 321, 447	
G 447		A 142, 393, 398, 546, 555		early morning	3931	F 12	
detective[s]	2315	B 284, 390		A 11, 432		English	3712
See also <i>deckare</i>		D 46, 60, 86, 93, 473		East India Co.	277I	A 93, 264, 304, 308, 333,	
B 539		H 24, 30, 39, 55, 59, 65,		G 444		360, 361, 366, 389, 583	
E 37, 65		66, 438, 442, 448		easy (light)	1152	B 354, 360	
H 15		I 448		A 390		C 5, 52, 69, 284, 305, 312,	
determination	1040	J 544		easy money	2771	342, 358, 360, 366	
I 65		dreaming	5932	J 607		D 45, 59	
<i>Dido & Aeneas</i>	222L	A 578		<i>Easy Rider</i>	821X	F 5, 29, 31, 32, 78, 438	
G 85		D 18		B 606		English (prod.)	8712
die[d]	1259	B 382		eating	5970	C 53	
A 314		D 18		C 606		F 27, 45, 62, 66, 73, 74	
D 89, 533, 546, 568		G 10		education progr.	841E	enjoyable	9110
different	1017	dress	262F	B 360		B 547	
D 84 (rather different)		A 21 (long), 212 (tulle),		effects	8500	enormous	1451
H 34		243		D 445		I 14	
difficult[ies]	1221	dressed (black)	2621	efficient	1183	enshrouded	1251
D 65		D 574		H 26, 448		A 277	
G 52		H 19, 79		eggs	2641	enterprise	1163
H 443, 455		dressed (red)	2621	F 34		B 34	
dignitaries	230B	C 342		C 127, 288, 339		enter[-ing-s]	5312
C 582						B 301	

E 23	exquisite	1144	fateful	1225	566, 582, 586, 588, 589
F 452	A 98, 598		H 51	D 2, 6, 10, 11, 19, 61, 77,	
H 29	external obstacles	1227	fear	88, 94, 431, 463, 464,	
I 92 — J 592	D 483		I 47	471, 478, 506, 539, 555,	
entertainment	eyes	2612	feature film	573, 593, 602	
2761	C 398		C 389, 510, 585, 588	E 1, 18, 39, 46, 53, 59, 93	
C 69, 193, 311, 413	eye shadow	262C	D 68, 581	F 6, 9, 439	
E 53	H 30		G 80	F 57 (film series)	
I 36			H 83	G 4, 9, 11, 14, 52, 62, 66,	
entr'acte				77, 88	
0222			feeding	H 1, 3, 28, 37, 68, 69, 75,	
D 49			A 424	81, 82, 84, 85, 87, 93,	
enveloped				94	
(embrace)	F		feeling as if	I 1, 49, 61, 68, 69, 77, 80,	
G 92	faces	2612	B 484	82, 86, 95, 418, 439, 454	
enveloping	C 281, 447		feelings	J 504, 513, 518, 523, 525,	
H 444	H 30		A 34, 471	544, 583, 586, 593, 601	
epaulettes	I 92		B 226 (strong feelings)	film backwards	
262U	fair	1151	D 13, 431, 478	855B	
C 98	A 268		D 482 (lots of feeling)	B 481	
episode (part)	fairies	242Z	F 25	final	
0221	C 27		G 28	0230	
equestrian sports	fairy (f.)	212Z	Fender guitar	finally	
274R	D 453		I 424	G 70	
C 192, 260	fairy(f.)		festive	finals	
escape[s]	A 130		2723	2742	
5323	falling	5350	C 188, 265, 511	C 9	
B 306, 467	A 245		festive [mood]	find[-ing/-s]	
E 39	A 245		1138	5322	
H 33, 91	D 28, 582		[inc. festivit-y/-ies]'	D 446 (finding the way)	
eternity	E 69		C 286, 373, 439, 462, 477,	G 8, 91	
5212	Fame	822X	484, 497, 523, 527, 578,	fine weather	
A 33	J 597		586, 590, 594, 606	A 3910	
ethnic life	familiar	1020	festive day	fire (brasa)	
3700	A 318		2724	2634	
B 398	family	230F	C 382	A 344	
evening	A 35, 78, 81, 95, 147, 308,		fête (fair)	G 51	
3933	314, 318, 501, 593, 599		272F	fire (camp)	
B 60	B 19, 31, 99		C 166	2634	
D 33, 513	C 586		field[s]	B 441	
E 440	D 28, 582		A 479, 590	first 5 minutes	
G 17, 51	E 69		B 140, 281, 384, 590	0210	
G 33 (evening is nigh)	F 12 (families), 53, 69		D 434, 453	H 53	
H 11	G 15, 52, 68, 96		58 episodes	1st of May	
everyday [life]	family entertain.	831F	9214	2725	
1020	B 53		D 582	C 119, 140, 176, 203	
C 463	family saga	841F	fighting	flag[s]	
D 84	A 584, 590, 595		5923	264F	
F 11	C 596		B 90	C 107, 319, 346, 398, 419,	
G 440	D 599		C 603	428, 438, 441, 450, 453,	
I 30	fan	266D	H 606	479	
everyone	H 98		fighting (small)	Flamenco	
2400	fantasy	1036	592*	811N	
C 31, 131, 150, 236	A 33		B 203	B 546, 547	
D 574	fantasy whetted	911X	figure (person)	Flashdance	
I 92	B 382		2100	821X	
evil	Far East	3750	B 317	J 601	
1201	G 86		E 61	flashing	
J 594	far from		F 452	J 578	
excessive bravery	maddening crowd	3032	fill	flashy	
1092	A 378		5946	E 98	
B 495	Far West	3776	D 436	J 591	
excit-ed/-ement/-ing	B 465, 468, 472, 473, 479		filled with	flickering	
1010	farce	841C	C 597	I 459	
B 140, 233, 276, 284, 286,	C 21, 284, 361, 374, 581,		film	'flimmering'	
316, 330, 385, 409, 539,	582, 588, 591		A 1, 7, 36, 45, 53, 56, 64,	5421	
579, 570, 585, 603	exciting (small)	3122	87, 125, 128, 142, 145,	B 411	
C 398, 603	farm[s]		150, 157, 161, 168, 171,	flirt	
D 81	A 290, 326		178, 184, 189, 250, 275,	5913	
E 44, 53, 55, 90	D 563		276, 296, 307, 310, 329,	G 32	
H 40, 68, 85	G 15, 58		346, 366, 373, 381, 411,	floating (mvt.)	
I 72	fantasy (show)	273F	488, 511, 514, 518, 525,	5502	
J 569, 580, 590, 595, 603	J 507, 541, 549, 582		534, 582, 583, 591, 592	A 36, 204, 237	
E 53, 90	fast	5220	A 512, 584 (film music)	flock	
exciting (small)	B 57, 130, 329, 523, 547,		B 6, 9, 12, 14, 18, 24, 32,	B 33, 562, 563	
101*	564, 575, 590		36, 66, 85, 88, 111, 122,	floor	
B 232	E 52, 57, 98		132, 138, 139, 145, 155,	3024	
excursion	far from		166, 175, 181, 194, 202,	E 459	
2763	maddening crowd		204, 205, 209, 230, 244,	flowering	
A 52, 202, 489, 587	A 378		255, 260, 295, 301, 308,	A 85	
extinct	Far West		311, 326, 334, 345, 356,	G 67 (in flower)	
5323	B 465, 468, 472, 473, 479		361, 367, 373, 375, 379,	flowers	
C 127	farce		380, 382, 390, 396, 397,	3153	
exotic (loc.)	C 21, 284, 361, 374, 581,		407, 408, 412, 414, 415,	A 103, 140, 188, 221, 230,	
3002	582, 588, 591		419, 429, 446, 464, 465,	453, 548, 550, 562, 563,	
D 597	fast	5220	474, 478, 503, 513, 520,	566, 600	
expectation[s]	B 57, 130, 329, 523, 547,		544, 582, 587, 591, 592,	D 10	
1102	564, 575, 590		601	F 10	
A 440	E 52, 57, 98		B 140, 145 (film music)	flowing	
B 440	I 14, 40		C 9, 12, 326, 334, 345, 356,	5501	
C 441	J 585, 588, 590		361, 367, 373, 375, 379,	A 54, 235, 412	
F 449, 459	J 575 (very fast)		380, 382, 390, 396, 397,	B 264 (water)	
exploration	fast cuts	8558	407, 408, 412, 414, 415,	I 93 (alcohol)	
5322	J 607		419, 429, 446, 464, 465,	fluttering	
H 72	fate	1047	474, 478, 503, 513, 520,	5423	
expressionless	A 393, 425		544, 582, 587, 591, 592,	A 243	
C 447	D 31, 98, 468, 592		601		

flying	5503	friends	230G	gaudy	1246	goo	9212
A 151, 202, 219, 241, 282		D 582		C 142		A 433	
B 130, 204		from a to b	5332	generation (young)	2301	good atmosphere	1100
D 541		B 444		I 9		A 42	
flying (flags)	5503	from above	5353	generations	5212	<i>Good Bad & Ugly</i>	821X
C 107		A 597		D 599		B 460	
flying (plane)	5503	B 322		Gengis Khan	211X	good deeds	1190
B 221		D 455		B 409		B 483	
fog[gyl]	3915	from (war)	5313	gentleman	2112	good for kids	831C
G 50		C 26, 174, 468		C 226		F 54	
H 16, 447		[in] front	5151	gentlemen	2312	good humour	1130
following	5945	C 249		E 30		B 398	
H 8		frustrated	1222	German[y]	3716	good instrumentation	
football [match]	274F	D 494		B 88		H49	8145
C 178, 497		frying	5976	C 33, 175, 230		good looking	1140
on foot (mvt.)	5630	F 34		German (prod.)	8716	I 95	
B 470		'fuckin's good'	1055	I 81		<i>Good Old Days</i>	822X
footsteps	5631	I 31		ghetto	3523	C 328, 388, 399	
I 607		full	1455	E 50		good times	1100
for a long time	5212	B 34, 350		I 606		B 34	
A 349		C 349		ghosts	230Z	good tune	9110
G 447		full of hope	1102	H 17		B 396	
for children	831C	A 174		girl	2121	good v. bad	1011
B 446		full of people	2403	A 131, 231, 235, 268,		B 378	
for the family	831F	C 133		281, 298, 329, 376, 427,		good (well made)	9110
B 98, 387, 415		J 592		430, 431		B 408	
for what??	1273	full-rigger	2651	D 12, 67, 546, 593		good/nice	1100
C 603		B 148		G 94		D 505	
forbidden	1096	fun	1134	girl and boy	2221	goodbye	5324
H 447		B 116, 367, 519, 547		A 467, 512		girl friend	2121
force feed	5925	C 579		G 12		G 443	
B 98		funeral	271Z	girl main part	2121	goodies	2318
forest(s)	3144	D 574		G 19		B 339	
B 30, 518, 534, 556, 568,		funeral parlour	302Z	girls	2321	goody	2118
599		D 530		B 326, 546		B 471	
H 18		funny	1070	C 119, 152		goody bandit	2118
<i>Forsythe Saga</i>	822X	C 351, 362 (really funny),		Giuliano G	211X	B 492	
A 185, 321		396 (quite funny), 525,		B 471		'got a light?'	596V
forwards	5333	539		glances	5962	H 95	
A 36, 237		E 61		I 447		<i>Göteborg</i>	371S
B 242, 252, 438				gleam	5611	C 253	
F 52				I 607		grand	1142
<i>fotonovelas</i>	9212	G		gliding	5502	A 30, 34, 372	
D 462		gala	272G	A 101, 120, 135, 457		B 590	
400dB	814X	C 340, 514, 516		D 45		C 70, 129, 138, 142, 265,	
I 430		C 283 (gala opening)		F 26, 45		376, 397	
<i>fräck</i>	1094	C 600 (gala performance)		glittering	5421	lvery grandiose	1082
I 31		galloping[!]	5644	A 151, 179		J 544	
J 530, 545, 590, 591, 594		B 116, 124, 130, 168, 247,		I 459		grass	3111
France: see French		258, 345, 348, 364, 372,		gloomy	1250	A 36, 230, 356	
Frank Zappa	813X	404, 410, 542, 568, 571,		D 434, 580		A 281 (helluva lot!)	
I 71		598, 599, 603		glory	1081	great	1451
Fred Astaire	211X	<i>gäng</i>	2301	B 477		C 446	
H 445		J 560, 561, 574, 577, 580,		glowing	1432	D 98	
'free'	115*	585, 604		D 421		Greece/Greek	3739
B 321, 371		gang[s]	2319	D 421		B 61, 425	
free fantasy	1053	B 492 (of bandits)		go (vigour)	1015	D 39, 84, 476, 606	
I 446		H 52		B 585		green	1494
free[dom]	1154	I 77, 96, 458, 606		goal reached	0331	A 31 (green as hell), 37,	
A 140		gang of cowboys	2314	G 70		136, 149, 211, 265, 266,	
B 30, 130, 228, 285, 339,		B 349		<i>The Godfather</i>	821X	281, 391, 411, 436, 547	
343, 384, 589		Ganges	3751	D 6, 498		D 436, 447	
D 29		A 132		going on rather	9214	G 73, 436, 438	
I 447		gangster[s]	2319	C 479		H 30	
French/France	3713	H 25, 38, 37, 44, 52, 55,		going slowly	5210	greenery (hort.)	3150
A 66, 68, 166, 272, 284,		73, 82, 84, 85, 96		B 170		F 9	
339, 366		garden[s]	3151	going somewhere	5321	Greta Garbo	212X
C 298		A 480, 490, 575, 584		B 277, 358, 370, 457		G 77	
D 62, 86		C 478		going to (do)	0311	grey	149G
F 6		D 542		A 24		A 246	
French (prod.)	8713	gas lamps	3551	H 12, 458		B 281 (greyish)	
F 9, 35		A 398		D 34		D 437	
frenetic	1226	gather around	5362	H 436		H 436	
E 37		J 597		gold	2671	group (m. teens)	2301
fresh	1155	gatherings	2720	B 412		J 517	
A 165		C 471				group of gunmen	2314
D 40						B 472	

group of riders	231R	harmony [emot.]	1124	herd[s] [of cattle]	2820	honest	1153
B 4		[inc. 'harmonious']		B 174, 438, 457		H 606	
guards	2317	A 419, 449, 586, 599		hero	2118	Hong Kong	3754
C 124		D 596		B 73, 276, 277, 299, 301,		G 444	
guffaws	5916	F 73, 455		326, 344, 589, 598		hooves (horses)	2833
C 317		has & still is	0333	D 16		B 270	
guilt feelings	1274	G 447		E 23		horizon	3202
H 63		has been chased	5944	H 29, 52, 95		B 49, 289 (on the horiz.)	
guitars	8128	A 467		I 92, 95		G 30	
I 430		has died	1259	J 510		horrors	1203
gushing	5622	G 13		'hero'	211*	H 57	
B 264		has hard time	1221	B 467, 492		horse[s]	2833
gymnastics	2743	D 593		C 168		[inc. 'horse riding, with his horse', 'horseback', 'his horse', etc. See also 'riding']	
A 201		has just	0331	heroes	2318	A 255, 411, 412, 447	
C 171, 409		D 89, 533, 546, 568		B 19, 23, 288, 309		B 3, 7, 17, 25, 41, 48, 51,	
gypsies	230N	H 52		C 595		37, 54, 57, 68, 82, 84,	
B 218		has (just) been	0331	J 532		101, 114, 115, 119, 120,	
D 453		J 559		heroic[ally-ism]	1161	146, 150, 153, 161, 163,	
H		has to play sg.	921M	[inc. 'heroic posture']		184, 187, 188, 192, 195,	
häufig	1015	I 67		B 35, 44, 461, 480, 492,		197, 199, 207, 211, 220,	
I 46		hashish	2644	495, 598		222, 228, 241, 245, 247,	
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E 49		J 544		B 98		289, 340, 345, 348, 351,	
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A 268		A 36		hesitant	1262	391, 404, 410, 432, 440,	
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A 235		B 238		hide and seek	5655	492, 493, 494, 496, 501,	
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D 452		B 511		high	1453	548, 551, 554, 560, 571,	
half romantic	900*	Hawaiians	230N	A 597		573, 575, 577, 581, 588,	
A 603		B 463		B 215, 291, 391		589, 595, 598, 602, 603	
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A 30, 62, 223, 425		A 118, 596		B 84, 336, 431		342, 481, 513	
C 133		D 432, 447		on high	5122	D 26, 425	
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G 447		D 31, 480, 500		highway[s]	3424	B 46, 174, 225, 242, 246,	
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J 590		healthy/fresh	1157	D 59, 442, 447		[very] hot	1433
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A 266, 341, 355, 370, 378,		D 446		E 23 (quite hip), 89 (hip)		I 447	
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587, 591		B 483		D 89, 575, 577		C 34	
B 12, 30, 34, 116, 142,		heart warming	1118	his gang	2319	hot love/hot stuff	1055
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602		H 89, 91, 98, 440		Hitchcock (style)	821P	how it is	1029
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602		heavy metal	811R	Hitler	211X	how to (plan)	5935
E 45		J 517		C 425		H 52	
G 15, 63		hectic	1226	Hogan's Heroes	822X	hoola hoola	826C
'happy'	113*	E 51, 96		C 379, 389		B 463	
C 281		I 30		holds his own	1162	hullabaloo	101H
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hard-bitten/boiled	1412	J 571, 607		A 86		D 440	
I 34, 51		Hell's Angels	231T	Hollywood	8211	human (story)	1012
Harlem (NY)	3773	I 433		G 51		F 25	
D 85		helmets	262U	homage/ovation	5919	humid	1428
H 22		C 326		C 14		H 98	
Harley Davidson	2652	her	2120	home	1020	humidity	146Q
I 425		D 31		G 96		G 449	
her bloke		her bloke	2112	home guard	275I	humour[ous]	1070
		D 593		C 208, 326		C 76, 340	
				D 452		E 452	

Humphrey Bogart	211X	indoors	3020	joy	1130	languishing[ly]	1235
H 14, 84, 88, 98		I 34, 453		D 457	A 67		
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B 240, 567		J 596		C 231	G 9, 48		
E 456		innocent	1158	Julie Andrews	H 66, 95		
C 573		B 98		G 11	<i>Lära för livet</i>	822X	
hustling	5426	innocuous	9217	jumping	I 98		
E 451		B 116		B 256, 400	large	1450	
		insalubrious	1258	jungle	A 62, 348, 368, 389, 539,		
		H 57		J 596	562, 563		
		intens[-e-ity]	1015	junkies	B 148, 264, 368, 438, 568,		
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I (1st pers. sing.)	2100	interior (of Brazil)	3786	I 30	C 546		
A 444		C 460		J 521, 527	G 21, 58		
D 444		intimate	146P	just (after)	H 34		
H 458		A 450		D 577	I 16		
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I'm expecting	0312	F 31		G 52	large spaces	3201	
H 36		introduction	0210	just started	A 257		
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H 453		J 600		justice	C 293		
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H 26		A 1, 7, 155, 178, 189, 402,			C 502		
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C 494, 606		B 11, 106, 118, 166, 202,			B 469		
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C 378		C 155, 266, 366, 591			0322		
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D 494		E 2, 18, 66			late evening	3933	
idyll[ic]	3102	F 72			H 444		
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319, 320, 326, 375, 383,		introvert	1035		I 420		
434		D 49			the latest	3809	
B 588		irony	107P		J 582		
C 279, 391, 591		C 381			Latin America(n)	3780	
F 56, 95		islands	3322		B 51, 590		
G 68, 440		A 134			Latin Americans	230N	
illegible, etc. [?]	0030	Italian/Italy	3723		B 98		
A 232, 398, 486		D 34, 69, 98, 519, 522,			laughter	5916	
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C 423, 568		Italian (prod.)	8723		lawn	3154	
H 35		B 65, 230, 465			A 36		
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D 447		G 85			H 10		
immense	1451				leaf/leaves (tree)	3411	
B 484					A 241, 256		
imminent	0312	J			leather chair	2632	
D 443		James Bond	211X		D 441		
H 457		B 176			leather jacket[s]	262M	
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B 396		I 11, 49, 60, 67, 70, 416,			leave/leaving	5325	
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H 60		Japan	3755		D 575		
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C 486		Japanese women	232N		D 31, 539, 582		
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D 96, 493, 500		jazz	811J		G 98		
G 98		C 188			Lee van Cleef	211X	
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D 11		jealousy	1274		left (behind)	1236	
in (cabin)	3020	H 607			G 446		
D 32		jerky	5435		leisure time	2760	
'in' (fashion)	3809	C 582			I 441		
E 49		lagom	1021		less tense	101*	
inaugur[-al-ation]	2725	C 4			E 27		
C 86, 340		lat[al] jetty	332J		less well bred	3630	
independence	1162	John Wayne	211X		C 276		
C 502		B 374			Liberace	813X	
'independent'	116*	jokes	107J		A 3, 255		
B 321		C 585			<i>Liberty Bell</i>	815X	
Indian (US)	3790	journalism	8251		C 57		
B 130		E 98			'life's like this'	1029	
Indians (US)	230N	journey	5640		F 444		
B 19, 57, 206, 238, 274,		B 159, 411, 444, 464					
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A 23		A 99		A 450		C 5, 10, 11, 12, 13, 17, 20,	
light (not dark)	1150	D 447		F 43		28, 38, 39, 41, 47, 48,	
A 107, 138, 398		G 94, 455		'lyrical'	103*	48, 66, 67, 81, 83, 91,	
D 33, 432, 440		look	5962	A 265		101, 104, 109, 113, 123,	
F 452		A 444				124, 127, 128, 130, 134,	
light (not heavy)	1152	looking back	5936			138, 141, 151, 154, 156,	
A 243, 421		C 479				159, 186, 190, 191, 200,	
C 48		F 49				204, 207, 212, 215, 219,	
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I 19		C 464				M	
lightly clad (f.)	262F	looking out	5962			machines	2660
D 10		G 31				I 51	
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I 457		B 493				mad	1272
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J 578, 600		A 340				Mafia/mafioso	2319
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A 183		lots of love	1112			I 61	
C 258		D 477, 599				magical	1037
listless	1237	love	1111			A 350	
F 89		[inc. 4 'in love']				magician	211Z
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F 31		46, 51, 55, 59, 61, 63,				main character	2100
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J 519		413, 415, 437, 464, 469,				marines	2317
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B 439		482, 485, 493, 496, 503,				market (fair)	272F
C 301		506, 507, 513, 516, 518,				E 32	
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B 339		528, 533, 534, 537, 540,				market day	2724
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J 521		570, 572, 573, 575, 582,				market place	3512
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F 49		B 66, 286, 378				market stalls	263M
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D 32		94, 95, 96, 96, 420, 422,				Marlboro	2644
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A 208		482, 484, 485, 487, 490,				marry	5911
C 52, 121, 124, 165, 583		491, 493, 494, 494, 495,				D 575	
G 50		497, 498, 500, 506, 514,				marshalling yard	3534
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B 304		551, 559, 583, 587, 591,				Martini	2642
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G 10		G 48, 73, 77, 79, 98, 444,				211X	
lone hero	2118	449				B 174	
B 37		'love'	111*			Man on the Roof	821X
lone rider	211R	D 450				I 97	
B 10, 60, 344		I 36				man or woman	2100
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F 42		A 13, 15, 22, 35, 74, 76,				manor (house[s])	3123
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D 586		584, 598				F 9	
long	1454	F 61, 85				many	2400
A 210, 268, 598, 605		G 37				A 314	
B 527		the loved one	210L			many children	2401
D 66, 605		D 508, 524, 525				C 494	
G 70		lovely	1101			many close-ups	8551
H 10		D 98				F 440	
long time	5212	lovers	2222			many couples	2402
A 371, 480		A 480				B 39	
D 580		D 3, 14, 54, 466, 482, 489				many ice creams	2641
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D 542		[for] lovers (target)	831L			B 123	
		D 499				C 24, 118, 223, 443	
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		D 480			

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C 456		I 607		G 441		open road	3423
nicely arranged	1182	no real success	1266	oblivion (love)	1051	H 64	
G 443		H 443		A 493		open sea	3310
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J 607		nonsense	9213	OK (so what)	1056	C 600	
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H 57		Norrbro	371K	old	3800	A 169	
I 32		C 453		A 77, 105, 340, 389, 583,		C 454	
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I 33, 47, 426		A 16, 316, 366		C 2, 392, 408, 412, 510,		J 581	
Nils Poppe	211X	B 439		588, 599		orange colours	1496
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582, 598		not dangerous	1021	old aged	2103	D 60	
B 29, 373, 399		A 42		old buddies (m.)	231G	in order to do	1040
C 11, 85, 272, 349, 360,		B 42		J 573		B 475	
414		E 452		the Old City	352X	ordinary	1020
19th C. clothes	2623	not easy	1221	C 352		D 84	
C 349		H 606		old days	3800	Orient Express	821X
1900-1910	3806	not fast	5210	C 310, 540		H 32	
C 363		I 452		old fashioned	3800	oriental	3750
F 59		not film music	8110	A 253, 254, 262, 606		H 4	
1910s	3806	I 4		C 45, 395		orphan	2101
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1920-1929	3807	B 309		C 606		ös	1015
A 417		not military	275*	J 590		J 585	
1930s	3807	C 439		old people	2303	Oslo	371N
C 429		not modern prod.	8800	A 424		C 452	
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A 53		I 70		C 189, 313, 361		our life	1020
C 88, 589		not sad	1021	old style	3800	F 30	
G 64		F 24		C 51		out into	5322
H 2, 81, 85, 445, 607		not Swedish	870X	C 606		B 155	
1940s (prod.)	8807	A 359		J 590		D 546	
G 440		not there (he)	1236	old (time[s])	3800	out (old fash.)	8800
1950s	3808	H 500		B 474, 593		B 359	
H 2, 16, 30, 445		not too much action	D 500	C 30, 89, 118, 389, 411		out(wards)	5323
1950s (prod.)	8808	E 13	101*	older man	2113	B 342, 343	
H 62		H 40		H 89		outdoors/outside	3010
early 1960s	3808	not too much misery	121*	Olympic Games	2742	A 144, 225, 294, 358, 426,	
C 10		E 34	123*	C 169, 497		427	
1960s	3808	not too much blood	123*	ominous	1225	B 18, 267, 581	
A 87		E 34	101*	H 456		C 23, 24, 258, 322, 427,	
H 16		not very intensive	H 40	once again (past)	0334	456, 546	
I 10		not violent	1021	D 587		D 426, 511	
1960s (prod.)	8808	B 35		one cowboy	2114	F 13	
B 9, 11, 86, 582		not yet	0311	B 476		G 51	
G 11		E 4		one of them (m.)	2112	I 16	
no censorship	1055	novela rosa	9212	H 18		outing	2763
A 437		A 494		Onedin Line	822X	A 106, 165	
no conflicts	1021	now it starts!	0210	A 105, 354, 602		B 43, 73, 253, 587	
A 57		D 11		open air	3010	outside adverts	3552
no content	9213	now let's go to...	5321	A 40		I 457	
I 33		C 592		C 471		outside society	1290
no danger	1021	Nynningen	813X	D 40		I 44	
B 228		I 26		open country	3201	over (fr. above)	5354
no dissonances	8143			A 438		A 128, 249, 583	
C 448				B 449, 606		F 31	
no drama	1021			open fields	3112	over/across	5331
E 4				F 9		A 133, 139, 148, 150, 298,	
no friend	1236			H 18		348, 376	
D 528				open plains	3210	B 85, 98, 116, 130, 131,	
no people	3032	007		[inc. 'on open plain']		133, 139, 146, 249, 262,	
F 4		B 379		B 264			

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D 45, 551	A 592	D 84, 421	pleasure park	3538	
F 45	C 414	E 36, 443	[inc. 'pleasure garden[s]']		
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9215	D 433, 593	H 22, 450	plotting	5935	
	Paris	I 30, 31	B 546		
	3713		plumes (milit.)	262U	
	C 11		C 481		
	H 30, 36, 71		plush	1144	
overhead	park[s]	3152	B 546		
5121	A 30, 52, 238, 255, 346, 492, 568	C 163, 254, 341, 351, 356, 403, 432, 449, 604	police	2315	
D 434	C 24, 68, 111, 254, 273, 363, 447, 580	E 24, 441	E 63		
G 450	D 54, 606	H 34, 48	J 535		
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C 283	C 383	[inc. 'performing']	C 460		
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2200	0221	perplexed	C 49, 290, 340, 445, 457, 567		
G 441	I 52	A 476	pop style	1094	
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2523	3523	a person	popular (<i>folk</i>)	363P	
	H 53, 57, 73	B 499	C 265		
paddock	part of world [bad]	C 486	<i>Porgy & Bess</i>	222L	
3111	3701	D 523, 558, 585	H 78		
A 540	H 57	persons	port	332P	
pageant[ry]	part[ing]	C 583	C 433		
2735	[inc. 'parted from']	H 98	H 34, 444		
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1202	G 451	B 585, 586	A 107		
D 55, 459	party (celebr.)	pessimistic	B 51, 231		
F 38	2721	1238	'positive'	110*	
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306P	A 581, 582	pet goat	pot (smoke)	2644	
A 460	B 511, 597	2812	I 27		
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3242		I 10	H 16, 606		
A 217	passing	pianist	prairie[s]	3213	
Pamela (15 yrs.)	5330	813P	B 25, 27, 37, 49, 58, 70, 74, 96, 102, 115, 116,		
2121	B 123	A 372	130, 131, 133, 140, 146, 153, 163, 189, 191, 228,		
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B 437	past (by [window])	B 471	G 17		
D 89	5330	picnic	pranks (student)	107J	
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3200	C 427	pianist	predetermined	1047	
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2735	A 438	place (<i>lokal</i>)	preparing (mood)	8200	
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	pathétique	G 66	planets	primitive	1244
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	C 326	B 54, 98, 227	D 600		
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	F 10 (at peace)	A 50	playing (music)	5651	
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	B 61	D 58	C 339, 362		
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	2300	B 240	prostitutes	232Y	
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F 54		B 471		C 468, 488		rock group 230M
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H 15		[inc. 'in rain']		B 546		rockers (m&f) 230R
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I 96			565, 567, 568, 571, 578,	546, 582	I 419	
small	1460	582, 586	E 16, 21, 79	Spaniards	state visit	2725
B 605		E 16	F 34	B 545, 571	C 66	
G 15, 32		G 13, 447	G 13	Spanish America	station (railway)	3534
small river	3161	H 53, 65, 443	H 53	B 57	C 486	
A 600		I 34, 36	J 544, 559, 562	Spanish woman	stealth[y]	1251
small town	3502	someone else (of 2)	2200	D 512	H 33	
B 429		B 529	B 529	Span. Riding Sch.	I 417	
C 10, 18, 596		E 79	E 79	274R	steamboat	2651
G 60		H 12	C 455	C 455	C 4	
smartly dressed	2622	someone you love	210L	sparkling	steep	1415
A 208		A 578	C 398	special agent	H 454	
smash	5922	D 567	C 465	2116	steppe(s)	3213
H 52		some people	B 478	B 478	B 207, 346	
smiles	5915	2300	E 18, 59, 68, 78, 95	E 440	D 26, 57, 457	
A 253		A 567, 592	H 19, 23, 29, 68	specular (n.)	stillness	1122
H 95		H 443	I 1, 61	9216	G 31	
smoke[y]	264S	something big	2724	G 47	stimulating	1014
C 133		C 86	C 465	[hold a] speech	B 448	
D 441		s.g. ends/starts	B 465	C 359	E 448	
H 1, 15, 98, 436, 441, 447		0322	G 23	spectacular (n.)	B 448	
I 27, 95, 445, 453		G 440	s.g. even worse	2732	E 448	
J 578		I 34	1201	speculative	Stockholm	371S
smuggling	1291	s.g. has happened	I 34	I 34	C 4, 23, 246	
H 447		0332	B 458	[hold a] speech	storm[y]	3916
snob	3612	s.g. I shouldn't	G 40	C 359	A 365	
C 420		1096	G 40	C 359	D 446	
snow[ing]	391C	s.g. is expected	H 458	speed	H 56	
A 245		0312	B 456	[inc. 'speedily']	straight (line)	1028
D 458			G 34	B 31, 124, 226	C 605	
G 31, 78			H 31	E 31, 55, 73, 74, 75, 91,	strained	1223
'snusk'	1055	s.g. positive	E 45	92	H 450	
A 317		1100	E 45	J 523, 607	stream[s]	3162
soap	2643	something soft	G 27	J 'high speed': 564, 571,	A 456, 590	
A 430		1422	Sonja Stjernqvist	579, 595	street	3511
soap opera	841F	D 459	212X	spin (dancing)	A 21	
A 339		something wrong	C 249	C 495	C 230, 251, 346, 371, 464,	
'social'	270*	I 444	C 249	J 599	525, 573, 581, 582, 599,	
G 52		sometime (fut.)	G 27	sportney	606	
social rejects	2309	0314	Sonja Stjernqvist	spinney	D 12, 577	
I 37, 93		G 27	212X	3143	E 52, 437	
society	2700	[his] sons	C 249	sporting event	G 31	
I 26		2311	C 371	2740	H 57, 61	
soft	1422	soon	D 16	C 334, 489, 490, 491, 497,	J 597	
A 35, 249, 448		0312	G 33	499	street girl	212Y
B 35			I 427	E 1, 56, 75	H 606	
D 59				sports cars	street lights	3551
				J 513	I 607	

street walkers	232Y	G 39, 57	T	throng (people)	2400
J 598		Sunday	tails (sart.)	C 281, 394	
streets	3511	C 131, 273	262M	through	5335
C 52, 154, 247, 248, 479,		D 33	A 372	A 11, 111, 417, 429, 430,	
515, 591, 597		Sunday best	E 30	444, 487, 587	
D 91		C 293	taken ill	B 31, 225, 228, 371, 386,	
E 10		sunrise	D 568	464, 470, 473	
I 18, 457		3912	tall buildings	C 31, 369, 479, 597	
J 586		A 365, 457	E 19, 67	D 4, 418	
stress	1226	F 452	tavern owner	F 39	
E 62, 73, 456		G 64, 450	C 371	H 8, 9, 18	
strings	8122	sunset	B 398	I 11, 18, 40	
A 168		3912	Taxi Driver	J 586	
D 601		A 96, 160, 463, 469, 473	H 69, 86	tidy patterns	1182
strokes/pats	5912	D 54, 64, 79, 421, 454,	G 29	C 605	
G 8		546, 580, 606	tearjerker	tiger	291T
strolling	5631	F 33	9212	I 436	
A 231		G 54, 65, 74	A 45, 380	tight	1414
B 459		supermarket	D 35, 70, 90, 467	H 48	
C 131		3533	G 29	tightrope	264C
D 418, 583		F 47	tears	C 574	
F 39		super-romantic	A 384	tight trousers	262M
G 437		1112	D 421, 447, 493, 562	B 214	
strong	1160	D 439	G 26	time ahead	0313
B 321, 350		surging	A 384	D 599	
struggl[e-ing]	5923	5622	D 421, 447, 493, 562	in time to the music	5231
H 10, 437, 443		B 438	G 26		
students	230Y	D 13	I 18	C 147	
C 21, 98		suspicious	teenage gang	tiring	9214
studio effort	8500	1274	2309	I 456	
D 445		[incl. 'suspicion']	teenagers	title theme/tune	0210
studio shot	8553	H 7, 57, 442	I 86	B 333	
G 51		J 590	tempo (music)	F 49, 57	
stuffy	1253	Sveriges Magasin	E 57	G 80	
H 98		8222X	D 96	H 446	
suburb (Sweden)	3523	C 311, 355	tempo (speed)	tender[ness]	0210
E 34		swagger stick	5220	A 2, 273	
I 89		264H	D 438	B 406, 490, 591	
suburbs	3522	C 243	tense/tension	J 582	
F 54		swaying (skirts)	H 11, 24, 450	to 5321	
succeed[ed]	1164	5412	terrible	A 24	
[inc. 'successful']		B 211	H 31	B 31, 489	
B 34, 467		sweat	terrorising	to and fro	5334
suffering	1202	2619	J 510	C 582	
D 500		H 98, 437, 441, 450, 607	terrorists	E 10, 443	
sugar	2641	Sweden/Swedish	2309	to be listened	900M
D 502		371S	J 510	I 57	
sugary sweet	9212	A 87	test (trial/sport)	today	3809
D 499		C 2, 88, 172, 300, 319,	A 446	F 30	
summer(time)	3922	354, 359, 389, 415, 417,	Texas	I 26, 30, 69	
A 31, 32, 59, 85, 86, 93,		419, 429, 584, 585, 588,	3776	today's speaker	211B
94, 97, 109, 110, 112,		589, 591	B 246	C 34	
126, 131, 134, 141, 145,		superb[ness]	thaw	together	5231
146, 151, 152, 153, 159,		A 397	391M	B 475	
161, 188, 195, 198, 199,		B 397	theatre	D 444	
203, 205, 225, 231, 235,		G 11	A 516, 545	E 444	
244, 258, 265, 281, 306,		swell (water)	C 343, 392, 520, 579	F 440	
338, 347, 348, 351, 363,		5622	their (couple)	tomorrow's world	380F
368, 392, 398, 404, 406,		D 570	D 98, 500	J 510, 538	
413, 426, 430, 442, 452,		Swimming Assoc.	they	too late	1047
455, 458, 548, 556, 566,		274U	B 523	D 98	
581, 582, 590, 595, 596,		C 584	they (2)	total	1459
600		swims	G 27	D 494	
B 337, 351		I 11	thinking	touching (emot.)	1012
C 4, 279, 354, 363		'swing it!'	D 34, 444	A 471	
D 542		596V	G 12	D 475	
G 452		E 444	thinking back	G 51	
sun	3911	switches to	D 515	touching (tact.)	596T
[inc. 'sunny', 'sunshine',		B 596	third grade	G 447	
'sunlight', 'sunlit']		H 18	B 321	tough	1412
A 8, 11, 47, 61, 86, 97,		sword dancer	H 33, 42, 49	H 25	
106, 108, 116, 118, 136,		210A	I 9	I 5, 423	
138, 151, 152, 153, 189,		B 453	threatening	tough guy	211T
197, 215, 221, 223, 229,		sword fight	A 174	I 12	
250, 251 (sunrays),		1100	sympathique	tough guys	231T
281, 285, 346, 347, 574		D 321	A 174	B 603	
B 105, 113, 223, 231, 343,		synthesizer	8128	H 82	
395		J 604	B 586	I 19, 421	
C 4, 156, 441, 443, 449,		syrup[y]	E 64	to(wards)	5321
459, 546, 591		A 68, 312, 325 (rather	H 13, 21, 28, 46, 60, 80	H 18	
F 52		syrupy), 333, 494	I 22		
		D 2, 423, 439, 584, 600	J 558		
		G 93			

towards 1 another	5314	D 445 J 584	two horses	2833	E 448	8143
D 3			A 540		unrest	1220
towards him	5311	troops C 26, 427, 488	200 years ago	3805	I 54	
I 92			C 228		unruffled	1062
towards (trans.)	5332	trot racing C 218	two lovers	2222	A 378	
A 21, 148		trotting B 207	A 384 D 552, 553 G 4, 92		unspoiled	1158
B 18, 42		truck drivers B 230Y	two men	2212	F 4	
town	3502	B 473	B 597		up-tempo	5220
B 31, 344		trumpet B 265	two old people	2203	J 582	
C 31, 131, 140, 149, 199, 207, 236, 248, 348, 355, 369, 384, 391, 440, 460, 542, 597			C 364		upper class	3610
D 434, 476		trying D 436	two people	2200	A 37, 49, 66, 74, 254, 360, 548, 568, 571, 580, 593	
G 31, 34, 442		tuff 1091	A 349, 352, 540, 552, 553, 558		C 85, 228	
town square	3512	[incl. 'tuff', 'tuffhet'] B 286, 318, 420	D 39, 540, 550, 580, 583		F 59	
C 349, 356, 459, 529, 530		E 436	H 440		upwards	5341
toys	264T	I 31, 49, 69, 70, 443, 449	2 persons	2200	D 89	
E 33		J 513, 586, 591, 593	A 478		urbane	1144
'tra la la'	1132		B 475		I 439	
C 592					US(A)	3770
traffic	3540	tuneful B 397	two persons (love)	2222	A 45, 433	
B 229		tunnel I 11	A 341		B 121, 593	
C 400 (trafficjam)		turn of century C 54	two riders	221R	C 196, 451, 479, 488, 493, 498	
E 22, 28, 37, 54, 61, 438, 443		turn (of faces) I 92	B 583		E 53	
I 30, 40		TV [programme] A 66, 78	typical	9000	F 49	
tragedy (genre)	841U	B 9, 121, 141, 155, 192, 198, 319, 339, 408	J 600		G 19	
A 350		C 155, 192, 285, 310, 311, 340, 354, 490, 498	typical (music)	900M	H 2, 78, 607	
tragic	1234	E 1, 9, 71, 77, 86, 94	B 392		I 77	
[inc. 'tragedy' non-genre]		F 34	typical (usual)	1020	J 588, 607	
A 2, 99, 116, 142, 157, 283, 286, 288, 301		G 23	US (prod.)		US (prod.)	8770
D 55, 60, 61, 66, 73, 93, 415, 420, 475, 582, 592, 603		typically bad E 36	A 157		A 157	
G 46, 88		Tyrol A 32	B 18, 359, 445, 458		B 18, 359	
tragicomic	841V	G 81, 82, 83	C 46		C 46	
F 69		H 49, 53	D 19, 68		D 19, 68	
train (rlwy.)	2654	I 18, 19, 53, 57, 66, 81, 89	E 1, 67		E 1, 67	
[inc. 'on a train']		J 582	G 9		G 9	
B 34, 159, 411		TV drama/play A 155	H 3, 75, 83, 85		H 3, 75, 83, 85	
H 451, 457		C 374	US way of life		US way of life	3770
I 2		TV series A 2, 53, 81, 93, 95, 147, 166, 272, 284, 305, 308, 311, 314, 319, 327, 333,	1021		B 98	
tranquil	1122	339, 360, 361, 389, 402, 423, 582, 588, 596	uncertain[ty]		used to (do)	0334
G 61		B 71, 98, 157, 275, 284, 290, 318, 328, 333, 358,	G 55		H 606	
transport	5640	359, 361, 385, 392, 445, 454, 596	H 452, 459			
B 91		C 67, 284, 360	unclear (visual)			
trash (eval.)	9211	D 45, 66, 75, 84, 85, 93, 428	1251			
J 553		E 20, 23, 35, 67, 69, 70, 82	D 452			
travelling	5640	F 27, 45, 62, 66, 69, 73, 74, 78, 81, 89	uncontrollably			
A 111		J 582, 584, 596	D 546			
B 8, 31, 57, 370, 462, 464, 483, 606		TV show A 3	underground [cult]	1097		
C 512		early 20th C A 264, 584	I 42			
D 4, 67		early 20th C prod.	underneath	5131		
E 17		8806 B 373	H 98			
I 14		23 yrs old A 281	underworld	1290		
Travolta	211X	twilight A 267	undulating	5410		
E 50		the two D 29, 468	A 222, 451			
treasure	2671	F 440	uneasy	1220		
B 412		J 544	E 51, 443			
trees	3140	TV show A 3	unhappy	1233		
A 113, 251, 411, 547		early 20th C A 264, 584	[incl. 'unhappiness']			
trendy object	2645	3806 B 373	A 91			
J 599		2222	D 15, 30, 94, 514, 546, 584, 587, 588, 592			
trials & tribulations			uniform(s)	262U		
G 70	1221		C 54, 160, 227, 414, 418, 445, 447, 449, 459			
triangle drama	841L		universe	3350		
A 304			J 583		victorious	1164
trickling	5423		unpleasant	1200	[incl. 'victory']	
A 60			J 590		B 378	
B 30			unquestioning	9217	C 26, 40, 356, 433, 468, 472, 483, 488	
tries to	5937		B 98		video(s)	8232
D 593			J 556, 582		J 556, 582	
trite	9211		unreconciled	1222	video effects	8232
A 396			D 468		E 98	
B 66, 297			unrelenting	1213	video games	8232
C 312			I 51		J 607	
			unresolved dissonances			

Vienna	3711	warm[th]	1432	181, 186, 196, 200, 204, 213, 216, 223, 252, 254, 255, 257, 271, 273, 275, 283, 290, 294, 295, 296, 297, 301, 303, 309, 312, 314, 318, 319, 325, 326, 333, 335, 336, 351, 353, 357, 359, 363, 374, 377, 383, 386, 387, 394, 397, 399, 401, 403, 407, 408, 411, 412, 414, 419, 420, 421, 422, 425, 426, 433, 435, 445, 451, 458, 464, 474, 477, 482, 502, 503, 509, 519, 522, 540, 543, 549, 558, 559, 570, 581, 583, 587, 588, 591, 594, 595, 596, 598, 599, 601, 602, 603, 607	B 113	
C 478		A 34, 152, 458		window	2631	
view(s)	3200	D 51, 438		A 444		
A 197, 231, 249, 583, 593, 597		<i>Warriors</i>	821X	D 18, 98 (by window)		
B 291, 437, 459, 587		J 602		winter	3924	
D 455		warships	2651	A 166		
I 441		C 433		wisdom	1171	
village	3124	Washington	3773	A 378		
A 42		C 479		with you (alone)	2220	
B 596		watching	5962	D 32		
C 166, 371, 486		C 421, 443, 498		woman	2122	
F 31		water (general)	3300	A 21, 110, 212, 237, 238, 366, 391, 420, 588, 592		
villains	2319	A 8, 218, 250, 421, 447, 459		D 539, 591, 606		
H 90		B 452		G 73		
violence	1216	G 30, 452		woman and man	2222	
[incl. 'violent', 'lots of v.']		water (inland)	3160	A 230		
B 98, 387, 483		A 54, 60		women	2322	
E 34		B 30, 264		A 582		
I 434, 454		D 30, 72		H 19		
J 506, 522, 537		G 440		I 60, 61		
virile	2011	water (sea)	3310	wondering	5931	
B 51		A 187, 526, 538		A 23, 444		
virtuosity [romantic]		water skiing	5657	D 28		
A 468	921X	B 582		wooden house	3061	
vista [s]	3200	waterfalls	3164	G 447		
A 30, 128, 382		B 215		woods	3144	
vitality	1157	waves	5411	[incl. 'in the woods']		
F 33		A 154, 160, 187, 247, 365		A 61, 86, 97, 113, 206, 222, 285, 367, 434, 463,		
Viva!	1138	waves [light/small]	5411	469		
C 480		A 217, 421		D 54, 426		
W		waving	5961	F 9, 33		
wafting	5411	(flags, hands)		Woodstock	377X	
D 427		C 31, 438		I 16		
F 10		wavy	5411	world champnshp	2742	
wagon train	2653	A 605		C 169		
B 37, 135		D 605		World War II	2752	
waiting	5701	[thel] way it is	1029	C 479		
C 34		F 30		worry	1222	
D 547		[on his] way to	5321	[incl. 'worried', 'worries']		
walk[ing]	5631	H 61		A 44, 66		
[incl. 'walks']		'we eat no shit'	1097	H 47		
A 1, 21, 97, 100, 156, 181, 203, 225, 230, 238, 294, 299, 346, 352, 367, 417, 471, 479, 484, 487, 490, 540, 568, 574, 592		I 9		would never		
B 512		we follow	0323	accept	1040	
C 30, 31, 68, 147, 150, 232, 251, 253, 273, 369, 456		H 18		B 339		
D 12, 67, 478, 577, 591, 597		we know what	0312	wounded	5926	
E 33, 52, 61		B 18		D 7		
F 22, 52		'we take no more'	1097	<i>Wurst</i>	2641	
G 447		I 9		C 33		
H 11		weapons	266W			
Walt Disney	821P	wedding	271W	Y		
G 66		B 61				
wandering	5631	C 547		Wild West	3776	
[incl. 'wanders']		weeping	5966	B 1, 2, 3, 10, 13, 20, 21, 23, 28, 38, 48, 49, 56, 65, 69, 82, 100, 110, 117, 135, 136, 137, 141, 150, 164, 178, 182, 183, 185, 187, 188, 189, 190, 198, 220, 247, 261, 270, 278, 282, 285, 288, 293, 298, 304, 313, 322, 323, 327, 329, 332, 338, 340, 355, 388, 418, 427, 430, 437, 438, 439, 442, 447, 504, 525, 527, 528, 542, 545, 548, 551, 554, 560, 561, 565	yacht[s]	2651
A 13, 521		well bred	3612	B 21		
D 437		C 276		F 26		
G 10		well made	9110	yankee	3770	
want[ing to]	5934	E 33		C 57		
B 597		well polished	1184	yellow	1496	
C 212		C 430		D 436		
want to change		West (USA)	3776	ipee!	1138	
the world	1097	B 484, 491, 492, 494, 497, 499, 500, 501, 552, 553		B 327		
J 593		Western	841W	you and me	2220	
war	2752	B 2, 4, 5, 22, 25, 27, 29, 32, 35, 36, 37, 44, 45, 46, 52, 55, 62, 63, 68, 69, 71, 74, 75, 76, 78, 79, 80, 81, 83, 84, 87, 88, 89, 90, 91, 92, 93, 94, 96, 99, 106, 111, 116, 122, 127, 128, 142, 143, 145, 146, 147, 151, 155, 156, 157, 161, 162, 165, 166, 167, 172, 175,	E 444			
A 24				young	1156	
B 489				E 10		
C 12, 26, 46, 174, 373, 451, 463, 488, 595				G 8		
J 504, 538				young & old people	2300	
				G 67		
				young boys	2311	
				B 265		
				young couple	2221	
				A 574, 575, 577		
				young man	2112	
				A 174		

- B 471, 480
H 74
young people 2301
A 60
B 356, 389, 443
E 43
F 30
I 8, 13, 15, 18, 21, 25, 29,
49, 53, 54, 65, 66, 68,
81, 82, 89, 96, 423, 444,
458, 606
J 528, 575, 582, 586, 593,
597, 599, 604
young wom+lover 2221
A 500
young wom.+man 2221
A 380
young woman 2122
D 18, 61
youngish 1156
E 89
youngsters 2301
C 462
youth (target) 831D
J 582, 584, 586, 599, 607
E 86 (for young people)
youthful 1156
B 593

Z

- zoom in 8551
B 320
zoom out 8552
A 473

Appendix 4

Taxonomy of VVAs

Introduction

General

This rationale behind this appendix is explained in chapter 3 (p.121,ff.). The taxonomy evolved during the categorisation of responses to the ten tunes so that the multitude of VVAs provided through the procedure of free induction could be grouped together with a view to understanding how much of a particular semantic field could be ascribed to each of the tunes. Similarities and differences of response to the tunes can be viewed as follows.

At a general level it can be seen, for example, that *Romeo and Juliet* (*R&J*, Tune 4) and *A Streetcar Named ‘Desire’* (*Streetcar*, Tune 8) both scored high on the one-digit category 1 (General Attribute Affects, see appendix 5: 122% and 110% respectively) in comparison to *Sportsnight* (45%) and *Miami Vice* (51%). Similarly, both *R&J* and *Streetcar* did exceptionally well on the two-digit subcategory 12 (Culturally Negative Attributive Affects: 54% and 60% respectively), while *The Virginian* (1%) and *Monty Python* (2%) seemed to elicit much fewer ‘negative’ connotations of this type. Thanks to the four-tier structure of the taxonomy, these general observations can be pursued in further detail. For example, a breakdown of three-digit category responses under subcategory 12 reveals that *R&J* scored highest of all tunes (39%) in SADNESS category 123 while *Streetcar* came top of DANGER and DARKNESS categories 122 and 125 (14% and 20% respectively). Descending to the four-digit category level, it becomes clear that *R&J* was particularly strong on the SAD, TRAGIC, MELANCHOLY, and DEATH categories [1233, 1234, 1235, 1259] while *Streetcar* fared better in the TENSE, THREAT-ENING, ENSHROUDED, SUSPICION, and CRIMINAL departments [1223, 1225, 1251, 1274, 1290]. In short, the taxonomy presented below allows the reader to see how the authors, according to the rationale presented in Chapter 3 (p.121,ff.), consider that responses can be grouped together on the basis of connotative semiotics with a musical bias.

Other information relating to VVA taxonomy

- Abbreviations, foreign words and unfamiliar names (all marked † in this appendix) are explained in the Glossary (Appendix 7, p. 805).
- For original language responses (undiscretised), see Appendix 1 (p. 683).
- For discretisation and English translation of original responses, see Appendix 2 (p. 702).
- For cross reference table of individual responses, see Appendix 3 (p. 723).
- For response statistics, see Appendix 5 (p. 745).
- For recording details of test tunes, see Chapter 3 (p. 107).
- For information on test sessions, see Chapter 3 (p. 116).
- To make a more coherent taxonomic structure, a few categories have been padded out with concepts not mentioned by our respondents (see Appendix 6, Table 8, p. 803).

0. General

This section consists of three parts: test statistics, synoptic time, and episodic time.

00 Test Statistics

000 Blanks and unintelligible or illegible answers

001 Recognitions

003 Partially illegible or unintelligible answers

02 Synoptic time position

VVAs related to the formal time position outside the imagined narrative.

021 Beginning

0200	1st 5 minutes now it starts! start of film	curtain soon up opening title theme	introductory overture title tune	main theme start titles
------	--	---	--	-------------------------------

022 Middle

0220	scene	scenes
0221	episode (part)	part (middle)
0222	break in action	entr'acte

023 End

0230	at the end	end	ending	final
0231	ending (happy)	ends up (OK)	ends up (victorious)	

03 Episodic Time Position

VVAs relating to time within the imagined narrative.

031 Future

0311	about to (do)	going to (do)	not yet	will (do something)
0312	about to happen s.g. is expected	about to start soon	before something we know what	being announced
0313	consequences (bad)	leading to (future)	series of events	time ahead
0314	after long time (fut.) turns out (fine)	at a future date what we'll do	later on (future) it will work out	sometime (in future)

032 Present

0321	at this moment			
0322	just started	last time (before s.g.)	s.g. ends/start here	
0323	after a while changes mood we follow (action)	after which changes to	becomes (scene) later on (cont.)	changes into switches to
0324	during something	meanwhile	while (pres.)	

033 Past

0331	goal reached	has (just) been	has just	just (done)
0332	after something	finally	just (after)	s.g. has happened
0333	has and still is			
0334	after long time	once again (past)	used to	what we did

1 General Attributive Affects

10 Culturally Ambivalent

VVAs descriptive of affect that a general consensus would probably determine as neither clearly positive nor clearly negative within the culture to which the authors belong.

101 Relative Dynamism

1010	excited (emotion)	excitement, exciting	some excitement	vibes in body
1011	competition	conflict	drama	dramatic
	good v. bad	rivalry		
1012	emotion	(very) emotional	feelings	human (story)
	lots of feeling	moving (emotion)	strong feelings	touching
1014	challenging	involvement	stimulating	
1015	<i>häufig(t)</i> adventure	<i>öss</i>	(in) action	action-packed
	lots happening	getting intense	go (vigour)	intense/intensity
		lots of action	lots of movement	verve

1016	complex	complex plot	complicated	questions
1017	different	rather different	varied	varying
1018	irregular	irregularity		
101*	action (small) not very intensive	exciting (small)	less tense	not much action
102	Relative Stasis			
1020	everyday neutral	everyday life ordinary	familiar 'our life'	home typical (usual)
1021	<i>lagom</i> † not dangerous	no conflicts not sad	no danger not violent	no drama unaggressive
1022	easy (simple)	simple		
1028	regular	regularity	straight (line of narrative)	
1029	always has been	how it is	life's like this	the way it is
103	Reflection, sentimentality, lyricism			
1030	reflections	reflective		
1031	bitter-sweet	melodramatic	sentimental(ity)	very sentimental
1032	memories	nostalgia		
1035	contemplative	introvert		
1036	dreams	fantasy		
1037	magical	mystical	mysticism	
1038	a bit elegiac	lyrical		
103*	'lyrical'		poetical	
104	Determination			
1040	confident look determination would never accept	definite goal in order to do willed	deliberate path (metaph.)	deliberate movement resolutely
1047	definitely predetermined	destiny/destinies too late	fate	no way back
1048	definitive			
105	Abandon			
1050	abandon (emot.)	uncontrollably		
1051	ecstatic	identification (emot.)	oblivion (love)	passion/passionate
1053	free fantasy			
1054	wild			
1055	'fuckin's good!' no censorship	hot stuff sex	'snush'†	hot love
1056	OK (so what)			
106	Balance, control			
1061	controlled	controlled emotions	cool (upper lip)	reservations
1062	balanced	cool (manner)	unruffled	
1063	serious			
107	Humour			
1070	comic effect humorous	comical humour	funny	funny effect
1071	jokes	joking		
107P	irony		pranks (student)	
108	Cultural dominance			
1080	important	prestige	prestigious	
1081	glory			
1082	pomp	pomp & circumstance	very grandiose	
1083	quite sophisticated	refinement	sophisticated	
1084	chivalrous			
108N	nationalist	patriotism		
109	Cultural emergence			
1091	<i>tuff</i> †	<i>tuffhet</i> †	<i>tufft</i> †	
1092	bravado	daredevil		excessive bravery
1093	cool (hip)	cool in hang-out		
1094	'bad'	<i>fräck(t)</i> †	flashy	hip
	pop style	quite hip		
1096	forbidden	something I shouldn't		
1097	rebellious	underground (cult.)	want to change world	we eat no shit
	we take no more			

11 Culturally positive

VVAs descriptive of affect that a general consensus would probably determine as positive within the culture to which the authors belong.

110 General

1100	all is well OK (mood) positive situation delightful confidence in future hopeful 110*	good atmosphere pleasant OK lovely encouraging promising 'nice'	good times positive <i>sympathique</i> [†] milk and honey expectation(s)	good/nice something full of hope
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111 Love, kindness

1110	affection	amiable	friendly	loving
1111	in love	love	requited love	
1112	lots of love	romance/romantic	super-/very romantic	
1113	seductive	sensual	sensualism	sensuality
1117	delicate	gentle	sensitive	tender(ness)
1118	heart of gold	heart-warming		
1119	kind	well-meaning		
111P	<i>pathétique</i> [†]			
111*	'love'	'seductive'	'sensitive'	

112 Tranquillity, Security

1121	at peace	peace	peace of mind	peaceful
1122	calm(ly)	quiet	stillness	tranquil
1123	protected	secure	security	
1124	harmonious	harmony (emot.)		
1125	easy (relaxed)	relaxed/relaxing	more relaxed	relaxation

113 Joy, Festivity

1130	elated	good humour	joy	joyful
1131	happiness	happy	happy (end)	happy times
	living happily			
1132	'tra la la!'	carefree		
1134	amusing	cheery	fun	merriment
1138	celebratory	festive	festive mood	viva!/yipee!
113*	'happy'			

114 Beauty, attraction

1140	attractive	beautiful	beauty	good looking
1141	enchanting			
1142	grand	impressive	majestic	majesty
1143	decorated			
1144	elegance	elegant	exquisite	plush
	smart	urbane ¹		
1145	knockout (visual)	ooh-là-là!	shapely	

115 Lightness, brightness, openness, freshness

1150	beams of light	bright	light (#dark)	luminous
	shiny			
1151	clear	fair		
1152	easy (light)	light (weight)		
1153	frank	honest	open(ness)	straight (emot.)
1154	free	freedom	set free (adj.)	
1155	budding	fresh	freshness	
1156	childhood	juvenile	newness	rejuvenating
	young	youngish	youthful	
1157	brisk	healthy	healthy/fresh	keen & sporty
	lively	sharp (keen)	sprightly	vitality
1158	clean	innocent	pure	unspoiled
115*	'clean'	'free'	'pure'	

116 Strength, pride, success

1160	strength	strong		
1161	brave	bravery	courage	daring

1. NB slight overlap with VVA category 1083 ('sophisticated', etc.).

1162	holds his own enterprise	independence initiative	independent	
1163	achievement	have the upper hand	succeeded	success
1164	successful	very victorious	victorious	victory
1165	honour	noble	proud	respect
116*	'bravery'	'heroic deeds'	'independent'	
117	<i>Wisdom, trust</i>			
1171	wisdom	wise		
1172	justice			
1174	trust			
118	<i>Order</i>			
1181	correct			
1182	nicely arranged	order(ed)	tidy/tidiness	tidy patterns
1183	discipline	efficient		
1184	well polished			
119	<i>Sociality</i>			
1190	good deeds	justice wins		

12 Culturally negative

VVAs descriptive of affect that a general consensus would probably determine as negative within the culture to which the authors belong.

120	<i>General</i>			
1200	bad	nasty	something wrong	unpleasant
1201	awful (dist.)	evil	something even worse	terrible
1202	pain	suffering		
1203	catastrophe	horrors	nightmare	nightmares
121	<i>Enmity, aggression, implacability</i>			
1210	aggression	aggressive	destructive	
1211	hate			
1212	anger	angry	rage	revenge
1213	implacability	no pity	unrelenting	
1214	inhuman	mechanical (bad)		
1215	hostile	inhospitable	inimical	unfriendly
1216	brutal/cruel	merciless	(lots of) violence	violent
121*	not too much blood	not too much violence	slightly scary	
122	<i>Disturbance, danger</i>			
1220	disturbing	uneasy	unrest	
1221	adversities	difficult	difficulties	has a hard time
	human collisions	life's problems	not easy	problems
	setbacks	trials and tribulations		
1222	confused	worried	frustrated	perplexed
	unreconciled	worries	worry	worrying
1223	nerves	strained	tense	tension
1224	desperate			
1225	danger	fateful	menacing	ominous
	scary	threat	threatening	
1226	agitation	frenetic	hectic	stress
	tempestuous			
1227	against the will of may not	despite must	external obstacles reluctant	impossible
123	<i>Sadness, boredom</i>			
1231	alas!	oh dear, oh dear!	what a pity!	
1232	disappointment			
1233	despondency	down in the dumps	sad(ness)/sad things	unhapp(y)(iness)
1234	deplorable	deplorable life	distressed	misery
	sad as hell/very sad	sorrow	tragedy	tragic
1235	languishing	languishingly	melancholy	very melancholy
1236	<i>dor do cotovelot†</i>	abandoned	dejection	deserted (abandoned)
	desolate	end of an affair	in loneliness	left (abandoned)
	lonel(y)/(iness)	loses (boy/girl)	lost (love)	missing
	no friend	(he's) not there	rejected	totally alone
1237	boring	expressionless	laborious	listless
	monotonous	staid		

1238	pessimistic			
123*	not too much misery			
124	<i>Ugliness, repulsion</i>			
1241	disgusting/repulsive	nauseated	revolting	ugh!/ugly
1242	creepy			
1244	boarish	crude	primitive	rude
1246	bombastic	gaudy		
125	<i>Darkness, encumbrance, clandestinity, miasma</i>			
1250	dark	darkness	gloomy	
1251	enshrouded/veiled shady	hidden stealth(y)	in the shadow of unclear (visual)	mystery/mysterious
1252	heaviness	heaviness about	heavy	
1253	confinement	constrained	enclosed	stuffy
1254	enslaved			
1256	old (used)	worn out		
1257	(taken) ill taken ill	illness/death	sick	sick humour
1258	decadent rotting	dirty stale	insalubrious	putrid
1259	dead/death	die(d)	half dead	has died
125D	drugged	drunk		
126	<i>Weakness, fear, failure</i>			
1260	weak	weakness		
1261	afraid	fear		
1262	doubtful	hesitant	uncertain	uncertainty
1266	defeat	failure	no real success	
1267	miserly	stingy		
127	<i>Madness, futility, suspicion</i>			
1271	absurd	ridiculous	silly	stupid
1272	crazy	<i>idées fixes</i>	mad	
1273	for what???	futile		
1274	guilt feelings	jealousy	suspicion	suspicious
128	<i>Disorder</i>			
1280	a mess	disorder	messy	shambles
1281	chaos	chaotic		
128F	state of flux			
129	<i>Asociality</i>			
1290	criminal	criminality	crooked (crim.)	delinquency
	outside society	underworld		
1291	bike theft	break-in/robbery	prostitution	smuggling
14	<i>Culturally neutral</i>			
VVAs whose description of phenomena a general consensus would probably determine as neutral within the culture to which the authors belong.				
141	<i>Asperity</i>			
1411	rough			
1412	hard/quite hard	hard-bitten	hard-boiled	tough
1413	jagged	sharp		
1414	tight			
1415	steep			
1417	bitter	bitterness		
1418	dry			
142	<i>Mollity</i>			
1421	smooth			
1422	mild	soft/something soft	soft-core	soothing
1423	curved	rounded		
1424	loose (not tight)			
1427	sweet	sweetness		
1428	humid	wet		
143	<i>Heat</i>			
1431	lukewarm			
1432	glowing	warm	warmth	
1433	heat	hot	hot (weather)	very hot

144 *Cold*

1441	cool (temp.)	
1442	cold	
1443	freezing	ice cold

145 *Largeness*

1450	big	large	something big
1451	enormous	great	immense
1452	broad	wide	
1453	high	tall	
1454	long	long (day)	

1455 full

1457 more and more

1459 total

145P official public

146 *Smallness*

1460	little	small	
1461	minuscule	tiny	
1462	narrow		
1463	low		
1464	short (size)		
1467	decreasing	less and less	
146P	intimate	private	secrets
146Q	humility		

147 *Density*

1470	compact	
1471	crowded	filled with
1472	deep	deeply

148 *Sparsity*

1480	sparse	
1481	emptiness	empty

149 *Colour*

1490	colourful	colours	strong colour
1491	white		
1493	blue	blue (dark)	blue (light)
1494	green	green as hell	
1495	crimson red	red	red colours
1496	orange	orange colours	yellow
149B	brown		
149G	grey	greyish	
149P	pink	pink (novela)	
149W	blonde		
149X	all shades	pastel shades	

2 *Beings, props, gatherings*

This section includes all foreground figures (humans, animals, objects, props), as well as gatherings and groups of both humans and animals. Sections 20 to 24 group humans according to number and gender.

20 *General*

2000 human

201 *Gender*

2011	male	virile
2012	female	feminine

21 *One human***210** *Either sex*

2100	(a) figure	a person	alone	he or she
	I	lone figure	main character	man or woman
	person	single (alone)	someone	the figure
2101	child	orphan		
2102	23 years old	middle aged		

2103	old aged			
210A	artist (dance)	sword dancer		
210G	best friend			
210L	someone you love	the loved one		
210U	his quarry			
210Y	news reader	news speaker		
211	<i>Male (single)</i>			
2111	boy	little boy		
2112	a man	bloke	boy friend	gentleman
	he	he (young)	her bloke	man
	one of them (m.)	young man		
2113	old man	older man		
2114	cowboy	gunman (west)	lone cowboy	one cowboy
	sheriff			
2115	cop	deckare†	detective	
2116	secret agent	special agent	spy	
2117	drum major	military man	soldier	soldier boy
2118	goody	goody bandit	hero/our hero	lone hero
2119	baddy	gangster	robber	villain
211A	clown			
211B	king	master of the world	mayor	prince
	today's speaker			
211G	best friend (m.)			
211N	all American boy	American (m.)		
211P	my father	paternal person		
211R	lone rider	rider		
211T	tough guy			
211X	007	Bing Crosby	Brezhnev	Charlie Chaplin
	Cisco Kid	Clint Eastwood	Fred Astaire	Gengis Khan
	Giuliano G†	Hitler	Humphrey Bogart	James Bond
	Kaiser Wilhelm	Lee van Cleef	Man of the Wilds	McCloud
	Moses	Mr Chips	Nils Poppe†	Sean Connery
	The Saint	Travolta		
211Y	Dandy			
211Z	magician			
211*	'hero'			
212	<i>Female (single)</i>			
2120	her	she		
2121	daughter	girl	girl friend	girl in main part
	Pamela, 15 yrs old			
2122	his beloved	lady	same woman	woman
	young woman			
2123	middle aged housewife			
2127	drum majorette			
212B	Queen (The)	Queen Sylvia†		
212G	best friend (f.)			
212N	Spanish (f.)	Chang Kai Check's daughter		
212X	Greta Garbo	Julie Andrews	Sonja Stjernqvist†	
212Y	street girl	vamp		
212Z	fairy (f.)			
22	<i>Two humans</i>			
220	<i>Either sex</i>			
2200	2 people on their own	2 persons someone else (of 2)	both of them	me and you
2203	2 old people			
221	<i>Two males</i>			
2212	2 men			
2214	2 cowboys			
2215	2 detectives			
221G	2 buddies (m.)	2 friends (m.)		
221R	2 riders			
222	<i>Male and female</i>			
2220	he and she	with you (alone)	you and me	

2221	boy and girl young woman & man	girl and boy	young couple	young woman & lover
2222	2 lovers man and woman the two	2 persons (love) man + woman their (couple)	couple newly-weds they (2)	lovers the 2 lovers woman and man
222L	Dido & Aeneas	Porgy & Bess	Romeo & Juliet style	Romeo & Juliet?
222N	Russian woman + US man			Russian man + US woman ²
223	Two females			
2232	2 women			
223G	2 friends (f.)			
23	Several humans			
230	Either sex			
2300	company (people) several people	each other (pl.) some people	people they	persons young & old people
2301	gäng† teenagers	children young people	generation (young) youngsters	group (m., teens)
2302	adults (few)			
2303	old people			
2309	delinquents	dropouts	junkies	social rejects
230A	artists (paint)	clowns	dancers	jugglers
230B	dignitaries	politicians	royal family	
230F	family/families	parents	parents & kids	
230G	best friends	friends		
230M	rock group			
230N	Americans (US) Latin Americans Spaniards	Gypsies Mexicans whites (US)	Hawaiians most Americans	Indians (US) Negroes
230R	metal heads	raggare†	rockers (m. & f.)	
230S	sportsmen/women			
230U	slaves	victims (murder)		
230Y	peasants truck drivers	pioneers	settlers	students
230Z	ghosts	mumin trolls		
231	Males			
2311	his sons	young boys		
2312	blokes	chaps	gentlemen	men
2313	elderly men	old men		
2314	cowboys several cowboys	gang of cowboys	group of gunmen	gunmen (west)
2315	detectives	police		
2317	cavalry	guards	marines	military men
	sailors	soldiers	troops	
2318	goodies	heroes		
2319	gang/gang of bandits	gangsters/his gang	Mafia/mafiosos	villains
231G	buddies (m.)	old buddies (m.)	some buddies (m.)	
231R	group of riders	riders		
231T	Hell's Angels	pirates	tough guys	
232	Females			
2321	college girls	girls	little girls	señoritas
2322	ladies	women		
232A	ballerinas	dancers (f.)	hula-hula girls	
232G	friends (f.)			
232N	Japanese women			
232Y	prostitutes	street walkers		
24	Many humans			
240	Either sex			
2400	all (people) lots of people throng (people)	all the people many (people)	big crowd many people	everyone men, women & kids
2401	many children			

2. All responses given before the end of the Cold War.

2402	many couples		
2403	audience	full of people	
240A	all the artists		
241 Males			
242 Females			
242Z	fairies (f.)		

26 *Couture, props*

This section includes [1] parts of the body and other bodily references; [2] clothes; [3] furniture and small items of domestic structure; [4] food, drink, other comestibles, and miscellaneous props; [5] vehicles; [6] tools, weapons, and appliances; [7] stones and metal; [8] money and paper; [9] mortal remains.

261 *Bodily references*

2610	hair		
2611	hair (long)	moustache	moustaches
2612	big eyes	eyes	faces
2613	arms (embrace)	hands	
2619	sweat		

262 *Clothes*

2620	clothes (gen.)	sartorial	
2621	clothes (colour)	clothes (white)	dressed (black)
2622	clothes (elegant)	dressed up	smart clothes
	Sunday best		
2623	C19 clothes	clothes (old fashioned)	
262C	eye shadow		
262F	bikini	crinolines	dress
	dress (tulle)	female clothing	lightly clad (f.)
	silk skirts	veiled (f.)	white skirts
262H	hat		
262M	leather jacket(s)	male clothing	tails
	vest		
262R	frayed at end	ragged clothes	
262U	boots (milit.)	epaulettes	helmets
	plumes (milit.)	uniform(s)	panaches

263 *Furnishings*

2630	details (furniture)		
2631	by window	curtain	window
2632	leather chair		
2634	fire (<i>brasa</i> †)	fire (camp)	
2635	candelabras	candles	lights (indoors)
2636	shower (bath)	bath (furniture)	
2639	bench (park)		
263M	market stalls		

264 *Comestibles, props*

2641	chewing gum (n.)	eggs	food
	ice cream(s)	many ice creams	roast pork
	sugar	<i>Wurst</i> †	hot dogs spaghetti
2642	alcohol	beer	carton <i>långfil</i> †
	Coca Cola	Martini	champagne soft drinks
2643	shampoo	soap	
2644	cigarettes	cocaine	dope
	hashish	Marlboro	narcotics
2645	trendy object		drugs
264F	balloons	banners/ensigns	pot (smoke)
264H	briefcases	cigarette holder	
264S	smoke	smoky	
264T	doll	toys	

265 *Vehicles*

2650	vehicle		
2651	boat(s)	full-rigger	paddle steamer
	steamboat	warship(s)	yacht(s)
2652	car(s)	car (US large)	Harley Davidson
	in car	Land Rover	motor bike(s)

2653	carriage stage coach	covered wagons wagon train	horse & carriage	horse & cart
2654	on train	train	train (rail)	
2656	aeroplane(s) space ship	balloons (vehic.)	helicopter	satellites
266	<i>Appliances</i>			
2660	machines			
266D	fan			
266R	lasso	rope	tight rope	
266W	bow & arrow	pistols	weapons	
267	<i>Stones, metals</i>			
2671	dollar (coin)	gold	jewels	treasure
2672	chromium	iron	steel	
268	<i>Money, paper</i>			
2681	bank notes			
2682	paper			
269	<i>Mortal remains</i>			
2691	carcass	corpse(s)		
2692	skull			
269*	not many corpses			
27	<i>Social activity</i>			
	This section includes social and cultural functions, rituals, gatherings, organisations, etc.			
270	<i>Nonspecific</i>			
2700	culture (youth)	night life	society	
270*	'social'			
271	<i>Ritual</i>			
2710	ritual			
271W	wedding			
271Z	funeral			
272	<i>Festive</i>			
2720	celebration(s)	gatherings		
2721	parties	party (celebr.)	party (outside)	
2722	meal	picnic		
2723	'carnival' festivity	ball (dance) festivities	carnival	festival
2724	birthday New Year	Christmas Eve Saturday	festive day special day	market day Sunday
2725	1 May ³ commemoration inauguration	17 May ⁴ commemorative openings	anniversary/centenary holiday (national) public holiday	ceremonial inaugural state visit
272F	fete (fair)	market	market (fair)	
272G	gala	gala opening	gala performance	reception
273	<i>Presentational</i>			
2730	appearance (perf.)	live performance	performance	
2731	display	show		
2732	spectacular (n.)			
2733	cabaret	on stage		
2734	demonstration (street)			
2735	changing guards procession	march past(s)	pageant(ry)	parade(s)
2736	circus	circus ring	circus-like	
273F	fashion (sartorial)	fashion show		
273L	light show (<i>son et lumière</i>)			
273M	concert			
274	<i>Sporting</i>			
2740	sport	sporting	sports	

3. International Labour Day: in Sweden a national holiday when thousands of people take to the street and march, usually under Union banners. About 8 different brass bands would accompany various parts of the demonstration(s) in Göteborg (population 450,000), in the 1970s and 1980s.

4. Norwegian national holiday celebrating independence from Sweden; occasion for local brass bands to perform.

2741	race (sport)	sporting event	test (trial/sport)
2742	finals	Olympic Games	world championship
2743	gymnastics		
2749	bull fighting		
274F	football	football match	
274R	equestrian sports Spanish Riding School	horse racing trot racing	racing (horses) show jumping
274U	swimming association		
275	Military, offensive		
2750	regimental		
2751	battalions	military service	(very) military
2752	battle	fights	showdowns
275C	civilian		
275I	air force ministry of defence	armed forces military academy	army navy (the)
275*	'not military'		home guard
276	Recreational		
2760	leisure time		
2761	entertainment		
2762	holidays (vac.)	on leave	
2763	excursion	outing	
277	Economic		
2771	business	easy money	
277I	East India Company		
278	Educational		
278I	academy	college	
279	Religious		
279I	Salvation Army		
28	Domesticated animals		
280	General		
2800	animal(s)	animal-like	with animals
281	Pets		
2811	dog	Lassie	
2812	pet goat		
2813	cat		
2814	budgerigar	canary (pet)	
2817	goldfish		
282	Livestock		
2820	cattle	flock	herd(s)
2821	cow	cows	herd of cattle
2822	sheep		
283	Horses		
2833	2 horses mane (horse's)	clip-clop with his horse	his horse
			hooves (horses)
284	Birds		
2840	birds (domestic)	poultry	
2841	chickens	cockeral	hens
2847	duck(s)	goose/geese	
29	Other animals		
290	General		
2901	wild animals		
291	Predatory mammals		
291T	tiger		
292	Flock animals		
292E	elephants		
294	Birds		
2940	bird(s)		
2941	eagle		
2942	bluetits	sparrows	
2943	doves	pigeons	

2947	sea gull	wild geese	
2949	vultures		
297	Aquatic animals		
2979	sharks		
299	Insects		
2990	insects	2992	butterflies

3 Location, scene, setting

This section includes all physical, social, and historical scenarios or environments in which VVAs from other one-digit categories are envisaged as present or taking place.

30 Outdoors and/or indoors

300 General scene, setting or location

3001	at home (loc.)	local area		
3002	abroad	exotic (loc.)	foreign (loc.)	
3008	heaven			
3009	hell			
301	Outdoors			
3010	open air	oudoor(s)	outside	
302	Indoors			
3020	hang-out(s) place (<i>lokal</i>)†	in (cabin)	indoors	locales
3021	room			
3022	(at) discothèque disco	bar(s) night club(s)	café(s) pub (bar)	club(s) restaurant
	saloon	taverns		
3023	ballroom	big room	dance floor	hall
	hall/salon	large room		
3024	floor			
3027	basement			
3028	bedroom			
302Z	funeral parlour			
303	Outdoors or indoors			
3031	deserted (loc.)	lonely place		
3032	no people	quiet spot	far fr. madding crowd	solitary

304 Subterranean

3040	underground		
3041	tunnel		
306	Buildings		
3061	house(s)	wooden house	
306M	Albert Hall		
306P	palace	royal palace	White House
306X	courtyard	veranda	

31 Rural

'Man-made' nature: pastoral or cultivated rurality

310	General		
3100	(in the) country	landscape (scenery)	nature
3101	country-side	rural	
3102	bosom of nature	bucolic	idyll(ic)
311	Campstral		
3111	grass	helluva lot of grass	meadow(s) ⁵
3112	field(s)	in a field	open fields
3113	corn field(s)	cotton fields	
312	Edificial		
3121	hut (rural)	log cabin	
3122	farm(s)	ranch	
3123	castles	manor(s)	manor houses
3124	village(s)		
312X	new settlement		

5. For explanation of specific character of Swedish meadows (*äng*), see p. xxx, ff.

313 *Undulant*

3130 valleys
3131 hills

314 *Sylvan*

3140 trees
3143 avenue (arb.) spinney
3144 forest(s) in the woods
314T apple trees birches

woods
oak trees

315 *Horticultural*

3150 greenery (hort.)
3151 cherry garden garden(s)
3152 park(s)
3153 flowering flowers
3154 lawn
315S spa
315Z cemetery

in flower

316 *Fluvial, lacustrine*

3160 water (inland, scen.)
3161 banks of river Mississippi
3162 beck stream(s)
3163 by a lake lake(s)
3164 waterfall(s)

river(s)

small river

lots of lakes

32 *'Big'***Panoramic or 'un-man-made' nature****320** *General*

3200 big scenarios broad view(s)
sweeping view(s) view(s)
3201 big country big spaces
large spaces open country
3202 horizon on the horizon

panorama(s)
view(s) over
broad expanses
open spaces

panoramic view(s)
vista(s)
wide open spaces
spaces (open)

321 *Flat*

3210 on open plain open plains
3211 heath heath/moor
3213 prairie(s) steppe(s)
3214 savanna

plain(s)
moor(s)
steppe area

322 *Mountainous*

3220 highlands mountain area
322X Alps Rocky Mountains

mountain range/top

mountain(s)

323 *Barren*

3230 wild country
3231 cactus(es) desert(s)
3238 tundra
3239 polar regions

desert scenery

324 *Tropical*

3241 jungle
3242 palm trees

33 *Aqueous, aerial***330** *General aqueous*

3300 water water (gen.)

331 *Pelagic*

3310 ocean open sea sea water (sea)

332 *Littoral*

3320 by the coast by the sea coast on the shore
seashore shore
3321 beach(es) on the beach sand(y) (by sea)
3322 archipelago[†] desert island islands
332P port at jetty

334 *Aerial*

3340 air
3342 clouds sky

335 *Cosmic*

3350	space (cosmos)	universe
3351	planets	

34 *Miscellaneous outdoors***341** *Natural*

3411	leaf (like a)	leaves
3412	cliffs	
3414	den (animals)	
3415	clouds of dust	clouds of sand
		dusty
		sand(y) (gen.)

342 *Artefactual*

3421	thoroughfares	
3422	path(s)	
3423	on the road	open road
3424	highway(s)	motorway(s)
3425	railways	
342B	bridges	

35 *Urban***350** *General*

3500	cities	towns	
3501	big city	city	city life
	downtown	large town	town (large)
3502	small town	town	town (small)

351 *Thoroughfares*

3510	alley	
3511	street(s)	
3512	market place	public square
351X	Avenym†	Skeppsbron†

352 *Quartiers*

3521	chic areas		
3522	suburbs		
3532	ghetto	part(s) of town (bad)	red light district
	suburb† (Swedish)		slum(s)

352X The Old City†

353 *Urban buildings and locations*

3531	factories		
3532	skyscrapers	tall buildings	
3533	supermarket		
3534	airport	marshalling yard	station (railway)
3538	Skansen†	amusement park	pleasure garden

354 *Traffic*

3540	general traffic	rush hour	traffic
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355 *Miscellaneous urban*

3551	gas lamps	gas lights	lights (city)
	neon signs	street lights	
3552	outdoor adverts		
3556	asphalt		
355X	puddles (town)		

36 *Sociocultural location***361** *Upper*

3610	upper class		
3611	bourgeois	rich (money)	rich folks
3612	aristocracy	beautiful (people)	snob
3613	royal	royalty	riches well bred

362 *Middle*

3620	middle class
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363 *Lower*

3630	less well bred	working class
3631	poverty	
363P	popular ('folk')	

37 Geographical location**370 General national and geographic**

3700 ethnic life general ethnic
3701 part of the world (bad) national

371 Northwestern Europe

3710 European(s)
 3711 Austria Switzerland Tyrol Vienna
 3712 British England English London
 3713 France French Paris
 3714 Ireland Scotland Scottish
 3715 Benelux
 3716 Bavarian German Germany/Germanies Heidelberg
 3718 Scandinavia
 371K Copenhagen Norrbro
 371S Central Sweden Göteborg Stockholm Sweden/Swedish

372 Mediterranean Europe

3720 General Mediterranean Mediterranean
 3721 Iberia(n) Portugal/Portuguese Spain/Spanish
 3723 Italy/Italian Rome

373 Eastern Europe and the Balkans

3730 General Eastern Europe
 3731 Baltic Finnish
 3732 in Russia Moscow Russia(n) Siberia(n)
 Ukraine
 3733 Polish
 3734 Czech(oslovakia) Slovak Slovenian
 3735 Hungary/Hungarian
 3736 Yugoslav(ia)
 3737 Bulgaria(n)
 3738 Rumania(n)
 3739 Greece/Greek
 373B Balkan (gen.)

374 Near and Middle East

3740 Arabic Islamic
 3744 Persia(n) Iran(ian)
 3745 Central Asian
 3746 Turkey/Turkish
 3747 Israel(i)

375 India and the Orient

3750 Far East oriental
 3751 Ganges India Indian (Asia) Sri Lanka
 3752 Indonesia Malaya
 3753 Southeast Asian
 3754 China/Chinese
 3755 Japan(ese) Korea(n)

376 Africa

3760 generally Africa
 3761 Africa N. Casablanca Marrakesh
 3762 Africa W.
 3763 Africa C.
 3764 Africa E.

377 North America

3770 'American way of life' America! America! America (USA) American (US)
 US(A.) very American (US) Yankee
 3772 Canadian
 3773 Chicago Harlem (N.Y.) New Orleans New York
 San Francisco Urban N. America USA urban Washington (DC)
 3774 Southern USA USA rural USA South
 3775 Mid West (USA)
 3776 Arizona cowboy milieu Dodge City Far West
 Texas USA South-West (wild) West (USA) western (USA)
 3777 California USA West Coast
 377X Woodstock

378 Central and South America

3780	America S. (gen.)	Latin America(n)	South America(n)	Spanish America(n)
3781	Caribbean			
3782	America C. (gen.)	Mexico	Mexican	Mexican border
	Mexican flavour			
3783	Colombia	Venezuela		
3784	Bolivia	Chile	Ecuador	
3785	Argentina	Rioplatense	Uruguay	Paraguay
3786	Brazil	Copacabana	interior (of Brazil)	Rio de Janeiro

379 Other areas/nationalities

3790	Native American	Inuit	Indian (Amer.)	Indian (US)
	Sami (Lapland)			
3791	Hawaii	Pacific		
3798	Australasia	Australia(n)	New Zealand	

38 Historical location**380 General**

3800	'old'	bygone days	days of yore	historical
	history	long time ago	old	old (time(s))
	old days	old fashioned	old style	
3801	prehistoric(al)			
3802	ancient			
3803	medieval			
3804	baroque	renaissance		
3805	1700-1849			
3806	1850	1850-191	1880s	1890-1910
	1910s	C19	early C20	turn of century
3807	1920-1929	1930s	1940	1940s
3808	1950-1969	1950s	1960s	early 1960s
3809	'in' (fashion)	age (of machine)	contemporary	late 1970s
	modern	modern (scene)	modern life	more modern
	new (age)	the latest	today	today's
	1970-(1985)			
380F	future time	tomorrow's world		

39 Weather, season, time of day ('temps')**391 Weather**

3910	fine	fine weather	nice weather	
3911	southern climes	sun	sunlight	sunlit
	sunny	sunrays	sunshine	
3912	sunrise	sunset		
3913	moon	moonlight		
3915	fog(gy)	hazy	mist(y)	
3916	storm(y)	storm (after)		
3917	no wind	still/no wind		
3918	blowing (wind)	breeze(s)	wind(s)	wind (light, small)
3919	in the rain	rain(y)		
391C	ice	snow	snowing	
391M	melting	thaw		

392 Season

3921	spring		
3922	summer	summertime	
3923	autumn	early autumn	
3924	winter		

393 Time of day

3931	dawn	early in the day	early morning	morning
3932	day	daytime		
3933	close of day	end of day	evening	evening is nigh
	late evening/twilight			
3934	at night	by night	midnight	night
	night (maybe)	nightfall		

5 *Explicit space-time relations, movements*

All VVAs connected to relative positions of objects or beings, to their type and speed of movement, to the type and nature of their acts and interaction.

50 *General*

5000	movement(s)	moving
5001	actions	

51 *Essive relations*

Static spatial relationship of objects or beings

511 *Inessive*

5111	among/in	between (loc.)	in middle of	in/among
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512 *Superessive*

5121	above (loc.)	overhead
5122	on high	

513 *Subessive*

5131	below (loc.)	underneath
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514 *Retroessive*

5141	behind
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515 *Preessive*

5151	in front
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516 *Circumessive*

5161	around
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52 *Velocity, simultaneity*

VVAs explicitly referring to speed or to other spatiotemporal qualities.

521 *Low speed*

5210	going slowly	moving slowly	not fast	slow(ly)
5211	bit by bit	gradually		
5212	all the time longevity	covering a long time for ages	eternity	for a long time

522 *High speed*

5220	(very) fast high speed(s) rushing	fast (gallop) hurry(ing) speed(ily)	fast pace quick(ly) tempo (speed)	hasty quick, quick, quick uptempo
5221	suddenly	without any warning		
5222	momentary	short time		

523 *Simultaneity*

5231	at the same time	in time to the music	together
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53 *Non-specified movement, specific direction*

VVAs specifying the direction of objects or beings in relation to a subjective camera or microphone in the imagined narration, without specifying other aspects of the movement.

531 *Adventive*

5311	approach(es) coming	approaching towards him	arrive(s)	arriving/arrival
5312	arrive(s)/enter(s) reveals itself	enter(s) appears	entering/entry	into
5313	from (war)	from there		
5314	approach 1 another. meeting again	meet	meet again towards 1 another	meeting
5315	arriving home	meets comes home	coming home	returning

531X *mooring*

532 *Exitive*

5321	en route for on his way to	going somewhere to (dir.)	let's go there to(wards)	now let's go to
5322	exploration off into	finding searching	finding the way	finds
5323	away (fr. camera) escape(s)/escaping	away from here! exiting	break free from out(wards)	departure setting off
5324	away fr. 1 another	goodbye	part(ing)	parted from

5325	say goodbye leave	saying farewell leaving	separate/separating	separation
533	<i>Transitional</i>			
5330	passing across	past crossing	past (by) over/across	past (window)
5332	from a to b	towards (trans.)		
5333	along	forwards	making its/their way	moving forwards
5334	to and fro			
5335	between (trans.)	through		
534	<i>Ascending</i>			
5341	opening up/out	rise/rising	upwards	
535	<i>Descending</i>			
5350	down(wards)	fall(ing)	sink(ing)	
5353	from above			
5354	over (from above)			
536	<i>Circular</i>			
5361	circle (v.) / circling			
5362	enveloping	gather around		
536G	around (gen.)			

54 Oscillatory movement

Relatively constant and recurrent movement round and round, to-and-fro, etc., without any specified direction of the object or being thus moved.

541	<i>Curvilinear</i>			
5410	rolling	undulating		
5411	wafting	waves	waves (light/small)	wavy
5412	billow	billowing	swaying (skirts)	
5415	around & around	around (jj.)	round and round	spin (dancing)
	whirling	whirling around		
542	<i>Tremulous</i>			
5420	trembling			
5421	flimmering†	glittering	quivering	sparkling
5422	babbling (water)			
5423	flickering	fluttering	trickling	
5426	bustle/bustling	busy	hustling	rustling
543	<i>Pulsating</i>			
5431	pulse	throbbing		
5435	flashing	jerky		
5436	again and again			
5439	mechanical (lit.)			

55 Prolapsual or volitative movement, unspecified direction

Relatively frictionless movement associated with slipping, sliding, gliding, floating, etc. in air or water.

550	<i>General</i>			
5501	flowing	flowing (alcohol)	flowing (water)	running (tears)
5502	float (mvt.)	floating (mvt.)	glide/gliding	slipping past
5503	above (trans.)	fly(ing)	flying (flags)	flying (plane)
5505	soar	stream (air)		
	sail	sailing		

56 Other Specific Movement, Unspecified Direction

VVAs specifying type or mode of movement without specifying direction in relation to the subjective camera or microphone of the imagined narration.

561	<i>Constant</i>			
5611	glazing	gleam	shining	stream (light)
562	<i>Eruptive, tumescent, torrential</i>			
5621	brimming over	bursting forth		
5622	gushing	streaming water	surge	surging (herd)
5623	surging up	swell (water)		
5623	break (sunlight)	breaking out	rearing (mvt.)	
5624	revolt			

563 *Pedestrian*

5630	on foot (mvt.)			
5631	footsteps	promenade	stroll(ing)	walk(ing)
	walks	wander(ing)	wanders	
5632	run	running	running (horses)	
5634	march(ing)	marches	marching in	marching out
	on the march	parading		
563X	trotting			

564 *Vehicular*

5640	going (travel)	journey	ride (vehicle)	transport
	travel(ling)			
5642	cruising	cycling	drives	driving (vehic.)
5644	gallop(ing)	horse riding	horseback	in the saddle
	on horseback	riding (horse(s))	riding a lot	
5645	canoeing	row(ing)		

565 *Ludic*

5650	performing			
5651	playing (music)			
5652	break dance	dance	dance number	dancing
5654	hop	jump(ing)	skip	
5655	hide and seek	playing games		
5656	playing sports			
5657	bathing	swim(min)	swims	water skiing
5658	skating	skiing	slalom	

57 *Stationary acts***570 *Motionless***

5701	waiting
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571 *Quiescent*

5711	rest	sleeping
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573 *Sedentary*

5731	sit(ting)
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574 *Upright*

5741	at attention	stand(ing)
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58 *Suspension and inactivity***580 *Inactivity***

5800	motionless	still (inact.)
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581 *Aquatic suspension*

5810	float (aqu.)
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582 *Aerial suspension*

5820	hover(ing)
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583 *Other suspension*

5830	hanging (gen.)
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5839	dangling
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59 *Interactive*

Acts and movements specifically involving one or more beings or objects, or involving the reflexive activity of one being.

591 *Appreciative, affectionate, celebratory*

5911	'I love you so' 'oh Romeo!'	'I love you' marry	'my beloved!'	'oh Juliet!'
5912	caress	embrace	enveloped (embrace)	hand in hand
5913	strokes/pats			
	flirt	kiss(ing)	kisses	make love
5915	making love			
	smile(s)			
5916	guffaws	laughter	making jokes	
5917	celebrating	doing the town	living it up	homage/ovation
	salutes			

592 *Conflictive, coercive, contusive*

5920	conflict with			
5921	against (imp.)	beating (drum)	hit	

5922	break (ice - natural) shatter	broke smash	crash	pierced
5923	attack	fight(ing)	struggl(e)(ing)	sword fight
5924	hassling	provocation	terrorising	
5925	bully	coercing	force feed	forcing
5926	hurt (physical)	wounded		
5927	bang-bang	duel	shoot(ing)	shot fired
5928	kill(ing)	kills/killed	murder(ed)	shot down
5929	conquering			
592*	fighting (small)			
593	Cogitative, intentional			
5930	think(ing)			
5931	head filled	ponder	wonder(ing)	
5932	dreaming	marvel		
5933	curtir†		experience	feeling as if
5934	longing	want	wanting to	
5935	decided (v.) solve	how to (plan)	plan(ning)	plotting
5936	looking back thinking back	recognising recalling	remembering	reminiscing
5937	tries to	try(ing) (v.)		
5938	consolation	reconciliation		
5939	misunderstanding			
594	Transferential			
5940	transpositional			
5941	drag	driving (cattle)	pull	push
5942	bring	fetch	take	
5943	lift(ing)			
5944	being chased has been chased	chas(ing) on the run	chased pursue	chasing him
5945	following (v.)			
5946	fill(ing) (v.)			
594*	chase (small)			
596	Symbolic communication			
5960	show themselves	showing off		
5961	gesticulate	swings (stick)	wave (hand)	waving
5962	glances	look(ing)	looking on	looking out
	looks round	see(ing)/sees	turn (of faces)	watch(ing)
5963	asks	discussed	hold a speech	listening
	listening (mus.)	talking		
5964	whisper			
5965	groan	moan		
5966	crying weeping	mourning	sigh(ing)	tears
5967	growl	shouting		
5968	sing			
5969	scream			
596P	'may we?'	'should we?'	pleading	
596T	touching (tact.)			
596V	'got a light?'	'swing it!'		
596X	reading			
597	Culinary			
5970	chewing gum (v.)	eating	drinking	on the booze
5976	frying			

8 *Media immanence*

VVAs referring directly to qualities of the music heard, or to other musical practices resembling the music heard, or to visual and/or verbal media phenomena connoted by the music, or to the envisaged audience of the music and/or of its imagined audiovisual accompaniment.

81 *Musical*

810 *General*

8100 music musical

811 *Genres and styles*

8110 not film music

8111 classical classical music concerto

8112 musical (genre) opera operetta

811F C&W

811J jazz jazz effect

811N flamenco

811R heavy metal rock rock concert rock music

811Y skating music

811Z background music

812 *Instruments*

8120 band (unspec.) big instruments instruments modern orchestra
orchestra (unspec.)

8121 piano piano practice

8122 mandolin strings

8123 band (marching) band (music(al)) bandstand brass band
trumpet

8128 electroacoustic instr. electronic instruments Fender guitar guitars
rock band synthesizer

812B bass

812D bass drum big drum drum(s)

813 *Musicians*

813B bass player

813D drummer

813P pianist

813X Beethoven Björn J:son Lindh† Chopin Frank Zappa
King Crimson Liberace Nationalteatern† Nynning†
Peter Green Richard Clayderman Rachmaninov rock stars
Shostakovich Sousa

814 *Music theory*

8140 anti-music laws

8141 singable

tuneful

8142 definite beats

nice rhythm

tempov

very rhythmical

8143 dissonance (sensual)

dissonance

mix maj/min third

no dissonances

8144 B section untypical

form (musical)

8145 good instrumentation

no syncopations

rhythm(ical)

814X 400 dB

minor thirds

minor key

815 *Musical works*

815X Apache Boléro Liberty Bell Moonlight Sonata

82 *Non-musical*

8200 attention drawn preparing (mood)

821 *Cinema*

8210 cinema feature film film film music

film version movies

8211 black & white film cinemascope Hollywood MGM

silent film silent movie

821P Cecil B. De Mille Hitchcock Hitchcock style Walt Disney

821X⁶ Dr. Zhivago Easy Rider Elvira Madigan Flashdance

Good, Bad & Ugly Kelly's Heroes Kramer v. Kramer Love Story

6. Details of most film productions cited are presented by title in the List of Musical References.

	<i>Man on the Roof</i> [†]	<i>Monte Cristo</i>	<i>My Africa</i> ⁷	<i>Orient Express</i>
	<i>Quadrophenia</i>	<i>Russia with Love</i>	<i>Taxi Driver</i>	<i>The Bible</i>
	<i>The Godfather</i>	<i>Warriors</i>	<i>The White Stone</i>	
822	Television			
8220	TV	TV programme		
8221	colour TV			
8222	TV drama	TV play		
8223	series	TV series		
8224	TV show			
822X ⁸	<i>All Creatures</i>	<i>Aphrodite's Treasure</i> ⁹	<i>Bonanza</i>	<i>Cimaron Strip</i>
	<i>The Czar's Messenger</i> [†]	<i>Dad's Army</i>	<i>Ellery Queen</i>	<i>Emmerdale Farm</i>
	<i>Fame</i>	<i>The Forsythe Saga</i>	<i>The Good Old Days</i>	<i>High Chaparral</i>
	<i>Hogan's Heroes</i>	<i>Lära för livet</i> [†]	<i>The Onedin Line</i>	<i>Richie Brockelman</i>
	<i>Sveriges magasin</i> [†]	<i>The Brothers</i> [†]	<i>The Persuaders</i>	<i>The Saint</i>
823	Adverts and video			
8230	adverts (gen.)			
8231	advert (partic.)			
8232	video(s)	video effects	video games	
824	Radio			
8240	radio			
824X	<i>Melodiradion</i> [†]	BBC Light Programme		
825	Verbal media			
8251	book	journalism	novel	
8252	poetry			
8253	theatre			
826	Other media			
826C	ballet	choreography	hula-hula	
83	Target groups			
831C	child entertainment	for children	good for kids	
831D	for young people	youth (target)		
831F	family entertainment	for the family		
831L	for lovers			
84	Non-music genre			
841	Genres			
841C	<i>buskis</i>	cartoon	comedy	farce
	pastiche			
841D	<i>deckare</i> [†] (genre)			
841E	education progr.	language programme		
841F	family saga	melodrama	soap opera	
841L	love story	triangle drama		
841M	music movie	musical film		
841N	documentary report (news)	news	newsreel	propaganda
841P	nature programme			
841T	thriller			
841U	tragedy (genre)			
841V	tragicomic			
841W	dollar film	Spaghetti western	western	western style
85	Production technique			
850	Any medium			
8500	effects	studio effort		
8501	dubs	retakes		
855	Visual techniques			
8550	visual techniques			
8551	close-up(s)	many close-ups	zoom in	
8552	aerial photo	big pan shots	bird's eye view	panning shot(s)
	zoom out			

7. 'Mitt Afrika' (= 'My Africa') was the Swedish title of the film *Out of Africa* (*Barry 1986).

8. Details of most TV productions cited are given in the list of visual recordings, p. xxx, ff.

9. Presumably the late 1970s BBC produced thriller set in Cyprus.

8553	studio shot		
8558	cut-ins	cuts	fast cuts
855A	slow motion		
855B	film backwards		

87 *National origin of production*

870 *General*

870X not Swedish

871 *Northwestern Europe*

8712 English (prod.)

8713 French (prod.)

8716 German (prod.)

871S Swedish (prod.)

872 *Mediterranean Europe*

8723 Italian (prod.) Italian version Spaghetti prod.

873 *Eastern Europe and the Balkans*

8734 Czech† (prod.)

877 *North America*

8770 American (prod.) US (prod.)

878 *Central and South America*

8782 Mexican (prod.)

88 *Production vintage*

8800	not modern prod.	old (prod.)	out (old fashioned)
8807	1940s (prod.)		
8808	1950s (prod.)	1960s (prod.)	60s film
8809	modern (prod.)		

9 *Evaluative*

Unsolicited respondent opinions of the music played and of its probable functions.

90 *General*

9000	of usual type	typical	
900M	music too noticeable	to be listened to	typical (music)
900*	half romantic	not quite Bond	semi-tragic

91 *Good taste*

9110	enjoyable well made	good tune well produced	good (well made)	marvellous (eval.)
9114	lots of atmosphere			
911X	fantasy whetted			

92 *Bad taste*

9210	bad (eval.)	bloody awful	not convincing	
	pretty awful	typically bad		
9211	cheap	concoction	drivel	shoddy product
	third gradetrash (eval.)	trite		
9212	<i>bolo de mel</i> †	<i>fotonovelas</i> †	<i>novela rosa</i>	cloying
	goo	penny novel	rather syrupy	romanticised
	romanticism	sugary sweet	syrup (mus./film)	syrup (mus.)
	syrupy	syrupy at end	tearjerker	tear-jerking
9213	ludicrous	no content	nonsense	silly (eval.)
9214	58 episodes tiring	74 episodes	going on rather	multi-episode
9215	contrived happy	feigned	overambitious	rigged
9216	sensation(al)	speculative		
9217	impersonal	innocuous	unquestioning	
921M	boring music	has to play s.g.	noise	
921X	hero worship	record n° bangs	virtuosity (romantic)	

Appendix 5

VVA scores

Explanations

- This appendix tabulates all per-mille scores for all VVA categories used by our listeners in response to all tunes in the test battery.
- Unused VVA categories are listed separately in Appendix 6, Table 8 (p.803).
- This appendix consists of 4 tables: 5.1, 5.2, 5.3 and 5.4. Appendix 5.1 includes only one-digit category scores, 5.2 includes one- and two-digit categories, 5.3 presents one-, two- and three-digit categories while Appendix 5.4 displays per-mille scores for all categories.
- Semantic fields covered by each category are set out in Appendix 4.
- For reasons of space, all values (except zero) are expressed as **per mille (%)** scores rounded off to the nearest integer.¹ Zero response is represented by a hyphen (-).
- Scores for high-level categories are the sum of scores for subsequent low-level categories. For example, scores for primary category 1 are the sums of scores for secondary categories 10 through 19; scores for secondary category 11 are the sums of scores for tertiary categories 110 through 119, scores for tertiary category 111 are the sums of scores all four-digit categories starting '111'.²
- The semiotic and statistical rationale behind the per mille figures is presented in Chapter 3, pp. 121-152.
- In this appendix, categories are listed in the code order set out in Appendix 4 (*Taxonomy of VVAs*). If you want to look up the category code of a particular VVA, or if you want to find out which respondents used which VVAs, turn to Appendix 3.
- If you want to know the category code for a particular semantic field heading, use appendices 5-1 through 5-3, below, or scan through Appendix 4 (*Taxonomy of VVAs*).
- Original responses in original languages are presented in Appendix 1.
- The actual VVA responses to each tune are listed in order of association category in Table 1 at the start of each analysis, following the transcription for each tune in this book (Part 2, Tunes 1 through 10). Individual response profiles for each test tune are listed in tables 2 through 6 before the discussion of each tune.

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1. For example, a score of 403% for *The Dream of Olwen* (tune n° 1) in category 111 means that 403 VVAs from 1000 listeners responding to that tune were characterisable as belonging to three-digit category 111 – LOVE AND KINDNESS. In other words there was a 4 in 10 (40%) chance (the odds were 2 to 5) that any one of our respondents would, on hearing the *Olwen* extract, write down a connotation which we could later sort under LOVE AND KINDNESS. It is also possible to compare the *Olwen* score 403% with Deep Purple's (tune n° 9's) 14% score in the same category [111]. This comparison signifies that our listeners were nearly 30 times more likely to hear LOVE AND KINDNESS in conjunction with tune 1 than with tune 9. Similarly, a score of 1397% (*Python* for primary category 2) means that every respondent could be expected to put down at least one VVA belonging to category 2 and that two out of five (397 out of 1000, 3.97%) respondents could be expected to put down two (or more) VVAs belonging to category 2. For further explanation, see p. 143, ff.
 2. Any apparent arithmetical error of 1 in sums is due to the rounding off of low-level category scores to the nearest integer (see previous bullet point).

- English translations of responses are presented as discretised VVAs in Appendix 2.
- Some VVA category headings have been abbreviated in this appendix. Complete headings for all semantic fields are set out in Appendix 4 (Taxonomy of VVAs).
- Abbreviations, foreign words, etc. are explained in the Glossary (Appendix 7).
- The following grid row occurs throughout this appendix. Test tunes are referred to by number and name abbreviation (e.g. '1' and 'Olwen' for *The Dream of Olwen*). Full details of tune names, numbers, etc. are presented in Appendix 6.1.

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sportsn	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Aver- age	Cat. Code
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- In the case of 4-digit categories, the column 'VVA Category' provides a representative example of actual VVAs belonging to the category in question (e.g. GRASS for category 3111 which also includes HELLUVA LOTTA GRASS, MEADOWS and PADDOCK). For other categories, the same column contains either the complete or an abbreviated version of each category title.
- The column 'Cat. Code' (Category Code) refers to the numbered categories listed in the VVA taxonomy (Appendix 4).
- The column marked 'Average' presents the average % score for all test tunes in relation to the VVA category in question. This column allows the reader to see how much a score in a particular category for a particular tune deviates from the average for all tunes in that category.
- The tables in this appendix can either be used for reference (e.g. to look up a particular category and compare scores between tunes) or for general perusal (e.g. to scan areas of the taxonomy for blocks of high scores, low scores, blanks, etc.).

Appendix 5.1 One-digit category VVA scores (%)

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sportsn	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Aver- age	Cat. Code
Statistics, time	0	165	89	116	279	187	426	328	226	159	76	205	0
Attributive affects	1	834	356	224	1221	447	451	770	1097	607	514	652	1
Beings, props	2	339	761	1317	472	561	148	459	895	841	924	672	2
Locations, settings	3	1051	669	431	566	480	598	713	774	600	533	641	3
Movements etc.	5	372	596	355	434	496	189	344	460	290	629	416	5
Media immanence	8	287	552	282	266	504	320	205	403	462	333	361	8
Value judgements	9	36	36	7	62	49	33	49	8	55	67	40	9
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sportsn	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Aver- age	Cat. Code

Appendix 5.1 shows, for example, that in response to tune 1 (*Dream of Olwen*) each listener provided on average just over 1 VVA (1051%, well above the average of 641%) belonging to category 3 ('locations, scenes, settings'), whereas there was only a one in three chance (339%, well below the average of 672%) of a respondent providing anything in category 2 ('beings, props, gatherings') for the same tune. It is also clear, for example, that tunes 4, 5, 7, 9 and 10 (*Romeo & Juliet*, *Sportsnight*, *Sayonara*, *Owed to 'g'*, *Miami Vice*) elicited noticeably more value judgements than the other tunes.

Appendix 5.2 Two-digit category VVA scores (%)

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sportsn	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
Statistics, time	0	165	89	116	279	187	426	328	226	159	76	205	0
Test statistics	00	86	44	96	110	73	385	180	40	131	57	120	00
Synoptic time	02	64	36	15	79	98	33	57	32	7	10	43	02
Episodic time	03	15	8	5	90	16	8	90	153	21	10	42	03
Attributive affects	1	834	356	224	1221	447	451	770	1097	607	514	652	1
Culturally ambival.	10	89	142	59	176	228	148	139	258	172	352	176	10
Culturally positive	11	582	147	124	386	73	197	254	56	62	10	189	11
Culturally negative	12	79	12	18	541	122	90	205	605	276	143	209	12
Culturally neutral	14	84	56	23	117	24	16	172	177	97	10	78	14
Beings, props	2	339	761	1317	472	561	148	459	895	841	924	672	2
General	20	-	2	-	3	-	-	-	-	-	-	1	20
One Human	21	68	267	73	221	154	25	156	347	179	124	161	21
Two Humans	22	92	8	2	141	16	33	66	32	-	10	40	22
Several Humans	23	44	203	147	31	81	41	90	210	297	267	141	23
Many humans	24	2	5	46	7	16	-	-	16	7	38	14	24
Couture, Props	26	87	72	101	55	203	33	82	266	248	400	155	26
Social Activity	27	23	20	924	10	81	-	33	24	90	86	129	27
Domesticated animals	28	10	183	17	7	8	8	33	-	7	-	27	28
Other Animals	29	13	2	8	-	-	8	-	-	14	-	5	29
		1	2	3	4	5	6	7	8	9	10	Ave	
Locations, settings	3	1051	669	431	566	480	598	713	774	600	533	641	3
Out-/indoors	30	41	16	25	48	41	25	25	89	90	295	69	30
Rural	31	404	79	30	159	-	320	213	32	-	-	124	31
Big Scenery	32	58	232	-	48	-	25	41	8	14	10	44	32
Aqueous, aerial	33	133	13	5	52	-	-	66	24	7	29	33	33
Misc. outdoors	34	10	25	-	3	8	16	8	16	14	10	11	34
Urban	35	5	10	109	21	301	25	41	194	303	95	110	35
Sociocultural Loc.	36	23	2	26	10	-	8	-	16	-	-	9	36
Geographical Loc.	37	53	250	125	107	89	90	66	194	41	48	106	37
Historical Location	38	74	12	66	17	16	16	66	121	97	29	51	38
<i>Temps</i>	39	250	30	45	100	24	74	189	81	34	19	85	39
Movements etc.	5	372	596	355	434	496	189	344	460	290	629	416	5
General	50	5	-	-	-	8	-	8	8	-	-	3	50
Essive Relations	51	3	5	3	7	-	-	16	8	7	10	6	51
Velocity, Simultan.	52	15	33	5	14	114	8	16	16	21	114	36	52
Non-spec mvt spec dir	53	105	130	58	169	33	57	74	137	55	67	88	53
Oscillatory	54	30	8	3	14	49	16	-	24	21	29	19	54
Prolapsual/Volitative	55	43	18	2	14	-	25	8	-	7	-	12	55
Spec. mvt unspec dir	56	124	333	244	76	130	41	49	48	90	124	126	56
Stationary Acts	57	7	2	3	14	-	8	33	8	7	-	8	57
Suspended/Inactive	58	2	-	-	-	-	-	8	-	-	-	1	58
Interactive	59	44	68	36	128	171	33	139	218	83	286	121	59
Media immanence	8	287	552	282	266	504	320	205	403	462	333	361	8
Musical	81	41	23	109	24	33	66	8	24	166	67	56	81
Paramusical	82	196	198	109	172	236	148	131	194	179	210	177	82
Target Groups	83	-	10	-	3	8	8	-	-	-	48	8	83
Media Genre	84	30	290	51	38	228	33	8	129	103	48	96	84
Production Technique	85	16	8	5	21	-	8	16	16	-	10	10	85
National Origin	87	3	15	3	10	16	74	16	32	14	-	18	87
Production Vintage	88	-	18	5	-	-	-	25	8	-	-	6	88
Value judgements	9	36	36	7	62	49	33	49	8	55	67	40	9
General Evaluation	90	2	3	-	3	-	-	-	-	21	10	4	90
Good Taste	91	2	7	-	-	8	-	-	-	-	10	3	91
Bad Taste	92	33	26	7	59	41	33	49	8	34	48	34	92
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sportsn	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code

From this table it is, for example, possible to see that over half of the above average score on scenarios for *Olwen* (tune 1, category 3) is attributable to high scores in secondary categories 31 (RURAL, 404%, almost twice the average) and 33 (AQUEOUS, 133% or 4 times the average). It also becomes clear that the relatively large scores in primary category 9 for tunes 4, 5, 7 and 10 almost totally relate to bad taste while negative judgements of the Deep Purple tune (number 9) are not quite so predominant.

Appendix 5.3 Three-digit category VVA scores (%)

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code	
TEST STATISTICS, TIME POSITIONS														
		0	165	89	116	279	187	426	328	226	159	76	205	0
Test statistics	00	86	44	96	110	73	385	180	40	131	57	120	00	
Blanks, etc.	000	77	33	23	83	73	90	180	32	124	57	77	000	
Recognitions	001	3	7	69	28	-	295	-	-	7	-	41	001	
Unintelligible	003	5	5	3	-	-	-	-	8	-	-	2	003	
Synoptic time	02	64	36	15	79	98	33	57	32	7	10	43	02	
Beginnings	021	16	26	8	10	81	25	8	24	-	10	21	021	
Middles	022	43	5	-	41	16	8	33	8	7	-	16	022	
Ends	023	5	5	7	28	-	-	16	-	-	-	6	023	
Episodic time	03	15	8	5	90	16	8	90	153	21	10	42	03	
Future	031	5	7	3	21	16	-	25	89	21	-	19	031	
Present	032	2	2	-	17	-	8	16	40	-	-	9	032	
Past	033	8	-	2	52	-	-	49	24	-	10	14	033	
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code	
GENERAL ATTRIBUTIVE AFFECTS														
		1	834	356	224	1221	447	451	770	1097	607	514	652	1
Cult. Ambivalent	10	89	142	59	176	228	148	139	258	172	352	176	10	
Relative dynamism	101	30	107	8	62	138	16	41	169	55	200	83	101	
Relative stasis	102	7	10	5	14	16	57	33	-	14	-	16	102	
Reflection, sentiment	103	25	3	-	48	-	41	57	-	7	-	18	103	
Determination	104	7	7	-	31	-	8	8	32	7	-	10	104	
Abandon (emot.)	105	8	-	-	21	8	16	-	16	14	19	10	105	
Balance, control	106	12	-	-	-	-	-	-	8	-	-	2	106	
Humour	107	-	5	28	-	16	-	-	-	-	-	5	107	
Cult. establishment	108	2	2	18	-	-	8	-	-	-	10	4	108	
Cult. emergence	109	-	8	-	-	49	-	-	32	76	124	29	109	
Culturally Positive	11	582	147	124	386	73	197	254	56	62	10	189	11	
Generally positive	110	16	12	5	10	16	33	16	-	-	-	11	110	
Love, kindness	111	404	15	-	279	-	66	123	24	14	-	92	111	
Tranquil, secure	112	49	2	-	21	-	66	41	-	-	-	18	112	
Joy, festivity	113	21	43	63	24	16	-	16	-	-	-	18	113	
Beauty, attraction	114	72	15	13	21	-	-	25	-	21	-	17	114	
Light, bright	115	16	25	15	28	24	33	25	16	21	10	21	115	
Strength, pride	116	-	33	20	3	16	-	-	-	7	-	8	116	
Wisdom, trust	117	2	2	-	-	-	-	-	-	-	-	0	117	
Order, tidiness	118	-	-	8	-	-	-	8	16	-	-	3	118	
Sociality	119	-	2	-	-	-	-	-	-	-	-	0	119	
Culturally Negative	12	79	12	18	541	122	90	205	605	276	143	209	12	
Generally negative	120	-	-	2	10	-	8	-	32	34	19	11	120	
Enmity, aggression	121	-	7	-	-	24	-	-	32	55	48	17	121	
Disturbance, danger	122	8	-	-	59	81	-	25	137	48	57	42	122	
Sadness, boredom	123	66	3	3	386	8	82	148	48	14	-	76	123	
Ugliness, repulsion	124	-	-	3	-	-	-	-	16	14	-	3	124	
Darkness, miasma	125	5	-	3	79	-	-	25	202	41	-	36	125	
Weakness, fear	126	-	-	-	7	-	-	8	32	7	-	5	126	
Madness, suspicion	127	-	2	7	-	-	-	-	40	14	10	7	127	
Disorder	128	-	-	-	-	8	-	-	-	14	10	3	128	
Asociality	129	-	-	-	-	-	-	-	65	34	-	10	129	
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code	
Culturally neutral	14	84	56	23	117	24	16	172	177	97	10	78	14	
asperity	141	-	5	-	10	-	-	16	48	62	-	14	141	
Mollity	142	8	5	-	14	-	-	16	8	-	-	5	142	
Heat	143	5	5	-	10	-	-	-	8	7	-	4	143	
Cold	144	2	-	-	-	-	-	8	16	-	-	3	144	
Largeness	145	26	26	15	24	-	8	25	24	14	10	17	145	
Smallness	146	2	2	-	-	-	8	25	8	-	-	4	146	
Density	147	-	2	2	7	-	-	8	8	-	-	3	147	
Sparsity	148	-	-	-	14	-	-	-	8	-	-	2	148	
Colour	149	41	12	7	38	24	-	74	48	14	-	26	149	

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
BEINGS, PROPS, ETC.2	339	761	1317	472	561	148	459	895	841	924	672	2	
General	200	-	-	-	3	-	-	-	-	-	-	0	200
Gender	201	-	2	-	-	-	-	-	-	-	-	0	201
One Human	21	68	267	73	221	154	25	156	347	179	124	161	21
Either sex	210	23	40	10	121	33	16	49	40	14	48	39	210
One male	211	5	226	54	48	122	-	41	258	166	76	100	211
One female	212	40	2	8	52	-	8	66	48	-	-	22	212
Two Humans	22	92	8	2	141	16	33	66	32	-	10	40	22
Either sex	220	12	3	2	24	8	-	8	16	-	-	7	220
Two males	221	-	3	-	-	-	-	-	-	-	10	1	221
Male and female	222	81	2	-	117	8	33	57	16	-	-	31	222
Several Humans	23	44	203	147	31	81	41	90	210	297	267	141	23
Either sex	230	38	61	74	31	33	41	82	89	228	229	90	230
Several males	231	-	138	61	-	41	-	-	105	55	29	43	231
Several females	232	7	3	12	-	8	-	8	16	14	10	8	232
Many humans	24	2	5	46	7	16	-	-	16	7	38	14	24
Either sex	240	2	5	46	3	16	-	-	16	7	38	13	240
Many females	242	-	-	-	3	-	-	-	-	-	-	0	242
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
Couture, Props	26	87	72	101	55	203	33	82	266	248	400	155	26
Bodily references	261	3	-	8	-	8	-	25	48	7	-	10	261
Clothes	262	20	7	40	7	16	-	8	40	21	-	16	262
Furnishings	263	8	2	2	17	-	-	25	-	7	19	8	263
Comestibles, props	264	18	2	45	14	24	16	8	89	97	48	36	264
Vehicles	265	38	53	5	17	154	16	16	65	103	314	78	265
Appliances	266	-	3	2	-	-	-	-	24	7	10	5	266
Stones, metals	267	-	5	-	-	-	-	-	-	7	10	2	267
Mortal remains	269	-	2	-	-	-	-	-	-	-	-	0	269
Social Activity	27	23	20	924	10	81	-	33	24	90	86	129	27
Non-spec. social act	270	-	-	-	-	-	-	8	8	21	-	4	270
Rituals	271	-	2	2	3	-	-	-	-	7	-	1	271
Festive	272	5	3	125	3	24	-	-	-	7	-	17	272
Presentational	273	3	2	612	3	16	-	8	-	34	48	73	273
Sporting	274	2	3	41	-	24	-	-	-	-	10	8	274
Military, offensive	275	2	3	132	-	-	-	-	16	-	19	17	275
Recreational	276	12	7	7	-	8	-	8	-	14	-	5	276
Economic	277	-	-	-	-	8	-	8	-	7	10	3	277
Educational	278	-	-	2	-	-	-	-	-	-	-	0	278
Religious	279	-	-	3	-	-	-	-	-	-	-	0	279
Domestic animals	28	10	183	17	7	8	8	33	-	7	-	27	28
General	280	2	8	2	-	-	8	16	-	7	-	4	280
Pets	281	-	-	2	-	-	-	16	-	-	-	2	281
Livestock	282	-	18	-	-	-	-	-	-	-	-	2	282
Horses	283	8	155	13	7	8	-	-	-	-	-	19	283
Birds	284	-	2	-	-	-	-	-	-	-	-	0	284
Other Animals	29	13	2	8	-	-	8	-	-	14	-	5	29
General	290	-	2	-	-	-	-	-	-	-	-	0	290
Predatory mammals	291	-	-	-	-	-	-	-	-	7	-	1	291
Flock animals	292	-	-	8	-	-	-	-	-	-	-	1	292
Birds	294	10	-	-	-	-	8	-	-	-	-	2	294
Aquatic animals	297	-	-	-	-	-	-	-	-	7	-	1	297
Insects	299	3	-	-	-	-	-	-	-	-	-	0	299
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
LOCATIONS	3	1051	669	431	566	480	598	713	774	600	533	641	3
Out/indoors	30	41	16	25	48	41	25	25	89	90	295	69	30
General scene	300	-	-	-	3	-	8	-	-	7	-	2	300
Generally outdoors	301	12	5	13	10	-	8	8	-	7	-	6	301
Generally indoors	302	16	7	3	17	41	-	-	89	69	295	54	302
Outdoors or indoors	303	3	3	-	10	-	8	8	-	-	-	3	303
Subterranean	304	-	-	-	-	-	-	-	-	7	-	1	304
Buildings	306	10	2	8	7	-	-	8	-	-	-	3	306
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code

Rural	31	404	79	30	159	-	320	213	32	-	-	124	31
General rural	310	145	43	5	72	-	205	123	-	-	-	59	310
Campestral	311	129	13	-	24	-	33	16	16	-	-	23	311
Edificial	312	21	7	7	7	-	16	16	-	-	-	7	312
Undulant	313	7	-	-	10	-	16	-	-	-	-	3	313
Sylvan	314	30	10	-	7	-	16	16	8	-	-	9	314
Horticultural	315	41	-	18	21	-	25	8	-	-	-	11	315
Fluvial, lacustrine	316	31	7	-	17	-	8	33	8	-	-	10	316
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
Big Scenery	32	58	232	-	48	-	25	41	8	14	10	44	32
General	320	33	31	-	10	-	16	33	-	14	-	14	320
Flat	321	5	114	-	28	-	8	8	-	-	-	16	321
Mountainous	322	16	35	-	10	-	-	-	-	-	-	6	322
Barren	323	2	53	-	-	-	-	-	-	-	-	5	323
Tropical	324	2	-	-	-	-	-	-	8	-	10	2	324
Aqueous, aerial	33	133	13	5	52	-	-	66	24	7	29	33	33
Generally aqueous	330	10	2	-	-	-	-	16	-	-	-	3	330
Pelagic	331	72	7	-	10	-	-	25	8	-	-	12	331
Littoral	332	40	2	5	28	-	-	8	16	7	10	11	332
Aerial	334	12	3	-	14	-	-	8	-	-	-	4	334
Cosmic	335	-	-	-	-	-	-	8	-	-	19	3	335
Misc. outdoors	34	10	25	-	3	8	16	8	16	14	10	11	34
Natural objects	341	5	7	-	-	-	-	8	8	-	-	3	341
Artefacts	342	5	18	-	3	8	16	-	8	14	10	8	342
Urban	35	5	10	109	21	301	25	41	194	303	95	110	35
Generally urban	350	2	8	41	7	171	-	33	97	159	67	58	350
Thoroughfares	351	2	-	50	10	24	-	8	24	14	19	15	351
Quartiers	352	-	-	2	3	16	8	-	56	21	-	11	352
Urban buildings etc.	353	-	-	15	-	16	16	-	8	-	-	6	353
Traffic	354	-	2	2	-	65	-	-	-	14	-	8	354
Misc. urban	355	2	-	-	-	8	-	-	8	97	10	12	355
Sociocultural Loc.	36	23	2	26	10	-	8	-	16	-	-	9	36
Upper class	361	23	2	23	-	-	8	-	-	-	-	6	361
Lower class	363	-	-	3	10	-	-	-	16	-	-	3	363
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
Geographical Loc.	37	53	250	125	107	89	90	66	194	41	48	106	37
General national	370	2	2	7	-	-	-	-	8	-	-	2	370
Northwestern Europe	371	46	5	89	17	-	66	16	24	21	-	28	371
Mediterranean	372	-	15	-	31	-	-	-	7	-	-	5	372
Eastern Europe	373	-	5	2	52	-	8	-	-	-	-	7	373
India and the Orient	375	2	-	-	-	-	-	33	8	-	-	4	375
Africa	376	-	-	-	-	8	-	-	8	-	-	2	376
North America	377	3	185	26	7	73	16	16	145	14	48	53	377
C and S America	378	-	36	2	-	8	-	-	-	-	-	5	378
other areas	379	-	3	-	-	-	-	-	-	-	-	0	379
Historical Location	38	74	12	66	17	16	16	66	121	97	29	51	38
Historical periods	380	74	12	66	17	16	16	66	121	97	29	51	380
Weather, Season	39	250	30	45	100	24	74	189	81	34	19	85	39
Weather	391	100	18	15	66	-	41	98	32	7	-	38	391
Season	392	125	5	13	10	-	8	25	-	-	-	19	392
Time of day	393	25	7	17	24	24	25	66	48	28	19	28	393
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code

EXPLICIT SPACE-TIME RELATIONS, MOVEMENTS, ACTS, ETC

Velocity, Simult.	52	15	33	5	14	114	8	16	16	21	114	36	52
Low speed	521	15	2	-	10	-	-	16	16	7	-	7	521
High speed	522	-	30	2	-	106	-	-	-	14	114	27	522
Simultaneity	523	-	2	3	3	8	8	-	-	-	-	2	523

Non-specified movement, specific direction

	53	105	130	58	169	33	57	74	137	55	67	88	53
Adventive	531	28	16	30	31	8	25	16	32	21	29	24	531
Exitive	532	25	21	8	117	8	-	49	56	7	-	29	532
Transitional	533	41	89	15	14	16	25	-	24	28	19	27	533
Ascending	534	-	2	-	3	-	-	8	-	-	-	1	534
Descending	535	8	2	-	3	-	8	-	16	-	-	4	535
Circular	536	3	-	5	-	-	-	-	8	-	19	4	536
Oscillatory	54	30	8	3	14	49	16	-	24	21	29	19	54
Curvilinear	541	21	3	-	14	-	16	-	-	-	10	6	541
Tremulous	542	8	5	2	-	41	-	-	16	14	-	9	542
Pulsating	543	-	-	2	-	8	-	-	8	7	19	4	543

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
Prolapsual	55	43	18	2	14	-	25	8	-	7	-	12	55

Other specific movement, unspecified direction

	56	124	333	244	76	130	41	49	48	90	124	126	56
Constant	561	3	3	-	-	-	-	-	-	7	-	1	561
Eruptive, Tumescent	562	-	7	-	7	-	8	8	8	7	-	4	562
Pedestrian	563	66	16	223	34	33	25	33	16	7	10	46	563
Vehicular	564	18	278	3	24	33	8	8	8	21	29	43	564
Ludic	565	36	28	18	10	65	-	-	16	48	86	31	565
Stationary Acts	57	7	2	3	14	-	8	33	8	7	-	8	57
Motionless	570	-	-	2	3	-	-	-	-	-	-	1	570
Quiescent	571	-	-	-	-	-	-	16	-	7	-	2	571
Sedentary	573	5	-	2	10	-	-	16	8	-	-	4	573
Upright	574	2	2	-	-	-	8	-	-	-	-	1	574
Suspended/Inactive	58	2	-	-	-	-	-	8	-	-	-	1	58
Inactivity	580	-	-	-	-	-	-	8	-	-	-	1	580
Aerial suspension	582	2	-	-	-	-	-	-	-	-	-	0	582
Interactive	59	44	68	36	128	171	33	139	218	83	286	121	59
Appreciative, affect	591	21	3	8	28	-	8	25	16	-	19	13	591
Conflictive, coercive	592	-	30	3	10	-	-	8	129	21	29	23	592
Cogitative	593	10	7	3	38	8	16	49	24	7	-	16	593
Transferential	594	2	23	-	3	154	-	-	16	41	238	48	594
Symbolic, communic.	596	8	5	20	48	8	-	57	16	14	-	18	596
Nutritional	597	3	-	2	-	-	8	-	16	-	-	3	597

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
MEDIA IMMANENCE	8	287	552	282	266	504	320	205	403	462	333	361	8

Musical	81	41	23	109	24	33	66	8	24	166	67	56	81
General	810	-	-	10	-	-	-	-	-	-	-	1	810
Musical styles/genres	811	15	7	3	-	8	-	-	16	48	48	14	811
Musical instruments	812	13	7	84	21	-	16	-	-	41	10	19	812
Musicians	813	10	-	7	-	-	25	-	-	48	-	9	813
Music theory	814	3	7	3	3	24	8	8	8	28	10	10	814
Musical works	815	-	3	2	-	-	16	-	-	-	-	2	815
Paramusical	82	196	198	109	172	236	148	131	194	179	210	177	82
General	820	-	-	-	-	8	8	-	-	-	-	2	820
Cinema	821	91	129	59	134	73	33	107	177	103	114	102	821
Television	822	61	64	35	31	130	98	25	16	76	38	57	822
Adverts and video	823	18	2	2	3	8	8	-	-	-	57	10	823
Radio	824	2	2	2	-	-	-	-	-	-	-	0	824
Verbal media	825	3	-	7	-	8	-	-	-	-	-	2	825
Other media	826	21	2	5	3	8	-	-	-	-	-	4	826
Target Groups	83	-	10	-	3	8	8	-	-	-	48	8	83
Media Genre	84	30	290	51	38	228	33	8	129	103	48	96	84

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
Production Technique	85	16	8	5	21	-	8	16	16	-	10	10	85
Any medium	850	-	-	-	14	-	-	-	-	-	-	1	850
Visual techniques	855	16	8	5	7	-	8	16	16	-	10	9	855

National Origin	87	3	15	3	10	16	74	16	32	14	-	18	87
General	870	2	-	-	-	-	-	-	-	-	-	0	870
Northwestern Europe	871	-	-	2	-	-	66	-	-	14	-	8	871
Mediterranean	872	-	8	-	-	-	8	8	-	-	-	2	872
North America	877	2	7	2	7	16	-	8	32	-	-	7	877
C and S America	878	-	-	-	3	-	-	-	-	-	-	0	878
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
Production Vintage	88	-	18	5	-	-	-	25	8	-	-	6	88
production vintage	880	-	18	5	-	-	-	25	8	-	-	6	880
VALUE JUDGEMENTS	9	36	36	7	62	49	33	49	8	55	67	40	9
General Evaluation	90	2	3	-	3	-	-	-	-	21	10	4	90
Good Taste	91	2	7	-	-	8	-	-	-	-	10	3	91
Bad Taste	92	33	26	7	59	41	33	49	8	34	48	34	92
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code

Appendix 5.4 4-digit VVA scores (%) — All categories

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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STATISTICS, TIME 0 **165** **89** **116** **279** **187** **426** **328** **226** **159** **76** **205** **0**

TEST STATISTICS	00	86	44	96	110	73	385	180	40	131	57	120	00
Blanks, etc.	000	77	33	23	83	73	90	180	32	124	57	77	000
Recognitions	001	3	7	69	28	-	295	-	-	7	-	41	001
Unintelligible	003	5	5	3	-	-	-	-	8	-	-	2	003

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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SYNOPTIC TIME 02 **64** **36** **15** **79** **98** **33** **57** **32** **7** **10** **43** **02**

Beginnings	021	16	26	8	10	81	25	8	24	-	10	21	021
start	0210	16	26	8	10	81	25	8	24	-	10	21	0210
Middles	022	43	5	-	41	16	8	33	8	7	-	16	022
scene	0220	43	5	-	34	8	8	33	8	-	-	14	0220
episode (part)	0221	-	-	-	8	-	-	-	-	7	-	2	0221
break in action	0222	-	-	-	7	-	-	-	-	-	-	1	0222
Ends	023	5	5	7	28	-	-	16	-	-	-	6	023
ending	0230	5	2	7	28	-	-	16	-	-	-	6	0230
ending (happy)	0231	-	3	-	-	-	-	-	-	-	-	0	0231

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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EPISODIC TIME 03 **15** **8** **5** **90** **16** **8** **90** **153** **21** **10** **42** **03**

Future	031	5	7	3	21	16	-	25	89	21	-	19	031
about to (do)	0311	2	3	2	-	16	-	-	16	14	-	5	0311
about to happen	0312	3	3	2	10	-	-	16	48	7	-	9	0312
time ahead	0313	-	-	-	3	-	-	-	24	-	-	3	0313
at future date	0314	-	-	-	7	-	-	8	-	-	-	2	0314
Present	032	2	2	-	17	-	8	16	40	-	-	9	032
at this moment	0321	-	-	-	-	-	8	-	-	-	-	1	0321
just started	0322	2	-	-	-	-	-	8	8	-	-	2	0322
after which	0323	-	2	-	17	-	-	-	32	-	-	5	0323
meanwhile	0324	-	-	-	-	-	8	-	-	-	-	1	0324
Past	033	8	-	2	52	-	-	49	24	-	10	14	033
has just	0331	-	-	-	14	-	-	16	8	-	-	10	0331
after s.g.	0332	8	-	2	28	-	-	25	8	-	-	7	0332
has & still is	0333	-	-	-	-	-	-	8	-	-	-	1	0333
after long time	0334	-	-	-	10	-	-	8	-	-	-	2	0334

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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ATTRIBUTIVE AFFECTS

1 **834** **356** **224** **1221** **447** **451** **770** **1097** **607** **514** **652** **1**

CULTURALLY AMBIVALENT

10	89	142	59	176	228	148	139	258	172	352	176	10	
Relative dynamism	101	30	107	8	62	138	16	41	169	55	200	83	101
excited (emot)	1010	-	26	3	3	33	-	-	24	14	48	15	1010
dramatic	1011	8	7	3	17	16	-	-	81	7	10	15	1011
emotion	1012	16	2	-	21	-	16	33	-	-	-	9	1012
stimulating	1014	-	2	-	-	8	-	-	-	-	-	1	1014
action	1015	3	68	-	14	65	-	-	40	34	143	37	1015
complex	1016	-	-	-	3	-	-	8	8	-	-	2	1016
different	1017	2	-	-	3	-	-	-	8	-	-	1	1017
action (small)	101*	-	3	-	-	16	-	-	8	-	-	3	101*

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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Relative stasis 102 | 7 | 10 | 5 | 14 | 16 | 57 | 33 | - | 14 | - | 16 | 102 |

neutral 1020 | 2 | 2 | 2 | 7 | - | 16 | 33 | - | 14 | - | 7 | 1020 |

lagom 1021 | 5 | 5 | - | 3 | 16 | 8 | - | - | - | - | 4 | 1021 |

easy (simple) 1022 | - | 2 | - | 3 | - | - | - | - | - | - | 1 | 1022 |

regular 1028 | - | 2 | 3 | - | - | - | - | - | - | - | 0 | 1028 |

always has been 1029 | - | - | - | - | - | 33 | - | - | - | - | 3 | 1029 |

Reflection	103	25	3	-	48	-	41	57	-	7	-	18	103	
reflections	1030	2	-	-	-	-	8	-	-	-	-	1	1030	
sentimental	1031	12	-	-	17	-	-	25	-	-	-	5	1031	
nostalgia	1032	5	2	-	21	-	25	8	-	-	-	6	1032	
contemplative	1035	-	-	-	7	-	-	-	-	-	-	1	1035	
dreams	1036	2	2	-	3	-	-	8	-	-	-	1	1036	
mystical	1037	2	-	-	-	-	-	8	-	7	-	2	1037	
lyrical	1038	2	-	-	-	-	8	8	-	-	-	2	1038	
"lyrical"	103*	2	-	-	-	-	-	-	-	-	-	0	103*	
Determination	104	7	7	-	31	-	8	8	32	7	-	10	104	
determination	1040	3	7	-	3	-	-	-	16	7	-	4	1040	
destiny	1047	3	-	-	28	-	8	8	8	-	-	6	1047	
definitive	1048	-	-	-	-	-	-	8	-	-	-	1	1048	
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code	
Abandon (emot.)	105	8	-	-	21	8	16	-	16	14	19	10	105	
abandon (emot.)	1050	-	-	-	3	8	8	-	-	-	-	2	1050	
ecstatic	1051	5	-	-	14	-	8	-	-	-	-	3	1051	
free fantasy	1053	-	-	-	-	-	-	-	7	-	1	1053		
wild	1054	-	-	-	3	-	-	-	-	-	-	0	1054	
"hot stuff"	1055	3	-	-	-	-	-	-	8	7	19	4	1055	
OK (so what)	1056	-	-	-	-	-	-	-	8	-	-	1	1056	
miscellaneous	105X	-	-	-	-	-	-	-	-	7	-	1	105X	
Balance, control	106	12	-	-	-	-	-	-	8	-	-	2	106	
controlled emotions	1061	5	-	-	-	-	-	-	-	-	-	0	1061	
balanced	1062	5	-	-	-	-	-	-	-	-	-	0	1062	
serious	1063	2	-	-	-	-	-	-	8	-	-	1	1063	
Humour	107	-	5	28	-	16	-	-	-	-	-	5	107	
comical	1070	-	5	23	-	16	-	-	-	-	-	4	1070	
jokes	107J	-	-	3	-	-	-	-	-	-	-	0	107J	
irony	107P	-	-	2	-	-	-	-	-	-	-	0	107P	
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code	
Cultural establishment	108	2	2	18	-	-	8	-	-	-	-	10	4	108
prestigious	1080	-	-	2	-	-	-	-	-	-	-	0	1080	
glory	1081	-	2	-	-	-	-	-	-	-	-	0	1081	
pomp	1082	-	-	10	-	-	-	-	-	-	10	2	1082	
sophisticated	1083	2	-	-	-	-	8	-	-	-	-	1	1083	
chivalrous	1084	-	-	2	-	-	-	-	-	-	-	0	1084	
nationalist	108N	-	-	5	-	-	-	-	-	-	-	1	108N	
Cultural emergence	109	-	8	-	-	49	-	-	32	76	124	29	109	
<i>tuff</i>	1091	-	5	-	-	8	-	-	-	41	38	9	1091	
daredevil	1092	-	3	-	-	-	-	-	16	-	-	2	1092	
cool (hip)	1093	-	-	-	-	-	-	-	7	10	-	2	1093	
<i>fräck</i>	1094	-	-	-	-	33	-	-	-	7	57	10	1094	
forbidden	1096	-	-	-	-	-	-	-	16	-	-	2	1096	
rebellious	1097	-	-	-	-	-	-	-	-	21	19	4	1097	
"häftig"	109*	-	-	-	-	8	-	-	-	-	-	1	109*	
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code	
CULTURALLY POSITIVE														
	11	582	147	124	386	73	197	254	56	62	10	189	11	
Generally positive	110	16	12	5	10	16	33	16	-	-	-	11	110	
pleasant	1100	8	8	-	7	8	8	8	-	-	-	5	1100	
delightful	1101	5	-	-	3	-	8	8	-	-	-	2	1101	
hopeful	1102	3	2	2	-	8	16	-	-	-	-	3	1102	
"nice"	110*	-	2	3	-	-	-	-	-	-	-	0	110*	
Love, kindness	111	404	15	-	279	-	66	123	24	14	-	92	111	
affection	1110	5	-	-	-	-	-	-	-	-	-	0	1110	
love	1111	161	5	-	166	-	25	57	-	-	-	41	1111	
romantic	1112	229	8	-	100	-	41	33	-	-	-	41	1112	
seductive	1113	2	-	-	3	-	-	16	8	7	-	4	1113	
tender	1117	7	-	-	3	-	-	-	-	-	-	1	1117	
heart of gold	1118	-	2	-	3	-	-	-	-	-	-	1	1118	
pathétique	111P	-	-	-	-	-	-	8	8	-	-	2	111P	
"love"	111*	-	-	-	3	-	-	8	8	7	-	3	111*	
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code	

Tranquil, secure	112	49	2	-	21	-	66	41	-	-	-	18	112
peaceful	1121	10	-	-	-	-	8	-	-	-	-	2	1121
calm	1122	26	2	-	14	-	25	41	-	-	-	11	1122
secure	1123	2	-	-	-	-	16	-	-	-	-	2	1123
harmonious	1124	7	-	-	3	-	16	-	-	-	-	3	1124
easy (relaxed)	1125	5	-	-	3	-	-	-	-	-	-	1	1125

Joy, festivity	113	21	43	63	24	16	-	16	-	-	-	18	113
elated	1130	-	2	-	3	-	-	-	-	-	-	1	1130
happy	1131	20	31	35	21	8	-	16	-	-	-	13	1131
carefree	1132	2	2	3	-	-	-	-	-	-	-	1	1132
fun	1134	-	7	10	-	8	-	-	-	-	-	2	1134
festive	1138	-	2	13	-	-	-	-	-	-	-	1	1138
"happy"	113*	-	-	2	-	-	-	-	-	-	-	0	113*

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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Beauty, attraction	114	72	15	13	21	-	-	25	-	21	-	17	114
beautiful	1140	59	5	-	17	-	-	25	-	7	-	11	1140
impressive	1142	8	7	12	3	-	-	-	-	-	-	3	1142
decorated	1143	-	-	2	-	-	-	-	-	-	-	0	1143
elegant	1144	5	3	-	-	-	-	-	-	7	-	2	1144
ooh la-la!	1145	-	-	-	-	-	-	-	-	7	-	1	1145

Light, bright	115	16	25	15	28	24	33	25	16	21	10	21	115
light (not dark)	1150	5	-	-	10	-	8	-	8	14	-	5	1150
clear	1151	2	-	-	-	-	-	8	-	-	-	1	1151
easy (light)	1152	5	-	2	-	-	-	-	-	-	-	1	1152
open	1153	-	-	-	-	-	-	-	8	-	-	1	1153
free	1154	2	13	-	7	-	-	-	-	7	-	3	1154
fresh	1155	2	-	-	3	-	-	8	-	-	-	1	1155
young	1156	-	3	-	3	16	-	8	-	-	-	3	1156
healthy/fresh	1157	-	2	13	-	8	16	-	-	-	10	5	1157
clean	1158	2	2	-	-	-	8	-	-	-	-	1	1158
"clean"	115*	-	5	-	3	-	-	-	-	-	-	1	115*

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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Strength, pride	116	-	33	20	3	16	-	-	-	7	-	8	116
strong	1160	-	3	-	-	-	-	-	-	-	-	0	1160
heroic	1161	-	16	3	3	16	-	-	-	-	-	4	1161
independent	1162	-	-	2	-	-	-	-	-	7	-	1	1162
enterprise	1163	-	2	-	-	-	-	-	-	-	-	0	1163
successful	1164	-	7	15	-	-	-	-	-	-	-	2	1164
"heroic deeds"	116*	-	5	-	-	-	-	-	-	-	-	0	116*

Wisdom, trust	117	2	2	-	-	-	-	-	-	-	-	0	117
wisdom	1171	2	-	-	-	-	-	-	-	-	-	0	1171
justice	1172	-	2	-	-	-	-	-	-	-	-	0	1172

Order, tidiness	118	-	-	8	-	-	-	8	16	-	-	3	118
correct	1181	-	-	2	-	-	-	-	-	-	-	0	1181
ordered	1182	-	-	3	-	-	-	8	-	-	-	1	1182
discipline	1183	-	-	2	-	-	-	-	16	-	-	2	1183
well polished	1184	-	-	2	-	-	-	-	-	-	-	0	1184

Sociality	119	-	2	-	-	-	-	-	-	-	-	0	119
good deeds	1190	-	2	-	-	-	-	-	-	-	-	0	1190

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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CULTURALLY NEGATIVE	12	79	12	18	541	122	90	205	605	276	143	209	12
Generally negative	120	-	-	2	10	-	8	-	32	34	19	11	120
bad	1200	-	-	-	-	-	-	-	8	7	10	2	1200
terrible	1201	-	-	2	-	-	-	-	8	7	10	3	1201
pain	1202	-	-	-	10	-	8	-	-	-	-	2	1202
catastrophe	1203	-	-	-	-	-	-	-	16	21	-	4	1203

Enmity, aggression	121	-	7	-	-	24	-	-	32	55	48	17	121
aggression	1210	-	-	-	-	8	-	-	-	7	-	2	1210
anger	1212	-	2	-	-	-	-	-	-	-	-	0	1212
implacability	1213	-	-	-	-	-	-	-	8	14	-	2	1213
inhuman	1214	-	-	-	-	-	-	-	-	7	-	1	1214
hostile	1215	-	-	-	-	-	-	-	-	-	10	1	1215
cruel	1216	-	5	-	-	8	-	-	16	28	38	9	1216
slightly scary	121*	-	-	-	-	8	-	-	8	-	-	2	121*

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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Disturbance, danger

	122	8	-	-	59	81	-	25	137	48	57	42	122
disturbing	1220	-	-	-	-	16	-	-	-	7	-	2	1220
adversities	1221	3	-	-	14	-	-	16	32	28	-	9	1221
confused	1222	5	-	-	7	-	-	-	8	-	-	2	1222
tense	1223	-	-	-	-	-	-	-	40	-	-	4	1223
desperate	1224	-	-	-	3	-	-	-	-	-	-	0	1224
threatening	1225	-	-	-	-	-	-	-	56	7	29	9	1225
stress	1226	-	-	-	3	57	-	-	-	7	29	10	1226
against will of	1227	-	-	-	31	-	-	8	-	-	-	4	1227
"danger"	122*	-	-	-	-	8	-	-	-	-	-	1	122*

	123	66	3	3	386	8	82	148	48	14	-	76	123	
alas!	1231	-	-	-	-	7	-	8	-	-	-	-	2	1231
disappointment	1232	-	-	-	-	3	-	-	-	-	-	0	1232	
sad	1233	26	-	-	210	-	16	33	-	-	-	29	1233	
tragic	1234	18	-	-	59	-	-	25	8	-	-	11	1234	
melancholy	1235	13	-	-	41	-	33	41	16	-	-	14	1235	
loneliness	1236	8	3	-	66	-	8	49	24	7	-	17	1236	
boring	1237	-	-	3	-	-	8	-	-	7	-	2	1237	
pessimistic	1238	-	-	-	-	-	8	-	-	-	-	1	1238	
not too much misery	123*	-	-	-	-	8	-	-	-	-	-	1	123*	

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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Ugliness, repulsion 124

disgusting	1241	-	-	-	-	-	-	-	8	-	-	1	1241
creepy	1242	-	-	-	-	-	-	-	8	-	-	1	1242
crude	1244	-	-	-	-	-	-	-	-	14	-	1	1244
bombastic	1246	-	-	3	-	-	-	-	-	-	-	0	1246

Darkness, miasma 125

dark	1250	2	-	-	28	-	-	8	73	-	-	11	1250
enshrouded	1251	2	-	-	3	-	-	8	73	14	-	10	1251
heavy	1252	-	-	-	3	-	-	-	32	14	-	5	1252
enclosed	1253	-	-	2	-	-	-	-	16	-	-	2	1253
illness/death	1257	-	-	2	7	-	-	-	-	-	-	1	1257
dirty	1258	-	-	-	-	-	-	-	8	7	-	2	1258
death	1259	2	-	-	38	-	-	8	-	-	-	5	1259
drugged	125D	-	-	-	-	-	-	-	-	7	-	1	125D

Weakness, fear 126

afraid	1261	-	-	-	-	-	-	-	7	-	-	1	1261
uncertain	1262	-	-	-	7	-	-	8	16	-	-	3	1262
defeat	1266	-	-	-	-	-	-	-	16	-	-	2	1266

Madness, suspicion 127

absurd	1271	-	2	3	-	-	-	-	40	14	10	7	127
mad	1272	-	-	2	-	-	-	-	-	14	-	2	1272
futile	1273	-	-	2	-	-	-	-	-	-	-	0	1273
suspicion	1274	-	-	-	-	-	-	-	40	-	10	5	1274

Disorder 128

disorder	1280	-	-	-	-	-	-	-	-	-	10	1	1280
chaos	1281	-	-	-	-	8	-	-	-	7	-	2	1281
state of flux	128F	-	-	-	-	-	-	-	-	7	-	1	128F

Asociality 129

criminal	1290	-	-	-	-	-	-	-	32	14	-	5	1290
robbery	1291	-	-	-	-	-	-	-	32	21	-	5	1291

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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CULTURALLY NEUTRAL

asperity	141	-	5	-	10	-	-	16	48	62	-	14	141
hard	1412	-	-	-	-	-	-	-	32	62	-	9	1412
tight	1414	-	-	-	-	-	-	-	8	-	-	1	1414
steep	1415	-	-	-	-	-	-	-	8	-	-	1	1415
bitter	1417	-	-	7	-	-	-	16	-	-	-	2	1417
dry	1418	-	5	-	-	-	-	-	-	-	-	0	1418
a little rough	141*	-	-	-	3	-	-	-	-	-	-	0	141*
Mollity	142	8	5	-	14	-	-	16	8	-	-	5	142
soft	1422	5	3	-	14	-	-	8	-	-	-	3	1422
curved	1423	2	-	-	-	-	-	-	-	-	-	0	1423
sweet	1427	2	2	-	-	-	-	8	-	-	-	1	1427
humid	1428	-	-	-	-	-	-	-	8	-	-	1	1428
Heat	143	5	5	-	10	-	-	-	8	7	-	4	143
warm	1432	5	-	-	10	-	-	-	-	-	-	2	1432
hot	1433	-	5	-	-	-	-	-	8	7	-	2	1433

Cold	144	2	-	-	-	-	-	8	16	-	-	3	144
cool (temp.)	1441	2	-	-	-	-	-	-	-	-	-	0	1441
cold	1442	-	-	-	-	-	-	8	8	-	-	2	1442
freezing	1443	-	-	-	-	-	-	8	-	-	-	1	1443
Largeness	145	26	26	15	24	-	8	25	24	14	10	17	145
big	1450	16	12	8	10	-	8	16	16	7	10	10	1450
enormous	1451	-	2	2	3	-	-	-	-	7	-	1	1451
wide	1452	2	2	-	-	-	-	-	-	-	-	0	1452
high	1453	2	5	-	-	-	-	-	-	-	-	1	1453
long	1454	7	2	-	7	-	-	8	8	-	-	3	1454
full	1455	-	3	2	-	-	-	-	-	-	-	0	1455
more & more	1457	-	2	-	-	-	-	-	-	-	-	0	1457
total	1459	-	-	-	3	-	-	-	-	-	-	0	1459
public	145P	-	-	3	-	-	-	-	-	-	-	0	145P
Smallness	146	2	2	-	-	-	8	25	8	-	-	4	146
little	1460	-	2	-	-	-	8	16	-	-	-	3	1460
private	146P	2	-	-	-	-	-	-	8	-	-	1	146P
humility	146Q	-	-	-	-	-	-	8	-	-	-	1	146Q
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
Density	147	-	2	2	7	-	-	8	8	-	-	3	147
compact	1470	-	-	-	-	-	-	-	8	-	-	1	1470
crowded	1471	-	2	2	-	-	-	-	-	-	-	0	1471
deep	1472	-	-	-	7	-	-	8	-	-	-	2	1472
Sparcity	148	-	-	-	14	-	-	8	-	-	-	2	148
empty	1481	-	-	-	14	-	-	8	-	-	-	2	1481
Colour	149	41	12	7	38	24	-	74	48	14	-	26	149
colours	1490	2	-	3	3	8	-	-	-	7	-	2	1490
white	1491	10	-	-	3	-	-	16	8	-	-	4	1491
black	1492	-	-	-	3	8	-	-	24	7	-	4	1492
blue	1493	3	5	-	7	-	-	8	-	-	-	2	1493
green	1494	20	-	-	7	-	-	25	8	-	-	6	1494
red	1495	-	2	3	7	8	-	8	-	-	-	3	1495
orange	1496	-	-	-	3	-	-	8	-	-	-	1	1496
brown	149B	-	2	-	-	-	-	-	-	-	-	0	149B
grey	149G	2	2	-	-	3	-	-	8	-	-	1	149G
pink	149P	2	-	-	-	-	-	-	-	-	-	0	149P
blonde	149W	2	2	-	-	-	-	-	-	-	-	0	149W
misc. colours	149X	2	-	-	-	-	-	8	-	-	-	1	149X
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code

BEINGS, PROPS, GATHERINGS														
	2	339	761	1317	472	561	148	459	895	841	924	672	2	
GENERAL	20	-	2	-	3	-	-	-	-	-	-	-	1	20
human	2000	-	-	-	3	-	-	-	-	-	-	-	0	2000
Gender	201	-	2	-	-	-	-	-	-	-	-	-	0	201
male	2011	-	2	-	-	-	-	-	-	-	-	-	0	2011
ONE HUMAN	21	68	267	73	221	154	25	156	347	179	124	161	21	
Either sex	210	23	40	10	121	33	16	49	40	14	48	39	210	
a figure	2100	20	38	3	97	33	16	49	32	14	48	35	2100	
child	2101	-	-	2	3	-	-	-	-	-	-	-	1	2101
grown-up	2102	2	-	-	3	-	-	-	-	-	-	-	1	2102
old aged	2103	-	-	-	3	-	-	-	-	-	-	-	0	2103
artist (dance)	210A	-	2	2	-	-	-	-	-	-	-	-	0	210A
the loved one	210L	2	-	-	14	-	-	-	-	-	-	-	2	210L
his quarry	210U	-	-	-	-	-	-	-	8	-	-	-	1	210U
news reader	210Y	-	3	-	-	-	-	-	-	-	-	-	0	210Y
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code	
One male	211	5	226	54	48	122	-	41	258	166	76	100	211	
boy	2111	2	2	-	7	-	-	16	-	-	-	-	3	2111
man	2112	3	10	2	28	-	-	-	40	-	10	9	2112	
old man	2113	-	-	2	-	-	-	-	8	-	10	2	2113	
cowboy	2114	-	138	-	-	-	-	8	8	-	-	15	2114	
deckare	2115	-	3	-	-	33	-	-	24	69	38	17	2115	
special agent	2116	-	3	-	3	41	-	-	48	21	-	12	2116	
soldier	2117	-	3	15	-	-	-	-	-	-	-	2	2117	
hero	2118	-	20	-	7	8	-	-	24	14	10	8	2118	

villain	2119	-	2	-	-	16	-	-	32	-	10	6	2119
clown	211A	-	-	3	-	-	-	-	-	-	-	0	211A
king	211B	-	2	15	-	-	-	-	-	-	-	2	211B
best friend (m.)	211G	-	2	-	-	-	-	-	-	-	-	0	211G
male spec. nation	211N	-	2	-	-	-	-	8	-	-	-	1	211N
father	211P	-	2	2	-	-	-	-	-	-	-	0	211P
lone rider	211R	-	13	-	-	-	-	-	-	-	-	1	211R
tough guy	211T	-	-	-	-	-	-	-	7	-	-	1	211T
1 named male	211X	-	21	13	-	24	-	8	65	55	-	19	211X
dandy	211Y	-	-	2	-	-	-	-	8	-	-	1	211Y
magician	211Z	-	-	-	3	-	-	-	-	-	-	0	211Z
"hero"	211*	-	3	2	-	-	-	-	-	-	-	0	211*

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
One female	212	40	2	8	52	-	8	66	48	-	-	22	212
her	2120	-	-	-	7	-	-	-	16	-	-	2	2120
girl	2121	20	-	-	14	-	-	33	-	-	-	7	2121
woman	2122	18	2	-	28	-	-	8	8	-	-	6	2122
mid. aged housewife	2123	-	-	-	-	-	8	-	-	-	-	1	2123
drum majorette	2127	-	-	3	-	-	-	-	-	-	-	0	2127
The Queen	212B	-	-	3	-	-	-	-	-	-	-	0	212B
female spec. nation	212N	-	-	-	3	-	-	8	-	-	-	1	212N
1 named female	212X	-	-	2	-	-	-	16	-	-	-	2	212X
street girl	212Y	-	-	-	-	-	-	-	24	-	-	2	212Y
fairy (female)	212Z	2	-	-	-	-	-	-	-	-	-	0	212Z

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
TWO HUMANS	22	92	8	2	141	16	33	66	32	-	10	40	22
Either sex	220	12	3	2	24	8	-	8	16	-	-	7	220
2 people	2200	12	3	-	24	8	-	8	16	-	-	7	2200
2 old people	2203	-	-	2	-	-	-	-	-	-	-	0	2203
Two males	221	-	3	-	-	-	-	-	-	-	10	1	221
2 men	2212	-	2	-	-	-	-	-	-	-	-	0	2212
2 detectives	2215	-	-	-	-	-	-	-	-	-	10	1	2215
2 riders (m.)	221R	-	2	-	-	-	-	-	-	-	-	0	221R
Male and female	222	81	2	-	117	8	33	57	16	-	-	31	222
he and she	2220	-	-	-	7	8	-	-	-	-	-	2	2220
young couple	2221	13	-	-	-	-	-	-	-	-	-	1	2221
man & woman	2222	68	2	-	86	-	33	49	8	-	-	25	2222
named couples	222L	-	-	-	14	-	-	8	8	-	-	3	222L
couple spec. nation	222N	-	-	-	10	-	-	-	-	-	-	1	222N

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
SEVERAL HUMANS	23	44	203	147	31	81	41	90	210	297	267	141	23
Either sex	230	38	61	74	31	33	41	82	89	228	229	90	230
several people	2300	15	20	45	7	16	8	8	32	14	10	17	2300
young people	2301	3	5	8	-	8	8	16	-	166	152	37	2301
old people	2303	2	-	-	-	-	-	-	-	-	-	0	2303
social rejects	2309	-	-	-	-	-	-	-	-	41	29	7	2309
artists (paint)	230A	-	-	8	-	-	-	-	16	-	-	2	230A
dignitaries	230B	-	-	5	-	-	-	-	-	-	-	1	230B
family	230F	18	5	2	17	8	25	33	-	-	-	11	230F
friends	230G	-	-	-	3	-	-	-	-	-	-	0	230G
rock group	230M	-	-	-	-	-	-	-	-	-	10	1	230M
people spec. nations	230N	-	26	2	3	-	-	8	16	-	-	6	230N
metal heads	230R	-	-	-	-	-	-	-	-	7	29	4	230R
sportspersons	230S	-	-	2	-	-	-	-	-	-	-	0	230S
slaves	230U	-	-	-	-	-	-	-	16	-	-	2	230U
peasants	230Y	-	5	3	-	-	-	8	-	-	-	2	230Y
ghosts	230Z	-	-	-	-	-	-	8	8	-	-	2	230Z

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
Several males	231	-	138	61	-	41	-	-	105	55	29	43	231
sons	2311	-	2	2	-	-	-	-	-	-	-	0	2311
men	2312	-	7	5	-	16	-	-	8	-	-	4	2312
old men	2313	-	-	2	-	-	-	-	-	-	-	0	2313
several cowboys	2314	-	86	-	-	-	-	-	-	-	-	9	2314
detectives	2315	-	2	-	-	16	-	-	-	-	10	3	2315
soldiers	2317	-	5	50	-	-	-	-	8	-	-	6	2317
goodies	2318	-	8	2	-	-	-	-	-	-	10	2	2318
villains	2319	-	3	-	-	8	-	-	81	34	-	13	2319

buddies (m.)	231G	-	2	-	-	-	-	-	-	-	10	1	231G
group of riders (m.)	231R	-	21	2	-	-	-	-	-	-	-	2	231R
tough guys	231T	-	3	-	-	-	-	-	8	21	-	3	231T
Several females	232	7	3	12	-	8	-	8	16	14	10	8	232
girls	2321	-	3	8	-	-	-	-	-	-	-	1	2321
ladies	2322	5	-	2	-	8	-	-	8	14	-	4	2322
dancers (f.)	232A	2	-	2	-	-	-	-	-	-	-	0	232A
females spec. nation	232N	-	-	-	-	-	-	8	-	-	-	1	232N
prostitutes	232Y	-	-	-	-	-	-	-	8	-	10	2	232Y

MANY HUMANS	24	2	5	46	7	16	-	-	16	7	38	14	24
Either sex	240	2	5	46	3	16	-	-	16	7	38	13	240
lots of people	2400	2	3	40	3	16	-	-	16	7	19	11	2400
many children	2401	-	-	2	-	-	-	-	-	-	-	0	2401
many couples	2402	-	2	-	-	-	-	-	-	-	-	0	2402
audience	2403	-	-	3	-	-	-	-	-	-	19	2	2403
artists	240A	-	-	2	-	-	-	-	-	-	-	0	240A
Many females	242	-	-	-	3	-	-	-	-	-	-	0	242
fairies	242Z	-	-	-	3	-	-	-	-	-	-	0	242Z

VVA Category	Cat. Code	1 Oluwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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COUTURE, PROPS 26 87 72 101 55 203 33 82 266 248 400 155 26

Bodily references	261	3	-	8	-	8	-	25	48	7	-	10	261
hair	2610	2	-	-	-	-	-	-	-	-	-	0	2610
hair (long)	2611	2	-	3	-	8	-	-	-	-	-	1	2611
eyes	2612	-	-	5	-	-	-	8	8	7	-	3	2612
arms (embrace)	2613	-	-	-	-	-	-	16	-	-	-	2	2613
sweat	2619	-	-	-	-	-	-	40	-	-	-	4	2619

Clothes	262	20	7	40	7	16	-	8	40	21	-	16	262
clothes (colour)	2621	7	-	3	3	-	-	8	16	-	-	4	2621
smartly dressed	2622	2	2	7	-	-	-	-	-	-	-	1	2622
old style clothes	2623	2	-	3	-	-	-	-	-	-	-	0	2623
eye shadow	262C	-	-	-	-	-	-	8	-	-	-	1	262C
female clothing	262F	7	2	3	3	8	-	-	8	7	-	4	262F
hat	262H	2	-	-	-	-	-	-	-	-	-	0	262H
male clothing	262M	2	2	-	-	8	-	-	8	14	-	3	262M
ragged clothes	262R	-	2	-	-	-	-	-	-	-	-	0	262R
uniform	262U	-	-	23	-	-	-	-	-	-	-	2	262U

Furnishings	263	8	2	2	17	-	-	25	-	7	19	8	263
details (furniture)	2630	-	-	-	-	-	-	8	-	-	-	1	2630
window	2631	2	-	-	7	-	-	8	-	7	-	2	2631
leather chair	2632	-	-	-	3	-	-	-	-	-	-	0	2632
fire (brasa)	2634	2	2	-	-	-	-	8	-	-	-	1	2634
lights (indoor)	2635	2	-	-	7	-	-	-	-	-	19	3	2635
bath	2636	2	-	-	-	-	-	-	-	-	-	0	2636
bench (park)	2639	2	-	-	-	-	-	-	-	-	-	0	2639
market stalls	263M	-	-	2	-	-	-	-	-	-	-	0	263M

Comestibles, props	264	18	2	45	14	24	16	8	89	97	48	36	264
food	2641	-	-	10	7	-	8	-	8	-	-	3	2641
alcohol	2642	3	-	5	-	-	-	-	8	21	-	4	2642
shampoo	2643	10	-	-	3	-	8	-	-	-	-	2	2643
cigarettes	2644	3	2	-	-	-	-	-	16	48	29	10	2644
trendy object	2645	-	-	-	-	-	-	-	-	-	10	1	2645
banners/ensigns	264F	-	-	25	-	-	-	-	-	-	-	2	264F
parasol	264H	2	-	3	-	8	-	-	8	-	-	2	264H
smoke	264S	-	-	2	3	-	-	-	48	28	10	9	264S
doll	264T	-	-	-	-	16	-	-	-	-	-	2	264T
miscellaneous	264X	-	-	-	-	-	-	8	-	-	-	1	264X

VVA Category	Cat. Code	1 Oluwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
Vehicles	265	38	53	5	17	154	16	16	65	103	314	78	265
vehicle	2650	-	2	-	-	-	-	-	-	-	-	0	2650
boats	2651	30	5	5	7	8	8	16	32	-	-	11	2651
cars	2652	7	26	-	3	138	8	-	16	97	276	57	2652
horse and cart	2653	-	13	-	7	-	-	-	-	-	-	2	2653
train (rlwy)	2654	-	5	-	-	-	-	-	16	7	-	3	2654
aeroplanes	2656	2	2	-	-	8	-	-	-	-	38	5	2656
Appliances	266	-	3	2	-	-	-	-	24	7	10	5	266
machines	2660	-	-	-	-	-	-	-	-	7	10	2	2660
fan	266D	-	-	-	-	-	-	-	8	-	-	1	266D
lasso	266R	-	2	2	-	-	-	-	-	-	-	0	266R
weapons	266W	-	2	-	-	-	-	-	16	-	-	2	266W

Stones, metals	267	-	5	-	-	-	-	-	-	-	7	10	2	267
dollar (coin)	2671	-	5	-	-	-	-	-	-	-	-	-	0	2671
chromium	2672	-	-	-	-	-	-	-	-	-	7	10	2	2672
Mortal remains	269	-	2	-	-	-	-	-	-	-	-	-	0	269
not many corpses	269*	-	2	-	-	-	-	-	-	-	-	-	0	269*

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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SOCIAL ACTIVITY	27	23	20	924	10	81	-	33	24	90	86	129	27
Non-spec. social act	270	-	-	-	-	-	-	8	8	21	-	4	270
night life	2700	-	-	-	-	-	-	-	8	21	-	3	2700
"social"	270*	-	-	-	-	-	-	8	-	-	-	1	270*
Rituals	271	-	2	2	3	-	-	-	-	7	-	1	271
ritual	2710	-	-	-	-	-	-	-	-	7	-	1	2710
wedding	271W	-	2	2	-	-	-	-	-	-	-	0	271W
funeral	271Z	-	-	-	3	-	-	-	-	-	-	0	271Z
Festive	272	5	3	125	3	24	-	-	-	7	-	17	272
celebrations	2720	-	-	13	-	-	-	-	-	-	-	1	2720
party (celeb.)	2721	3	3	5	-	-	-	-	-	-	-	1	2721
meal	2722	2	-	3	-	-	-	-	-	-	-	0	2722
festivities	2723	-	-	31	-	8	-	-	-	-	-	4	2723
special day	2724	-	-	17	3	8	-	-	-	7	-	4	2724
ceremonial	2725	-	-	41	-	-	-	-	-	-	-	4	2725
market (fair)	272F	-	-	5	-	8	-	-	-	-	-	1	272F
gala	272G	-	-	10	-	-	-	-	-	-	-	1	272G
Presentational	273	3	2	612	3	16	-	8	-	34	48	73	273
appearance (perf.)	2730	-	-	7	-	-	-	-	-	14	10	3	2730
display (perf.)	2731	2	-	10	-	-	-	-	-	-	-	1	2731
spectacular (n.)	2732	-	-	-	-	-	-	8	-	-	-	1	2732
cabaret	2733	-	-	5	-	8	-	-	-	14	-	3	2733
demonstration	2734	-	-	3	-	-	-	-	-	-	-	0	2734
parade	2735	-	-	441	-	-	-	-	-	-	-	44	2735
circus	2736	-	2	142	-	8	-	-	-	-	-	15	2736
fashion (sart.)	273F	-	-	-	-	-	-	-	-	-	38	4	273F
light show	273L	-	-	-	-	-	-	-	-	7	-	1	273L
concert	273M	2	-	5	3	-	-	-	-	-	-	1	273M
Sporting	274	2	3	41	-	24	-	-	-	-	10	8	274
sports	2740	-	-	10	-	24	-	-	-	-	10	4	2740
sporting event	2741	-	-	5	-	-	-	-	-	-	-	1	2741
Olympic Games	2742	-	-	7	-	-	-	-	-	-	-	1	2742
gymnastics	2743	2	-	3	-	-	-	-	-	-	-	0	2743
bullfighting	2749	-	2	-	-	-	-	-	-	-	-	0	2749
football	274F	-	-	3	-	-	-	-	-	-	-	0	274F
equestrian sports	274R	-	2	12	-	-	-	-	-	-	-	1	274R
swimming association	274U	-	-	2	-	-	-	-	-	-	-	0	274U
Military, offensive	275	2	3	132	-	-	-	-	16	-	19	17	275
regimental	2750	-	-	2	-	-	-	-	-	-	-	0	2750
military	2751	-	2	89	-	-	-	-	-	-	-	9	2751
war	2752	2	2	18	-	-	-	-	16	-	19	6	2752
civilian	275C	-	-	2	-	-	-	-	-	-	-	0	275C
armed forces	275I	-	-	20	-	-	-	-	-	-	-	2	275I
not military	275*	-	-	2	-	-	-	-	-	-	-	0	275*
Recreational	276	12	7	7	-	8	-	8	-	14	-	5	276
leisure time	2760	-	-	-	-	-	-	-	-	7	-	1	2760
entertainment	2761	-	-	7	-	8	-	-	-	7	-	2	2761
holidays (vacation)	2762	2	-	-	-	-	-	8	-	-	-	1	2762
excursion	2763	10	7	-	-	-	-	-	-	-	-	2	2763
Economic	277	-	-	-	8	-	8	-	7	10	3	277	
business	2771	-	-	-	8	-	-	-	7	10	2	2771	
East India Company	277I	-	-	-	-	-	-	8	-	-	-	1	277I
Educational	278	-	-	2	-	-	-	-	-	-	-	0	278
academy	278I	-	-	2	-	-	-	-	-	-	-	0	278I
Religious	279	-	-	3	-	-	-	-	-	-	-	0	279
salvation army	279I	-	-	3	-	-	-	-	-	-	-	0	279I

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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DOMESTICATED ANIMALS

	28	10	183	17	7	8	8	33	-	7	-	27	28
animals	2800	2	8	2	-	-	8	16	-	7	-	4	2800
Pets	281	-	-	2	-	-	-	16	-	-	-	2	281
dog	2811	-	-	2	-	-	-	8	-	-	-	1	2811
pet goat	2812	-	-	-	-	-	-	8	-	-	-	1	2812
Livestock	282	-	18	-	-	-	-	-	-	-	-	2	282
cattle	2820	-	13	-	-	-	-	-	-	-	-	1	2820
cow	2821	-	5	-	-	-	-	-	-	-	-	0	2821
Horses	283	8	155	13	7	8	-	-	-	-	-	19	283
2 horses	2833	8	155	13	7	8	-	-	-	-	-	19	2833
Birds	284	-	2	-	-	-	-	-	-	-	-	0	284
duck	2847	-	2	-	-	-	-	-	-	-	-	0	2847

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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OTHER ANIMALS

OTHER ANIMALS	29	13	2	8	-	-	8	-	-	14	-	5	29
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General	290	-	2	-	-	-	-	-	-	-	-	0	290
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wild animals	2901	-	2	-	-	-	-	-	-	-	-	0	2901
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Predatory mammals	291	-	-	-	-	-	-	-	-	7	-	1	291
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tiger	291T	-	-	-	-	-	-	-	-	7	-	1	291T
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Flock animals	292	-	-	8	-	-	-	-	-	-	-	1	292
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elephants	292E	-	-	8	-	-	-	-	-	-	-	1	292E
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Birds	294	10	-	-	-	-	8	-	-	-	-	2	294
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bird	2940	8	-	-	-	-	8	-	-	-	-	2	2940
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doves	2943	2	-	-	-	-	-	-	-	-	-	0	2943
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Aquatic animals	297	-	-	-	-	-	-	-	-	7	-	1	297
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sharks	2979	-	-	-	-	-	-	-	-	7	-	1	2979
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Insects	299	3	-	-	-	-	-	-	-	-	-	0	299
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butterflies	2992	3	-	-	-	-	-	-	-	-	-	0	2992
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VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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LOCATIONS, SETTINGS, SCENES

	3	1051	669	431	566	480	598	713	774	600	533	641	3
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OUT-/INDOORS	30	41	16	25	48	41	25	25	89	90	295	69	30
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General scene	300	-	-	-	3	-	8	-	-	7	-	2	300
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at home	3001	-	-	-	-	-	8	-	-	-	-	1	3001
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abroad	3002	-	-	-	3	-	-	-	-	7	-	1	3002
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Generally outdoors	301	12	5	13	10	-	8	8	-	7	-	6	301
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outdoors	3010	12	5	13	10	-	8	8	-	7	-	6	3010
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Generally indoors	302	16	7	3	17	41	-	-	89	69	295	54	302
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locales	3020	-	-	-	3	-	-	-	8	34	-	5	3020
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room	3021	3	-	-	3	-	-	-	-	-	-	1	3021
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clubs	3022	5	5	2	3	24	-	-	73	28	295	43	3022
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large room	3023	8	2	2	-	8	-	-	-	7	-	3	3023
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floor	3024	-	-	-	-	8	-	-	-	-	-	1	3024
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basement	3027	-	-	-	-	-	-	-	8	-	-	1	3027
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bedroom	3028	-	-	-	3	-	-	-	-	-	-	0	3028
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funeral parlour	302Z	-	-	-	3	-	-	-	-	-	-	0	302Z
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Outdoors or indoors	**303**	**3**

RURAL	31	404	79	30	159	-	320	213	32	-	-	124	31
General rural	310	145	43	5	72	-	205	123	-	-	-	59	310
in the country	3100	89	36	-	38	-	66	41	-	-	-	27	3100
countryside	3101	33	5	-	28	-	90	57	-	-	-	21	3101
pastoral	3102	23	2	5	7	-	49	25	-	-	-	11	3102
Campstral	311	129	13	-	24	-	33	16	16	-	-	23	311
grass	3111	124	7	-	14	-	25	16	-	-	-	18	3111
fields	3112	3	7	-	7	-	8	-	8	-	-	3	3112
cornfields	3113	2	-	-	3	-	-	-	8	-	-	1	3113
Edificial	312	21	7	7	7	-	16	16	-	-	-	7	312
rural hut	3121	-	-	-	3	-	-	-	-	-	-	0	3121
farms	3122	3	3	-	3	-	-	16	-	-	-	3	3122
manor houses	3123	16	-	2	-	-	8	-	-	-	-	3	3123
village	3124	2	2	5	-	-	8	-	-	-	-	2	3124
new settlement	312X	-	2	-	-	-	-	-	-	-	-	0	312X
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
Undulant	313	7	-	-	10	-	16	-	-	-	-	3	313
valleys	3130	3	-	-	-	-	8	-	-	-	-	1	3130
hills	3131	3	-	-	10	-	8	-	-	-	-	2	3131
Sylvan	314	30	10	-	7	-	16	16	8	-	-	9	314
trees	3140	7	-	-	-	-	-	-	-	-	-	1	3140
avenue (arb.)	3143	3	-	-	-	-	-	-	-	-	-	0	3143
woods	3144	18	10	-	7	-	16	-	8	-	-	6	3144
apple trees	314T	2	-	-	-	-	-	16	-	-	-	2	314T
Horticultural	315	41	-	18	21	-	25	8	-	-	-	11	315
greenery (hort.)	3150	-	-	-	-	-	8	-	-	-	-	1	3150
gardens	3151	7	-	2	7	-	-	-	-	-	-	2	3151
park	3152	12	-	13	7	-	8	-	-	-	-	4	3152
flowers	3153	21	-	3	-	-	8	8	-	-	-	4	3153
lawn	3154	2	-	-	-	-	-	-	-	-	-	0	3154
spa	315S	-	-	3	-	-	-	-	-	-	-	0	315S
cemetery	315Z	-	-	-	3	-	-	-	-	-	-	0	315Z
Fluvial, lacustrine	316	31	7	-	17	-	8	33	8	-	-	10	316
water (inland)	3160	3	3	-	7	-	-	8	-	-	-	2	3160
rivers (small)	3161	10	-	3	-	-	16	8	-	-	-	4	3161
beck	3162	3	-	-	-	-	8	-	-	-	-	1	3162
lakes	3163	15	2	-	7	-	-	8	-	-	-	3	3163
waterfalls	3164	-	2	-	-	-	-	-	-	-	-	0	3164
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
BIG SCENERY	32	58	232	-	48	-	25	41	8	14	10	44	32
General	320	33	31	-	10	-	16	33	-	14	-	14	320
panoramic views	3200	16	12	-	3	-	16	16	-	7	-	7	3200
broad expanses	3201	16	16	-	7	-	-	8	-	7	-	5	3201
horizon	3202	-	3	-	-	-	-	8	-	-	-	1	3202
Flat	321	5	114	-	28	-	8	8	-	-	-	16	321
open plains	3210	2	7	-	7	-	-	-	-	-	-	2	3210
heath/moor	3211	3	3	-	3	-	8	-	-	-	-	2	3211
prairies	3213	-	104	-	14	-	-	8	-	-	-	13	3213
savanna	3214	-	-	-	3	-	-	-	-	-	-	0	3214
Mountainous	322	16	35	-	10	-	-	-	-	-	-	6	322
mountains	3220	15	31	-	7	-	-	-	-	-	-	5	3220
spec. mountains	322X	2	3	-	3	-	-	-	-	-	-	1	322X
Barren	323	2	53	-	-	-	-	-	-	-	-	5	323
wild country	3230	-	2	-	-	-	-	-	-	-	-	0	3230
desert	3231	2	51	-	-	-	-	-	-	-	-	5	3231
Tropical	324	2	-	-	-	-	-	-	8	-	10	2	324
jungle	3241	-	-	-	-	-	-	-	8	-	10	2	3241
palm trees	3242	2	-	-	-	-	-	-	-	-	-	0	3242
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
AQUEOUS, AERIAL	33	133	13	5	52	-	-	66	24	7	29	33	33
Generally aqueous	330	10	2	-	-	-	-	16	-	-	-	3	330
water	3300	10	2	-	-	-	-	16	-	-	-	3	3300
Pelagic	331	72	7	-	10	-	-	25	8	-	-	12	331
open sea	3310	72	7	-	10	-	-	25	8	-	-	12	3310

Littoral	332	40	2	5	28	-	-	8	16	7	10	11	332
coast	3320	18	-	-	21	-	-	8	-	-	-	5	3320
beaches	3321	18	2	-	3	-	-	-	-	-	10	3	3321
islands	3322	3	-	2	3	-	-	-	-	-	-	1	3322
jetty	332J	-	-	2	-	-	-	-	-	-	-	0	332J
port	332P	-	-	2	-	-	-	-	16	7	-	2	332P

Aerial	334	12	3	-	14	-	-	8	-	-	-	4	334
air	3340	3	-	-	-	-	-	-	-	-	-	0	3340
clouds	3342	8	3	-	14	-	-	8	-	-	-	3	3342

Cosmic	335	-	-	-	-	-	-	8	-	-	19	3	335
space (cosmos)	3350	-	-	-	-	-	-	-	-	-	19	2	3350
planets	3351	-	-	-	-	-	-	8	-	-	-	1	3351

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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MISC. OUTDOORS 34 10 25 - 3 8 16 8 16 14 10 11 34

Natural objects	341	5	7	-	-	-	-	8	8	-	-	3	341
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leaf 3411 3 - - - - - - - - - - 0 3411

cliffs 3412 - - - - - - - - - - 8 - - 1 3412

den (animals) 3414 - - - - - - - - - - 8 - - 1 3414

clouds of dust 3415 2 7 - - - - - - - - - - 1 3415

Artefacts	342	5	18	-	3	8	16	-	8	14	10	8	342
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roads 3423 5 12 - 3 - - - - 8 - - 3 3423

motorways 3424 - 5 - - - 8 8 - - 14 10 4 3424

railways 3425 - - - - - - 8 - - - - 1 3425

bridges 342B - - 2 - - - - - - - - 0 342B

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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URBAN 35 5 10 109 21 301 25 41 194 303 95 110 35

Generally urban	350	2	8	41	7	171	-	33	97	159	67	58	350
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big city 3501 2 3 8 - 171 - - 97 159 67 51 3501

small town 3502 - 5 33 7 - - 33 - - - - 8 3502

Thoroughfares	351	2	-	50	10	24	-	8	24	14	19	15	351
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alley 3510 - - - - - - 8 - - - - 1 3510

street 3511 2 - 31 10 24 - 8 16 14 19 12 3511

town square 3512 - - 15 - - - - - - - - 1 3512

named streets 351X - - 3 - - - - - - - - 0 351X

Quartiers	352	-	-	2	3	16	8	-	56	21	-	11	352
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suburbs 3522 - - - - - - 8 - - - - 1 3522

slums 3523 - - - 3 16 - - 56 21 - - 10 3523

named quartiers 352X - - 2 - - - - - - - - 0 352X

Urban buildings etc.	353	-	-	15	-	16	16	-	8	-	-	6	353
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skyscrapers 3532 - - - - - - 16 - - - - 2 3532

supermarket 3533 - - - - - - 8 - - - - 1 3533

airport 3534 - - 2 - - - 8 - 8 - - 2 3534

pleasure park 3538 - - 13 - - - - - - - - 1 3538

Traffic	354	-	2	2	-	65	-	-	-	14	-	8	354
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traffic 3540 - 2 2 - - 65 - - - - 8 3540

Miscellaneous urban 355 - 2 - - - 8 - - 8 97 10 12 355

street lights 3551 2 - - - - 8 - - 8 41 - 6 3551

outside adverts 3552 - - - - - - - - - 7 - 1 3552

concrete 3556 - - - - - - - - - 41 10 5 3556

misc. urban 355X - - - - - - - - - 7 - 1 355X

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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SOCIOCULTURAL LOCATION 36 23 2 26 10 - 8 - 16 - - 9 36

Upper class	361	23	2	23	-	-	8	-	-	-	-	6	361
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upper class 3610 18 - 3 - - 8 - - - - 3 3610

rich folks 3611 3 2 3 - - - - - - - - 1 3611

aristocracy 3612 2 - 5 - - - - - - - - 1 3612

royal 3613 - - 12 - - - - - - - - 1 3613

Lower class	363	-	-	3	10	-	-	-	16	-	-	3	363
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working class 3630 - - 2 - - - - - - - - 0 3630

poverty 3631 - - - 10 - - - - 16 - - 3 3631

popular 363P - - 2 - - - - - - - - 0 363P

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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HISTORICAL LOC.	38	74	12	66	17	16	16	66	121	97	29	51	38
Historical periods	380	74	12	66	17	16	16	66	121	97	29	51	380
olden times	3800	28	5	41	14	-	-	25	16	-	-	13	3800
ancient	3802	-	-	-	3	-	-	-	-	-	-	0	3802
18th century	3805	3	-	2	-	-	-	8	-	-	-	1	3805
19th century	3806	36	5	17	-	-	8	8	-	-	-	7	3806
1920-1949	3807	3	-	5	-	-	-	8	65	-	-	8	3807
1950-1969	3808	2	-	2	-	-	-	-	40	7	-	5	3808
modern	3809	2	2	-	-	16	8	16	-	90	10	14	3809
future time	380F	-	-	-	-	-	-	-	-	-	19	2	380F

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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Season	392	125	5	13	10	-	8	25	-	-	-	19	392
spring	3921	10	-	7	3	-	8	8	-	-	-	4	3921
summer	3922	105	3	7	7	-	-	8	-	-	-	13	3922
autumn	3923	8	2	-	-	-	-	8	-	-	-	2	3923
winter	3924	2	-	-	-	-	-	-	-	-	-	0	3924
Time of day	393	25	7	17	24	24	25	66	48	28	19	28	393
morning	3931	8	5	3	3	-	16	25	-	-	-	6	3931
day	3932	12	-	13	-	8	8	-	-	-	-	4	3932
evening	3933	2	2	-	14	8	-	41	16	-	-	8	3933
night	3934	3	-	-	7	8	-	-	32	28	19	10	3934
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code

SPACE-TIME RELATIONSHIPS, MOVEMENTS, ACTS

	5	372	596	355	434	496	189	344	460	290	629	416	5
General	500	5	-	-	-	8	-	8	8	-	-	3	500
movements	5000	5	-	-	-	8	-	8	-	-	-	2	5000
actions	5001	-	-	-	-	-	-	8	-	-	-	1	5001
ESSIVE RELATIONS	51	3	5	3	7	-	-	16	8	7	10	6	51
Inessive	511	-	5	2	-	-	-	-	-	-	10	2	511
in/among	5111	-	5	2	-	-	-	-	-	-	10	2	5111
Superessive	512	2	-	-	3	-	-	8	-	-	-	1	512
above (loc.)	5121	-	-	-	3	-	-	8	-	-	-	1	5121
on high	5122	2	-	-	-	-	-	-	-	-	-	0	5122
Subessive	513	-	-	-	-	-	-	-	8	-	-	1	513
below (loc.)	5131	-	-	-	-	-	-	-	8	-	-	1	5131
Retroessive	514	-	-	-	-	-	-	8	-	7	-	2	514
behind	5141	-	-	-	-	-	-	8	-	7	-	2	5141
Preessive	515	-	-	2	-	-	-	-	-	-	-	0	515
in front	5151	-	-	2	-	-	-	-	-	-	-	0	5151
Circumessive	516	2	-	-	3	-	-	-	-	-	-	1	516
around	5161	2	-	-	3	-	-	-	-	-	-	1	5161
VELOCITY, SIMULT.	52	15	33	5	14	114	8	16	16	21	114	36	52
Low speed	521	15	2	-	10	-	-	16	16	7	-	7	521
slowly	5210	8	2	-	-	-	-	8	8	7	-	3	5210
long time	5212	7	-	-	10	-	-	8	8	-	-	3	5212
High speed	522	-	30	2	-	106	-	-	-	14	114	27	522
fast	5220	-	30	2	-	106	-	-	-	14	114	27	5220
Simultaneity	523	-	2	3	3	8	8	-	-	-	-	2	523
at same time	5231	-	2	3	3	8	8	-	-	-	-	2	5231
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code

NON-SPECIFIED MOVEMENT, SPECIFIC DIRECTION

	53	105	130	58	169	33	57	74	137	55	67	88	53
Adventive	531	28	16	30	31	8	25	16	32	21	29	24	531
approaching	5311	-	12	8	7	-	-	-	16	7	10	6	5311
entering	5312	-	5	5	3	8	16	-	8	7	10	6	5312
from (war)	5313	-	-	5	-	-	-	-	-	-	-	1	5313
meeting	5314	28	-	-	21	-	8	16	8	7	10	10	5314
returning	5315	-	-	10	-	-	-	-	-	-	-	1	5315
mooring	531X	-	-	2	-	-	-	-	-	-	-	0	531X
Exitive	532	25	21	8	117	8	-	49	56	7	-	29	532
to(wards)	5321	2	13	2	-	-	-	-	16	-	-	3	5321
finding	5322	-	2	-	7	-	-	16	16	-	-	4	5322
away from	5323	2	7	3	10	8	-	-	24	7	-	6	5323
saying goodbye	5324	20	-	2	86	-	-	33	-	-	-	14	5324
leaving	5325	2	-	2	14	-	-	-	-	-	-	2	5325
Transitional	533	41	89	15	14	16	25	-	24	28	19	27	533
passing	5330	-	3	5	-	-	-	-	-	-	-	1	5330
across	5331	12	58	-	7	-	8	-	-	-	-	8	5331
from a to b	5332	3	5	-	-	-	-	-	-	-	-	1	5332
forwards	5333	12	10	2	-	-	8	-	-	7	10	5	5333
to and fro	5334	-	-	2	-	16	-	-	-	-	-	2	5334
between (trans.)	5335	15	13	7	7	-	8	-	24	21	10	10	5335
Ascending	534	-	2	-	3	-	-	8	-	-	-	1	534
opening up/out	5341	-	2	-	3	-	-	8	-	-	-	1	5341

Descending	535	8	2	-	3	-	8	-	16	-	-	4	535
downwards	5350	2	-	-	-	-	-	-	16	-	-	2	5350
from above	5353	2	2	-	3	-	-	-	-	-	-	1	5353
over (fr. above)	5354	5	-	-	-	-	8	-	-	-	-	1	5354
Circular	536	3	-	5	-	-	-	-	8	-	19	4	536
circling	5361	2	-	-	-	-	-	-	-	-	-	0	5361
enveloping	5362	-	-	-	-	-	-	-	8	-	10	2	5362
around (gen.)	536G	2	-	5	-	-	-	-	-	-	10	2	536G

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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OSCILLATORY	54	30	8	3	14	49	16	-	24	21	29	19	54
Curvilinear	541	21	3	-	14	-	16	-	-	-	10	6	541
rolling	5410	3	-	-	-	-	-	-	-	-	-	0	5410
wavy	5411	12	-	-	7	-	8	-	-	-	-	3	5411
billowing	5412	5	2	-	3	-	8	-	-	-	-	2	5412
around & around	5415	2	2	-	3	-	-	-	-	-	10	2	5415
Tremulous	542	8	5	2	-	41	-	-	16	14	-	9	542
flimmering	5421	3	2	2	-	-	-	-	-	7	-	1	5421
babbling	5422	2	-	-	-	-	-	-	-	-	-	0	5422
fluttering	5423	3	2	-	-	-	-	-	-	7	-	1	5423
burstling	5426	-	2	-	-	41	-	-	16	-	-	6	5426
Pulsating	543	-	-	2	-	8	-	-	8	7	19	4	543
pulse	5431	-	-	-	-	-	-	-	-	7	10	2	5431
flashing	5435	-	-	2	-	-	-	-	-	-	10	1	5435
again and again	5436	-	-	-	-	-	-	-	8	-	-	1	5436
mechanical (lit.)	5439	-	-	-	-	8	-	-	-	-	-	1	5439

PROLAPSUAL/VOLITATIVE	55	43	18	2	14	-	25	8	-	7	-	12	55
flowing	5501	7	2	-	-	-	-	-	-	7	-	2	5501
gliding	5502	12	2	-	3	-	16	-	-	-	-	3	5502
flying	5503	10	7	2	3	-	-	-	-	-	-	2	5503
sail	5505	15	8	-	7	-	8	8	-	-	-	5	5505

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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OTHER SPECIFIC MOVEMENT, UNSPECIFIED DIRECTION	56	124	333	244	76	130	41	49	48	90	124	126	56
Constant	561	3	3	-	-	-	-	-	-	7	-	1	561
shining	5611	3	3	-	-	-	-	-	-	7	-	1	5611
Eruptive, tumescent, torrential	562	-	7	-	7	-	8	8	8	7	-	4	562
brimming over	5621	-	2	-	-	-	8	-	-	-	-	1	5621
surging	5622	-	3	-	7	-	-	-	-	-	-	1	5622
breaking out	5623	-	2	-	-	-	-	8	8	-	-	2	5623
revolt	5624	-	-	-	-	-	-	-	-	7	-	1	5624
Pedestrian	563	66	16	223	34	33	25	33	16	7	10	46	563
on foot	5630	-	2	-	-	-	-	-	-	-	-	0	5630
walking	5631	48	3	21	31	24	25	25	8	7	-	19	5631
running	5632	18	10	2	3	8	-	8	-	-	10	6	5632
marching	5634	-	-	200	-	-	-	-	8	-	-	21	5634
trotting	563X	-	2	-	-	-	-	-	-	-	-	0	563X

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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Vehicular	564	18	278	3	24	33	8	8	8	21	29	43	564
travelling	5640	2	21	2	14	8	-	-	8	7	-	6	5640
driving (vehic.)	5642	5	12	-	-	24	8	-	-	14	29	9	5642
riding (horses)	5644	8	245	2	7	-	-	-	-	-	-	26	5644
rowing	5645	3	-	-	3	-	-	8	-	-	-	1	5645
Ludic	565	36	28	18	10	65	-	-	16	48	86	31	565
performing	5650	-	-	2	-	-	-	-	-	-	-	0	5650
playing (music)	5651	3	2	8	-	-	-	-	-	7	19	4	5651
dancing	5652	30	18	8	10	57	-	-	16	28	67	23	5652
jumping	5654	-	3	-	-	-	-	-	-	-	-	0	5654
hide & seek	5655	-	3	-	-	-	-	-	-	-	-	0	5655
swimming	5657	2	2	-	-	-	-	-	-	7	-	1	5657
skating	5658	2	-	-	-	8	-	-	-	7	-	2	5658

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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Nutritional	597	3	-	2	-	-	8	-	16	-	-	-	3	597
eating	5970	3	-	2	-	-	-	-	16	-	-	-	2	5970
frying	5976	-	-	-	-	-	8	-	-	-	-	-	1	5976
VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code	

MEDIA IMMANENCE

	8	287	552	282	266	504	320	205	403	462	333	361	8	
MUSICAL music	81	41	23	109	24	33	66	8	24	166	67	56	81	
	8100	-	-	10	-	-	-	-	-	-	-	1	8100	
musical styles and genres	811	15	7	3	-	8	-	-	16	48	48	14	811	
not film music	8110	-	-	-	-	-	-	-	-	7	-	1	8110	
classical music	8111	10	-	-	-	-	-	-	-	-	-	1	8111	
opera	8112	2	-	2	-	8	-	-	-	-	-	1	8112	
C&W	811F	-	2	-	-	-	-	-	-	-	-	0	811F	
jazz	811J	-	-	2	-	-	-	-	16	-	-	2	811J	
flamenco	811N	-	3	-	-	-	-	-	-	-	-	0	811N	
rock music	811R	-	-	-	-	-	-	-	-	41	48	9	811R	
skating music	811Y	-	2	-	-	-	-	-	-	-	-	0	811Y	
background music	811Z	3	-	-	-	-	-	-	-	-	-	0	811Z	
Musical instruments	812	13	7	84	21	-	16	-	-	41	10	19	812	
orchestra	8120	-	2	3	3	-	-	-	-	-	-	1	8120	
piano	8121	12	-	-	-	-	16	-	-	-	-	3	8121	
mandolin	8122	2	-	-	14	-	-	-	-	-	-	2	8122	
brass band	8123	-	5	76	-	-	-	-	-	-	-	8	8123	
rock band	8128	-	-	-	-	-	-	-	-	41	10	5	8128	
bass	812B	-	-	-	3	-	-	-	-	-	-	0	812B	
drums	812D	-	-	5	-	-	-	-	-	-	-	1	812D	
Musicians	813	10	-	7	-	-	25	-	-	48	-	9	813	
bass player	813B	-	-	-	-	-	-	-	-	7	-	1	813B	
drummer	813D	-	-	2	-	-	-	-	-	-	-	0	813D	
pianist	813P	2	-	-	-	-	-	-	-	-	-	0	813P	
spec. musicians	813X	8	-	5	-	-	25	-	-	41	-	8	813X	
Music theory	814	3	7	3	3	24	8	8	8	28	10	10	814	
anti music laws	8140	-	-	-	-	-	-	-	-	7	-	1	8140	
singable	8141	2	2	-	-	-	-	-	-	-	-	0	8141	
rhythm	8142	-	3	2	-	16	-	-	-	14	-	4	8142	
misc. sonorities	8143	2	-	2	3	8	8	8	-	-	-	3	8143	
misc. mus. form	8144	-	2	-	-	-	-	-	-	-	10	1	8144	
good instrmntn.	8145	-	-	-	-	-	-	-	8	-	-	1	8145	
spec. mus. VVAs	814X	-	-	-	-	-	-	-	-	7	-	1	814X	
Musical works	815	-	3	2	-	-	16	-	-	-	-	2	815	
spec. mus works	815X	-	3	2	-	-	16	-	-	-	-	2	815X	

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code		
PARAMUSICAL	82	196	198	109	172	236	148	131	194	179	210	177	82		
General	820	-	-	-	-	8	8	-	-	-	-	-	2	820	
attention drawn	8200	-	-	-	-	8	8	-	-	-	-	-	2	8200	
Cinema	821	91	129	59	134	73	33	107	177	103	114	102	821		
film	8210	77	124	51	83	65	33	82	121	90	95	82	8210		
types of film	8211	3	2	3	3	8	-	8	8	-	-	4	8211		
film producers	821P	-	-	2	-	-	-	8	16	-	-	3	821P		
spec. films	821X	10	3	3	48	-	-	8	32	14	19	14	821X		
Television	822	61	64	35	31	130	98	25	16	76	38	57	822		
TV	8220	3	15	15	-	49	8	25	16	48	10	19	8220		
colour TV	8221	-	2	-	-	-	-	-	-	-	-	0	8221		
TV drama	8222	2	-	2	-	-	-	-	-	-	-	0	8222		
series	8223	41	31	5	24	57	90	-	-	-	19	27	8223		
TV show	8224	2	-	-	-	-	-	-	-	-	-	0	8224		
spec. TV shows	822X	13	16	13	7	24	-	-	-	28	10	11	822X		
Adverts and video	823	18	2	2	3	8	8	-	-	-	57	10	823		
adverts	8230	2	-	-	-	-	-	-	-	-	-	0	8230		
advert	8231	16	2	2	3	-	8	-	-	-	29	6	8231		
video	8232	-	-	-	-	8	-	-	-	-	29	4	8232		
Radio	824	2	2	2	-	-	-	-	-	-	-	0	824		
radio	8240	-	-	2	-	-	-	-	-	-	-	0	8240		
BBC light progr.	824X	2	2	-	-	-	-	-	-	-	-	0	824X		

Verbal media	825	3	-	7	-	8	-	-	-	-	-	-	2	825
book	8251	-	-	-	-	8	-	-	-	-	-	-	1	8251
theatre	8253	3	-	7	-	-	-	-	-	-	-	-	1	8253
Other media	826	21	2	5	3	8	-	-	-	-	-	-	4	826
choreography	826C	21	2	5	3	8	-	-	-	-	-	-	4	826C
VVA Category	<i>Cat. Code</i>	<i>1 Olwen</i>	<i>2 Virgin.</i>	<i>3 Python</i>	<i>4 R&J</i>	<i>5 Sports</i>	<i>6 EmFm</i>	<i>7 Sayon.</i>	<i>8 Desire</i>	<i>9 Purple</i>	<i>10 Vice</i>	<i>Ave-</i> <i>rage</i>	<i>Cat. Code</i>	
TARGET GROUPS	83	-	10	-	3	8	8	-	-	-	-	48	8	83
Target groups	831	-	10	-	3	8	8	-	-	-	-	48	8	831
for children	831C	-	3	-	-	-	8	-	-	-	-	-	1	831C
for young people	831D	-	-	-	-	8	-	-	-	-	-	48	6	831D
family entertainment	831F	-	7	-	-	-	-	-	-	-	-	-	1	831F
for lovers	831L	-	-	-	3	-	-	-	-	-	-	-	0	831L
VVA Category	<i>Cat. Code</i>	<i>1 Olwen</i>	<i>2 Virgin.</i>	<i>3 Python</i>	<i>4 R&J</i>	<i>5 Sports</i>	<i>6 EmFm</i>	<i>7 Sayon.</i>	<i>8 Desire</i>	<i>9 Purple</i>	<i>10 Vice</i>	<i>Ave-</i> <i>rage</i>	<i>Cat. Code</i>	
MEDIA GENRE	84	30	290	51	38	228	33	8	129	103	48	96	84	
film, TV & theatre	841	30	290	51	38	228	33	8	129	103	48	96	841	
comedy	841C	-	2	33	-	24	-	-	-	-	-	-	6	841C
<i>deckare</i> (genre)	841D	-	5	-	10	154	-	-	81	83	29	36	841D	
education progr.	841E	-	5	-	-	-	-	-	-	-	-	-	0	841E
melodrama	841F	8	-	2	3	-	-	-	-	-	-	-	1	841F
love story	841L	18	-	-	24	-	16	8	-	-	-	-	7	841L
music movie	841M	-	-	2	-	-	-	-	-	-	10	1	841M	
news progr.	841N	-	-	15	-	41	-	-	-	14	-	7	841N	
nature progr.	841P	2	-	-	-	-	8	-	-	-	-	1	841P	
thriller	841T	-	2	-	-	8	-	-	48	7	10	7	841T	
tragedy (genre)	841U	2	-	-	-	-	-	-	-	-	-	0	841U	
tragicomic	841V	-	-	-	-	-	8	-	-	-	-	1	841V	
Western	841W	-	277	-	-	-	-	-	-	-	-	28	841W	
VVA Category	<i>Cat. Code</i>	<i>1 Olwen</i>	<i>2 Virgin.</i>	<i>3 Python</i>	<i>4 R&J</i>	<i>5 Sports</i>	<i>6 EmFm</i>	<i>7 Sayon.</i>	<i>8 Desire</i>	<i>9 Purple</i>	<i>10 Vice</i>	<i>Ave-</i> <i>rage</i>	<i>Cat. Code</i>	
PROD. TECHN.	85	16	8	5	21	-	8	16	16	-	10	10	85	
Any medium	850	-	-	-	14	-	-	-	-	-	-	-	1	850
effects	8500	-	-	-	7	-	-	-	-	-	-	-	1	8500
dubs	8501	-	-	-	7	-	-	-	-	-	-	-	1	8501
Visual techniques	855	16	8	5	7	-	8	16	16	-	10	9	855	
close-ups	8551	-	5	2	3	-	8	-	8	-	-	3	8551	
panning shots	8552	5	2	-	3	-	-	8	8	-	-	3	8552	
studio shot	8553	-	-	-	-	-	-	8	-	-	-	1	8553	
cuts	8558	-	-	3	-	-	-	-	-	-	10	1	8558	
slow motion	855A	12	-	-	-	-	-	-	-	-	-	1	855A	
film backwards	855B	-	2	-	-	-	-	-	-	-	-	0	855B	
VVA Category	<i>Cat. Code</i>	<i>1 Olwen</i>	<i>2 Virgin.</i>	<i>3 Python</i>	<i>4 R&J</i>	<i>5 Sports</i>	<i>6 EmFm</i>	<i>7 Sayon.</i>	<i>8 Desire</i>	<i>9 Purple</i>	<i>10 Vice</i>	<i>Ave-</i> <i>rage</i>	<i>Cat. Code</i>	
PROD. ORIGIN	87	3	15	3	10	16	74	16	32	14	-	18	87	
General	870	2	-	-	-	-	-	-	-	-	-	-	0	870
not Swedish	870X	2	-	-	-	-	-	-	-	-	-	-	0	870X
NW Europe	871	-	-	2	-	-	66	-	-	14	-	8	871	
English (prod.)	8712	-	-	2	-	-	49	-	-	-	-	5	8712	
French (prod.)	8713	-	-	-	-	-	16	-	-	-	-	2	8713	
German (prod.)	8716	-	-	-	-	-	-	-	-	7	-	1	8716	
Swedish (prod.)	871S	-	-	-	-	-	-	-	-	7	-	1	871S	
Mediterranean	872	-	8	-	-	-	8	8	-	-	-	2	872	
Italian (prod.)	8723	-	8	-	-	-	8	8	-	-	-	2	8723	
North America	877	2	7	2	7	16	-	8	32	-	-	7	877	
USA (prod.)	8770	2	7	2	7	16	-	8	32	-	-	7	8770	
C and S America	878	-	-	-	3	-	-	-	-	-	-	0	878	
Mexican (prod.)	8782	-	-	-	3	-	-	-	-	-	-	0	8782	
VVA Category	<i>Cat. Code</i>	<i>1 Olwen</i>	<i>2 Virgin.</i>	<i>3 Python</i>	<i>4 R&J</i>	<i>5 Sports</i>	<i>6 EmFm</i>	<i>7 Sayon.</i>	<i>8 Desire</i>	<i>9 Purple</i>	<i>10 Vice</i>	<i>Ave-</i> <i>rage</i>	<i>Cat. Code</i>	

PROD.	VINTAGE	88	-	18	5	-	-	-	25	8	-	-	6	88
Production vintage	880	-	18	5	-	-	-	-	25	8	-	-	6	880
old (prod.)	8800	-	8	5	-	-	-	-	8	-	-	-	2	8800
early c20 prod.	8806	-	2	-	-	-	-	-	-	-	-	-	0	8806
1940s (prod.)	8807	-	-	-	-	-	-	-	8	-	-	-	1	8807
1950-69 (prod.)	8808	-	7	-	-	-	-	-	8	8	-	-	2	8808
modern (prod.)	8809	-	2	-	-	-	-	-	-	-	-	-	0	8809

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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VALUE JUDGEMENTS

9	36	36	7	62	49	33	49	8	55	67	40	9
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General evaluation	900	2	3	-	3	-	-	-	21	10	4	900	
of usual type	9000	-	2	-	-	-	-	-	-	-	10	1	9000
to be listened to	900M	-	2	-	-	-	-	-	14	-	2	2	900M
half romantic	900*	2	-	-	3	-	-	-	7	-	1	1	900*

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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Good taste	911	2	7	-	-	8	-	-	-	-	10	3	911
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enjoyable	9110	-	5	-	-	8	-	-	-	-	10	2	9110
lots of atmosphere	9114	2	-	-	-	-	-	-	-	-	-	0	9114
fantasy whetted	911X	-	2	-	-	-	-	-	-	-	-	0	911X

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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Bad taste	921	33	26	7	59	41	33	49	8	34	48	34	921
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bad (eval.)	9210	2	2	-	-	8	8	-	8	-	19	5	9210
trash (eval.)	9211	2	5	3	7	16	-	8	-	-	19	6	9211
syrupy	9212	26	3	-	45	-	16	25	-	-	-	12	9212
no content	9213	-	5	2	3	-	-	-	-	7	-	2	9213
multi-episode	9214	2	-	2	3	-	8	-	-	7	-	2	9214
rigged	9215	-	3	-	-	-	-	8	-	-	10	2	9215
sensation(al)	9216	-	-	-	-	16	-	8	-	-	-	2	9216
innocuous	9217	-	5	-	-	-	-	-	-	-	-	0	9217
boring music	921M	-	-	-	-	-	-	-	-	21	-	2	921M
miscellaneous	921X	2	3	-	-	-	-	-	-	-	-	0	921X

VVA Category	Cat. Code	1 Olwen	2 Virgin.	3 Python	4 R&J	5 Sports	6 EmFm	7 Sayon.	8 Desire	9 Purple	10 Vice	Ave- rage	Cat. Code
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From Appendix 5.4 it is, for example, clear that *Olwen's* high scores in category 31 (RURAL) came mainly from tertiary categories 310 (145%, GENERAL COUNTRYSIDE) and 311 (129%, CAMPESTRAL), quaternary category 3111 (124%, GRASS) being particularly important. It is also clear that the BAD TASTE of *Olwen*, *R&J*, *Emmerdale* and *Sayonara* was largely SYRUPY [category 9212], while *Sportsnight* and *Miami Vice* were branded by some as TRASHY [9211] and *Owed to 'g'* as BORING [912M], this latter tune being at the same time considered by a few respondents as MUSIC TO BE LISTENED TO (14% in category 900M).

Appendix 6

Miscellaneous test data

Table 1 List of test pieces

(† = cover version; comments, see p. 107, ff.)

Tune N°	Tune Letter*	Name of tune (composer, date)	Duration	Abbreviation	Original audiovisual source	Source of recording
1	A	<i>The Dream Of Olwen</i> (Charles Williams, 1942)	0:43	<i>Olwen</i>	<i>While I Live</i> . Dryhurst films, UK, 1947	<i>Big Concerto Movie Themes</i> (1972)†
2	B	<i>The Virginian</i> (Percy Faith, 1962)	0:52	[<i>Virginian</i>]	NBC TV series 1962-69	<i>Golden Hour of Favourite TV Themes</i> (1976)†
3	C	<i>Monty Python's Flying Circus</i> (J-P Sousa, c.1900)	0:37	<i>Python</i>	March <i>Liberty Bell</i> . BBC TV 1969-74	<i>The World of TV Themes</i> (1976)
4	D	Romeo & Juliet (Nino Rota, 1966)	1:26	<i>R&J</i>	Paramount Films, UK, 1968	<i>Hit the Road to Themeland</i> (Hatch 1974)†
5	E	<i>Sportsnight</i> (Tony Hatch, 1973)	0:36	[<i>Sportsnight</i>]	BBC TV c 1972	<i>Hit the Road to Themeland</i> (Hatch 1974)
6	F	<i>Emmerdale Farm</i> (Tony Hatch, 1972)	1:11	<i>Emmerdale</i>	Yorkshire TV (1972-)	As 5, above
7	G*	<i>Sayonara</i> (Franz Waxman, 1957)	1:03	[<i>Sayonara</i>]	Goetz Pictures, USA, 1957	<i>Fifty Years of Film Music</i> (1973)
8	H*	<i>A Streetcar Named 'Desire'</i> (Alex North, 1951)	1:20	<i>Streetcar</i>	Feldman/Kazan / Warner, USA, 1951	<i>Fifty Years of Film Music</i> (1973)
9	I*	<i>Owed to 'g'</i> (Tommy Bolin, 1975)	1:38	<i>Purple</i>	[none]	Deep Purple: <i>Come Taste The Band</i> (1975)
10	J*	<i>Miami Vice</i> (Jan Hammer, 1984)	0:59	<i>Vice</i>	TVM. USA 1984-88.	<i>Miami Vice</i> (1985)

* Tune letters are used only in connection with Appendix 3.

Table 2 Test session data

(comments, see p. 115, ff.)

Test session(s)	Respondent n's (PNOs)	Participants in test session	Tune n°'s played	Place, respondents, time		
000	1-29	29	1-9	<i>Skurup folkhögskola</i> , Sweden. Arts students, mostly in early twenties, and 1 teacher – Autumn 1979		
001	30-38	9	1-9	<i>University of Göteborg</i> , Sweden. Music students – Nov. 1979		
002	39-44	6	1-9	<i>University of Oslo</i> , Norway. Media students – Spring 1980		
003	45-98	54	1-9	<i>University of Göteborg</i> . Cultural studies students – Spring 1980.		
004-009	99-336	238	1-3	Miscellaneous colleges and centres of adult education in Sweden. students, mostly not music specialists. 1980-1983.		
010	337-414	78	1-3	<i>Södra Latins gymnasium</i> , Stockholm, Sweden. Secondary school pupils studying general subjects. January 1983.		
011	415-435	21	1-4, 9	<i>Schillerska gymnasiet</i> , Göteborg. Secondary school pupils studying arts subjects, March 1983.		
342	436-459	24	1-9	24 social workers, aged 25-50. Stockholm, April 1983.		
411	460-481	22	1-4	<i>Cursos latinoamericanos de música contemporânea</i> , Tatuí, Brazil. 22 Brazilian musicians, music students and journalists aged mainly 20-30 (responses in Portuguese). January 1984.		
412	482-502	21	1-4	As previous session, except 21 Spanish-speaking Latin Americans and one Belgian music professor.		
643	503-583	81	1-4, 10	<i>Stommenskolan</i> , Kinna, Sweden. 81 pupils aged 13-15. April 1985.		
644	584-604	21	1-4, 10	<i>Helsjöns folkhögskola</i> , Sweden. 21 students aged 18-30, April 1985.		
200	605-607	3	1-10	Visitors to Tagg's home in Göteborg, 1983-1985.		

Table 3 Return rate and per mille scaling

(comments, see p. 144, ff.)

	Tune n°	respondents per tune	Average VVAs per person per tune	% Scaling factor	Real values for 100 %
<i>Dream of Olwen</i>	1	607	1875	3.1	1.6474
<i>Virginian</i>	2	607	1863	3.1	1.6474
<i>Monty Python</i>	3	606	1655	2.7	1.6502
<i>Romeo & Juliet</i>	4	290	959	3.3	3.4483
<i>Emmerdale Farm</i>	5	122	226	1.9	8.1967
<i>Sportsnight</i>	6	123	338	2.7	8.1301
<i>Sayonara</i>	7	122	351	2.9	8.1967
<i>Streetcar Named 'Desire'</i>	8	124	480	3.9	8.0645
<i>Deep Purple: Owed to 'g'</i>	9	145	438	3.0	6.8966
<i>Miami Vice</i>	10	105	328	3.1	9.5438

Table 4 4-digit category usage

Tune	Tune n°	respondents per tune	Nº categories used	Nº categories unused
Dream of Olwen	1	607	313	485
The Virginian	2	607	315	483
Monty Python	3	606	272	526
Romeo & Juliet	4	290	269	529
Sportsnight	6	122	124	672
Emmerdale Farm	5	123	124	674
Sayonara	7	122	188	610
Streetcar	8	124	203	595
Deep Purple	9	145	169	629
Miami Vice	10	105	107	691

Table 4 shows how many of the 798 four-digit categories needed to be used for classifying VVAs from respondents to each tune. For description of statistical procedures used on the basis of these figures, see p. 143, ff.

Table 5 Degree of response difference between tunes

	Olwen	Virginian	Python	R & J	Sportsn.	Em. Fm.	Sayonara	Streetcar	Purple	M Vice	Average
Olwen		.488	.501	.337	.508	.303	.338	.591	.536	.582	.465
Virginian	.488		.507	.501	.463	.424	.482	.570	.508	.523	.497
Python	.501	.507		.532	.463	.411	.481	.591	.513	.547	.505
R & J	.337	.501	.532		.513	.354	.321	.558	.538	.586	.471
Sportsn.	.508	.463	.463	.513		.397	.480	.468	.348	.345	.443
Em. Fm.	.303	.424	.411	.354	.397		.300	.522	.439	.475	.403
Sayonara	.338	.482	.481	.321	.480	.300		.526	.497	.552	.442
Streetcar	.591	.570	.591	.558	.468	.522	.526		.449	.548	.536
Purple	.536	.508	.513	.538	.348	.439	.497	.449		.384	.468
M Vice	.582	.583	.547	.586	.345	.475	.552	.548	.384		.505
Average	.465	.497	.505	.471	.443	.403	.442	.536	.468	.505	.473

Table 5 shows the proportion of responses to each tune which were different from those of each of the other tunes. A score of 1 means the two songs do not share a single VVA in common from a single respondent. A blank score means the responses are identical for both tunes. The table shows, for example, that, according to our respondents, *The Dream of Olwen* was much more like *Romeo & Juliet*, *Emmerdale Farm* and *Sayonara* (0.337, 0.303, 0.338 respectively) than it was like *A Streetcar named Desire*, *Miami Vice* and the Deep Purple tune (0.591, 0.582 and 0.536). 0.473 is the average proportion of difference between responses for all tunes.

Table 6 Repeated VVAs

Cat. no.	VVA	Tune	Total occurrences of VVA	Occurrences of VVA from different respondents
1111	love	<i>R & J</i>	46	44
1131	happy	<i>Monty Python</i>	21	20
1233	sad	<i>Romeo & Juliet</i>	40	39
1251	shady	<i>Streetcar</i>	7	6
1274	suspicious	<i>Miami Vice</i>	2	1
2119	buddy	<i>The Virginian</i>	2	1
231G	old buddies (m)	<i>Miami Vice</i>	2	1
2652	car(s)	<i>Miami Vice</i>	18	17
2735	march past	<i>Monty Python</i>	14	13
2735	parade	<i>Monty Python</i>	184	182
3101	countryside	<i>Romeo & Juliet</i>	8	7
371S	Stockholm	<i>Monty Python</i>	3	2
5634	march	<i>Monty Python</i>	72	71
5652	dance	<i>Deep Purple</i>	3	2
5652	dancing	<i>Virginian</i>	8	7
5966	crying	<i>Romeo & Juliet</i>	7	6
8223	TV series	<i>Miami Vice</i>	3	2
841N	newsreel	<i>Monty Python</i>	7	6

Table 6 shows the VVAs which occur more than once in response from the same person to the same tune. These twenty double occurrences (two doubles each for LOVE in *Romeo and Juliet* and for PARADE in *Monty Python*, one each for the rest). These repeated VVAs are counted as single occurrences in our statistics and should not be confused with single occurrences of VVAs, supplied by the same respondent to the same tune, but classified in the same four-digit category (see Table 7).

Table 7 4-digit double VVAs

Table 7 (below) lists all responses that came from one and the same listener in response to one particular tune and which were classified as belonging to the same four-digit category. For example, CHANGING GUARDS and PARADE were regarded as distinct VVAs sorting under the same four-digit category [2735] which also includes MARCH-PAST, PAGEANT(RY) and PROCESSION. These '4-digit doubles' were counted as separate VVAs when calculating per mille frequency figures. The effect of these doubles is, however, marginal: only 205 of 8552 (2.4%) of all VVAs are of the type accounted for here.

The Dream of Olwen elicited 245 connotations which were categorised as belonging to the 3-digit category 'love, kindness' [111]. 245 VVAs from *Olwen*'s 607 respondents is equivalent to 403.2 VVAs (403.2%) from 1000 respondents of the same type, or to 40.32 from 100 (40.32%). The likelihood of any of our respondents including a particular VVA in his/her response to a particular tune in the test battery can be expressed as a proportion of unique VVA occurrences to the number of respondents taking part. The likelihood of two different VVAs from the same listener's response to the same tune being put into the same 4-digit category runs at an average of 2.4% (205 of 8751), ranging from 0.9% (*Olwen*) to 4.2% (*Python*). It could be argued that values expressing the likelihood of respondents providing associations compatible with our four-digit categories should be scaled down by the amount of overlap per listener for each tune. The two reasons for abandoning this additional complication were: (i) it made so little difference, the maximum difference being that between *Python* scores of

924% and 886% for SOCIAL ACTIVITY [27], the minimum that between, say, *Olwen's* LOVE AND KINDNESS [111] scores of 403.2% would become 400% for *Olwen*; (ii) since repeated words (multiple occurrences of the same VVA by the same person in response to the same tune) have been eliminated from our statistics, the active inclusion by the same person of more than one VVA sorting under the same 4-digit category in response to the same tune should be interpreted as underlining the significance of that particular field of connotation and not discounted from calculations expressing the likelihood of any of our listeners associating in either a particular or slightly more general direction.

Tune	Respondent no.	Category Code	VVAs in same category (number)
1. <i>The Dream of Olwen</i>: 0.9% (16 of 1874 VVAs) 4-digit doubles			
Olwen	32	3711	Austria, Tyrol (2)
Olwen	34	3100	landscape, scenery (2)
Olwen	114	3100	nature, scenery (2)
Olwen	154	3321	beach, sandy (sea) (2)
Olwen	202	5503	above (trans), flying (2)
Olwen	210	3321	beach, sandy (sea) (2)
Olwen	223	3321	beach, sandy (sea) (2)
Olwen	354	822X	“Onedin Line”, “The Brothers” (2)
Olwen	356	3111	grass, meadow (2)
Olwen	394	3806	1890-1910, C19 (2)
Olwen	471	1012	feelings, touching (emot) (2)
Olwen	480	5314	meet again, meeting (2)
Olwen	492	5314	approach 1 anot, meeting (2)
Olwen	494	9212	“novela rosa”, syrupy (2)
Olwen	583	1112	romance, romantic (2)
Olwen	594	3100	nature, scenery (2)
2. <i>The Virginian</i>: 1.7% (32 of 1865) 4-digit doubles			
Virginian	19	230N	Indians (US), whites (US) (2)
Virginian	31	3100	country, scenery (2)
Virginian	84	822X	“Bonanza”, “High Chaparal” (2)
Virginian	94	841W	spaghetti west., western (2)
Virginian	145	8210	film, film music (2)
Virginian	221	5503	above (trans), flying (plane) (2)
Virginian	238	230N	Indians (US), whites (US) (2)
Virginian	239	2100	alone, someone (2)
Virginian	242	5644	on horseback, riding (horse) (2)
Virginian	245	5644	riding, riding (horse) (2)
Virginian	256	5655	hide and seek, playing games (2)
Virginian	265	8123	brass band, trumpet (2)
Virginian	270	2833	hooves (horses), horses (2)
Virginian	286	1161	courage, daring (2)
Virginian	291	3200	panorama, views (2)
Virginian	308	9213	ludicrous, silly (eval) (2)
Virginian	320	8551	close-up, zoom in (2)
Virginian	340	3231	cactuses, desert (2)
Virginian	360	841E	education progr, language progr (2)
Virginian	372	5644	gallop, riding (horse) (2)
Virginian	412	2671	gold, treasure (2)
Virginian	421	3231	cactuses, desert (2)
Virginian	438	2820	cattle, herds (2)
Virginian	464	5640	journey, travelling (2)
Virginian	467	2119	baddy, baddy (2)
Virginian	467	5928	kills, shot down (2)
Virginian	479	3776	Arizona, far west (2)
Virginian	492	2319	gang of bandits, his gang (2)

Tune	Respondent no.	Category Code	VVAs in same category (number)
Virginian	571	230N	Mexicans, Spaniards (2)
Virginian	585	1015	action, go (vigour) (2)
Virginian	606	2652	car, motor bike (2)
Virginian	606	3201	broad expanses, open country (2)
3. Monty Python's Flying Circus: 4.2% (70 of 1662) 4-digit doubles			
Monty Python	31	2735	changing guards, parade (2)
Monty Python	43	2725	17 May, holiday (national) (2)
Monty Python	48	5634	march, march (2)
Monty Python	50	2735	changing guards, parade (2)
Monty Python	52	3712	English, London (2)
Monty Python	71	2735	changing guards, parade (2)
Monty Python	79	2735	changing guards, parade (2)
Monty Python	83	2735	changing guards, parade (2)
Monty Python	87	275I	air force, navy (the) (2)
Monty Python	100	2735	changing guards, parade (2)
Monty Python	102	2735	changing guards, parade (2)
Monty Python	109	2735	changing guards, parade (2)
Monty Python	118	2733	cabaret, on stage (2)
Monty Python	120	2735	changing guards, parade (2)
Monty Python	146	2735	changing guards, parade (2)
Monty Python	147	2735	changing guards, parade (2)
Monty Python	160	262U	panaches, uniforms (2)
Monty Python	161	2735	changing guards, parade (2)
Monty Python	163	2735	changing guards, parade (2)
Monty Python	164	2735	changing guards, parade (2)
Monty Python	169	2742	Olympic Games, world champnshp (2)
Monty Python	176	2735	changing guards, parade (2)
Monty Python	179	2735	changing guards, parade (2)
Monty Python	183	2735	changing guards, parade (2)
Monty Python	184	2735	changing guards, parade (2)
Monty Python	187	2735	changing guards, parade (2)
Monty Python	191	2735	changing guards, parade (2)
Monty Python	197	2735	changing guards, parade (2)
Monty Python	203	2725	1 May, anniversary (2)
Monty Python	211	2735	changing guards, parade (2)
Monty Python	217	2735	changing guards, parade (2)
Monty Python	222	2735	changing guards, parade (2)
Monty Python	229	2735	changing guards, parade (2)
Monty Python	231	230A	clowns, jugglers (2)
Monty Python	231	2736	circus, circus ring (2)
Monty Python	233	5634	marching, parading (2)
Monty Python	235	2735	changing guards, parade (2)
Monty Python	239	2735	changing guards, parade (2)
Monty Python	242	2735	changing guards, parade (2)
Monty Python	246	2735	changing guards, parade (2)
Monty Python	255	2735	changing guards, parade (2)
Monty Python	291	2735	changing guards, parade (2)
Monty Python	337	2735	changing guards, parade (2)
Monty Python	358	2735	changing guards, parade (2)
Monty Python	365	2735	changing guards, parade (2)
Monty Python	368	2735	changing guards, parade (2)
Monty Python	385	2735	changing guards, parade (2)
Monty Python	396	1131	happy, happy (2)
Monty Python	418	2735	changing guards, parade (2)
Monty Python	426	2735	changing guards, parade (2)
Monty Python	428	264F	banners, flags (2)
Monty Python	434	2735	changing guards, parade (2)

Tune	Respondent no.	Category Code	VVAs in same category (number)
Monty Python	442	2735	changing guards, parade (2)
Monty Python	446	2741	race (sport), test (trial) (2)
Monty Python	451	3770	American (US), US (2)
Monty Python	453	2735	changing guards, parade (2)
Monty Python	454	2735	changing guards, parade (2)
Monty Python	466	2735	march past, parade (2)
Monty Python	498	2735	march past, march past (2)
Monty Python	515	2735	parade, parade (2)
Monty Python	523	2723	ball (dance), festivity (2)
Monty Python	527	2723	ball (dance), festivity (2)
Monty Python	555	2735	changing guards, parades (2)
Monty Python	583	2735	changing guards, parade (2)
Monty Python	588	8210	feature film, film (2)
Monty Python	593	2735	pageantry, parade (2)
Monty Python	594	2735	pageantry, parade (2)
Monty Python	605	1028	regular, straight (line) (2)
Monty Python	606	2735	changing guards, parade, parade (3)
4. Romeo & Juliet: 3.6% (35 of 964) 4-digit doubles			
Romeo & Juliet	4	3101	countryside, rural (2)
Romeo & Juliet	22	3100	nature, scenery (2)
Romeo & Juliet	36	3732	Russian, Siberia (2)
Romeo & Juliet	39	3100	in the country, scenery (2)
Romeo & Juliet	48	0323	after a while, changes mood (2)
Romeo & Juliet	49	1262	doubtful, hesitant (2)
Romeo & Juliet	65	1221	adversities, difficult (2)
Romeo & Juliet	77	8210	cinema, film (2)
Romeo & Juliet	84	1020	everyday, ordinary (2)
Romeo & Juliet	96	1111	love, love (2)
Romeo & Juliet	98	1047	fate, too late (2)
Romeo & Juliet	98	1231	oh dear oh dear, what a pity (2)
Romeo & Juliet	436	1481	emptiness, quite empty (2)
Romeo & Juliet	445	8500	effects, studio effort (2)
Romeo & Juliet	445	8501	dubs, re-takes (2)
Romeo & Juliet	458	391M	melting, thaw (2)
Romeo & Juliet	459	1422	something soft, soothing (2)
Romeo & Juliet	462	9212	“bolo de mel”, “fotonovelas” (2)
Romeo & Juliet	475	5911	“I love you”, “Oh Juliet!”, “Oh Romeo!” (3)
Romeo & Juliet	477	1112	lots of love, romantic (2)
Romeo & Juliet	481	1233	down in dumps, sadness (2)
Romeo & Juliet	494	1111	love, love (2)
Romeo & Juliet	499	9212	cloying, sugary sweet (2)
Romeo & Juliet	514	1233	sad, unhappy (2)
Romeo & Juliet	528	1236	no friend, totally alone (2)
Romeo & Juliet	573	1233	sad, sadness (2)
Romeo & Juliet	575	1227	may not, must (2)
Romeo & Juliet	580	1250	dark, gloomy (2)
Romeo & Juliet	586	2100	alone, someone (2)
Romeo & Juliet	587	1233	sad, sad, unhappy (3)
Romeo & Juliet	588	1233	sad, unhappy (2)
Romeo & Juliet	606	3342	clouds, sky (2)
5. Sportsnight: 1.2% (4 of 338) 4-digit doubles			
Sportsnight	33	264T	doll, toys (2)
Sportsnight	66	841N	news, report (news) (2)
Sportsnight	84	822X	“Ellery Queen”, “R Brockelman” (2)
Sportsnight	446	0210	curtain soon up, start (2)

Tune	Respondent no.	Category Code	VVAs in same category (number)
6. Emmerdale Farm: 1.5% (4 of 265) 4-digit doubles			
Emmerdale	25	1012	feelings, human (story) (2)
Emmerdale	30	1029	how it is, the way it is (2)
Emmerdale	41	3100	nature, scenery (2)
Emmerdale	444	1029	always has been, lifes like this (2)
7. Sayonara: 1.7% (6 of 351) 4 digit doubles			
Sayonara	9	596P	“may we?”, “should we?” (2)
Sayonara	28	1012	feelings, v emotional (2)
Sayonara	31	1122	calm, stillness (2)
Sayonara	40	1233	despondency, sadness (2)
Sayonara	65	2100	alone, man or woman (2)
Sayonara	70	0332	after sg, finally (2)
8. A Streetcar named Desire: 4.0% (19 of 481) 4-digit doubles			
Streetcar	9	3501	big city, concrete jungle (2)
Streetcar	16	3808	1950s, 1960s (2)
Streetcar	18	0323	after which, switches to, we follow (3)
Streetcar	25	1412	hard, tough (2)
Streetcar	33	1225	danger, threatening (2)
Streetcar	33	5323	away from here!, escape (2)
Streetcar	52	1092	bravado, daredevil (2)
Streetcar	52	2319	gang, gangsters (2)
Streetcar	52	5935	decided, how to (plan) (2)
Streetcar	53	0210	1st 5 minutes, introductory (2)
Streetcar	54	3773	Chicago, New York (2)
Streetcar	71	3523	red light distr, slum (2)
Streetcar	73	1250	dark, darkness (2)
Streetcar	73	1251	shady, shady (2)
Streetcar	85	3807	1930s, 1940s (2)
Streetcar	445	211X	Bing Crosby, Fred Astaire (2)
Streetcar	447	1291	prostitution, smuggling (2)
Streetcar	450	1223	strained, tense (2)
9. Deep Purple's Owed to 'g': 1.8% (8 of 438) 4-digit doubles			
Deep Purple	9	1097	we eat no shit, we take no more (2)
Deep Purple	10	813X	King Crimson, Peter Green (2)
Deep Purple	26	813X	Nationalteatern, Nynningen (2)
Deep Purple	30	3501	city, city life (2)
Deep Purple	44	1244	crude, primitive (2)
Deep Purple	425	2652	cars, Harley Davidson, motor bikes (3)
Deep Purple	607	3556	asphalt, kerb (2)
10. Miami Vice: 3.3% (11 of 331) 4-digit doubles			
Miami Vice	560	2652	car(s), motor bike(s) (2)
Miami Vice	564	2652	car, cars (2)
Miami Vice	577	2652	car(s), motor bike(s) (2)
Miami Vice	580	2652	car(s), motor bike(s) (2)
Miami Vice	580	5944	chase, chasing (2)
Miami Vice	583	2656	satellites, space ship (2)
Miami Vice	583	3350	space (cosmos), universe (2)
Miami Vice	590	1274	suspicious, suspicious (2)
Miami Vice	591	1094	<i>fräck</i> , flashy (2)
Miami Vice	593	1097	rebellious, wantchangeworld (2)
Miami Vice	604	2301	<i>gäng</i> , young people (2)

Table 8 Unused VVA categories

Table 8 shows that: [1] all one- and two-digit categories were used; [2] all except 12 of 258 (>5%) three-digit categories were used; [3] all but 113 of 911 (12.4%) four-digit categories were used. It also shows that many unused VVA categories are highly generic (e.g. equines in general [c293], several humans of unspecified gender [c2302], female as general gender qualifier [c2012]). These generic categories were included to make the VVA taxonomy more coherent. Other unused VVAs flesh out the taxonomy, especially in instances where Appendix 4 relies on existing on existing taxonomies, such as those applied to geography (category codes starting '37') or to animals (starting '28' or '29').

Unused 3-digit categories			
223	two females	362	middle class
241	many males	374	Middle East
268	money, paper	581	aquatic suspension (gen.)
293	equines (gen.)	583	other suspension (gen.)
298	reptiles	590	interact (gen.)
29M	mythical animal	873	Eastern Europe
Unused 4-digit categories			
2302	adults (few)	3763	Africa C
3764	Africa E	3765	Africa S
3762	Africa W	3740	Arabic
3785	Argentina	3753	S E Asian
3798	Australasia	373B	Balkan general
3731	Baltic	2681	banknotes
3804	baroque	3715	Benelux
210G	best friend (m/f)	212G	best friend (f)
2840	birds(domestic)	5211	bit by bit
2942	bluetits	3784	Bolivia
5942	bring	2814	budgerigar
3737	Bulgarian	3772	Canadian
2691	carcass	3781	Caribbean
2813	cat	3745	Central Asian
3521	chic areas	2841	chickens
3500	cities	2620	clothes (gen)
3783	Colombia	8734	Czech (prod)
5839	dangling	1467	decreasing
2941	eagle	1141	enchanting
1254	enslaved	3710	Europeans
3531	factories	2012	female [gen. gender]
5810	float (aqu)	232G	friends (f)
3730	gen. E Europe	3760	gen. Africa
2817	goldfish	5965	groan
5967	growl	5830	hanging (gen)
1211	hate	3008	heaven
3009	hell	1165	honour
3735	Hungarian	3752	Indonesia
2990	insects	1018	irregular
3747	israeli	1413	jagged
1119	kind	5943	lift
1424	loose (adj)	1463	low
1431	lukewarm	3803	medieval
3620	middle class	1461	minuscule
1268	miserly	5222	momentary
1462	narrow	1256	old (used)
8260	other media	2682	papers
3422	paths	3744	Persian
1267	petty	5656	playing sports
8252	poetry	3239	polar regions

3733	Polish	3801	prehistorical
3738	Romanian	1411	rough
3718	Scandinavia (gen.)	5969	scream
2947	sea gull	1482	shallow
2822	sheep	1464	short (size)
5968	sing	2692	skull
1421	smooth	1480	sparse
5221	suddenly	3421	thoroughfares (gen.)
266C	tight rope	5940	transpositional (gen.)
5420	trembling	1174	trust
3238	tundra	3746	Turkish
221G	2 buddies (m.)	2214	2 cowboys
223G	2 friends (fem.)	2232	2 women
3040	underground	8550	visual techniques (gen.)
2949	vultures	1260	weak
5964	whisper	3736	Yugoslav