

Fig. 11-1. *Fernando* (Abba, 1975): Table of Musematic Occurrence

	INTRO.	VERSE 1	VERSE 2	REFRAIN 1	INTER-LUDE	VERSE 3	REFRAIN 2	REFRAIN 3	R4/FADE
musemic no.:	b1-12 0:25" [99]	b13-25 0:29.5" [102]	b26-38 0:29.5" [102]	b39-55 0:37" [110]	b56-63 0:19"	b64-76 0:29"	b77-91 0:33"	b92-10 0:33"	b107-114 0:17.7"
	First half: 2 mins, 1 second		Second half: 2 mins, 12 seconds						
1a									
1b									
2									
3									
4									
5a									
5b									
6									
7									
8									
9									
10									
11									
0:00	0:25	0:55	1:24	2:01	2:20	2:49	3:22	3:55-4:12	
	time elapsed		time elapsed						
1a	1a quena flutes pentatonic	3 angel harps etc.	5b appoggiature (vln)	8 tritone hook	11 'regrets'				
1b	1b massed clarangos	4 bolero distant drums	6 'Fernando'	9 soft disco					
2	2 'surrisé'	5a appoggiature (vocal)	7 upbeat lead-in	10 'second line'					

LEGEND