

References

Explanations

To save space and to avoid the inconvenience of being referred to several appendices to obtain information about one item, *this appendix contains all references of every type*. This deviation from standard scholarly procedure also relates to arguments, presented in Chapters 2 and 3, about the cross-domain character of music as a symbolic system and about the *equal value of different types of knowledge*. Books, articles, musical notation and other scribal-verbal sources are in other words treated as neither more nor less valid sources of information and ideas than audiovisual ones. Since all types of knowledge must logically interconnect in a book about how music works, there is no good reason to separate source types into historically conventional categories of storage technology.

Order of presentation

Items appear in alphabetical order of author (writer, composer/artist etc.) or, in the case of multi-authored or anonymous works, in alphabetical order of title (book, article, film, TV show, tune, album, etc.).

Items by the same author are arranged in chronological order of first known appearance. For example, music for a film which appeared in 1968 and which is included on a sound recording from 1988 or on a DVD from 2002 is ordered as 1966, not as 1988 or 2002. Similarly, a work known to have been composed, published or released in 1832, which also appears in a volume of sheet music published in 1954 and which is included on a CD issued in 1998, is chronologically listed as 1832, except in those instances where the original year of release, publication or performance is unknown. 'n.d.' (= no date) signals that the year of the item's appearance/release/publication/first performance is unknown, except in cases where no date details are to be expected (e.g. sources of traditional music).

Space-saving icons and abbreviations

To save space and to facilitate identification of the type of source and the role of various authors referred to in this comprehensive reference appendix, the following symbols are used.

Table X-1: Symbols used in this appendix

	film production		musical notation		written word
	TV production		composer[s]		cover version
	off-air recording		conductor		first published
	DVD		vocalist[s]		1st recorded
	videocassette		performer[s]		advert
	YouTube		writer or lyricist		title theme
	on line		film director		audio example
	video/computer game		star, actor		section/paragraph
	phonogram (CD, LP, etc.)		publisher		
	audiocassette		arranger		see ...

Three example entries with explanations

1. ADDISON, John (1984) *Murder She Wrote* CBS SvTV (1990).

John Addison is composer of the title theme () for this TV production () first broadcast by CBS in 1984 and recorded off-air () from Swedish TV in 1990.

2. HIGH NOON (1952) Criterion/Republic/UA Fred Zinnemann; 4Front 054 1463 (1998); → Dimitri TIOMKIN; → Frankie LAINE; → Tex RITTER.

The source used for the music throughout this 1952 film () from production companies Criterion, Republic and United Artists (UA), and directed () by Zinnemann, is a videocassette () released in 1998. Details of the sources used for the title theme () composed () by Dimitri Tiomkin can be found under other entries (→): [1] Tiomkin himself; [2] Frankie Laine, who sang () a popular cover version () of [3] the original recording () sung () by Tex Ritter.

3. MOZART, W A (1791) Concerto for Clarinet and Orchestra in A major, K622 • 2nd mvt.
Padre Padrone → MACCHI (1977); *Out of Africa* → BARRY (1986).

Details of the sound carriers used as sources for the second movement of this Mozart concerto from 1791 are provided under two other author entries, to which the reader is referred (→): [1] the album containing Egisto Macchi's music for the film () *Padre Padrone* (released in 1977); [2] the album () containing Barry's music for the 1986 film () *Out of Africa*.

URLs

To save space, the initial 'http://www.' in internet addresses (URLs) is omitted and replaced with the ONLINE or DOWNLOAD icon . To distinguish URL sources from surrounding text, and to save space, this font is used, for example ' tagg.org'. Dates of visits to URLs are formatted yyymmdd and placed in square brackets after the relevant URL, for example ' tagg.org [100921]'. That's clearer and much shorter than 'http://www.tagg.org; page accessed 21st September, 2010'. A struck-through hyperlink, e.g. ~~2TK geflo~~, indicates that the link was previously operative but no longer worked at the time of publication.

YouTube files

YouTube file addresses are reduced to their unique filenames and the recurrent URL prefix <http://www.youtube.com/watch?v=> is omitted. For example: <http://www.youtube.com/watch?v=msM28q6MyfY> (42 characters) appears as simply [YTmsM28q6MyfY](http://www.youtube.com/watch?v=msM28q6MyfY) (1+11=12 characters). Try copying the 'msM28q6MyfY' part of the complete reference '[YTmsM28q6MyfY\[120122\]](http://www.youtube.com/watch?v=msM28q6MyfY[120122])' into the YouTube Search window. It takes you directly to *The Emmerdale Commutations, Version 6* and nothing else. The system doesn't even bother you with all the other stuff it assumes 'you might enjoy'. If you are reading this on a digital device you can just click on the hyperlink to access the referenced file.

N.B. The functionality of hyperlinks in this appendix will vary according to factors explained in the 'Publication format and devices' section of online information at tagg.org/mmmsp/BookFormats.html.¹

Standard source reference abbreviations

B&H: Boosey and Hawkes | C20 Fox: Twentieth Century Fox | CH4: Channel 4 TV (UK) | CUP: Cambridge University Press | DGG: Deutsche Grammophon Gesellschaft | ED. or EDS. edited by | IASPM: International Association for the Study of Popular Music | ITV: Independent TV (UK) | MVT: movement | N.D. no date | Orch: Orchestra | OUP: Oxford University Press | REC. recording/recorded | REV – revised | SRP2/SRP3: Sveriges Radio Program 2/3 (Swedish national radio channel 2 or 3) | SvTV: Sveriges Television (Swedish national TV) | Symph: Symphony | tr. translator[s] | TV3: Scandinavia's commercial third channel | UA: United Artists | U.P. university press | XTR: extract[s] | XWOS: except where otherwise stated.

1. If you're reading this as hard copy or if clicking the link produces no results, take the following steps: [1] visit <http://tagg.org>; [2] click the blue 'e-books' button in the left column; [3] click 'Philip Tagg: Music's Meanings'; [4] click 'Publication format'.

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