

**Table 2. Fernando: Table of Musematic Occurrence**

	INTRO.	VERSE 1	VERSE 2	CHORUS 1	INTERLUDE	VERSE 3	CHORUS 2	CHORUS 3	FADE	
	b1-12 0:25" [99]	b13-25 0:29.5" [102]	b26-38 0:29.5" [102]	b39-55 0:37" [110]	b56-63 0:19"	b64-76 0:29"	b77-91 0:33"	b92-10 0:33"	b107-114 0:17.7"	
	← First half: 2mins, 1 second →				← Second half: 2 mins, 12 seconds →					
1a	[shaded]		[shaded]	[shaded]		[shaded]				
1b	[shaded]	[shaded]				[shaded]				
2		◁●			●▷					
3	[shaded]	[shaded]				[shaded]				
4		[shaded]								
5a		[shaded]	[shaded]		[shaded]	[shaded]				
5b										
6		○	○	○	○	○	○	○	○	
7				◀	◀	◀	◀	◀	◀	
8				[shaded]			[shaded]	[shaded]	[shaded]	
9				[shaded]			[shaded]	[shaded]	[shaded]	
10				[shaded]			[shaded]	[shaded]	[shaded]	
11				○			○	○		
	0:00	0:25	0:55	1:24	2:01	2:20	2:49	3:22	3:55-4:12	
	← time elapsed →									
<b>LEGEND</b>	1a quena flutes pentatonic	[shaded]	3 angel harps etc.	[shaded]	5b appoggiature (vln) ~	[wavy]	8 tritone hook	[thick bar]	11 'regrets'	○
	1b massed charangos	[shaded]	4 bolero distant drums	[shaded]	6 'Fernando'	○	9 soft disco	[shaded]		
	2 'sunrise'	◁●	5a appoggiature (vocal)	[shaded]	7 upbeat lead-in	◀	10 'second line'	[shaded]		

66.7% (golden rule)