

Indexes

Alphabetical Index 562

- ★ Scale degree index 595 ★ ($\hat{2}$ $\hat{1}$, etc.)
- Chord shorthand index 598 ● ($m7\flat 5$, etc.)
- ❖ Chord sequence index 599 ❖ (I-vi-ii/IV-V, etc.)

Icons, information and typographical conventions

1. SYMBOLS/ICONS. ► = See <ANOTHER MAIN ENTRY> | ↴ = see above under current main entry | ↵ = see below under current main entry | ↳ = see under <ANOTHER MAIN ENTRY> | ↔ = compared to, in conjunction with | ▷ = see also | ★ = see scale degree index | ● = see chord shorthand index | ❖ = see chord sequence index.
2. CROSS REFERENCES to other entries in the alphabetical index are *IN THIS FONT*. References to SUBENTRIES are *IN THIS FONT* (e.g. ‘ascending melodic minor ►MELODIC ↳ MINOR ASCENT’). All references are to the main alphabetical index unless preceded by ‘★’, ‘●’ or ‘❖’ (see §1).
3. ITALICS. Titles of *all* written or recorded works, as well as words or expressions not commonly used in anglophone music studies, are in italics (e.g. ‘*Abbey Road*’, ‘*Adagio for Strings*’, ‘*Adeste Fideles*’, ‘*Apache*'; ‘*accordéon musette*', ‘*baião*').
4. PROPER NAMES (human) are, page or column space permitting, formatted <Surname, Forename> (e.g. ‘Bartók, Bela'); otherwise they are formatted <Surname, Initial[s]> (e.g. ‘Bénech, F L').
5. UNDERLINED PAGE NUMBERS refer to a music example (e.g. ‘Axel F 187’).
6. FOOTNOTE ENTRIES in the alphabetical index are in this smaller font (e.g. ‘Ahava Rabboh 124', ‘Carey, Mariah 176'). If reference to a footnote occurs among normal page references, the relevant page numbers only, not the headword, is assigned the same smaller font (e.g. pp. 113 and 138 in the entry ‘Bulgaria[n] 113, 124, 125, 127, 138, 374'). N.B. Footnote references are not included if normal reference is made to the same page and they are not distinguished from normal page references in the numerical indexes.
7. BOLD TYPE indicates particularly important or substantial references, definitions, etc. (e.g. ‘**aeolian** ...26, 76, 77, 91, **95–99**, 113, 116, 165...’).

Caveats

The page-number references are generated semi-automatically and seem to be mostly correct, judging from a test carried out in September 2014. However, the distinction between normal, bolded, footnote and music-example references, explained under §§3–7, above, is not always applied consistently.

Creating the numerical indexes was a complicated task. Please note that those supplementary indexes are not exhaustive and that I have been unable to verify the accuracy of more than a random sample of page references.

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